

Fanfare for the Frontier Beyond

Allegro pesante

for Large Brass Ensemble

by Jeffrey Harrington

♩=105

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Tuba 1

Tuba 2

Timpani

Allegro pesante
♩=105

Allegro pesante
♩=105

4

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Timp.

mf $\leq$ *f*

mf $\leq$ *f*

mf $\leq$ *f*

[illegible]

[illegible]

13

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Timp.

This musical score page contains measures 13, 14, and 15 of a piece for a brass and percussion ensemble. The score is written for the following instruments: three Trumpets (Tpt.), three Horns (Hn.), three Trombones (Tbn.), two Trombones (Tba.), and a Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13 and 14 are marked with a first ending bracket. Measure 15 is the final measure on this page. The brass instruments (Tpt., Hn., Tbn., Tba.) play a melodic line with eighth and sixteenth notes, often beamed together. The Horns and Trombones have dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Timpani plays a rhythmic pattern of eighth notes. The score is written on a grand staff with multiple systems of staves.

16

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Tba. *ff*

Timp. *ff*

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Tpt. (Trumpets):** The first two staves show active melodic lines with various articulations like accents and slurs. The third staff is a whole rest.
- Hn. (Horns):** The first three staves show active parts. The first staff has many accents. The second and third staves have slurs and accents.
- Tbn. (Trombones):** The first three staves show active parts. The first staff has many slurs and accents. The second and third staves have slurs and accents.
- Tba. (Tubas):** The first three staves show active parts. The first staff has many slurs and accents. The second and third staves have slurs and accents.
- Timp. (Timpani):** The bottom staff shows a rhythmic pattern with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings.

22

This musical score page contains measures 22, 23, and 24 of a piece. The instrumentation includes three Trumpets (Tpt.), three Horns (Hn.), three Trombones (Tbn.), three Trombones/Baritone (Tba.), and a Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 22, 23, and 24. The first two staves are for Trumpets (Tpt.), the next three for Horns (Hn.), the next three for Trombones (Tbn.), the next three for Trombones/Baritone (Tba.), and the final staff is for Timpani (Timp.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. parts are written in bass clef, while the others are in treble clef. The Timp. part is in bass clef. The score is written for measures 22, 23, and 24. The first two staves are for Trumpets (Tpt.), the next three for Horns (Hn.), the next three for Trombones (Tbn.), the next three for Trombones/Baritone (Tba.), and the final staff is for Timpani (Timp.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. parts are written in bass clef, while the others are in treble clef. The Timp. part is in bass clef.

25

Tpt. *meno f*

Tpt. *meno f*

Tpt. *meno f*

Hn. *meno f*

Hn. *meno f*

Hn. *meno f*

Tbn. *meno f*

Tbn. *meno f*

Tbn. *meno f*

Tba. *meno f*

Tba. *meno f*

Timp. *meno f*

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Tpt. (Trumpets):** The first trumpet part (top staff) has a melodic line in measure 28, followed by rests in measures 29 and 30. The other two trumpet parts are silent throughout.
- Hn. (Horns):** The first horn part (second staff) has a melodic line in measure 28, followed by rests in measures 29 and 30. The second horn part (third staff) has a melodic line in measure 28, followed by rests in measures 29 and 30. The third horn part (fourth staff) has a melodic line in measure 28, followed by rests in measures 29 and 30.
- Tbn. (Tubas):** All three tuba parts (fifth, sixth, and seventh staves) are silent throughout.
- Tba. (Trombones):** The first trombone part (eighth staff) has a melodic line in measure 28, followed by rests in measures 29 and 30. The second trombone part (ninth staff) has a melodic line in measure 28, followed by rests in measures 29 and 30.
- Timp. (Timpani):** The timpani part (bottom staff) has a melodic line in measure 28, followed by rests in measures 29 and 30.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams.

31

Tpt. *piu f*

Tpt. *piu f*

Tpt. *piu f*

Hn. *piu f*

Hn. *piu f*

Hn.

Tbn. *piu f*

Tbn. *piu f*

Tbn. *piu f*

Tba. *piu f*

Tba. *piu f*

Timp. *piu f*

[illegible]

37

This musical score page contains measures 37, 38, and 39 of a symphony. The instrumentation includes three Trumpets (Tpt.), three Horns (Hn.), three Trombones (Tbn.), two Tubas (Tba.), and a Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 37 and 38 are marked with a forte (ff) dynamic. The brass parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The woodwinds (Horns) play a similar melodic line. The Trombones and Tubas provide a harmonic foundation with sustained notes and some rhythmic movement. The Timpani plays a steady, rhythmic pattern. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Timp.

40

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Timp.

This musical score page contains measures 40, 41, and 42 of a piece. The instrumentation includes three Trumpets (Tpt.), three Horns (Hn.), three Tenor Trombones (Tbn.), two Baritone Trombones (Tba.), and a Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 40 and 41 are marked with a repeat sign. The Horns play a melodic line with eighth and sixteenth notes, often beamed together. The Trombones and Timpani provide a harmonic and rhythmic foundation with sustained notes and occasional movement. The Trumpets play a similar melodic line to the Horns, often with grace notes. The score is written for a full orchestral band.

43

Tpt. *sffz*

Tpt. *sffz*

Tpt. *sffz*

Hn. *sffz*

Hn. *sffz*

Hn. *sffz*

Tbn. *sffz*

Tbn. *sffz*

Tbn. *sffz*

Tba. *sffz*

Tba. *sffz*

Timp. *sffz*