

375895

Further,
SONATAS,

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano Forte

Composed by

ARCANGELO CORELLI.

OPERA TERZA.

Carefully revised & Corrected.

Price 1. 1. 0

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Where may be had all this Authors Works.

2 No 93

VIOLINO SECONDO

SONATA I

Grave

1

Allegro

1

3/4

Vivace

po

2

8

Allegro

1

po

No 94

VIOLINO SECONDO

SONATA II

Grave

Allegro

2

Adagio

1

Allegro

2

No 95

VIOLINO SECONDO

SONATA III

Grave

Vivace

Largo

Allegro

po fe po fe po fe po

po

SONATA IV

Largo

po fe po fe

2

Vivace

Adagio

Adg^o

1

3

Preto

po fe

Adg^o

6. 97 VIOLINO SECONDO

SONATA

Grave Andte

Allegro

Adagio po fe po fe


Largo

Allegro

N^o 98

VIOLINO SECONDO

SONATA VI  *Vivace*



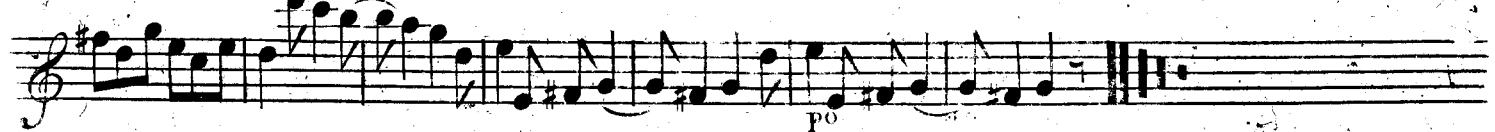
Grave 

Allegro 



Adagio 

Allegro 



No. 99

8

VIOLETA SECONDO

SONATA VII

Grave

Allegro

Adg. Adagio

Allegro

pp

N 100^o

VIOLINO SECONDO

SONATA VII

Largo

Allegro

Adg^o Largo

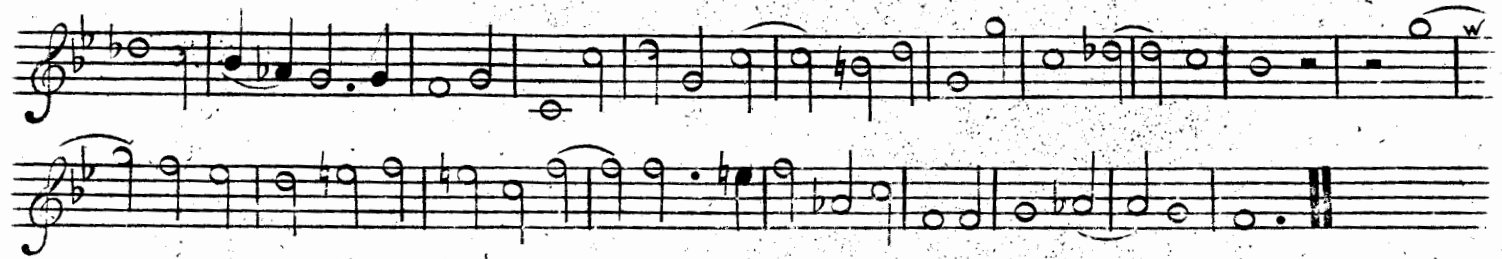
Allegro

p^o f^e p^o f^e

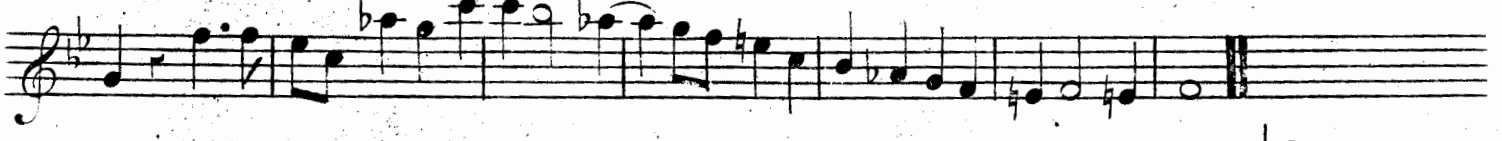
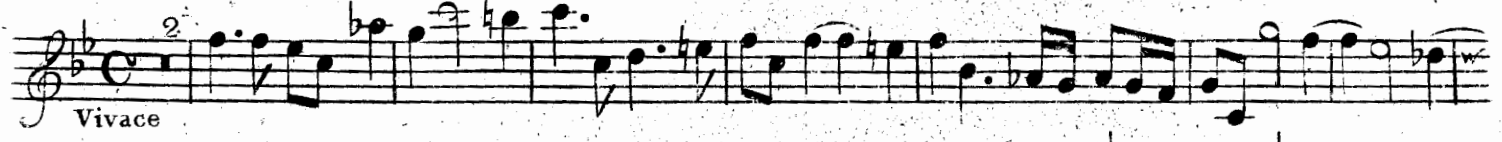
VIOLINO SECONDO

SONATA IX

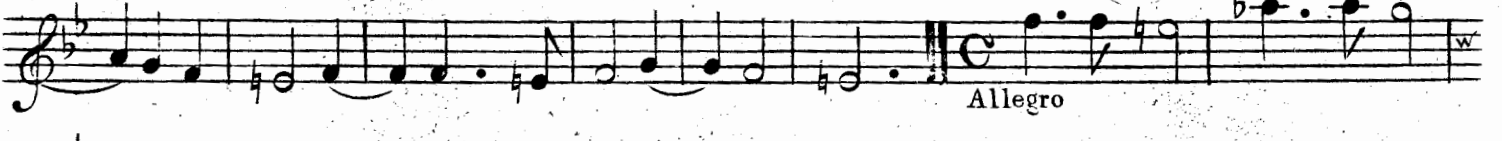
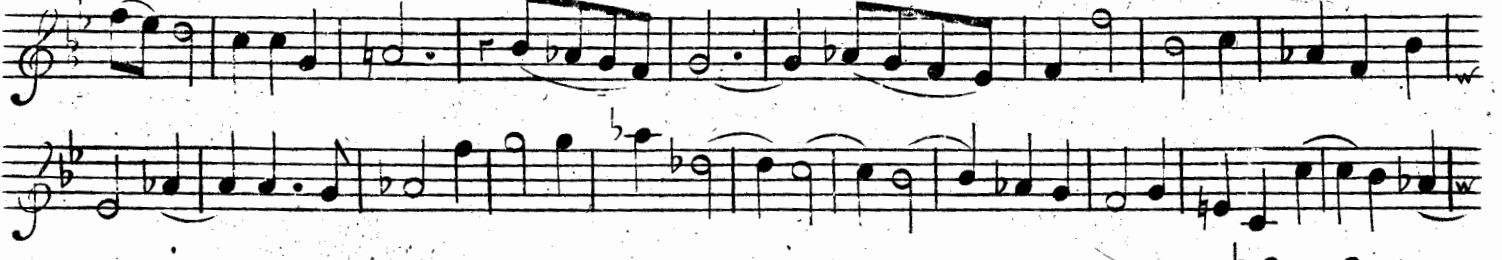
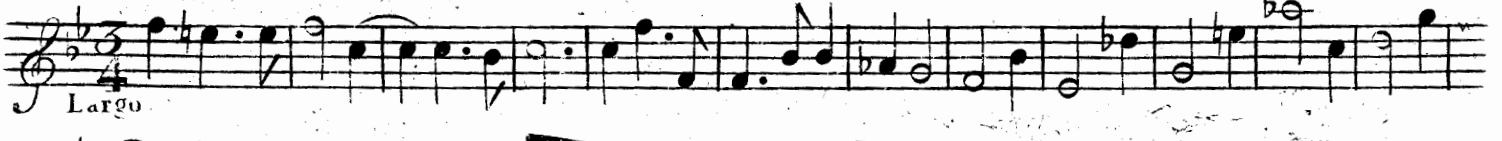
Grave



