

Ouverture

Allegro scherzando (♩.=66)

Petite flûte

Flûte

Hautbois

I, II

Clarinettes (En La) I, II

Bassons

I, II

Cors à cylindres
(En Ré)

I, II

Cors simples
(En Sol)

III, IV

Trompettes (En Mi)
à cylindres

I, II

Cornet à pistons (En La)

Trombones

I, II

III

Timbales (En Ut, Sol)

Violons

I

II

Altos

Violoncelles

Contrebasses

Allegro scherzando (♩.=66)

7

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Timb.

Vns

Altos

Vlles et Cb.

16

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Timb.

Vns

Altos

Vlles et Cb.

24 **A**

P. fl. *ff* *tr.*

Fl. *ff* *tr.*

Hb. *unis.* *ff* *tr.* 3 3

Cl. (La) *ff* 3 3 *unis.*

Bns *ff*

Cors (Ré) *ff*

(Sol) *ff*

Tromp.(Mi) *ff*

C. à p. (La) *ff*

Timb. *f*

Vns *ff* *tr.* 3 3

Altos *ff* 3 3

Vlles et Cb. *ff*

This page of a musical score, numbered 6, covers measures 31 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in La (Cl. (La)), and Bassoon (Bns). The brass section consists of Horns in Ré and Sol (Cors), Trumpet in Mi (Tromp. (Mi)), and Trombone in La (C. à p. (La)). The percussion part includes Timpani (Timb.). The string section (Vns) includes Violins, Violas (Altos), and Violas and Cellos (Vles et Cb.).

Key musical features include:

- Measures 31-34:** The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds feature trills (tr.) and triplets (3). The bassoon (Bns) is marked "unis." (unison).
- Measures 35-38:** The woodwinds continue with triplets and eighth-note patterns. The strings play a steady eighth-note accompaniment. The brass section provides harmonic support with sustained notes and rhythmic patterns.
- Tempo and Dynamics:** The score includes markings such as "tr." for trills and "unis." for unison playing. The overall texture is dense and rhythmic.

B Andante un poco sostenuto (♩ = 52)

Fl. 39

Hb. p

Cl. (La) II p I solo

Bns p

Cors (Ré) p

(Sol) p III

Timb. (bagues d'éponge) p (haussez l'Ut d'un ton)

Vns f pizz. p arco

Altos f pizz. p arco

Vlles f pizz. p arco

Cb. f pizz. p

Andante un poco sostenuto (♩ = 52)

Fl. 48

Hb. I

Cl. (La) unis.

Bns unis. unis.

Cors (Ré) III

(Sol)

Timb. p

Vns sf

Altos sf

Vlles sf

56

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Vns

Altos

Vlles

Cb.

un. s.

I

III

poco f

poco f

poco f

poco f

arco

p

riten.

a tempo

I solo

65

Fl.

Hb.

Cl. (La)

Bns

Cors (Sol)

Vns

Altos

Vlles

Cb.

un peu retenu

D a tempo

div.

pizz.

pizz.

pizz.

p

p

p

p

un peu retenu

a tempo

74 **E** Allegro (♩=104)

P. fl. *cresc.* *f*

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Cl. (La) *cresc.* *f*

Cors (Ré) *p cresc.* *f*

(Sol) *p* *f*

Timb. *p*

Vns *double corde* *cresc.* *f* *3* *3* *p*

Altos *arco* *cresc.* *p*

Vlles *arco* *p*

Cb. *arco* *p*

E Allegro (♩=104)

80

Cl. (La) *mf*

Cors (Ré) *p*

Vns *3* *3* *pizz.* *mf* *arco* *3* *p*

Altos *mf* *pizz.* *arco* *p*

Vlles et Cb. *mf* *pizz.* *arco* *p*

85 F

P. fl. *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Fl. *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Hb. *p*

Cl. (La) *I p cresc. mf*

Bns *I mf mf*

Cors (Ré) *III unis. p cresc. mf*

(Sol) *p cresc. mf*

Tromp.(Mi) *p*

Timb. *p*

Vns *mf* $\overset{3}{\curvearrowright}$ *cresc.* $\overset{3}{\curvearrowright}$ *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Altos *cresc. mf p*

Vlles et Cb. *cresc. mf p*

90

Cl. (La) *I solo p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Bns *I solo p*

Timb. *p*

Vns $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

Altos

Vlles et Cb.

