

Der büßende Sünder

Harpsichord

Introduzione

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Edited by Alonso del Arte

Allegro $\text{♩} = 90$

9 **A** **B**

18 **C** **3** **3**

31 **D** **E**

43 **F** **G**

55 **H** **I** Tasto solo

2

Der büßende Sünder

67

K



Continuo simile

78

L

Tasto



90

M



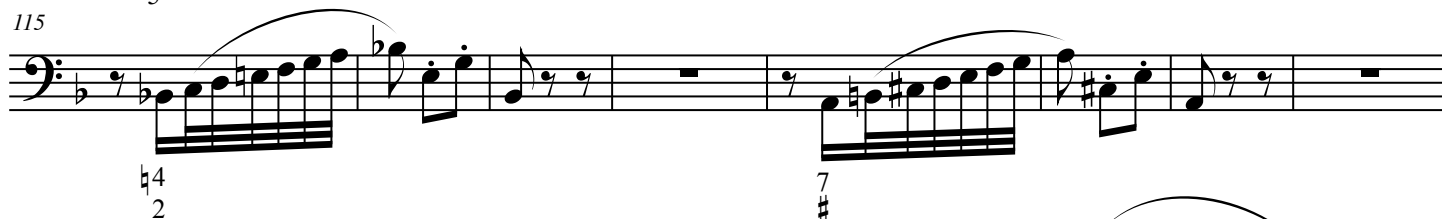
99



107



115



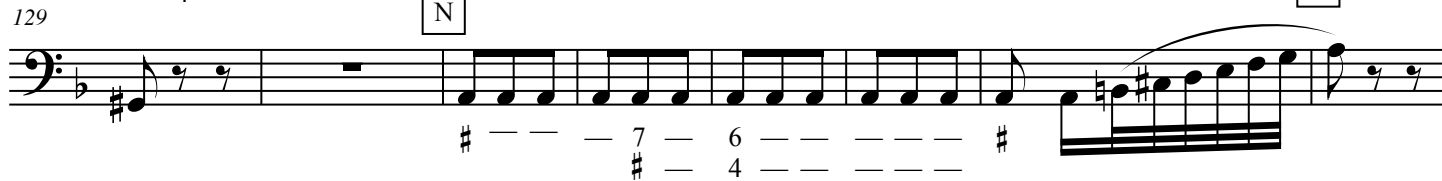
123



129

N

O



137

P

Continuo simile



Der büßende Sünder

3

147

Q

Continuo simile alla volta previa

R

161

S

177

T

U

189

V

200

Tasto

209

W

220

X

Continuo simile

230

Y

239

Z

Tasto

249

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each corresponding to a letter figure from Q to Z. The figures are: Q (Continuo simile alla volta previa), R, S, T, U, V, W, X (Continuo simile), Y, and Z (Tasto). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7, #, b) and letter figures (Q-Z) indicating specific intervals or chords. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a continuous sequence of figures, with some figures appearing multiple times or in variations.