

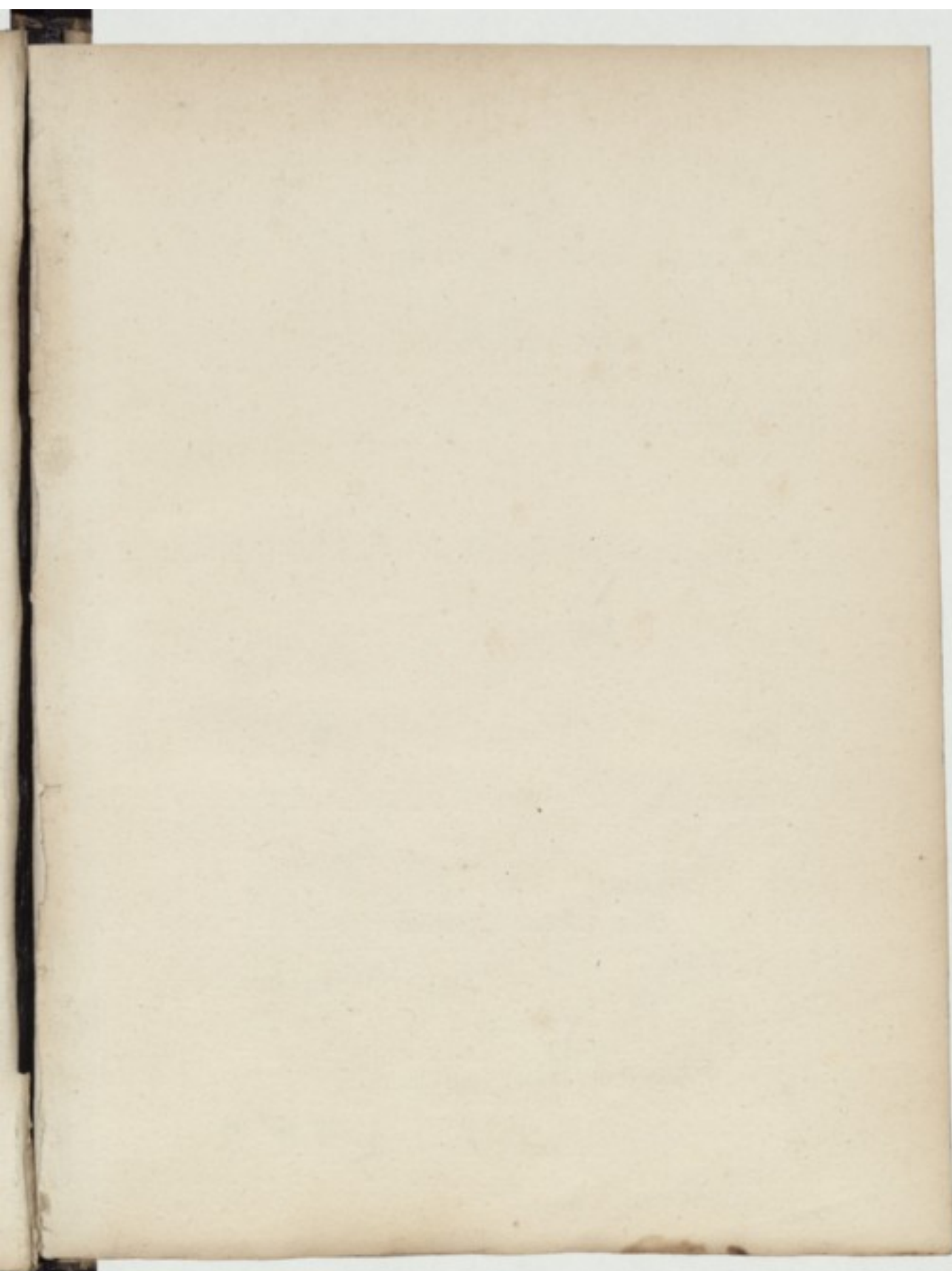
INV. RÉSERVE

V¹_m 147



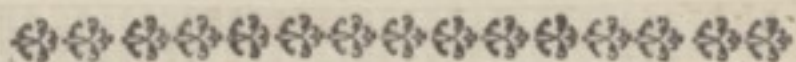






Vm
300.

