

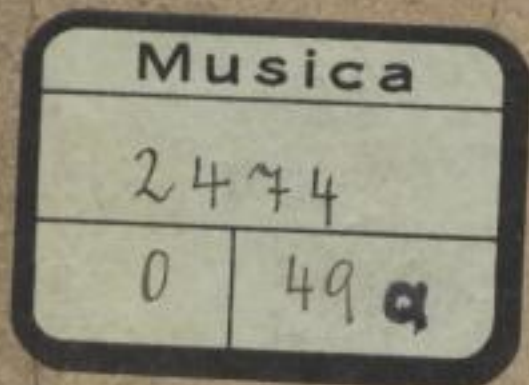
Schranex No: II.
11. Fach 14. Lage.

No: 14.) *Concerto.*

Violini conc: ^{cd} Vⁿⁱ Viola e Basso.

Partitura e Parti. 20. St.

del Sig: Fraun.



D 49

Concerto.

Violino Concertato Primo.

Allegro

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *Solo* *tutti* *Solo* *tutti*

Tutti subito

Mus. 2474-0-49, a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Key markings and annotations visible on the score include:

- Solo* (written above the staff in the upper right section)
- tutti* (written below the staff in the middle section)
- pia:* (written above the staff in the middle section)
- for:* (written above the staff in the middle section)
- piano* (written above the staff in the middle section)
- tutti* (written below the staff in the middle section)
- Solo* (written above the staff in the middle section)
- tutti* (written below the staff in the middle section)
- Solo* (written above the staff in the middle section)
- tutti* (written below the staff in the middle section)
- Solo* (written above the staff in the middle section)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The key signature is one sharp (F#). The score is marked with several dynamic and performance instructions in Italian: *solo* appears twice, *tutti* appears twice, *pianissimo* appears once, *piano* appears once, *forte* appears once, and *forti subito* appears at the bottom right. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including foxing and staining.

Adagio

piano
forte
pianissimo
forte
Solo
pian.
forte
piano
tutti
pian.
Solo
tutti
Solo
tutti
pian.
forte
pianiss.

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia*, *forte*, *piano*, *for.*, *Solo e piano*, *Solo*, *5. for.*, *tutti piano*, *tutti*, *forte*, *Solo*, *tutti*, *Solo e piano*, *piano*, *for.*, *tutti*, *Solo*, and *Soli*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and foxing.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 7/8). The piece concludes with the word "Finis" written in a large, decorative script.

Dynamic markings and performance instructions visible include:

- tutti* (multiple occurrences)
- soli* (multiple occurrences)
- forte* (multiple occurrences)
- pian.* (multiple occurrences)
- pianiss.* (multiple occurrences)

The manuscript shows signs of age, including foxing and staining.

Car 349

~~5/7~~

1743

Concerto.

Violino Concert: Secondo.

Handwritten musical score for Violino Concert: Secondo. The score is written on ten staves, featuring various musical notations including notes, rests, trills (tr), and dynamic markings such as *Allegro*, *pian.*, *forte*, *pianissimo*, *tutti*, and *f*. The key signature is one sharp (F#). The score includes several measures with trills and dynamic changes, as well as some measures that have been crossed out with heavy black ink. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Tutti subito

(6a 349)

Sachs.
Landes-
Bibl.

23

Mus. 2474 - 0 - 49a

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *tutti*, *pian.*, *Solo*, and *1. Solo* are interspersed throughout the piece. Trills are indicated by 'tr' above certain notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The number '24' is written at the bottom center of the page.

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings and performance instructions.

Dynamic markings and performance instructions visible on the staves:

- Solo* (first staff)
- tutti* (first staff)
- pian* (second staff)
- Solo* (third staff)
- tutti* (seventh staff)
- pianissimo* (eighth staff)
- forte* (eighth staff)
- pian.* (ninth staff)
- forte* (ninth staff)

Tutti subito

(Br 349)

Handwritten musical score on 12 staves. The tempo is marked **Allegro** in the top left. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *forte*, *pian*, *pianissimo*, *sol*, *tutti*, *poli*, *forte*, *piano*, *tutti*, *poli*, *pianissimo*, and *forte*. There are also trills marked with 'tr'. The score concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- allegro* (top left)
- asfai* (top left)
- piano* (multiple instances)
- forte* (multiple instances)
- sol* (multiple instances)
- tutti* (multiple instances)
- molto subito* (bottom right)

