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Breitkopf & Härtel's Editions
The Pianist's Library.

Für
Klavier zu 4 Händen.
Konzerte und Konzertstücke.

Bearbeitungen.
Heftausgabe.

Je 1 *M.* mit + bezeichnet 2 *M.*

Händel, Concerto grosso, C. (Horn.) +

Händel, Konzert, B. (Jadassohn.) +

Händel, Grosse Konzerte für Streichinstrumente mit
Continuo:

Nr. 1, G. (Jadassohn.) +

Nr. 2, F. (Jadassohn.) +

Nr. 3, Em. (Jadassohn.) +

Nr. 4, Am. (Jadassohn.) +

Nr. 5, D. (Jadassohn.) +

Nr. 6, Gm. (Jadassohn.) +

Händel, Konzerte für Orgel und Orchester. (Thomas,
Horn.) 2 Bde. Siehe VA. 106/7.

Nr. 1, Gm. (Thomas.) +

Nr. 2, B. (Thomas.) +

Nr. 3, Gm. (Thomas.) +

Nr. 4, F. (Thomas.) +

Nr. 4, F. (Röhr.) +

Nr. 5, F. (Thomas.) +

Nr. 6, B. (Thomas.) +

Nr. 7, B. (Naumann.) +

Nr. 8, Cm. (Naumann.) +

Nr. 9, F. (Naumann.) +

Nr. 10, Dm. (Naumann.) +

Nr. 11, A. (Naumann.) +

Nr. 12, Hm. (Naumann.) +

Nr. 7, B. (Horn.) +

Nr. 8, A. (Horn.) +

Nr. 9, B. (Horn.) +

Nr. 10, Dm. (Horn.) +

Nr. 11, Gm. (Horn.) +

Nr. 12, B. (Horn.) +

Breitkopf & Härtel

Leipzig.

Brüssel · London · New York.

F. Wandering.

GROSSE CONCERTS

für

Streichinstrumente mit Continuo

von

GEORG FRIEDRICH HÄNDEL.

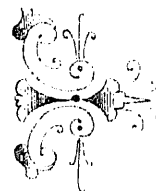
Für das Pianoforte zu vier Händen bearbeitet

von
S. JADASSOHN.



Nr. 1. G dur M. 3. —
Nr. 2. F dur „ 3. —
Nr. 3. E moll „ 3. —

Nr. 4. A moll M. 3. —
Nr. 5. D dur „ 3. —
Nr. 6. G moll „ 3. —



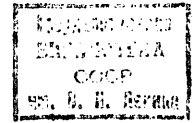
Bearbeitung Eigentum der Verleger.



Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

Concert Nr. 4.



U-20349-62

Secondo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Larghetto affettuoso.

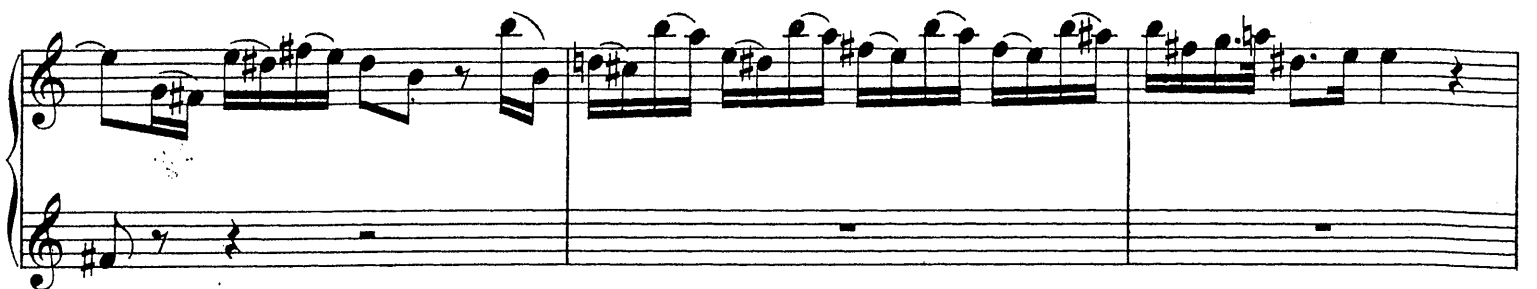
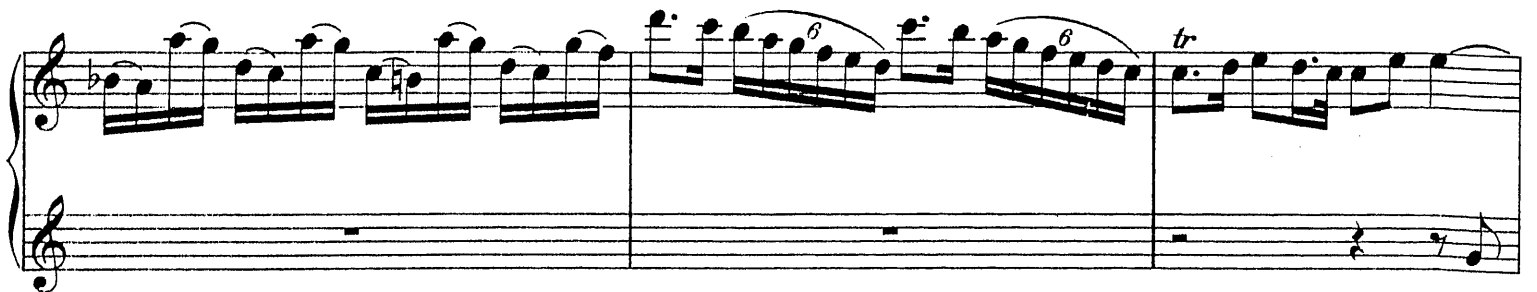
Concert Nr. 4.