[Res. Vm! 147

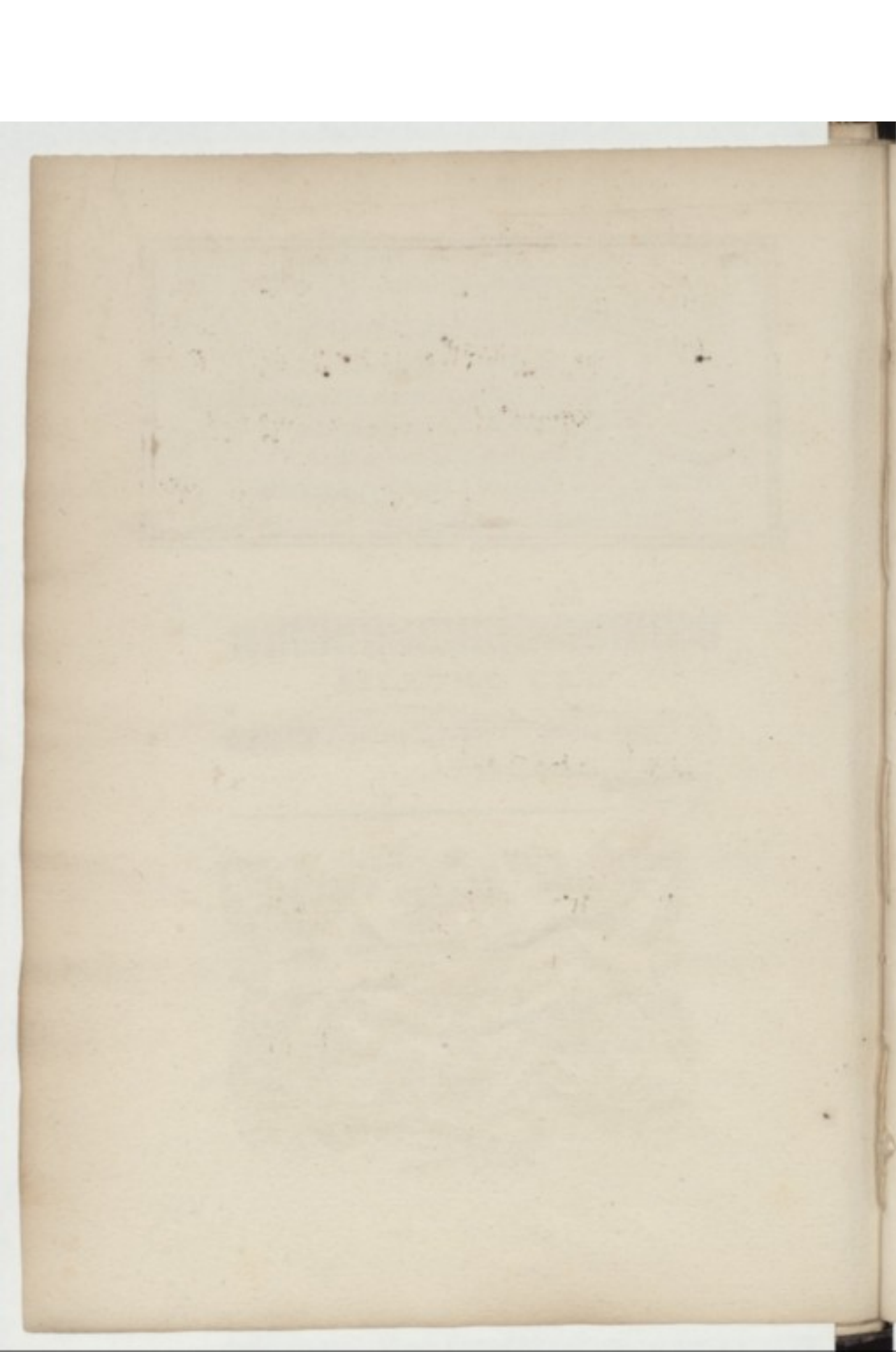


P S E A U M E I V .



Um invocárem exaudivit me Deus
justitiæ meæ :





Cum Inuocarem exaudiuit me Deus Psalmus 4^o

I

Simphonie

B.c.

Cum inuocarem exaudiuit me

B.c.

Deus iustitia mea

Cum inuocarem exau

B.c.

2

Diluit me deus iustitia mea

B.C.

in tribula -- tione dilatus --

B.C.

mi -- hi in tribula -- ti

B.C.

3

one dilata = = = hi mi = = hi

B.c.

miserere = ve mei miserere = ve mei et exaudi oratio =

B.c.

onem meam miserere ve Deus et exaudi exaudi orationem meam

B.c.