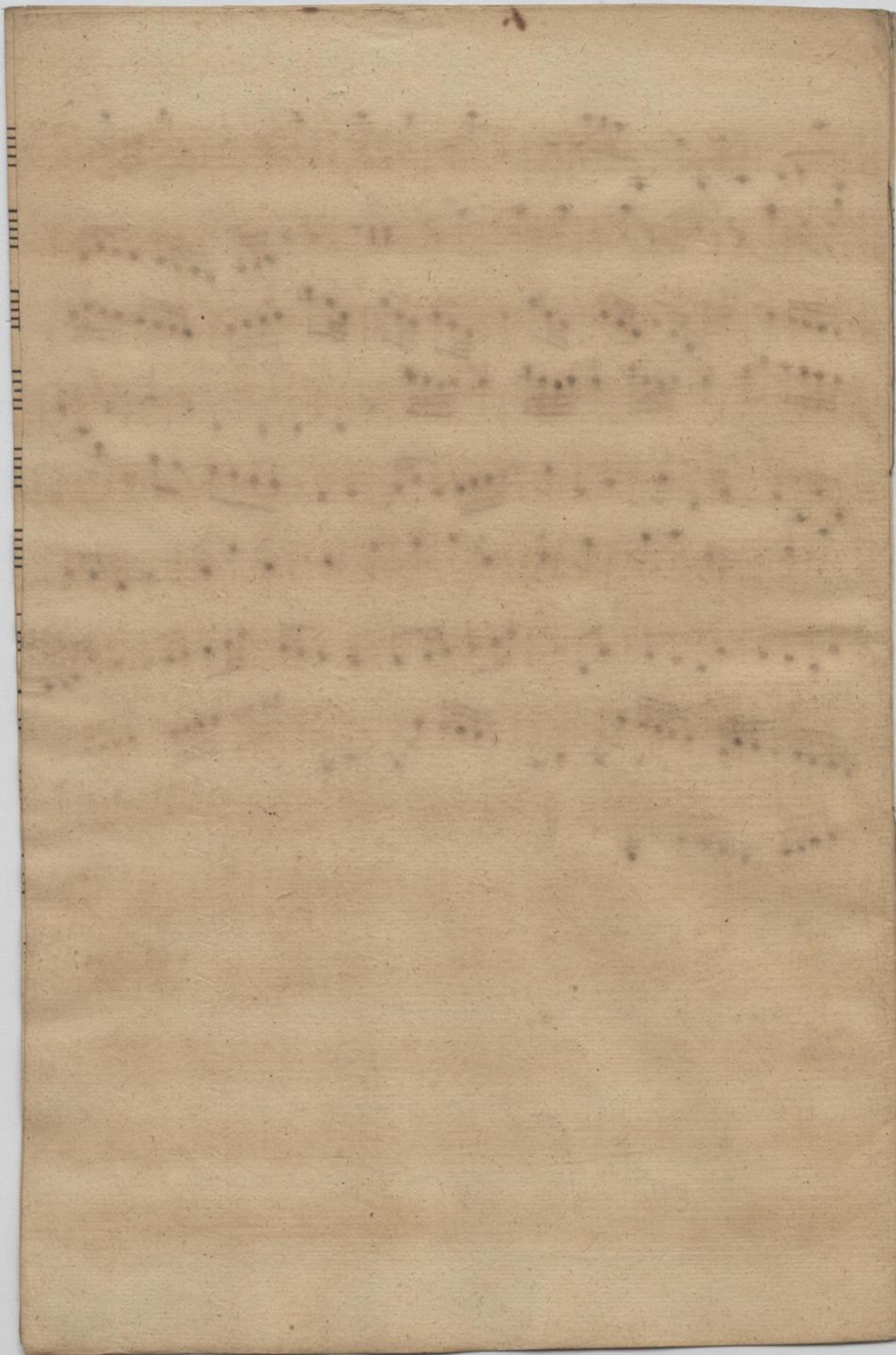
The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on page 28, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance markings are present throughout the score, including *for.*, *pia.*, *piano*, *forte*, *Blo*, *tutti*, *sol.*, and *3.*. The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a large, stylized "Fine" written across the bottom staves.

Dynamic markings and performance instructions include:

- Bl.* (Bläser)
- tr* (trillo)
- tutti*
- forte*
- pianissimo*
- pian*
- for*
- pia*
- for.*



Concerto

Violino Primo.

Allegro

pian.

forte

pp.

piano

for.

pia.

tutti

piano

pia.

tutti

piano

forte

piano

Sächs.
Landes-
Bibl.

Mus. 2474-0-49a

34

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks such as trills (tr) and slurs. The dynamic markings are as follows:

- Staff 1: *forte*, *pianissimo*, *forte*
- Staff 2: *pia.*
- Staff 3: *forte*
- Staff 4: *pianissimo*, *forte*
- Staff 5: *pianissimo*, *piano*
- Staff 6: *pianissimo*, *forte*
- Staff 7: *forte*, *pianissimo*, *forte*
- Staff 8: *for.*, *pia.*, *tr*
- Staff 9: *Adagio*, *forte*, *pia.*
- Staff 10: *pianissimo*, *forte*, *piano*

The score concludes with the instruction *Colti subito* and a final measure marked with a 3.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pianissimo*, *tutti*, *5.*

Staff 2: *piano*, *tutti*, *for.*

Staff 3: *tutti*, *pia.*, *for.*, *piano*

Staff 4: *pianissimo*, *tutti*

Staff 5: *pianissimo*, *forte*

Staff 6: *Allegro assai*, *pia.*

Staff 7: *pp*, *forte*

Staff 8: *pianissimo*, *3 for.*, *pia*

Staff 9: *piano*, *forte*, *tutti*, *10.*

Staff 10: *piano*, *6.*, *tutti*

Other markings include *tr* (trills) and *l.* (first ending) throughout the score.

(L. 349)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- pia.* (piano)
- forte*
- piano*
- 3. forte*
- 8.*
- 1. pian.*
- piano*
- tutti*
- pian. for. pia. forte*
- 4.*
- piano*
- forte*
- piano*
- 13. forte*
- 9.*
- forte*
- 8.*
- pia.*
- tutti*
- pia.*
- for.*
- pia.*
- for.*
- pia.*
- pianissimo*
- for.*

The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear.

Concerto

Violino Primo.

Allegro $\frac{2}{4}$

piano *tr* *for.* *piano* *tr* *forte* *pp.* *tr* *3. forte* *for. 1.* *for.* *pia.* *tutti* *tr* *3.* *pia.* *piano* *tutti* *1.* *pia.* *forte* *piano*

Mus 24 74-0-49a

42

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pianissimo*, *piano*, and *for.*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including stains and foxing. The word "Adagio" is written at the beginning of the lower section. The page number "43" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a large ensemble or orchestra. The key signature is G major (one sharp). The time signature is 7/8. The score includes various dynamic markings such as *pianissimo*, *pian*, *forte*, *piu*, *molto*, and *allargando*. There are also markings for *tutti* and *tr* (trills). The score is numbered 44 at the bottom.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *futoi*, *forte*, *pianissimo*, and *piano*. The score is organized into measures, with some measures marked with numbers (e.g., 1, 3, 4, 8, 9, 13). The handwriting is in ink, and the paper shows signs of age and wear.

