

Karpel kalandjai

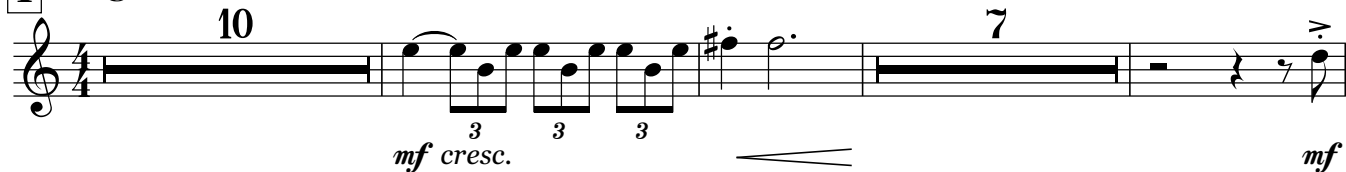
Clarinet I in B $\flat$

szimfonikus költemény egy nem létező mese alapján

Szalkai Balázs

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I Allegretto ($\text{♩} = 120$)



Clarinet I in B $\flat$

66 **2** **poco rit.** **rit.**

72 **Meno mosso e poco rubato** ($\text{♩} = 96$) **6** **mp** **mf**

81 **3** **poco rit.**

88 **Moderato** ($\text{♩} = 87$) **rit.** **II** **Moderato ma scherzando** ($\text{♩} = 78$) **6** **3** **4** **2**

105 **mp**

110 **mf**

115 **3** **4**

125 **mf** **f** **3** **2**

134 **2** **2** **2**

143 **mf**

148 **2** **f**

Clarinet I in B $\flat$

3

155 **4** mf f

163 f **3** **3**

169 **2** mf f

176 f

181 **2** f **2** rit. . .

Maestoso ($\text{♩} = 67$)

189 f

195 **Lento** ($\text{♩} = 55$) **Andante** ($\text{♩} = 70$) rit. . . **A tempo** ($\text{♩} = 70$)

2 **3** p

204 rit. . . **Poco rubato e con sentimento** ($\text{♩} = 70$) **III** **12** p

221 **12** mp **3** **3**

236 **8** **4** rit. . . **A tempo** ($\text{♩} = 70$)

250 *p* *mf*

256 *p* 2 *p*

262

rit. Poco meno mosso ($\text{♩} = 68$) rit.

266 10

Grave ($\text{♩} = 43$) L'istesso tempo ($\text{♩} = 86$)

279 **IV** 14 2 4 *mf*

301 Agitato ($\text{♩} = 125$) *f* 3 3 3 *sub. mp* 3 3 3

305 *f* *mf* 3 3

310 *f* 7 *mf*

320 5 *mp*

331 3 *p cresc.* *f*

Clarinet I in B $\flat$

339

2

3

f

p

Clarinet 1 in B $\flat$

5

The image shows a musical score for Clarinet 1 in B-flat. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of four measures. Measure 339 starts with a forte (f) dynamic and contains a whole rest. Measure 340 begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers the last two notes, and an accent mark is placed over the first note. Measure 341 contains a whole rest. Measure 342 starts with a piano (p) dynamic and contains a half note G4, followed by a quarter note F#4, and then a quarter note E4. A slur covers the last two notes. The score is numbered 339 at the beginning and 5 at the end.

347

p *p cresc.* *mf*

351

And.te

351

352

353

354

cresc.

356

Example 10

360

ff

Adagio (♩ = 65)

Largo, in 4 (♩ = 80)

