

Piece for Orchestra in B minor

Arranged from W.A.Mozart's Symphony No 25 in G minor

R.S.B

Allegro con brio

Flute

Violin I

Violin II

Viola

Cello

Bass

Bassoon

f

f

f

f

f

f

f

Musical score for a string quartet and woodwinds, measures 7-12. The score is written for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clo), Bass (Bs), and Bassoon (Bsn). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Violin I parts feature melodic lines with accents and slurs. The Violin II part provides harmonic support with eighth and sixteenth notes. The Viola, Cello, Bass, and Bassoon parts are primarily accompaniment, with the Cello and Bass playing a steady eighth-note pattern. The Viola and Bassoon have occasional rests and chords.

13

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

4

26

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

decrecendo

decrecendo

decrecendo

decrecendo

decrecendo

decrecendo

decrecendo

8

32

Fl

f

Vln I

f

f

Vln II

f

mf

Vla

f

mf

Clo

f

mf

Bs

f

mf

Bsn

f

mf

35

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

mf

mf

mf

f

f

f

8

This musical score shows measures 38 through 40 of "The Swan" from Saint-Saëns's Suite for Piano and Orchestra. The score is arranged for seven instruments: Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clo), Bass (Bs), and Bassoon (Bsn). The key signature has two sharps (F# and C#), and the time signature is 3/8.

- Measure 38:** The Flute plays a whole rest. Violin I and Violin II play eighth-note patterns starting on G4 and F#4 respectively. Viola, Cello, Bass, and Bassoon all play dotted half notes on G2.
- Measure 39:** Similar to measure 38, with the same instrumental parts.
- Measure 40:** All instruments enter with a new melodic line consisting of eighth notes: G4, A4, B4, C#5, B4, A4, G4.

Dynamics are indicated as follows:

- Vln I & Vln II:** *f* in measure 38, *mp* in measure 40.
- Vla:** *mf* in measures 38 and 39, *f* in measure 40.
- Clo, Bs, Bsn:** *mf* in measures 38 and 39, *f* in measure 40.

41

Fl

mp

Vln I

mp

Vln II

mp

Vla

f

Clo

f

Bs

f

Bsn

f

8

44

Fl *mp*

Vln I *mp*

Vln II *mp*

Vla *f*

Clo *f*

Bs *f*

Bsn *f*

47

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

50

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

54

Fl

Vln I

Vln II

Vla

Clo

Bs

8

Bsn

60

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

p

8

67

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

Detailed description of the musical score: The score is for measures 67 through 72. The key signature has two sharps (F# and C#). The Flute (Fl), Violin I (Vln I), Violin II (Vln II), Bass (Bs), and Bassoon (Bsn) parts consist of whole rests in every measure. The Viola (Vla) part starts with a half note G4 in measure 67, followed by eighth and sixteenth note patterns. The Cello (Clo) part consists of eighth and sixteenth note patterns. A bracket with the number '8' is placed below the Bass (Bs) staff.

73

Fl *mf*

Vln I *mf*

Vln II *mf*

Vla *mp*

Clo *mp*

Bs

Bsn

79

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

85

Fl

f

mf

Vln I

f

mf

Vln II

mf

Vla

mf

Clo

mf

Bs

8

mf

Bsn

mf

90

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

94

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

This musical score page contains measures 94 through 98. The instruments are arranged in a standard orchestral format: Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Clarinet (Clo), Bassoon (Bs), and Bass Saxophone (Bsn). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse in the lower strings and woodwinds, with various melodic lines and accents in the upper parts. Measure 94 is marked with a '94' at the beginning. Measure 98 has an '8' below the Bassoon staff. The page ends with a repeat sign.

99

Fl

Vln I
mf

Vln II
mp

Vla
mp

Clo
mf

Bs
mf

Bsn
mf

8

103

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

106

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

109

Fl *fp*

Vln I

Vln II *pp* *f*

Vla *pp* *f*

Clo *pp* *f*

Bs *f*

Bsn *f*

17

Fl *fp*

Vln I *pp* *f*

Vln II *pp* *f*

Vla *fp* *f*

Clo *f*

Bs *pp* *f*

Bsn *f*

123

Fl

sfz *sfz* *sfz*

Vln I

p *sfz*

Vln II

sfz *sfz* *sfz*

Vla

sfz *sfz* *sfz*

Clo

Bs

8

Bsn

135

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

141

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

30

154

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

162

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

f

f

f

8

165

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

f

f

f

168

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

f

f

f

171

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

175

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

179

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

183

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

189

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

195

Fl

Vln I

Vln II

Vla
mp

Clo
mp

Bs
8

Bsn

202

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

mp

mf

mf

mp

mp

mp

mp

208

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

2/4

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

219

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8

The musical score for measures 219-223 is as follows:

- Flute (Fl):** Measures 219-223 are mostly rests.
- Violin I (Vln I):** Measures 219-223 contain active melodic lines with various note values and accidentals.
- Violin II (Vln II):** Measures 219-223 contain active melodic lines with various note values and accidentals.
- Viola (Vla):** Measures 219-223 contain active lines with grace notes and various note values.
- Cello (Clo):** Measures 219-223 contain active lines with grace notes and various note values.
- Bass (Bs):** Measures 219-223 are mostly rests.
- Bassoon (Bsn):** Measures 219-223 are mostly rests.

224

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

f

f

f

f

8

229

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

f

f

f

8

[illegible]

239

Fl

Vln I

Vln II

Vla

Clo

Bs

Bsn

8