

# 2. SATZ

Adagio

1. Flöten  
2.  
3.  
Oboen 1.2  
1. in B  
Klarinetten  
2. in B  
Fagotte 1.2  
1. 2. in F  
Hörner  
3. 4. in Es  
Trompeten  
1. 2. in Es  
Alt, Tenor  
Posaunen  
Baß  
Pauken  
in Es u. As

Adagio

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

Adagio

Fag. 1.2  
1. 2. in F  
Hrn.  
3. 4. in Es  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

10

20

1.  
Fl.  
2.  
3.  
1. in B  
Klar.  
2. in B  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

20

A 30

Ob. 1.2  
1. in B  
Klar.  
2. in B  
Hrn. 1  
in F  
Solo  
Viol. 1  
Viol. 2  
Via.  
Vc.

A 30

Ob. 1.2  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.



Musical score for measures 45-49. The score includes parts for:

- Ob. 1.2
- 1. in B Klar.
- 2. in B
- Fag. 1.2
- 1.2 in F Hrn.
- 1.4 in Es
- Tromp. 1.2 in Es
- A. T.
- Pos. B.
- Fk.
- Viol. 1
- Viol. 2
- Vla.
- Vc.
- Kb.

Measure 45 starts with a dynamic of *pp*. Measure 46 has a dynamic of *pp*. Measure 47 has a dynamic of *pp*. Measure 48 has a dynamic of *pp*. Measure 49 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 50-54, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 50 starts with a dynamic of *p dolce*. Measure 51 has a dynamic of *p dolce*. Measure 52 has a dynamic of *p dolce*. Measure 53 has a dynamic of *pp*. Measure 54 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 55-59, marked **Andante**. The score includes parts for:

- Ob. 1.2
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 55 starts with a dynamic of *p dolce*. Measure 56 has a dynamic of *p dolce*. Measure 57 has a dynamic of *p dolce*. Measure 58 has a dynamic of *pp*. Measure 59 has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob. 1.2 *a 2* *(p)* *craso.* *p dolce* *a 2 Solo*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in Es *(p)* *p*

Viol. 1 *(sempre craso.)* *pp* *(p)*

Viol. 2 *(sempre craso.)* *pp* *(p)*

Vla. *(sempre craso.)* *pp* *(p)*

Vc. *(sempre craso.)* *pp* *(p) Aesvertretend*

Kb. *pp*

C 60

Ob. 1.2 *a 2* *p* *a 2*

1. in B Klar. *(p)* *pp* *craso.*

2. in B *(p)* *pp* *craso.*

Fag. 1.2 *(p)* *pp* *a 2* *craso.*

1.2. in F Hrn. *pp* *craso.*

3.4. in Es *pp* *craso.*

Viol. 1 *pp* *(p)* *craso.*

Viol. 2 *pp* *(p)* *craso.*

Vla. *pp* *(p)* *craso.*

Vc. *pp* *(p)* *craso.*

C 60

70 *a 2* **Etwas zurückhaltend**

Ob.1.2 *(cresc.)* *(decrec.)*

1.in B Klar. *(decrec.)*

2.in B Klar. *(decrec.)*

Fig.1.2 *(decrec.)*

1.2.in F Hrn. *(decrec.)*

3.4.in Es *(decrec.)*

Viol.1 *(decrec.)*

Viol.2 *(decrec.)*

Via. *(decrec.)*

Vc. *(decrec.)*

70 **Etwas zurückhaltend**

Fl.1 *a tempo* *Solo* *ppp* **80**

Ob.1.2 *(p)* *Solo* *ppp*

Klar.1 in B *Solo* *ppp*

1.2.in F Hrn. *ppp*

3.4.in Es *ppp*

Viol.1 *a tempo* *pp* *ppp*

Viol.2 *pp* *ppp*

Via. *pp* *ppp*

Kb. *a tempo* *pp* *ppp*

Fl.1 *cresc.*

Fig.1.2 *a 2* *p* *Solo* *(cresc.)*

Hrn.3 in Es *p* *(cresc.)*

Viol.1 *cresc.* *p* *(cresc.)*

Viol.2 *cresc.* *p* *(cresc.)*

Via. *cresc.* *p* *(cresc.)*

Vc. *p* *(cresc.)*

Kb. *p* *(cresc.)*



Flg. 1.2  
1.2. in F  
Hrn.  
3.4. in E $\flat$   
Tromp.  
1.2 in E $\flat$   
Viol. 1  
Viol. 2  
Via  
Vc.  
Kb.