2 chœur

Handwritten musical score for two choirs, featuring six staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

filij hominum usquequo gravi corde ut quid dili = gi tis

filij hominum usquequo gravi corde ut quid dili = gi tis

fili-j hominum usquequo gravi corde ut quid dili =

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

Handwritten musical score for two choirs, featuring five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are in Latin and are repeated across the staves.

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

fili-j hominum usquequo gravi corde

vanitatem et quaeritis mendaciam
vanitatem et quaeritis mendaciam
ut quid diligitis vanitatem et quaeritis mendaciam
ut quid diligitis vanitatem et quaeritis mendaciam

vanitatem et quaeritis mendaciam
vanitatem et quaeritis mendaciam
ut quid diligitis vanitatem et quaeritis mendaciam
ut quid diligitis vanitatem et quaeritis mendaciam

Handwritten musical score for a Latin liturgical text, featuring five staves with mensural notation and Latin lyrics. The lyrics are written below the staves, with some words underlined or connected by long horizontal lines to indicate melisma.

Lyrics:

= vilis menda = = cium menda = cium ut quid dili = gitis
 = vilis menda = = cium menda = cium ut quid dili = gitis
 um et queritis et queritis mendaci = um ut
 = da = = cium et queritis menda = = cium menda = cium
 tem et queritis menda = = cium ut quid dili = gitis
 ut quid dili = gitis vanitatem et queritis menda =

Continuation of the handwritten musical score, showing five staves of mensural notation and Latin lyrics. The lyrics are written below the staves, with some words underlined or connected by long horizontal lines to indicate melisma.

Lyrics:

ut quid dili = gitis vanitatem et queritis menda =

Vanita=tom et qua= = = vili mendaci

Vanitatem et qua= = = vili mendaci

quid dili-gitis vanitatem ut quid Dili-gitis vanita=

ut quid dili-gitis vanitatem vanita= =

vanitatem Verita= = tom et qua= = = vili mendaci

cium ut quid dili-gitis vanita=

Vanita=tom et qua= = = vili mendaci

Vanitatem et qua= = = vili mendaci

quid dili-gitis vanitatem ut quid Dili-gitis vanita=

ut quid dili-gitis vanitatem vanita= =

vanitatem Verita= = tom et qua= = = vili mendaci

cium ut quid dili-gitis vanita=

um et qua = vihi mendacium vt quid diti =
 = um et qua = vihi mendacium vt quid diti =
 tem et queritis mendacium vt quid diti = gilis Vanita =
 tem vt quid diti = gilis Vanitatem et qua =
 = cium et queritis menda = cium mendacium et queritis mendacium mendaci =
 tem vt quid diti = gilis Vanitatem menda = = = = ci =

tem vt quid diti = gilis Vanitatem menda = = = = ci =

P.C.

gili vanitatem menda = = cium menda = =

gili vanitatem menda = = cium menda = =

tem et queritis menda = = cium ut

viti menda = = cium mendacium

= um et queritis mendacium ut qui dicit = gili

Eum ut qui dicit = gili vanitatem et queritis menda = =

B.C.

cium et queritis menda = = = cium menda = = =
 cium et queritis menda = = = cium menda = = =
 quid dili = gitis mendacium Vanitatem et queritis et queritis men =
 menda = = = cium et queritis et queritis men =
 Vanitatem et queritis et queritis men =
 cium ut quid dili = gitis

cium et queritis menda = = = cium menda = = =
 cium et queritis menda = = = cium menda = = =
 quid dili = gitis mendacium Vanitatem et queritis et queritis men =
 menda = = = cium et queritis et queritis men =
 Vanitatem et queritis et queritis men =
 cium ut quid dili = gitis

Handwritten musical score for six staves, likely a vocal and instrumental ensemble. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

cium *ut quid dili-gitis vanitatem et*

cium *ut quid dili-gitis vanitatem et*

da-cium et queritis et queritis *ut quid dili-gitis*

da-cium et queritis et queritis *ut*

da-cium et queritis et queritis

vanitatem menda-cium

Handwritten musical score for five staves, continuing the piece. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

B.C.

quaritis menda- - cium et quaritis mendacium et quaritis men-
queritis menda- - cium et quaritis mendacium et quaritis men-
Vanitatem menda- - cium mendacium menda- -
quid diligitis Vanitatem menda- cium menda- -
ut quid dili- gitis Vanitatem

B.C.

daciū menda = cium et quaeritis et quaeritis men-
 = daciū menda = cium et quaeritis menda =
 = cium et quaeritis menda = cium menda =
 = cium ut quid li = giis menda = cium menda =
 et quaeritis et quaeritis mendacium
 ut quid li = giis vanitatem

daciū menda = cium et quaeritis et quaeritis men-
 = daciū menda = cium et quaeritis menda =
 = cium et quaeritis menda = cium menda =
 = cium ut quid li = giis menda = cium menda =
 et quaeritis et quaeritis mendacium
 ut quid li = giis vanitatem

Handwritten musical score on page 14, featuring two systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words connected by equals signs (=) to indicate long notes or specific rhythmic values.