Primo.

G. F. Händel.

Bearbeitung von S. Jadassohn.

Larghetto affettuoso.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The music is in 4/4 time. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half rest. The second measure has a treble staff with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a quarter rest. The bass staff has a half note G3, a half note A3, and a half note B3. The third measure has a treble staff with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, followed by a quarter rest. The bass staff has a half note C4, a half note D4, and a half note E4. The fourth measure has a treble staff with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6, followed by a quarter rest. The bass staff has a half note F#3, a half note G3, and a half note A3.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The music is divided into four measures by vertical bar lines. The first measure contains a whole note in the top staff and a half note in the bottom staff. The second measure contains a half note in the top staff and a half note in the bottom staff. The third measure contains a half note in the top staff and a half note in the bottom staff. The fourth measure contains a whole note in the top staff and a whole note in the bottom staff.

Adagio.

Allegro.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff, using a treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure contains the notes E4, F#4, G4, A4, B4, C5, and D5. The third measure contains the notes D5, C5, B4, A4, G4, F#4, and E4. The fourth measure contains the notes D4, E4, F#4, G4, A4, B4, and C5. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.



Adagio.

Allegro.



A

First system of musical notation for section A. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

Second system of musical notation for section A. The treble staff continues with various notes and rests. The bass staff includes a measure with a '4' written below it, indicating a four-measure rest or a specific rhythmic value.

B

First system of musical notation for section B. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

Second system of musical notation for section B. The treble staff continues with various notes and rests. The bass staff includes a measure with a '1' written below it, indicating a one-measure rest or a specific rhythmic value.

C

First system of musical notation for section C. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various notes and rests.

A

Section A consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note G3. The second measure continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass staff has a half note A3. The third measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note B3. The fourth measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note C4.

B

Section B consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note G3. The second measure continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass staff has a half note A3. The third measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note B3. The fourth measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note C4.

C

Section C consists of four measures. The first measure features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note G3. The second measure continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass staff has a half note A3. The third measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note B3. The fourth measure has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The bass staff has a half note C4.

This musical score, titled 'Secondo', is written for a piano and features seven systems of music. The notation is primarily in bass clef, with the first system and the final system of the last system using a grand staff (treble and bass clefs). The key signature consists of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. Performance markings include a first ending bracket labeled '1' in the second system, a dynamic marking of *p* (piano) in the third system, a *cresc.* (crescendo) marking in the fifth system, and a *f* (forte) marking in the sixth system. Chordal structures are indicated by letters 'D' and 'E' above the staves. The piece concludes with a double bar line and repeat signs in the final system.

The musical score is written for a single instrument, likely a piano, and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *cresc.*, and *f*. A key signature of one sharp (F#) is indicated at the beginning. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the fifth system. The letter **D** is placed above the staff in the second system, and the letter **E** is placed above the staff in the fifth system.

Largo e piano.

p

p

p

p

p

f *f* *p*

Largo e piano.

A musical score for piano, consisting of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo and dynamics are marked "Largo e piano." and "p". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) marking. The second system continues the melodic and harmonic development. The third system features a dotted line indicating a connection between notes. The fourth system shows a melodic line with slurs. The fifth system continues the melodic and harmonic progression. The sixth system concludes with a forte (f) marking, a trill (tr), and a piano (p) marking.

Allegro.

f

A

p

f

B

p

Allegro.

f

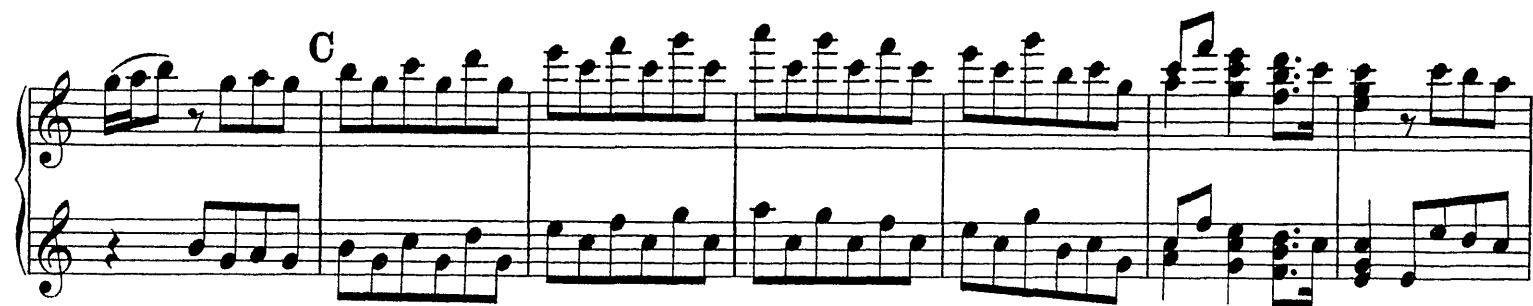
A

p

f *p*

B







8.....F.....

p

mf

f

pp

ff

E