

String Quartet No.2

Op . 13

Mohsen Saghafi

Viola

Performance Description

pizz



Pizzicato with continuation sound

S.T

Sul Tasto

pizz vib



Pizzicato with continuation sound and Vibration performance after a short time

S.P

Sul Ponticello

vib
pizz



Pizzicato and Vibration performance

Ord

Ordinario



pizzicato with left hand

♀

(B.P)

Bartok Pizzicato



Glissando with vibration

C.L

Col'legno



Glissando without vibration

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Mohsen Saghaei
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The musical score consists of five staves of music for two violins and two cellos/basses. The staves are arranged vertically, with the top staff being the first violin, the second staff being the second violin, the third staff being the cello/bass, the fourth staff being the first violin, and the bottom staff being the second violin. The music is in common time and includes various performance techniques such as pizzicato, vibrato, and slurs. The score is divided into measures by vertical bar lines, with measure numbers 60, 11, 16, 20, and 24 indicated above the staves.

Measure 60: Viola part. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: ***ppp simile***. Performance technique: **vib** (vibrato) on the first note. Measure number: 60.

Measure 11: Vla. part. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: ***p simile***. Performance technique: **vib** on the first note, followed by **pizz vib** (pizzicato with vibrato) on the second note. Measure number: 11.

Measure 16: Vla. part. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: ***mp simile***. Performance technique: **pizz vib** on the first note, followed by **S.T.** (staccato tenuto) on the second note. Measure number: 16.

Measure 20: Vla. part. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: **Ord** (ordinary), **vib**, **pizz**, **Ord**, **+ vib**, **Ord**, **S.T.**, **Ord**, **C.L.**, **Ord**, **pizz vib**, **vib**, **pizz**, **+ vib**. Measure number: 20.

Measure 24: Vla. part. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: ***mf simile***. Performance technique: **pizz**, **pizz**, **S.T.**, **Ord**, **pizz vib**, **Ord**, **vib**. Measure number: 24.

Vla.

28

Ord C.L
S.T+ vib pizz S.P Ord vib pizz vib S.P C.L

Vla.

32 *ff simile* 3 Ord S.T 3 pizz vib Ord 3 Ord pizz vib S.P C.L vib + vib

Vla.

36 S.T pizz Ord 3 pizz Ord 3 pizz vib S.P 3 pizz vib S.P

Vla.

39 pizz S.P 3 vib pizz vib Ord S.T S.P Ord

Vla.

42 pizz vib C.L S.T Ord Ord S.T vib pizz S.T S.P Ord vib C.L Ord

Vla.

45 C.L S.T 3 S.P vib C.L Ord vib vib pizz Ord Ord S.T

Vla.

48

S.P pizz vib C.L Ord
pizz vib Ord S.T
Ord vib S.T
Ord vib S.T
S.P vib Ord
vib vib

Vla.

51

S.P vib Ord S.T
gloss pizz Ord gloss S.P S.T pizz vib Ord pizz Ord

Vla.

54

pizz Ord vib pizz vib Ord vib vib Ord vib pizz vib vib

Vla.

57

vib pizz S.P pizz Ord Ord S.P Ord vib pizz Ord vib pizz Ord vib pizz Ord

Vla.

60

Ord C.L Ord S.P vib pizz Ord S.P pizz vib Ord vib gloss gloss pizz Ord

Vla.

63

C.L vib S.T pizz S.P Ord S.T pizz S.P Ord pizz Ord S.T C.L S.P Ord pizz S.P S.T Ord S.P Ord S.P C.L S.T

Vla. 66 Ord S.P. 3 vib pizz Ord pizz S.P. 3 S.T. Ord 3 pizz vib S.T. S.P. C.L. vib pizz Ord 3

Vla. 69 S.P. pizz pizz vib Ord Ord S.T. vib S.P. Ord gliss Ord pizz Ord Ord

Vla. 72 vib pizz Ord Ord pizz 3 Ord vib pizz Ord Ord pizz vib Ord S.P. S.T. Ord

Vla. 75 pizz vib Ord pizz vib Ord Ord 3 S.T. S.P. Ord Ord pizz pizz vib

Vla. 78 Ord gliss 3 pizz vib Ord vib 3 Ord pizz Ord Ord S.P.

Vla. 81 Ord 3 pizz vib Ord S.P. vib pizz Ord Ord 3 Ord pizz Ord Ord gliss

-4 -

Vla.

85

Ord > Ord
gliss
3 3
Ord pizz Ord
gliss 3
S.P.

Vla.

88

Ord + Ord
gliss gliss
3 3 >
S.T.
vib pizz
Ord
gliss 3
pizz
Ord pizz
3
pizz