Lyrics (first system):

da = = cum menda = = = cum mendacium
da cum mendacium menda = = = cum mendacium
cum et quorihis et quorihis mendacium vt
cum et quorihis et quorihis mendacium vt
menda = = = = = cum men =
vt quid fili = gihis vanitatem men =

Handwritten musical score on page 14, featuring a second system of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words connected by equals signs (=) to indicate long notes or specific rhythmic values.

Lyrics (second system):

vt quid fili = gihis vanitatem men =

et queritis mendacium ut quid dili-gitis vanita-
 et queritis mendacium ut quid dili-gitis vanita-
 quid dili-gitis Vanitatem menda-
 quid dili-gitis Vanitatem menda-
 da - - - - - cium et queritis ut quid dili-gitis vanita-
 da - - - - - cium et que-ritis men-

et queritis mendacium ut quid dili-gitis vanita-
 et queritis mendacium ut quid dili-gitis vanita-
 quid dili-gitis Vanitatem menda-
 quid dili-gitis Vanitatem menda-
 da - - - - - cium et queritis ut quid dili-gitis vanita-
 da - - - - - cium et que-ritis men-

tem et qua = = rihi men dacium

tem et qua = = rihi menda = cium

cium et quarihi mendacium

cium et quarihi mendacium

tem et qua = = rihi menda cium

da = = cium mendacium

B.C.

tem et qua = = rihi men dacium

tem et qua = = rihi menda = cium

cium et quarihi mendacium

cium et quarihi mendacium

tem et qua = = rihi menda cium

B.C.

3

17

et scitote et sci-

B.c.

-tote quoniam mirificavit dominus sanctum suum et sci-

B.c.

=tote et scitote quoniam mirificavit dominus sanctum su-

B.c.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and instrumental accompaniment, with lyrics such as "Domine exaudi me", "Cum clamaui ad eum", and "Trahi me".

Lyrics visible on the page:

- um Domine exaudi me
- exaudi me Cum clamaui ad eum Cum clamaui ad e =
- um Trahi me Trahi me

Handwritten musical notation includes staves with notes, rests, and clefs. The notation is in a historical style, likely from the 17th or 18th century.

19

et nolite peccare et nolite peccare

B.C.

Ira-ci- mini Ira-ci- mini et nolite pec-

B.C.

=care et nolite et nolite peccare quod dicitis in cordibus vestris in Cu-

B.C.

Cubilibus vestris Compungimini Compungimini quae dicitur in

Cordibus vestris in Cubilibus vestris in Cubilibus vestris Compun-

gimini Compungimini

4

Soprano

Alto

Tenor

Flutes

Violons

B.C.

Sacrificate sacrificium iustitiae et spe



Soprano

Alto

Tenor

Flutes

Violons

B.C.

ra = te in Domino et spe

Tutti

Sacrificate sacri-

Sacrificate sacri-

te in domino

Sacrificate

B.c.

cium iustitiae et spera= te et sperate in domi-

cium iustitiae et spera= te et sperate in domi-

Sacrificium iustitiae et spera= te in domi=

B.c.

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts, and the fifth is the basso continuo (B.c.). The lyrics are written below the third staff.

no
no
Seul
no multi dicunt multi dicunt quis ostendit nobis bona multi

B.c.

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts, and the fifth is the basso continuo (B.c.). The lyrics are written below the third staff.

Tous
Sacrificate Sacri-
Sacrificate Sacri-
dicunt quis ostendit nobis bona Sacrificate

B.c.

Handwritten musical score for the first system, featuring three staves with Latin lyrics and a basso continuo line. The lyrics are: "fidium justitiæ et spera = = te et sperate in domi =". The music is written in a single system with a common time signature.

fidium justitiæ et spera = = te et sperate in domi =

fidium justitiæ et spera = = te et sperate in domi =

Sacrificium justitiæ et spera = = = te in domi =

B.C.

Handwritten musical score for the second system, featuring three staves with Latin lyrics and a basso continuo line. The lyrics are: "no signa = tum est super nos lu = = men vultus tui domi =". The music is written in a single system with a common time signature.

no

no

seul

no signa = tum est super nos lu = = men vultus tui domi =

B.C.

