

STOCK REVEALS COMPOSING ART IN CONCERT

Whimsical Bit of Work in His
Quartet in E Flat Major;
Rae Bernstein Soloist in
Concert Tonight.

BY GLENN DILLARD GUNN.

FREDERICK STOCK who, with a thousand opportunities to do so seldom represents himself as composer, provided the Gordon String Quartet with the best number on its final program yesterday in the foyer of Orchestra Hall.

The scherzo from his quartet in E flat major is an early work. Yet it foreshadows many characteristics of his maturer compositions. It has a great sweeping melody in the trio, a melody that proclaims a youthful composer by reason of its sentiment, but that also shows the technical master in the artful preparation of the climax.

The main body of the movement, however, is as witty as a scherzo should be. Its theme is brief and incisive, its development similarly sharp and well defined. It has a surprise in every phrase, the most delightful of them all being reserved for the close wherein fleet passages suddenly dissolve into mellow flageolet tones, a Puck-like ending that sends the listener away with a smile.

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THE program began, somberly but beautifully, with a prelude and fugue by Glazounow. Pageantry in tones might be a characterization of this work. The ideas are noble and they move through the stern contrapuntal pattern with the stately grace of an ancient dance. The F major quartet of Mozart closed the program and the series.

It is a pleasant duty to congratulate Mr. Gordon and his associates on the progress they have made in their art and in the regard of the public. They fill an honored place in the regard of that small public that appreciates chamber music. Their playing is of so fine a quality that they are justified in concerning themselves with this noblest form of instrumental music.

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RAE BERNSTEIN, pianist, will be the soloist with the Chicago Symphony Orchestra tonight. She