

Langsam. (Lento.)

VIOLON.

Musical score for Violin, first piece, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a *p* dynamic and a *V* marking. The melody is characterized by flowing eighth and sixteenth notes. A *dim.* marking appears at measure 10. The piece concludes with a first ending (1) and a second ending (2) leading to a double bar line.

Nº 20. STÄNDCHEN.

SÉRÉNADE. SERENADE.

„Leise fliehen meine Lieder.“ „Dans la nuit ma douce plainte.“ „On the perfumed breeze of even.“

Mässig. (Moderato.)

Musical score for Violin, second piece, measures 1-18. The key signature is one flat (Bb) and the time signature is 3/4. The piece starts with a *p* dynamic. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *f*. A first ending (1) is marked at measure 11. The score includes several *V* markings and concludes with a *dim.* marking at the end.

ALTO.

Nº 19. FRÜHLINGSTRAUM.

„Ich träumte von bunten Blumen.“

RÊVE DE PRINTEMPS.

„Mes rêves mont fait parattre“

A DREAM OF SPRING.

„I dreamt of the bright hued flowers.“

Etwas bewegt. (Un poco mosso.)

Schnell. (Allegro assai.)

Langsam. (Lento.)

Nº 20. STÄNDCHEN.

„Leise flehen meine Lieder.“

SÉRÉNADE.

SERENADE.

„Dans la nuit ma douce plainte“

„On the perfumed breeze of even“

Mässig. (Moderato.)

pp

f

pp

dim.

Nº 21. DAS FISCHERMÄDCHEN.

„Du schönes Fischermädchen?“
LA FILLE DU PÊCHEUR.
 „Ramène au bord ta barque“
 Etwas geschwind. (Allegretto.)

THE FISHERMAIDEN.
 „Thou pretty fisher maiden?“

p

dim.

dim.

A

B

C

dim.