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts, and the last three are instrumental. The lyrics are written below the vocal staves.

ne *Deus* *laus* = = = *nam in corde meo* *sacri-*

B.c.

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts, and the last three are instrumental. The lyrics are written below the vocal staves.

cate *Sacrificium iustitiae et spes a* = = = *te in*

B.c.

Handwritten musical score for the first system. It consists of seven staves. The first two staves are vocal parts with lyrics. The third staff is a more complex instrumental or vocal part with many sixteenth notes. The fourth staff continues the vocal line. The fifth and sixth staves are vocal parts. The seventh staff is a basso continuo line.

domino et spera = = = = = te

B.c.

Handwritten musical score for the second system. It consists of seven staves. The first two staves are vocal parts with lyrics. The third staff is a more complex instrumental or vocal part with many sixteenth notes. The fourth staff continues the vocal line. The fifth and sixth staves are vocal parts. The seventh staff is a basso continuo line.

Soye
Sacrificate sacrificium iustitia et spe
Sacrificate sacrificium iustitia et spe =
in domino Sacrificate sacrificium iustitia

B.c.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics: *-ra = te. et sperate in domino*

Lyrics: *-ra = te. et sperate in domino*

Lyrics: *et spera = = = te in domino*

B.C.

5

Handwritten musical score for instrumental parts, featuring five staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics: *a fructu frumenti vini et olei sui multiplicati*

B.C.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef, containing the Latin text *Sunt multiplicati sunt*. The fourth staff is a vocal line with a treble clef. The fifth staff is a vocal line with a treble clef, containing the text *B.c.*

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef, containing the Latin text *In pa = ce in idipsum dor =*. The fourth staff is a vocal line with a treble clef. The fifth staff is a vocal line with a treble clef, containing the text *B.c.*

Handwritten musical score for the first system on page 29. The system consists of six staves. The first staff is a vocal line with lyrics. The second and third staves are instrumental. The fourth staff contains the lyrics "miam et requiescam et requiescam dor=" with a "dor=" mark at the end. The fifth staff is a vocal line. The sixth staff is an instrumental line with the marking "B.C." below it.

Handwritten musical score for the second system on page 29. The system consists of six staves. The first staff is a vocal line. The second staff is an instrumental line. The third staff contains the lyrics "miam in pace in iudicium" with a "dor=" mark at the end. The fourth staff contains the lyrics "miam in pace in iudicium dor=" with a "dor=" mark at the end. The fifth staff contains the lyrics "miam in pace dor=" with a "dor=" mark at the end. The sixth staff is an instrumental line with the marking "B.C." below it.

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo (B.C.) line. The lyrics are written below the vocal staves.

Lyrics: *-sum* *Do= miam et re= qui= es = cam* *Do=*
-am *in pa= ce et re= qui= es = cam* *in*

B.C.

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and instrumental parts from the first system.

Lyrics: *miam in pace in pace*
pa= ce *Do=*
Do= *miam et re= qui= es = cam*

et requies = Cam dor = mi =
 = miam dor = mi =
 et requies = Cam dor = mi =
 B.C.

= am dor = miam dor =
 = am dor = miam dor =
 dor = miam in pace in
 B.C.

Handwritten musical score on page 32, featuring six staves. The first five staves contain musical notation and Latin lyrics. The lyrics are: *miam in pace in pace et requiescam*, *am et re=qui es = cam in pace in pace et requiescam*, *pace in pace et requiescam*, *Cor = miam et requiescam*, and *B.c.* The sixth staff is empty. The notation includes various note values, rests, and bar lines.

Lento 6 *Chœur* *Larghetto*

quoniam quoniam tu domine quoniam tu domine

quoniam quoniam tu domine quoniam tu domine

quoniam quoniam tu domine quoniam tu domine

quoniam quoniam tu domine quoniam tu domine

quoniam quoniam tu domine quoniam tu domine

B.C.

ne singulariter singulariter in spe in spe Constitu-
 singulariter in spe in spe Constituitis
 am tu domine singulariter singulariter in spe Constituitis
 quoni-am tu domine singulariter in spe singulari-
 quoniam tu domine singulariter singulari-

1
2
3
4
5

-isti me Constituisti me Singulariter in
 me in spe Constituisti me Singulariter in spe Singu-
 me Constituisti me Constituisti me Consi-
 per in spe Constituisti me Singulariter in spe Singu-
 ter in spe Constituisti me quoniam tu Domine quoni-

B.C.