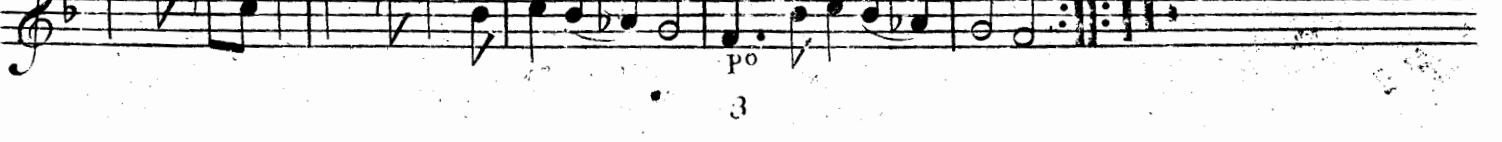
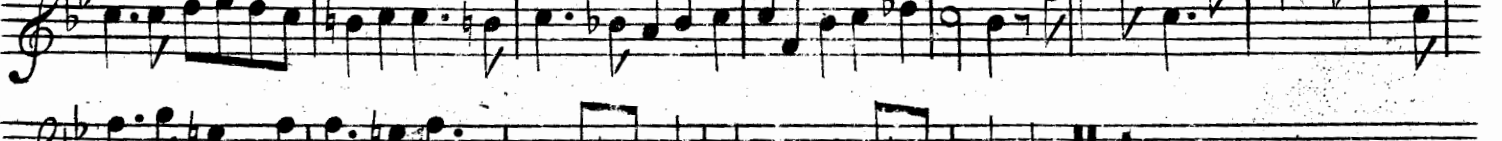
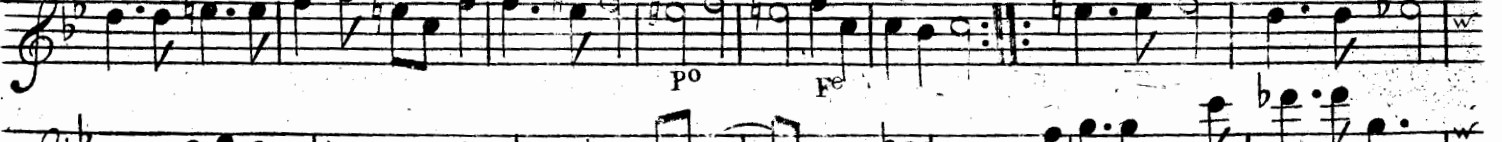
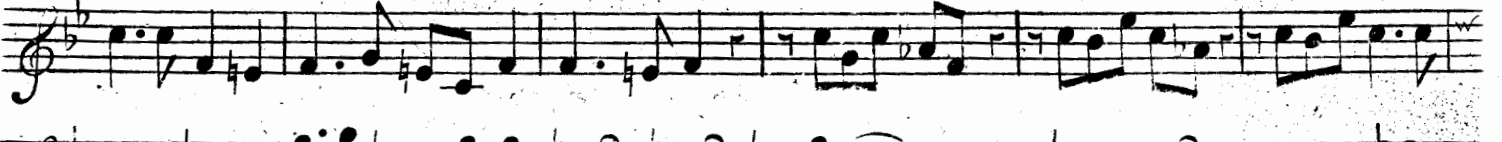
Vivace



Largo



Allegro



No. 102

VIOLINO SECONDO

SONATA X

Vivace

Allegro

Adagio

No 103

12

VIOLINO SECONDO

SONATA VI

Grave

Presto

Adagio

Allegro

po

F^e

po

SONATA XII

Grave

Allegro

Adagio

Allegro

Adagio

Vivace

VIOLINO SECONDO

This musical score is for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first section ends with a double bar line. The second section begins with a new tempo marking of *Allegro* and a common time signature (C). The third section begins with a new tempo marking of *Adagio* and a common time signature (C). The fourth section begins with a new tempo marking of *Allegro* and a 6/8 time signature. The score concludes with the dynamic markings *Pia* and *For*.