

(1^{re})

QUATUOR

Pour le Piano Forte

Violon, Viola, et Violoncelle

Composé

par

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Œuvre

Prix 6^f

A PARIS

*Chez Pleyel Auteur et Editeur de Musique, Rue Neuve des Petits Champs,
N^o 1286 vis à vis la Trésorerie Nationale.*

Lettre J. Pl. 2 à 18.

Lettre J. Pl. 18 à 34.

= Lettre J. Pl. 35 à 50.

I^{mo}
QUARTETTO.

Allegro

VIOLINO

The image displays the Violino (Violin) part of a musical score for a quartet. The score is written on 12 staves, organized into six systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include piano (p), forte (f), and crescendo (cres.). Fingerings (1-5) and bowings (I, II) are indicated throughout. The piece concludes with a double bar line on the twelfth staff.

Vault
M
412
M92
K.493
1803

VIOLINO

Violino score, measures 13 to 54. The score is written for a single violin (Violino) in G major (one sharp) and 4/4 time. The tempo is marked *Larghetto*. The score includes various dynamic markings (pp, sf, p, f, cresc., decresc.) and articulation marks (accents, slurs). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures, with measure numbers 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 indicated. The score concludes with a double bar line and repeat dots.

VIOLINO.

Allegretto

This musical score for Violino is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. Fingerings are indicated by numbers 1 through 5. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain whole or half notes. The overall style is characteristic of 19th-century violin repertoire.

VIOLINO

5

This musical score for Violino consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1 through 5. A crescendo is marked 'cres.' on the fifth staff. The score concludes with a double bar line on the twelfth staff.