Spe Singulariter in spe Singulariter in spe Constituisti
 cariter in spe Constituisti me Constituisti me Constituisti
 Constituisti me Singulariter in spe Singulariter in spe singu-
 lariter in spe Singulariter in spe in spe Constituisti
 am in domine Singulariter in spe Constituisti me Constituisti

B.C.

me singulariter in spe singulariter in spe singulariter in spe singu-
 me singulariter in spe Constituisti me singulariter in spe singu-
 -lariter singulariter in spe Constituisti me singulariter in
 me singulariter in spe singulariter in spe singulariter in
 me singulariter in spe singulariter in spe singulariter in

B.C.

lariter in spe Constituisti me singulariter in
 lariter in spe singulariter in spe
 spe in spe Constituisti me quoniam tu domi-
 spe in spe Constituisti me
 spe Constituisti me singu-

B.C.

Spe Singulariter in spe Singulariter in spe

Singulariter in spe Singulariter in spe Singulariter in spe Cons =

ne Singulariter in spe in spe Cons =

Singulariter in spe Consistit me Cons =

Cariter in spe Singulariter in spe Constituist me Cons =

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line in treble clef, and the subsequent four staves are a piano accompaniment in treble and bass clefs. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, all written in a cursive, handwritten style.

Singulariter in spe Singulariter in spe Cons-
 tituisti me quoniam quoniam tu domine
 tituisti me Singulariter in spe Constituisti
 tituisti me Singulariter in spe Singulariter in
 tituisti me Singulariter in spe Singulariter in

B.c.

= huius me singulariter in spe in spe Constitui
 Singulariter in spe Constitui
 me Constitui me singulariter in spe Constitui
 spe Constitui me singulariter in spe in spe Constitui
 spe Constitui

