

# Karpel kalandjai

Oboe I

szimfonikus költemény egy nem létező mese alapján

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2010. dec. 13 - 2011. júl. 13.

I

Allegretto (♩ = 120)

16

mf

2

Detailed description: This system contains measures 16 through 22. It begins with a 4-measure rest, followed by a half note G4, a half note F#4, and a half note E4. The dynamic is marked *mf*. The system ends with a 2-measure rest.

23

mf

3 3 3

2

Detailed description: This system contains measures 23 through 27. It features a melodic line with eighth notes and triplets. The dynamic is *mf*. The system ends with a 2-measure rest.

rit. . . . . **Meno mosso, solenne** (♩ = 112)

28

3 3 3

f

Detailed description: This system contains measures 28 through 31. It features a melodic line with eighth notes and triplets. The dynamic is *f*. The system ends with a 3-measure rest.

32

3 3

Detailed description: This system contains measures 32 through 36. It features a melodic line with eighth notes and triplets. The system ends with a 7-measure rest.

37

4

mf dolce

3

dimin.

Detailed description: This system contains measures 37 through 44. It begins with a 4-measure rest, followed by a melodic line with eighth notes and triplets. The dynamic is *mf dolce*. The system ends with a *dimin.* marking and a 3-measure rest.

45

5

mp cresc.

3 3

3 3

Detailed description: This system contains measures 45 through 53. It begins with a 5-measure rest, followed by a melodic line with eighth notes and triplets. The dynamic is *mp cresc.*. The system ends with a 3-measure rest.

54

4

f

Detailed description: This system contains measures 54 through 61. It features a melodic line with eighth notes and triplets. The dynamic is *f*. The system ends with a 4-measure rest.

62

3

Detailed description: This system contains measures 62 through 68. It features a melodic line with eighth notes and triplets. The system ends with a 3-measure rest.

69 poco rit. . . . . rit. . . . . **Meno mosso e poco rubato** (♩ = 96)

2

4

3

mp

Detailed description: This system contains measures 69 through 76. It begins with a 2-measure rest, followed by a 4-measure rest, and then a melodic line with eighth notes and triplets. The dynamic is *mp*. The system ends with a 3-measure rest.

77

4

Detailed description: This system contains measures 77 through 84. It features a melodic line with eighth notes and triplets. The system ends with a 4-measure rest.

Oboe I

84 *mf* *poco rit.*

88 *Moderato* (♩ = 87) *rit.* **II** *Moderato ma scherzando* (♩ = 78)

105

117 *mf* *cresc. poco a poco*

120

127

138 *mp cresc.*

146 *mf* *cresc.*

151 *f*

158 *fp* *f* *f*

Oboe I

163

167

*f*

173

*f*

181

*f*

184

rit. . . . .

189 **Maestoso** (♩ = 67)

**Lento** (♩ = 55)

**Andante** (♩ = 70)      rit. . . . .      **A tempo** (♩ = 70)

197

203

*f*      3      3      *p*

rit. . . . .

**III**

207 **Poco rubato e con sentimento** (♩ = 70)

23

230 *p*

234 *mp* *p*

244 *p*

rit. . . . A tempo (♩ = 70)

249 *mp*

4 10

266 *rit.* *Poco meno mosso* (♩ = 68) *rit.*

10

**IV**

279 *Grave* (♩ = 43) *L'istesso tempo* (♩ = 86)

14 2 5

301 *mf* *f*

*frum* *frum* *frum*

*Agitato* (♩ = 125)

4 3

310 *f* *f* *simile*

2 3 3 3 3 3 3 3 8

322 *mp*

7

334 *p cresc.* *f*

3 3

Oboe I

340 *mp*

345 *p cresc.*

351 *mf* *cresc. poco a poco*

356 *f*

360 *ff*

Adagio (♩ = 65)

367 *ff*

Largo, in 4 (♩ = 80)

molto rit. . . . Poco meno mosso (♩ = 77)

375 8 2 12

rit. poco e poco

Grave (♩ = 50)

397 9 3 6 *f* *f*

413 *marcato*

419 *mf*

Allegretto (♩ = 120)

425 **VI** 16 2

*mf*

447 2

*mf*

rit. . . . . **Meno mosso, solenne** (♩ = 112)

452 3 3 3 3 3

*f*

456 3 3

461 4 3 mf dolce dimin.

469 5 mp cresc. 3 3 3 3

478 4 f

486

490 poco accel. 3 f

497 **Più mosso** (♩ = 120)

502 **Oboe I** 7

*rit.* *tr* *cresc.* 3 3 3 3 3 3 3 3 *tr*

507 **Maestoso** (♩ = 64)

*tr* 4 *ff* *rit.* *fff*