95 G

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Vns

Altos

Vlles et Cb.

100

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Timb.

Vns

Altos

Vlles et Cb.

105 **H**

P. fl. *f*

Fl. *f*

Hb. *f*

Cl. (La) *f*

Bns *f*

Cors (Ré) *f*

(Sol) *f* unis.

Tromp.(Mi) *f*

C. à p.(La) *f*

Timb. *p* *f*

Vns *cresc. molto* *ff*

Altos *ff*

Vlles et Cb. *ff*

110

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

unis.

III

I

115

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

Detailed description: This page of a musical score, numbered 14, contains measures 115 through 120. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Bassoon (Bns), Cor Anglais (Ré), Cor Anglais (Sol), Trumpet in B-flat (Tromp. (Mi)), and Contrabassoon (C. à p. (La)). The string section includes Timpani (Timb.), Violins (Vns), Violas (Altos), and Violas and Cellos (Vlles et Cb.). The score begins at measure 115 with a key signature of one sharp (F#) and a common time signature. The woodwinds play a rhythmic pattern of eighth notes, with the Flute, Horn, and Clarinet in B-flat featuring triplet markings. The strings provide a steady accompaniment, with the Violins and Violas playing a similar eighth-note pattern. The score concludes at measure 120.

120

P. fl.

Fl.

Hb. unis.

Cl. (La) unis.

Bns unis.

Cors (Ré) unis.

Cors (Sol) unis.

Tromp. (Mi)

C. à p. (La)

Timb. f

Vns

Altos

Vlls et Cb.

126

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)
Cors

(Sol)

Tromp.(Mi)

C. à p.(La)

Vns

Altos

Vlles et
Cb.

J

mf

mf

mf

mf

sf

sf

sf

sf

132

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Vns

Altos

Vlles et
Cb.

p

p

p

p

unis.

pizz.

p

K

139

P. fl.
Fl.
Hb.
Cl. (La)
Bns
Cors (Sol)
Tromp. (Mi)
Timb.
Vns
Altos
Vlles et Cb.

III, IV
p
p
p
cresc.
f

Detailed description: This page of a musical score covers measures 139 to 145. It features a woodwind section with parts for Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), and Bassoon (Bns). The brass section includes Trumpets in C (Cors (Sol)) and Trombones in B-flat (Tromp. (Mi)), with a Timpani (Timb.) part. The string section consists of Violins (Vns), Violas (Altos), and Cellos/Double Basses (Vlles et Cb.). The woodwinds play a rhythmic pattern of eighth notes. The brass and timpani enter in measure 143 with a dynamic of piano (p). The strings play a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic in measure 145.

146

P. fl.
Fl.
Hb.
Cl. (La)
Bns
Cors (Sol)
Tromp. (Mi)
Timb.
Vns
Altos
Vlles et Cb.

III, IV
mf

Detailed description: This page of a musical score covers measures 146 to 152. The instrumentation remains the same as the previous page. The woodwinds continue their rhythmic pattern. The brass and timpani part from the previous page continues. The string section features a melodic line with triplets and a mezzo-forte (mf) dynamic. The score concludes with a double bar line.

153

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)
Cors

(Sol)

Tromp.(Mi)

Timb.

Vns

Altos

Vlles et
Cb.

L

mf

mf

mf

p

p

pp

pp

159

P. fl.

Fl.

Hb.

Cl. (La)

Vns

Altos

Vlles et
Cb.

p

I

p

I

p

pp arco

pizz.

