

Compositions · for the Piano

L. M. Gottschalk

America.	Morceau de concert. Op. 41	.75
Apothéose.	Grande marche solennelle. Op. 29	1.50
Bamboula.	Danse de nègres. Op. 2	1.00
Bananier, Le.	The Banana Tree. (Chanson nègre.) Op. 5	.50
Banjo, The.	Esquisse Américaine. (Fantasie grotesque.) Op. 15	1.00
Banjo, The. (Second.)	(Posthumous)	1.50
Bataille.	Etude de concert. Op. 64	1.25
Berceuse.	Cradle Song. Op. 47	.60
Colombe, La.	The Dove. (Petite polka.) Op. 49	.75
Creole Eyes.	Ojos criollos (Les yeux créoles). (Danse Cubaine.) Op. 37	.50
do.	Four hand arrangement by the Author	.75
Danse Ossianique.	Op. 12	.50
Dernier Amour.	Etude de concert. Op. 63	1.00
Dying Poet, The.	Le poète mourant. (Meditation)	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.		.60
do.	Four hand arrangement by J. C. Viereck	.75
Gallina, La.	The Hen. (Danse Cubaine.) Op. 53	.60
do.	Four hand arrangement by the Author	1.00
Grand Scherzo in D minor.	Op. 57	1.00
Home, Sweet Home.	Charme du Foyer. Op. 51	.75
Hurrah Galop.	Pas redoublé	.60
Illusions Perdues.	Fantôme de Bonheur. (Caprice.) Op. 36	.60
Jeunesse.	Mazurka brillante	.60
Last Hope, The.	Dernière espérance (Ultima esperanza). (Méditation religieuse.) Op. 16	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Amour chevaleresque. (Caprice élégant en forme de schottische)	.60
Maiden's Blush.	Le sourire d'une jeune fille. (Grande valse de concert)	.60
Marche de Nuit.	Night March. Op. 17	.75
do.	Four hand arrangement by Samuel Jackson	1.50
Marche Funèbre.	Funeral March. Op. 61	.75
Marguerite.	Valse brillante. (Posthumous)	.60

(For Miserere to William Tell Overture see separate list.)



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