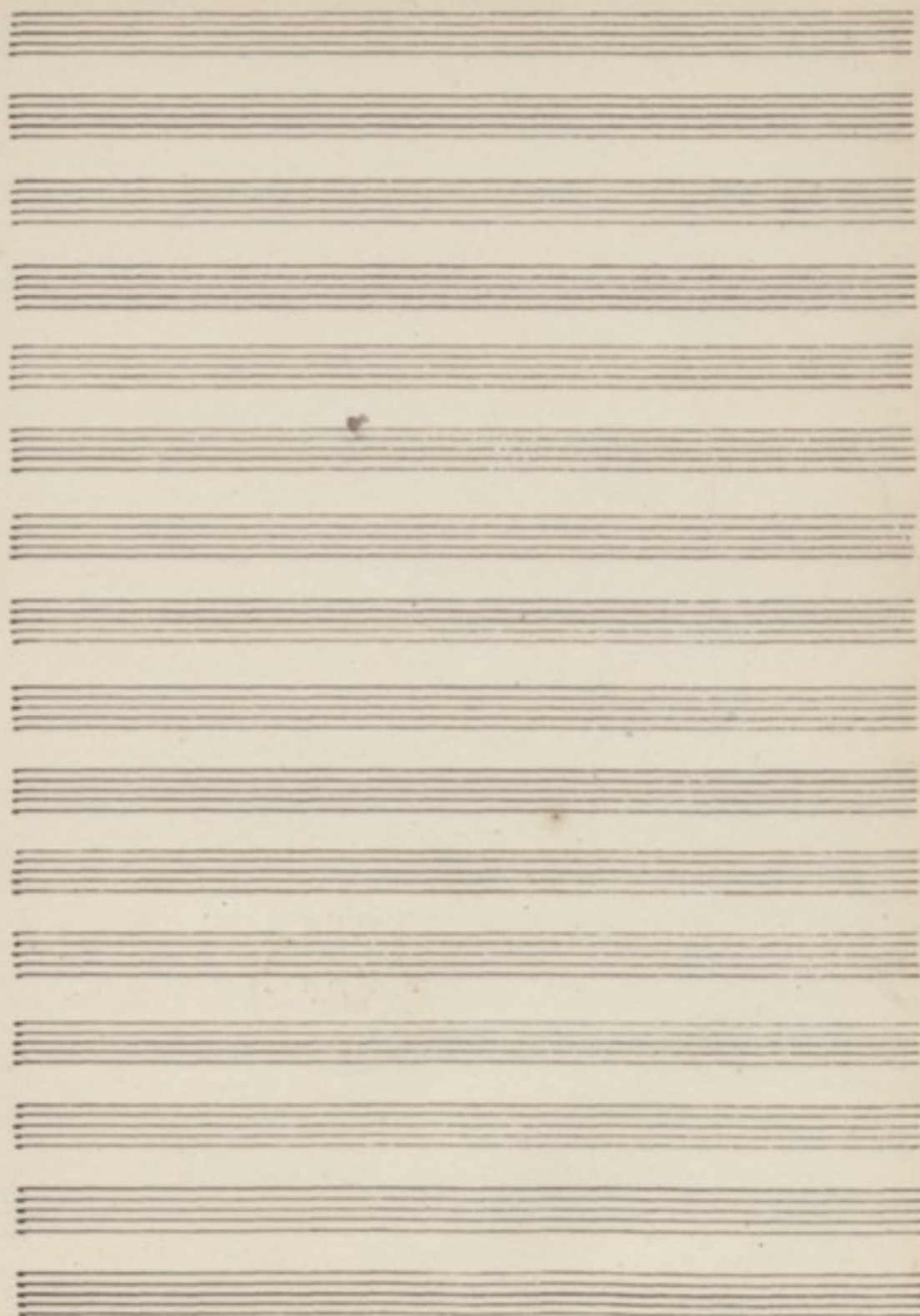
spe Constitui

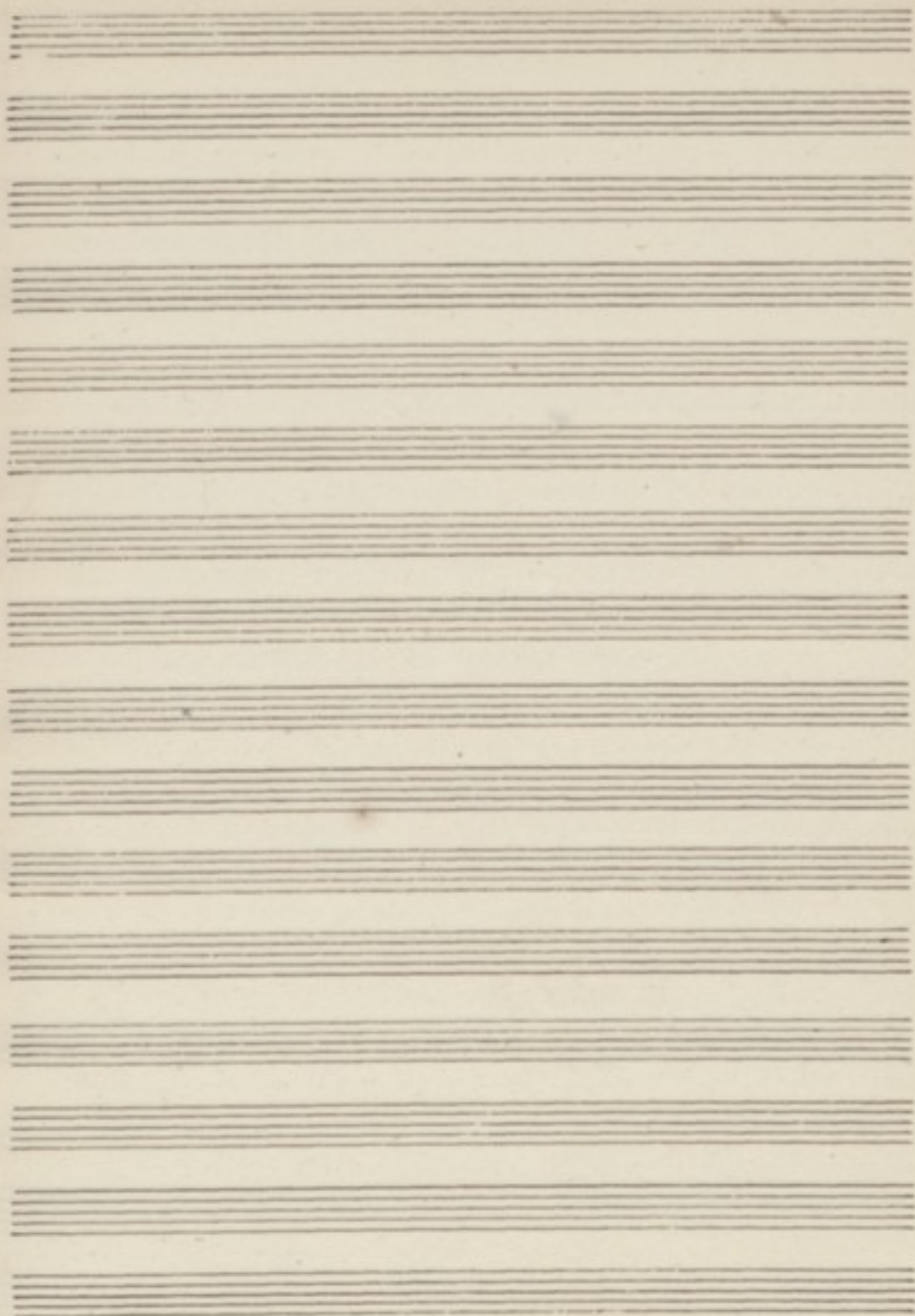
Lento

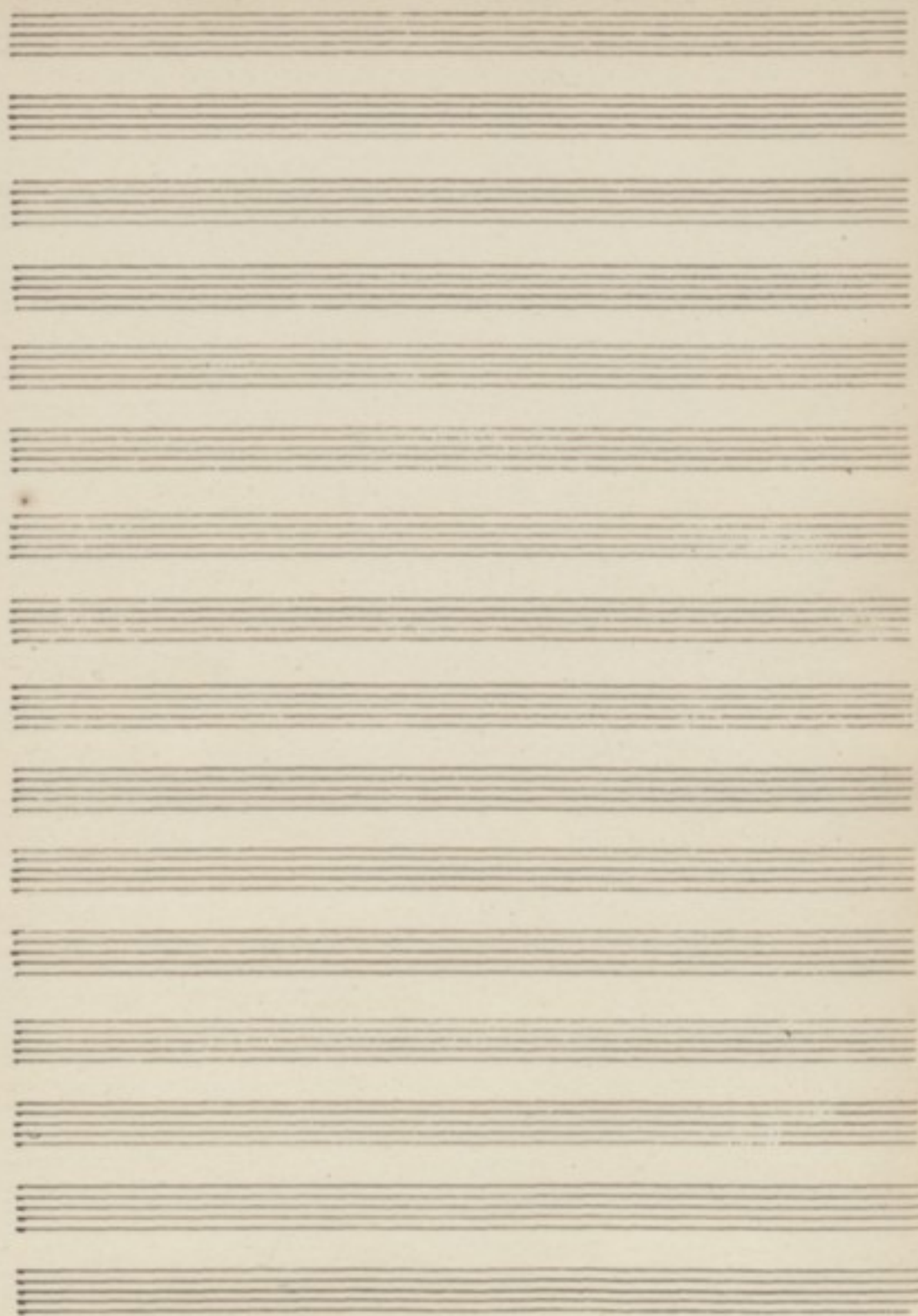
me Constitui me
me Constitui me.
me Constitui-me
me Constitui me.
me Constitui me.

B.c.









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