

# Among the Hills of Maryland

Edited by  
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A Pathetic Song of the Sunny South

Words and Music by  
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*Andante*

*mf* *f*

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) and a quarter note melody. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

4 *mp*

By a sun-ny south-ern ri - ver, 'Mid the hills so green and fair, Once there  
Oh how well do I re-mem-ber When, as old-er we be-came, How that

4 *p* *mp*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melody. The piano accompaniment has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include mezzo-piano (mp) and piano (p).

7 *con espressione*

dwelt a lit - tle maid - en With blue eyes and flow - ing hair; Near the  
love of mer-ry child - hood Grew in - to an ar - dent flame; How we

7 *mf*

The second system continues the vocal and piano accompaniment. The vocal line has a more expressive melody. The piano accompaniment remains consistent with the first system. Dynamics include con espressione and mezzo-forte (mf).

9

banks of the Po - to - mac, Still there stands a lit-tle home Girt a -  
of - ten talked to - geth - er Of the hap - py days in store, And the

11

bout by ver - dant mea - dows, Where each day we used to roam. Here we  
home we were pre - par - ing By the old Po - to - mac's shore. But my

*ff* *pp*

13

shared the joys of child - hood, Chased the bee and but - ter - fly, Bask - ing  
gen - tle flow'r soon with - ered, And a sor - row came one day. Now the

*mf*

Among the Hills of Maryland

15 *mf*

in the joy - ous sun - light, As the gold - en hours swept by; Then we  
voice I loved is si - lent, And her soul has passed a - way; There's an

15 *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment (grand staff) features a treble clef with a series of chords and a bass clef with a simple bass line. Dynamics include a mezzo-forte (*mf*) marking with a hairpin crescendo.

17

learned to love each oth - er, And I won her heart and hand, And our  
emp - ty cot now stand - ing On that sun - ny South - ern strand, And a

17

Detailed description: This system contains measures 17 and 18. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include a mezzo-forte (*mf*) marking with a hairpin crescendo.

19 *f* *rit. e dim.* *p* *mp*

lives were, oh, so hap - py, 'Mong the hills of Ma - ry - land. On the  
grave down by the ri - ver, 'Mong the hills of Ma - ry - land.

19 *f* *rit. e dim.* *p* *mp*

Detailed description: This system contains measures 19 and 20. The vocal line features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment includes a dynamic marking of *f* (forte) at the start, followed by *rit. e dim.* (ritardando e diminuendo), *p* (piano), and *mp* (mezzo-piano). The system concludes with a double bar line.

21 REFRAIN

shores of the Po-to-mac, Where its wa-ters soft-ly flow; It is there my heart oft wan-ders As the

*ad lib.*

*colla voce*

24

sad years come and go. And I long to have her with me, Just to

*f*

*f*

26

feel the van-ished hand Of the girl I loved so fond-ly, 'Mong the hills of Ma-ry-land.

*< f* *mf* *rit. ad lib.* *mp*

*f* *mf* *colla voce*