165

Fl. *cresc. molto*

Hb. *p cresc.*

Cl. (La) *p cresc.*

Bns *p cresc.*

Cors (Ré) *p cresc.*

(Sol) *p cresc.*

C. à p. (La) *p cresc.*

Timb. *p*

Vns *cresc. molto*

Altos *cresc. molto*

Vlles *arco p cresc. molto*

Cb. *arco p cresc. molto*

Detailed description: This page of a musical score, numbered 165, features a woodwind and string ensemble. The woodwinds (Flute, Horns, Clarinet in La, Bassoon) and brass (Trumpets in Ré and Sol, Trombones in La) play sustained notes with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The Flute part includes triplet patterns. The strings (Violins, Violas, Cello) play a rhythmic accompaniment of triplets, also marked *p* and *cresc. molto*. The Cello part is marked *arco* (arco). The Timpani part has a single *p* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature.

181 N

P. fl. Fl. Hb. Cl. (La) Bns Cors (Ré) (Sol) Tromp. (Mi) Timb. Vns Altos Vles et Cb.

mf p p mf p mf p

Detailed description: This block contains the musical score for measures 181 through 186. The score is for a full orchestra. The woodwinds (Flute, Clarinet in La, Bassoon, and Trumpets) play a melodic line with triplets and slurs. The brass (Horn, Trombone, and Trumpet) provide harmonic support. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The section is marked with a large 'N' at the beginning.

187

P. fl. Fl. Hb. Cl. (La) Bns Cors (Ré) (Sol) Timb. Vns Altos Vles et Cb.

p p p p p p

Detailed description: This block contains the musical score for measures 187 through 192. The woodwinds continue their melodic line with more complex rhythmic patterns. The brass instruments play sustained chords and rhythmic figures. The strings maintain their accompaniment. Dynamics are primarily *p* (piano). The score concludes with a double bar line.

O

193

P. fl. ff

Fl. ff

Hb. ff

Cl. (La) ff

Bns ff

Cors (Ré) ff

Cors (Sol) unis. ff

Tromp. (Mi) ff

C. à p. (La) ff

Timb. ff

Vns cresc. molto ff

Altos ff

Vlls et Cb. ff

198 P

P. fl.

Fl.

Hb. unis. 3

Cl. (La) unis. 3

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C.à p. (La)

Timb.

Vns

Altos

Vlls et Cb.

203

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

208 Q

P. fl.
Fl.
Hb.
Cl. (La)
Bns
Cors (Ré)
Cors (Sol)
Tromp. (Mi)
C. à p. (La)
Timb.
Vns
Altos
Vlls et Cb.

unis.

ff

3 3

213

P. fl.

Fl.

Hb. unis.

Cl. (La) unis.

Bns

Cors (Ré) unis.

(Sol) unis.

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlles et Cb.

R

219

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Timb.

Vns

Altos

Vlls et Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

225

P. fl.
ff

Fl.
cresc. ff

Hb.
cresc. ff

Cl. (La)
cresc. ff

Bns
cresc. unis. ff

Cors (Ré)
ff

Cors (Sol)
ff

Tromp. (Mi)
ff

C. à p. (La)
ff

Tromb.
ff

Timb.
ff

Vns
cresc. ff

Altos
cresc. ff

Vlls et Cb.
cresc. ff

S

230

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C.à p. (La)

Tromb.

Timb.

Vns

Altos

Vlls

Cb.

unis.

unis.

p

p

soli

div.

p

236

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

Tromb.

Timb.

Vns

Altos

Vlles

Cb.

mf *cresc.*

p

pp

p

pp

p

unis.

pizz.

p

pizz.

p

244 T

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

Tromb.

Timb.

Vns

Altos

Vlls et Cb.

Dynamics: *f*, *p*, *pp*, *ppp*

Articulations: *acc.*, *stacc.*, *tr.*

Performance markings: *I*, *III*, *3*

251

P. fl.

Fl.

Hb.

Cl. (La)

Bns

mf

mf

I

I

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

Tromb.

