

NOV 23 1895

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Music Department

WONDERLAND.

EASY
AND
PLEASING PIECES
WITHOUT OCTAVES
FOR THE
PIANO.



EDITED,
CAREFULLY MARKED
AND
FINGERED
BY
JAMES R. MURRAY.

Each Piece has its own Dictionary of the Signs and Terms used in it.

I. With Sword and Helmet,	3
II. The Loreley,	2½
III. Chime of Bells, ("Magic Flute.")	3
IV. The Carnival of Venice,	2½
V. Still Night--Holy Night,	2½
VI. Fantasia, "Czar und Zimmermann,"	3
VII. Happy Childhood,	3
VIII. Fairy Land,	3
IX. Grazioso, Schottische,	3
X. Gay as a Lark,	2½

XI. Elfinsong,	2½
XII. Bell Galop,	3
XIII. The Bird in the Tree,	3
XIV. Russian National Air,	2½
XV. Long, Long Ago,	2½
XVI. First Violet,	3
XVII. Swiss Song,	3
XVIII. Polonaise,	2½
XIX. Melody,	3
XX. Wedding March, (Mendelssohn)	3½

CINCINNATI:

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THE CARNIVAL OF VENICE.

Wonderland No. IV.

Signs and terms in this piece: *Allegretto*, somewhat fast...*p*, piano, soft...*mf*, mezzo forte, medium power...*f*, loud...*cresc. or* < gradual increase of power...*dim. or* > gradual decrease of power...*brillante*, sparkling, brilliant...*marcato*, prominent, well marked.

Arr: by C. BOHM.

Allegretto.



3

brillante.

marcato.