Concerto

Violino Secondo.

Allegro

forte *piano* *pianissimo* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *tutti* *piano* *tutti* *piano* *forte* *piano*

Sächs.
Landes-
Bibl.

50

Mus. 2474-0-49a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro assai*.

Dynamic markings include *tutti*, *forte*, *pia.*, *pianissimo*, *for.*, *piano*, *pian.*, and *for.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Rehearsal marks are present, including a large "10" and a "6." marking. The page number "52" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *piano*, *forte*, *for.*, *pia.*, *tutti*, and *for.*. The score is divided into measures, with some measures containing multiple notes and rests. The page number 53 is visible at the bottom center.

Concerto

Violino Secondo.

[illegible]

Mus. 2474-O-49a

Sächs.
Landes-
Bibl.

55

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *pianissimo*, *piano*, *forte*, *pp.*, and *for.*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The score concludes with the instruction *Volti Subito*.

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamics and markings.

Markings and Dynamics:

- tutti*
- for* (forte)
- pia* (piano)
- forte*
- pia*
- pianiss.* (pianissimo)
- for*
- forte*
- Allegro assai*
- pia*
- for*
- piano*
- forte*
- piano*
- 3.*
- pia*
- for*
- tutti*
- 10.*
- pia*
- 1.*
- 6.*
- for*
- piano*
- for*
- pian.* (piano)
- for*
- pian*

Page Number: 56

Handwritten Note: 349

Concerto.

Violetta.

[illegible]

Sachs.
Landes-
Bibl.

62

Mus. 2474-0-49 a

Handwritten musical score on page 63, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic exercise. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *forte*, *piano*, *trilli*, *for*, *pia*, *pianoforte*, *pianissimo*, *for.*, *pia.*, and *for.*. The score is divided into sections by measures, with some measures containing multiple notes and rests. The notation includes various note values, rests, and accidentals. The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic exercise. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *forte*, *piano*, *trilli*, *for*, *pia*, *pianoforte*, *pianissimo*, *for.*, *pia.*, and *for.*. The score is divided into sections by measures, with some measures containing multiple notes and rests. The notation includes various note values, rests, and accidentals.

Uolti subito

Allegro
asfai

pian. *mp.* *for*

pian *9. for* *39. for.*

pia *piano* *for*

9. pia for 3. 23.

9. pia for pia 6. for

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *tr*, *pia*, and *fuor*. Rehearsal marks are present, including "3.", "17.", "4.", and "9.". The score is written in a system of ten staves, with the first six staves containing musical notation and the remaining four staves being empty. The paper shows signs of age, including discoloration and foxing.

Concerto.

Violetta.

Allegro

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *tutti*

Sächs.
Landes-
Bibl.

70

Mus. 2474-0-43 a

Allegro assai

pian. *pp.* *for.*

pian. *for. 9.* *pian.*

for. *tr* *39.* *for*

piano

pian. *for.*

pian. *for.* *23*

pian. *for.* *9.* *pian.* *for.* *pian.*

for.

Cor 349

5072

Handwritten musical score for "The Rose Tree" on ten staves. The score is in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Performance instructions like "pian.", "for", "tutti", and "forte" are written in cursive. Measure numbers 3, 17, 12, 4, and 9 are indicated. A large section of the bottom staves is crossed out with heavy diagonal lines.

Cembalo.

Sachs.
Landes-
Bibl.

88

Mus. 2474 - 0 - 49 a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*.

Dynamic markings include:

- forte*
- tutti*
- solo*
- piano*
- pianissimo*
- fortissimo*

The score is divided into two main sections by a double bar line. The first section contains several measures with various dynamics and articulations. The second section begins with a *forte* marking and continues with more complex musical notation, including a *tutti subito* marking at the end.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 7#* (written above the first staff)
- pp: 7* (written above the second staff)
- tutti* (written below the third staff)
- 9.*, *6.*, *3.* (written above the fourth staff)
- tutti* (written below the fourth staff)
- 4.* (written above the fifth staff)
- pia* (written below the fifth staff)
- 4.* (written above the sixth staff)
- tutti* (written below the sixth staff)
- 4.* (written above the seventh staff)
- tutti* (written below the seventh staff)
- 3.* (written above the eighth staff)
- for* (written below the eighth staff)
- pia* (written below the ninth staff)
- for pia* (written below the tenth staff)
- for* (written below the eleventh staff)

The score concludes with a double bar line and a large, stylized flourish. The page number *91* is written at the bottom center.

Concerto.

Violino Concert: Primo

Handwritten musical score for Violino Concert: Primo. The score is written on ten staves. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "piano", "pianissimo", "forte", "tutti", and "solo". The score is written in a cursive hand.

Volte subito



Mus. 2474-0-43a

9

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and accidentals. Performance markings are written in cursive throughout the score, including "Solo.", "piano", "tutti", and "Solo". The paper shows signs of age, with some foxing and wear along the edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings: *solo*, *tutti*, *piano*, *forte*, and *pianissimo*. The notation is dense and complex, featuring many beamed notes and rests.