I

p

III

p

p

Timb.

p

Vns

Altos

Vlles et Cb.

258 U

Pfl. *p*

Fl. *p*

Hb. *p*

Cl. (La) *p*

Bns *p*

Cors (Ré) *p*

Cors (Sol) *III*

Tromp. (Mi)

Tromb. *sempre pp*

Timb.

Vns

Altos

Vlls et Cb. *arco p*

263

P. fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

Tromb.

Timb.

Vns

Altos

Vlles et Cb.

The musical score for page 34, measures 263-268, is arranged in a standard orchestral format. The top system includes woodwinds (P. fl., Fl., Hb., Cl. (La), Bns) and brass (Cors (Ré), Cors (Sol), Tromp. (Mi), Tromb., Timb.). The bottom system includes strings (Vns, Altos, Vlles et Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' and 'unis.'

V

269

P. fl. *p* *cresc.* poco a poco
 Fl. *p* *cresc.* poco a poco
 Hb. *unis.* *p* *cresc.* poco a poco
 Cl. (La) *p* *cresc.* poco a poco
 Bns *p* *cresc.* poco a poco
 Cors (Ré) *I* *p* *cresc.* poco a poco
 Cors (Sol) *unis.* *p* *cresc.* poco a poco
 Tromp. (Mi) *p* *cresc.* poco a poco
 C. à p. (La) *p* *cresc.* poco a poco
 Tromb. *unis.* *p* *cresc.* poco a poco
 Timb. *p*
 Vns *p* *cresc.* poco a poco
 Altos *p* *cresc.* poco a poco
 Vllcs *p* *cresc.* poco a poco
 Cb. *p* *cresc.* poco a poco

274

P. fl.

Fl.

Hb.

Cl. (La)

Bns

(Ré)

Cors

(Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

Vns

Altos

Vllcs

Cb.

mf

ff

unis.

3

279 W

P. fl. *dim. - - - p p* *3*

Fl. *dim. - - - p p* *3*

Hb. *unis.* *dim. - - - p p* *3* *unis.*

Cl. (La) *unis.* *dim. - - - p p* *3*

Bns *dim. - - - p p*

Cors (Ré) *unis.* *I* *p*

Cors (Sol) *unis.* *p*

Tromp. (Mi)

C. à p. (La)

Tromb. *unis.* *p*

Timb. *p*

Vns *dim. - - - p p* *3*

Altos *dim. - - - p p* *6* *3* *6*

Vlles *dim. - - - p p* *6*

Cb. *dim. - - - p p*

286

P. fl. *cresc.* poco a poco

Fl. *cresc.* poco a poco

Hb. *cresc.* poco a poco

Cl. (La) *cresc.* poco a poco

Bns *cresc.* poco a poco

Cors (Ré) *cresc.* poco a poco

(Sol) *cresc.* poco a poco

Tromp.(Mi)

C.àp. (La) *p cresc.*

Tromb. *cresc.* poco a poco

Timb.

Vns *cresc.* poco a poco

Altos *cresc.* poco a poco

Vlles *cresc.* poco a poco

Cb. *cresc.* poco a poco

297 X

P.fl. *dim. - - - p ff*

Fl. *dim. - - - p ff*

Hb. *dim. - - - p ff unis.*

Cl. (La) *dim. - - - p ff unis.*

Bns *dim. - - - p ff*

Cors (Ré) *ff*

Cors (Sol) *ff*

Tromp. (Mi) *ff*

C. à p. (La) *ff*

Tromb. *ff*

Timb. *ff*

Vns *dim. - - - p ff*

Altos *dim. - - - p ff*

Villes et Cb. *dim. - - - p ff*

304

P.fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

Vns

Altos

Vlles et Cb.

310

P.fl.

Fl.

Hb.

Cl. (La)

Bns

Cors (Ré)

Cors (Sol)

Tromp. (Mi)

C. à p. (La)

Tromb.

Timb.

Vns

Altos

Vlles

Cb.

unis.

f

ff