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

1  
Fl.  
2  
Flg. 1.2  
Hrn. 1  
in F  
Viol. 1  
Viol. 2  
Via  
Vc.  
Kb.

*Solo*  
*pp*  
*mp*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*

110  
110



**E Im gleichen Tempo** **ritard.** **Tempo I**

Ob. 1.2 *a 2* *(p)* *dim.* *pp*

1.2 in F  
Hrn. *p* *dim.* *pp*

14. in Es *(p)* *dim.* *pp*

Pk. *pp*

Viol. 1 *ritard.* *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *pp*

Kb. *pp*

**E Im gleichen Tempo** **ritard.** **Tempo I**

Ob. 1.2 *a 2* *(p)*

1. in B  
Klar. *pp* *(p)*

2. in B *pp* *(p)*

Fag. 1.2 *a 2* *pp* *(p)*

1.2 in F  
Hrn. *pp* *(p)*

14. in Es *pp* *(p)*

Pk. *pp*

Viol. 1 *(cresc.)*

Viol. 2 *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

Kb. *(cresc.)*



Ob. 1.2 *a 2* *(pp)* *cresc.* *f* *(dim.)* 130

1. in B Klar. *(pp)* *(cresc.)* *f* *(dim.)*

2. in B *(pp)* *(cresc.)* *f* *(dim.)*

Fag. 1.2 *(pp)* *cresc.* *f* *(dim.)*

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Tromp. 1.2 in Es

A. T.

Pos.

B.

Viol. 1 *(pp)* *cresc.* *f* *dim.*

Viol. 2 *(pp)* *cresc.* *f* *dim.*

Vla. *(pp)* *cresc.* *f* *dim.*

Vc. *(pp)* *cresc.* *f* *dim.*

Kb. *(pp)* *cresc.* *f* *dim.*

130

1.2 in F Hrn. *(pp)* *(pp)* *cresc.* *f* *dim.*

3.4 in Es *(pp)* *(pp)* *cresc.* *f* *dim.*

Viol. 1 *(p)* *p* *f* *dim.*

Viol. 2 *(p)* *p* *f* *dim.*

Vla. *(p)* *p* *f* *dim.*

Vc. *(p)* *p* *f* *dim.*

Kb. *(p)* *p* *f* *dim.*

Musical score for measures 135-140. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Violin 1 and 2, Viola, and Violoncello. The woodwinds play a melodic line with some dynamics like *mf* and *p*. The strings play a rhythmic accompaniment with a *poco a poco cresc.* marking. A boxed measure number '140' is present at the top right and bottom right of the system.

Musical score for measures 140-145. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F, Horn in E-flat, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line with dynamics like *p*,  *dolce*, *pp*, and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *p*, *(pp)*, and *cresc.*. A boxed measure number '140' is present at the bottom right of the system.

1. Fl. 1. *(mf) dim.*

2. Fl. 2. *(mf) dim.*

3. Fl. 3. *(mf) dim.*

Ob. 1, 2. *(mf) dim.*

1. in B Klar. *(mf) dim.*

2. in B Klar. *(mf) dim.*

Fag. 1, 2. *(mf) dim.*

1, 2. in F Hrn. *(mf) dim.*

3, 4. in Es Hrn. *(mf) dim.*

Viol. 1. *(mf) dim.*

Viol. 2. *(mf) dim.*

Vla. *(mf) dim.*

Vc. *(mf) dim.*

Kb. *(mf) dim.*

Ob. 1, 2. *a 2*

1, 2. in F Hrn. *p dolce* *cresc.*

3, 4. in Es Hrn. *p dolce* *cresc.*

Viol. 2. *p* *cresc.*

Vla. *p dolce* *cresc.*

Vc. *p dolce* *cresc.*

Kb. *p* *cresc.*

150

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

12. in F Hrn.

14. in Es Hrn.

Tromp. 12. in Es

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

150

G

1. Fl.

2.3. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2 in Es

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of the score features 18 staves. The woodwind section (top 12 staves) includes Flutes (1 and 2/3), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), and Trombones (1 and 2 in E-flat). The brass section (middle 4 staves) includes Trumpets (1 and 2 in E-flat), Trombones (A, T.), Basses (B.), and Percussion (Pk.). The string section (bottom 6 staves) includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and the key signature has one flat (B-flat major or D minor). The score shows a variety of rhythmic patterns, including sustained chords, moving lines, and complex textures.

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Horn. 1. 4. in Es Tromp. 1. 2. in Es A. T. Pos. B. Pk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

1. Fl. 1. 2. 3. Ob. 1. 2. Pk. Viol. 1 Viol. 2 Vla. Vc. Kb.