Volti subito

(Cr 349)

Adagio

piano
forte
pianissimo
forte
solo
pian. *forte* *pia.*
piano
tutti
piano *solo*
tutti *solo* *piano*
tutti *solo* *tutti* *piano*
tutti *solo*
piano *tutti*
pianiss. *forte*

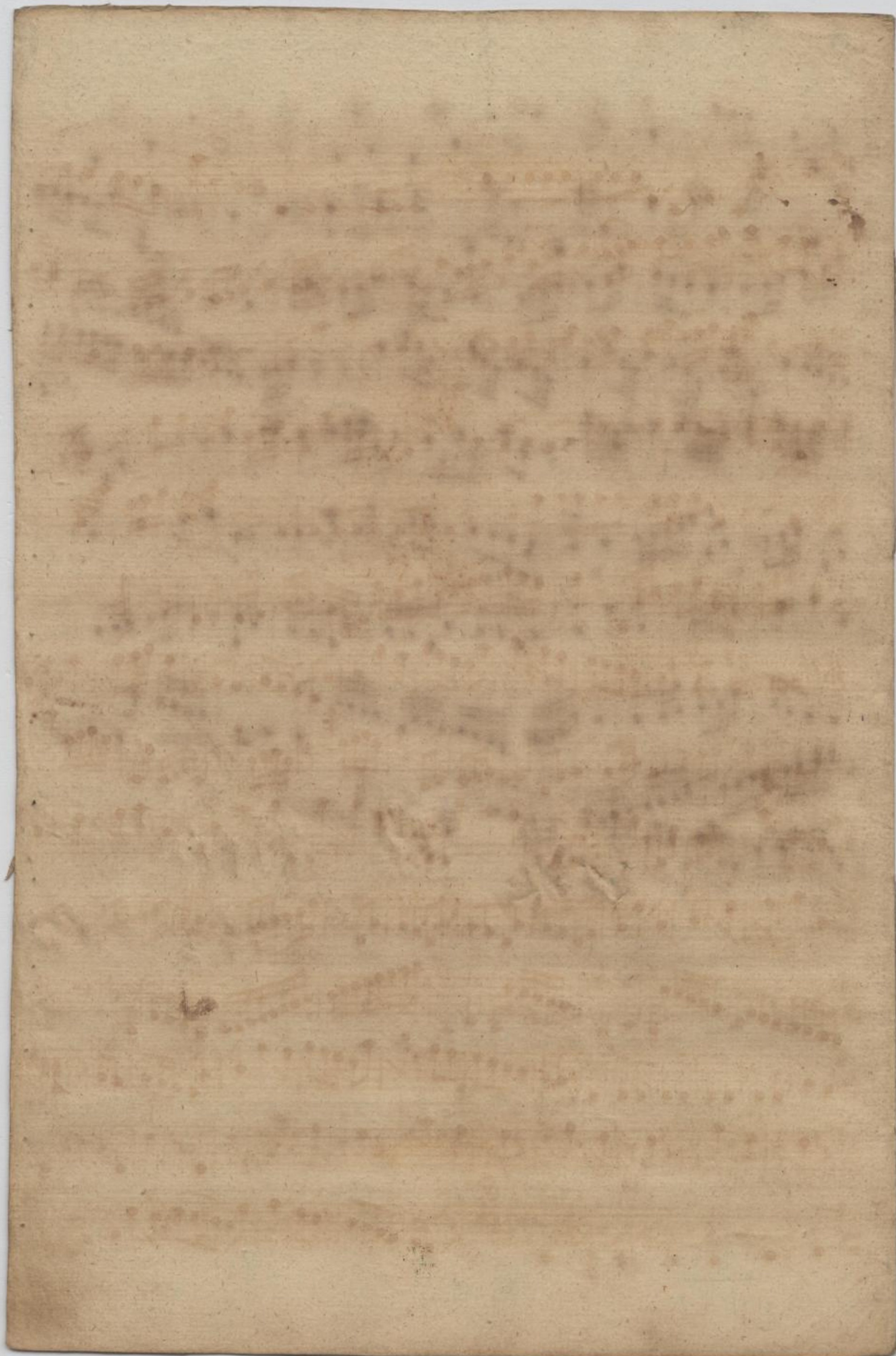
Allegro *asfai* *piano* *ppia:* *forte* *pianiss* *forte* *Toto* *tutti* *f* *tutti*

Volti subito

A handwritten musical score on 12 staves, featuring various performance markings and musical notation. The markings include:

- pia.* (piano)
- forte*
- Solo e piano*
- for.* (forte)
- Solo*
- 5. for.* (5th forte)
- Solo*
- tutti piano*
- 3.* (triple)
- tutti*
- forte*
- Solo*
- tutti*
- Solo e piano*
- tutti*
- piano*
- Solo*

The score is written in a historical style, with notes, rests, and dynamic markings clearly visible. The paper shows signs of age and wear.



Concerto.

Concerto.

Concerto 10.

Allegro

Handwritten musical score for Concerto 10, Allegro. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several dynamic markings in italics: *pian.*, *forte*, *pianissimo*, *piano*, *solo*, and *tutti*. Some markings are underlined. There are also some handwritten notes like *tr* (trill) and *3.* (triple). The score ends with a double bar line and a fermata over the final note.

Colti Subito

(6 x 349)

Mus. 2474-0-49a

Sachs.
Landes-
Eibl.

46

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piaa.*, *Solo*, *tutti*, *Solo*, *tutti*, *tutti*, *piaa.*, and *Solo*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The following dynamic markings are present:

- piano* (written on the second staff)
- forte* (written on the second staff)
- tutti* (written on the fourth staff)
- pianissimo* (written on the sixth staff)
- for* (written on the seventh staff)
- pian.* (written on the seventh staff)
- forte* (written on the eighth staff)

The score concludes with a double bar line on the eighth staff, followed by empty staves.

Volti Subito

Adagio

forte
pian.
fortissimo
forte
pli.
pia.
forte
pia.
tutti
pli.
tutti
pli.
piano
forte
tutti
pli.
pian.
tutti
forte

Allegro $\#2/4$

asai

piano

forte

piano

forte

1.