molto rit. _ _ _

367 **V** 7 8 2

Poco meno mosso (♩ = 77) rit. poco e poco

385

12

5

p

406 **Grave (♩ = 50)**

f

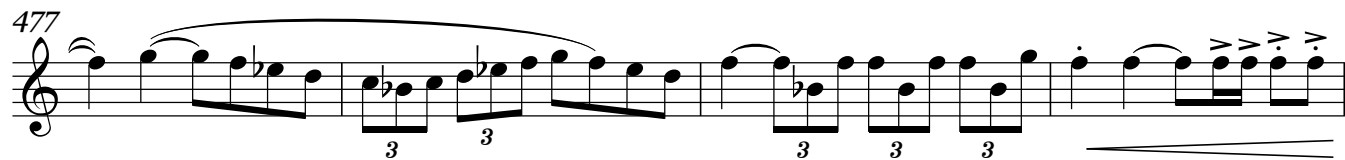
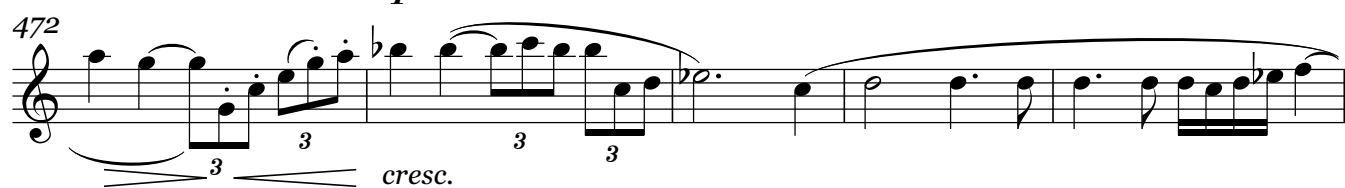
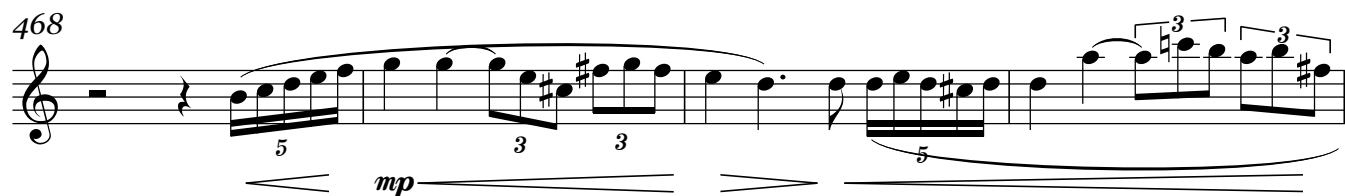
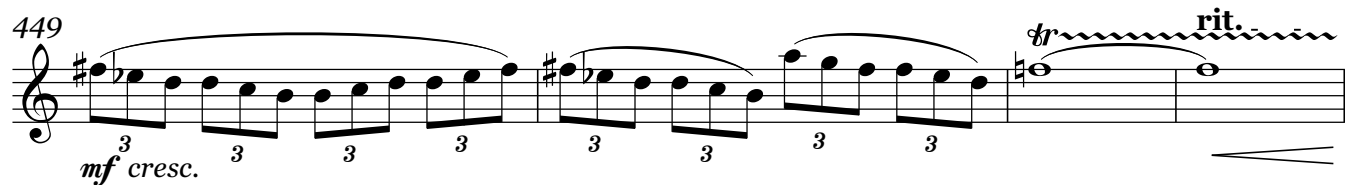
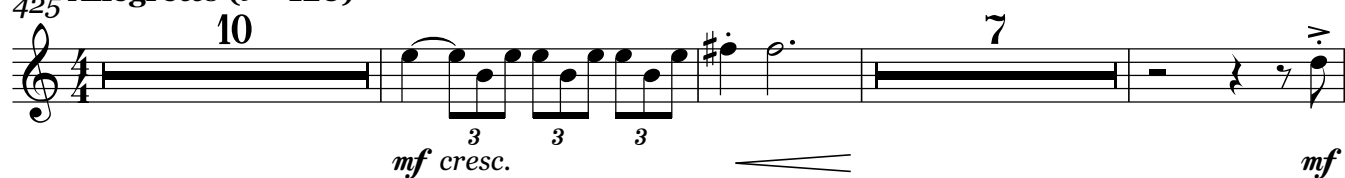
413

6

marcato

6 VI Allegretto (♩ = 120)

Clarinet I in B $\flat$



poco accelerando Clarinet I in B $\flat$

492

5

f

tr

tr

497 Più mosso (♩ = 120)

502

rit.

tr

tr

tr

cresc.

3

3

3

3

3

3

3

3

507 ^(tr) Maestoso (♩ = 64)

ff

511

rit.

fff