Soli

tutti

Soli

2.

tutti

Volti subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves, each containing musical notation including notes, rests, and accidentals. The notation is in a historical style, possibly from the 18th or 19th century. Various dynamic markings are written in cursive throughout the score, including 'for.' (forte), 'pia.' (piano), 'forte', 'piano', 'tutti', 'solo', and 'tutti'. There are also some markings that look like 'l' or 'h' above notes. The paper shows signs of age, with some staining and wear. The handwriting is elegant and fluid.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a final note on the eighth staff.

Dynamic markings and performance instructions include:

- pianissimo* (written above the eighth staff)
- forte* (written below the eighth staff)
- pia* (written below the eighth staff)
- forte* (written below the eighth staff)
- tutti* (written above the third staff)
- tutti* (written above the fourth staff)
- tutti* (written above the fifth staff)
- tutti* (written above the sixth staff)
- tutti* (written above the seventh staff)
- tutti* (written above the eighth staff)
- tutti* (written above the ninth staff)
- tutti* (written above the tenth staff)

Fine

Concerto.

Violino Primo.

Allegro

piano

forte

tutti

piano

forte

piano

tutti

piano

forte

piano

Sächs.
Landes-
Bibl.

30

Mus. 2474-0-49a

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pianiss.* and *pianissimo*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with trills and other ornaments. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pianissimo*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with trills and other ornaments. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

22 31

Volti subito.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *tutti*, *forte*, and *piano*. The score is divided into sections, with measures numbered 5, 6, 16, and 32. The tempo/mood is indicated as *Allegro* and *asfai*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures (7/8, 3/4, 4/4). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- forte* (written above the staff in the upper right section)
- tutti* (written above the staff in the middle section)
- forte* and *piano* (written above the staff in the lower middle section)
- piano* and *forte* (written below the staff in the lower right section)

Rehearsal or measure numbers are visible: 3., 8., 1., 3., 1., 3., 4., 13., 9., 8., and 1.

The score concludes with a double bar line and a large, stylized flourish or signature mark.

Concerto

Violino Primo

Allegro

piano
pp.
forte
pia.
tutti
3.
pia.
tutti
piano
forte
pia.

Sächs.
Landes-
Bibl.

38

Mus. 2474-0-49a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pianiss.*, *piano*, and *pianissimo*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The piece concludes with the word *Volti* written in a large, stylized script.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked "Allegro assai" in the lower section.

Dynamic markings and performance instructions include:

- pianis.* (piano)
- tutti*
- for.* (forte)
- pia.* (piano)
- pianiss.* (pianissimo)
- for.* (forte)
- pia:* (piano)
- pp* (pianissimo)
- pian* (piano)
- for.* (forte)
- tutti*
- pia-* (piano)
- tutti*

Rehearsal or section numbers are indicated by small circles: 5., 6., 3, and 10.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia*, *pian*, *piano*, *forte*, *for.*, and *tutti*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are placed below the staves, often with slurs. The word *tutti* appears on the fourth and seventh staves. The score concludes with a double bar line and a large, stylized flourish.

Concerto.

Violino Secondo.

Allegro

forte *piano* *pianissimo* *forte* *piano forte* *piano* *tutti* *piano* *tutti* *forte* *piano*

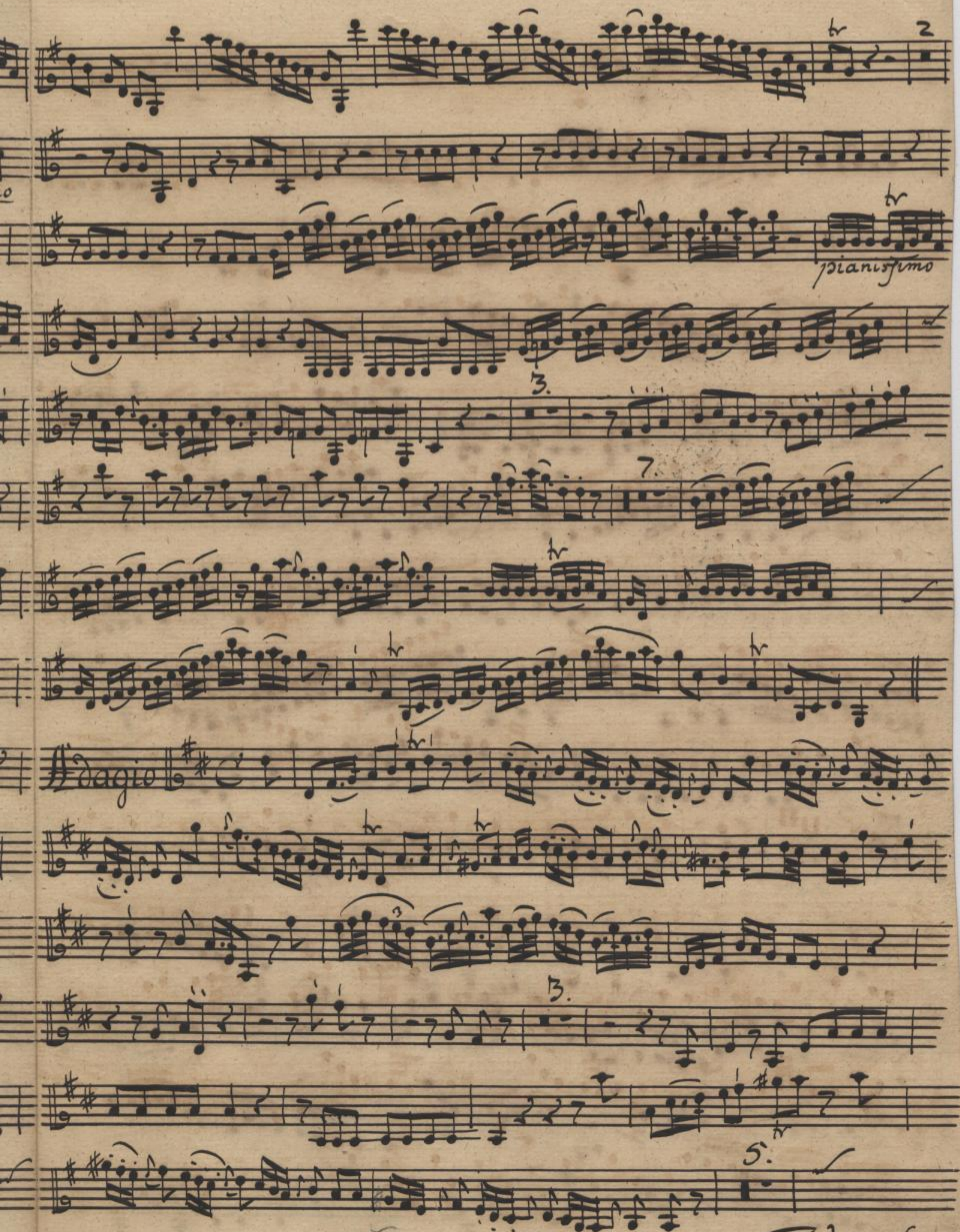
1. 2. 3. 6. 3.

Mus 2474-0-49a

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46

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections, with the first section ending with a double bar line. The second section begins with the marking "Adagio" and continues with more complex musical notation, including triplets and sixteenth notes. The score concludes with the instruction "Volti Subito".



Volti Subito

349

475

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamic markings such as *pianissimo*, *asfai*, *piano*, and *forte* are present. There are also tempo markings like *Allegro*. The paper shows signs of age, including foxing and staining. The number 16 is written above a staff, and the number 48 is written at the bottom center of the page.

16.

piano

forte

piano

pianissimo

48

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*. The score is organized into measures, with some measures containing multiple notes (e.g., 3, 4, 8, 9, 21). The paper shows signs of age, including discoloration and foxing.

49

Concerto

Violino Secondo.

Allegro $\sharp$ C

forte *pia-* *pia-* *pianissimo* *for* *2 pia. for* *3* *pia.* *forte* *pia.* *3* *pia.* *tutti* *pian.* *tutti* *pia* *for.* *pia*

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58

Mus. 2474-0-49a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *forte*, *pianiss.*, *tutti*, *for.*, and *5. for.*. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The piece concludes with the instruction *Volti subito*.

24 59

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "Allegro assai".

Dynamic markings and performance instructions include:

- tutti*
- forte*
- pia.* (piano)
- pianiss.* (pianissimo)
- for.* (forte)
- piano*
- pia.*
- tutti*
- 16*
- 6.*
- forte*
- pia.*
- 60*

The score is numbered 60 at the bottom center.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "piano", "forte", "pizz.", and "tutti". The score is numbered with measures 1 through 21. The handwriting is in ink on aged, slightly stained paper.

Concerto

Violetta

Handwritten musical score for a concerto, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *Allegro*, *piano*, *forte*, and *tutti*. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes repeat signs. The handwriting is in ink on aged paper.



66

Mus. 2474 - 0 - 49 a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of two sharps (F# and C#) and a 2/2 time signature. The music is characterized by frequent use of rests, often marked with a '7' or '5', suggesting a complex rhythmic structure. Dynamic markings include *forte*, *pia.* (piano), *tutti*, *for.* (forte), *pia. for.* (piano forte), *pianiss.* (pianissimo), and *piano*. The score is divided into sections by repeat signs and includes a section labeled 'Dagio' (Adagio) in the middle. The notation includes various note values, rests, and articulation marks.

Tolti Subito

Allegro assai

pian. *pp.* *forte*

pian. *forte*

piano *forte* *forte*

39.

pia. *forte* 9.

pian. 3 *for.* 23. *pia.*

forte *pia.* 6.

forte *forte*

68

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Key markings include:

- pia.* (piano)
- forte*
- tutti*
- for.* (forte)
- pia.* (piano)
- for.* (forte)
- pia.* (piano)
- for.* (forte)

Measure numbers 3, 4, 12, 13, and 17 are visible above the staves. The score concludes with a large, stylized *Fine* marking.

Concerto

Basfo.

Allegro $\text{D:}\sharp$ C $\sharp$

piano

piano *forte*

1. *forte* 2. *piano.*

3. *tutti*

12.

20. *forte* 1. 1.

3.

10

4.

forte 17.

(*Ex. 349*)

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74

Mus. 2474 - 0 - 49 a

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1, 2, 3, 4, 5, and 7. The piece concludes with a double bar line on the eighth staff.

Tolti subito

Allegro *assai* $\text{G}\sharp$ $\frac{2}{4}$

piano *pianissimo* *forte*

3.

9.

39.

piano *forte*

forte

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The following table summarizes the measures and their contents:

Staff	Measure	Notes / Dynamics
1	1-9	Various notes, ending with a double bar line and a repeat sign.
2	10-12	Notes, ending with a double bar line and a repeat sign.
3	13-37	Notes, ending with a double bar line and a repeat sign.
4	38-42	Notes, ending with a double bar line and a repeat sign.
5	43-47	Notes, ending with a double bar line and a repeat sign.
6	48-51	Notes, ending with a double bar line and a repeat sign.
7	52-55	Notes, ending with a double bar line and a repeat sign.
8	56-59	Notes, ending with a double bar line and a repeat sign.
9	60-63	Notes, ending with a double bar line and a repeat sign.
10	64-67	Notes, ending with a double bar line and a repeat sign.

Dynamic markings: *piano*, *forte*, *piano*, *forte*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The following table summarizes the measures and their contents:

Staff	Measure	Notes / Dynamics
1	1-9	Various notes, ending with a double bar line and a repeat sign.
2	10-12	Notes, ending with a double bar line and a repeat sign.
3	13-37	Notes, ending with a double bar line and a repeat sign.
4	38-42	Notes, ending with a double bar line and a repeat sign.
5	43-47	Notes, ending with a double bar line and a repeat sign.
6	48-51	Notes, ending with a double bar line and a repeat sign.
7	52-55	Notes, ending with a double bar line and a repeat sign.
8	56-59	Notes, ending with a double bar line and a repeat sign.
9	60-63	Notes, ending with a double bar line and a repeat sign.
10	64-67	Notes, ending with a double bar line and a repeat sign.

Dynamic markings: *piano*, *forte*, *piano*, *forte*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The following table summarizes the measures and their contents:

Staff	Measure	Notes / Dynamics
1	1-9	Various notes, ending with a double bar line and a repeat sign.
2	10-12	Notes, ending with a double bar line and a repeat sign.
3	13-37	Notes, ending with a double bar line and a repeat sign.
4	38-42	Notes, ending with a double bar line and a repeat sign.
5	43-47	Notes, ending with a double bar line and a repeat sign.
6	48-51	Notes, ending with a double bar line and a repeat sign.
7	52-55	Notes, ending with a double bar line and a repeat sign.
8	56-59	Notes, ending with a double bar line and a repeat sign.
9	60-63	Notes, ending with a double bar line and a repeat sign.
10	64-67	Notes, ending with a double bar line and a repeat sign.

Dynamic markings: *piano*, *forte*, *piano*, *forte*.

Concerto

Basso.

Allegro $\text{G}\sharp$ C

1. 2. 3. 12 20. 17. 10.

(Fing. 349)



78

Mus. 2474-0-49 a

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C and 7/8), and dynamic markings. The word "Adagio" is written at the beginning of the second staff. Dynamic markings include "forte", "piano", and "pianissimo". There are also numerical markings: "1.", "3.", "5.", and "7." placed above or below the staves. The score concludes with a double bar line on the tenth staff.

Colti subito

34 79

Allegro
asfai



piano.

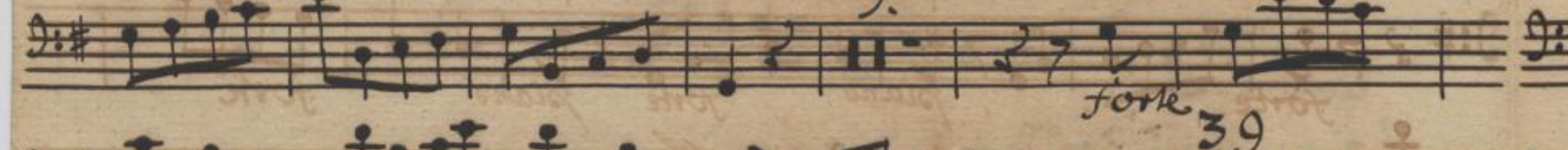
pianissimo



3.



9.



forte

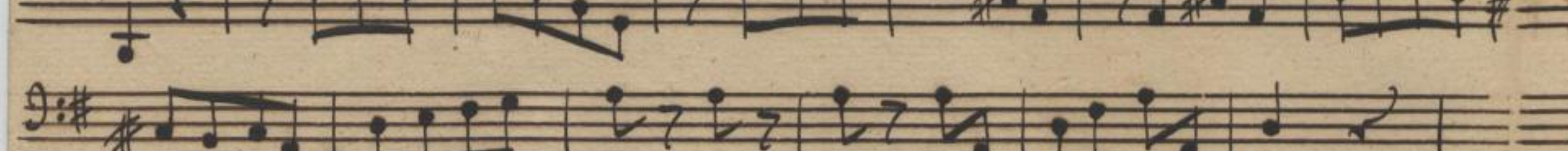
39



piano



forte



41.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others are rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Measure numbers and markings:

- Staff 2: Measure 9.
- Staff 3: Measure 6.
- Staff 4: Measure 3.
- Staff 5: Measure 37.
- Staff 6: Measure 4.
- Staff 7: Measure 12.
- Staff 8: Measure 3.
- Staff 9: *forte*, *piano*, *forte*, *piano*, *forte*

The score concludes with a double bar line and a large, diagonal scribble in the final measure of the first system.

Concerto

Baso. R.

Allegro $\text{D:}\sharp$ C

piano

forte *piano* *forte*

1. *forte* 2. *forte*

3. *forte* 12. *forte* 20. *forte*

1. *forte* 3. *forte* 10. *forte*

4. 17. *forte* *forte*

(6-2474)

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82

Mus. 2474 - 0 - 49 a

Adagio $\text{G}\sharp\text{C}$

pia. for
pianiss. *forte*
7
piano *for* *5.* *tutti*
forte
3. *pianiss.* *forte*

Allegro $\text{G}\sharp\text{C}$
asfai
piano *pianissimo*
forte
3.
piano *forte* *9.*

Tutti subito

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like *pia*, *pian.*, and *for*. The page is numbered 39 in the top right corner and 84 at the bottom center. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

39

pia *for*

41 *pian.* *for*

9. 6.

3.

37. 4.

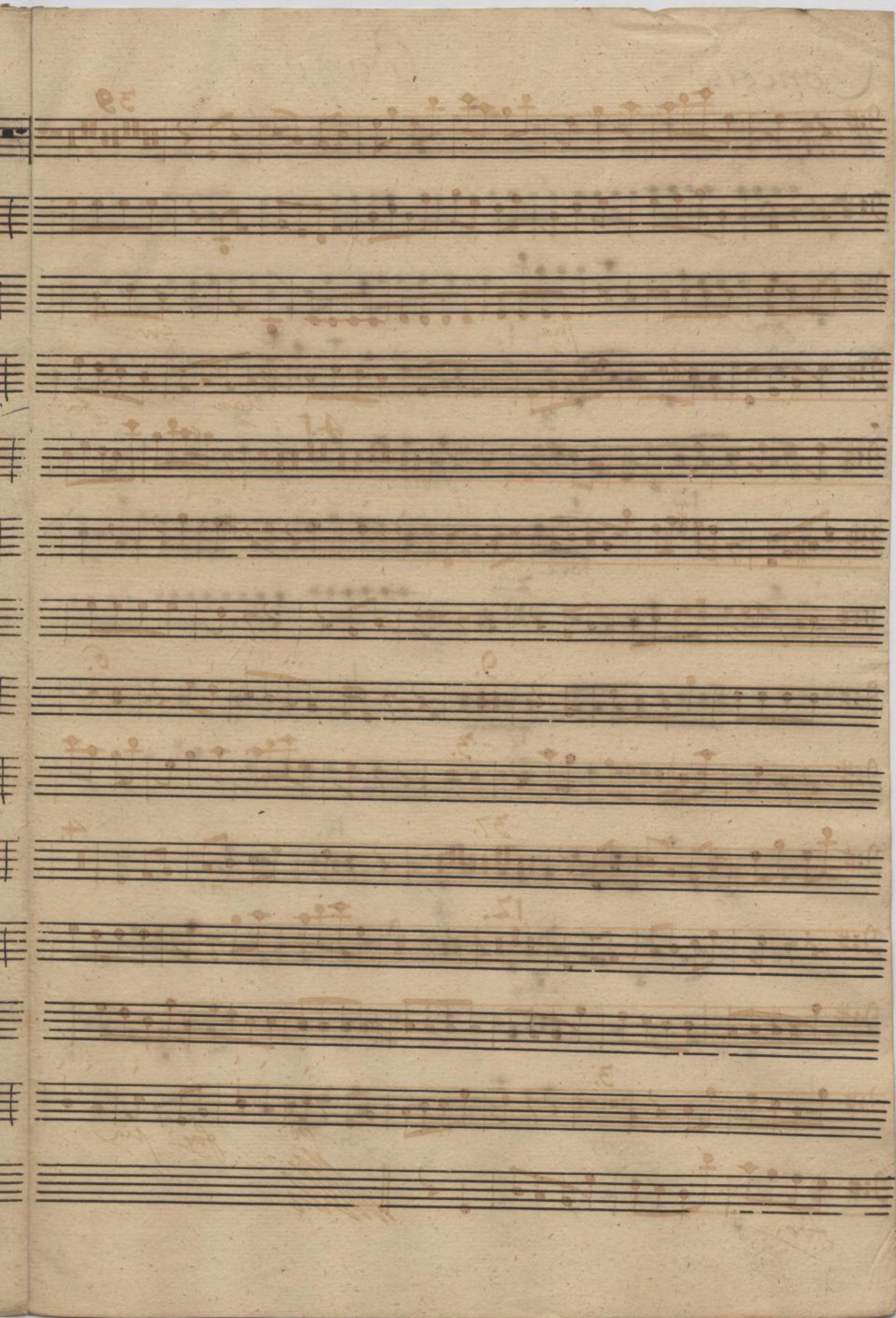
12.

3.

pia *for* *pia*

for

84



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 7/8 time. The piece begins with a section marked "4. tutti" and "forte". A "Solo" section follows, marked "pia.". The score continues with various dynamics including "forte", "tutti", "pianissimo", and "pian.". A section marked "Adagio" begins, followed by "tutti" and "pianissimo forte". The score concludes with a section marked "Volti subito".

4. tutti
forte
Solo
pia.
tutti
forte
forte
Adagio
tutti
pianissimo forte
Solo
forte
2. forte pia
pianissimo
tutti
pian.
Solo
tutti
forte
Solo
pian.
tutti
pian.
tutti
pianissimo
forte
Volti subito

Allegro
asfai

tutti

pia.

forte

pia.

forte

3.

for.

9.

4.

Toto

pia.

11.

Toto

pia.

tutti

pia

for.

7.

Toto

pia

for.

6.

pia

Cor 349

5 94

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes treble clefs, key signatures (one sharp), and time signatures (7/8). The score is marked with various dynamics and performance instructions, including *for.*, *tutti*, *pia*, and *4. Solo*. The score is divided into sections by measures, with some sections marked with numbers (3, 4, 6, 7, 9). The notation includes various note values, rests, and accidentals. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes treble clefs, key signatures (one sharp), and time signatures (7/8). The score is marked with various dynamics and performance instructions, including *for.*, *tutti*, *pia*, and *4. Solo*. The score is divided into sections by measures, with some sections marked with numbers (3, 4, 6, 7, 9). The notation includes various note values, rests, and accidentals.

Concierto

Basfano R.

Allegro $\text{D:}\sharp$ C

pia

for

1.

3.

forte

12.

for

20

3.

10

4.

17.

1.

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85

Mus. 2474 - 0 - 49a

Adagio *3. 5.* *pia. for* *pianiss.* *forte* *fatti* *piano* *forte* *3. for* *pianiss.* *forte*

Allegro *asai* *piano* *pianissimo* *for* *3.* *9.* *piano* *forte*

Tutti subito

86

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *for*. The page is numbered 39 at the top right and 87 at the bottom center. The notation includes measures with numbers 39, 41, 9, 6, 3, 37, 4, 12, 3, and 87, likely indicating measure numbers or section markers. The handwriting is in ink, and the paper shows signs of age and wear.

