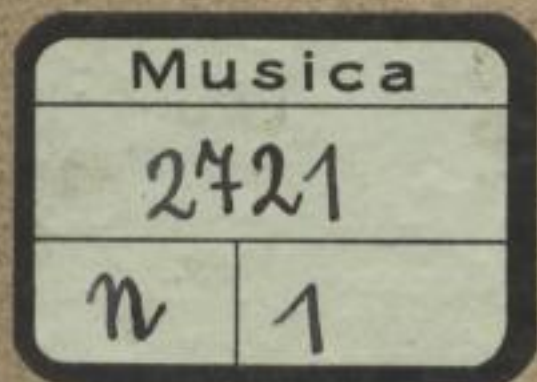


*Schranex No: III.*  
*4. Fach 14. Lage*  
*No: 1.) Sinfonia.*

*co VV.<sup>ni</sup> Corni, Viola e*  
*Basso. 7. St:*  
*del Sig.<sup>o</sup> Falcari.*



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Handschrift Nr. *Univ. 2721/N11*

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|-------|------------------------------------------|----------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|       |                                          |                      |                                                                                                                          |                                                                                       |





Violino primo

*Allegro* & C

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and a common time signature 'C'. The music is in G major, indicated by one sharp (F#). The score is characterized by rapid sixteenth-note passages and frequent dynamic markings. Dynamics include *pia:* (piano), *for:* (forte), *pp:* (pianissimo), and *ff:* (fortissimo). There are also markings for *for:* and *pp:* on the first staff, and *for:* and *pp:* on the second staff. The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive performance. The paper is aged and shows some staining.

*Handwritten signature or initials*



*Handwritten number 4*

Mus. 2721-N-1



2001  
N 1

Violino Secondo



~~6th Nov~~

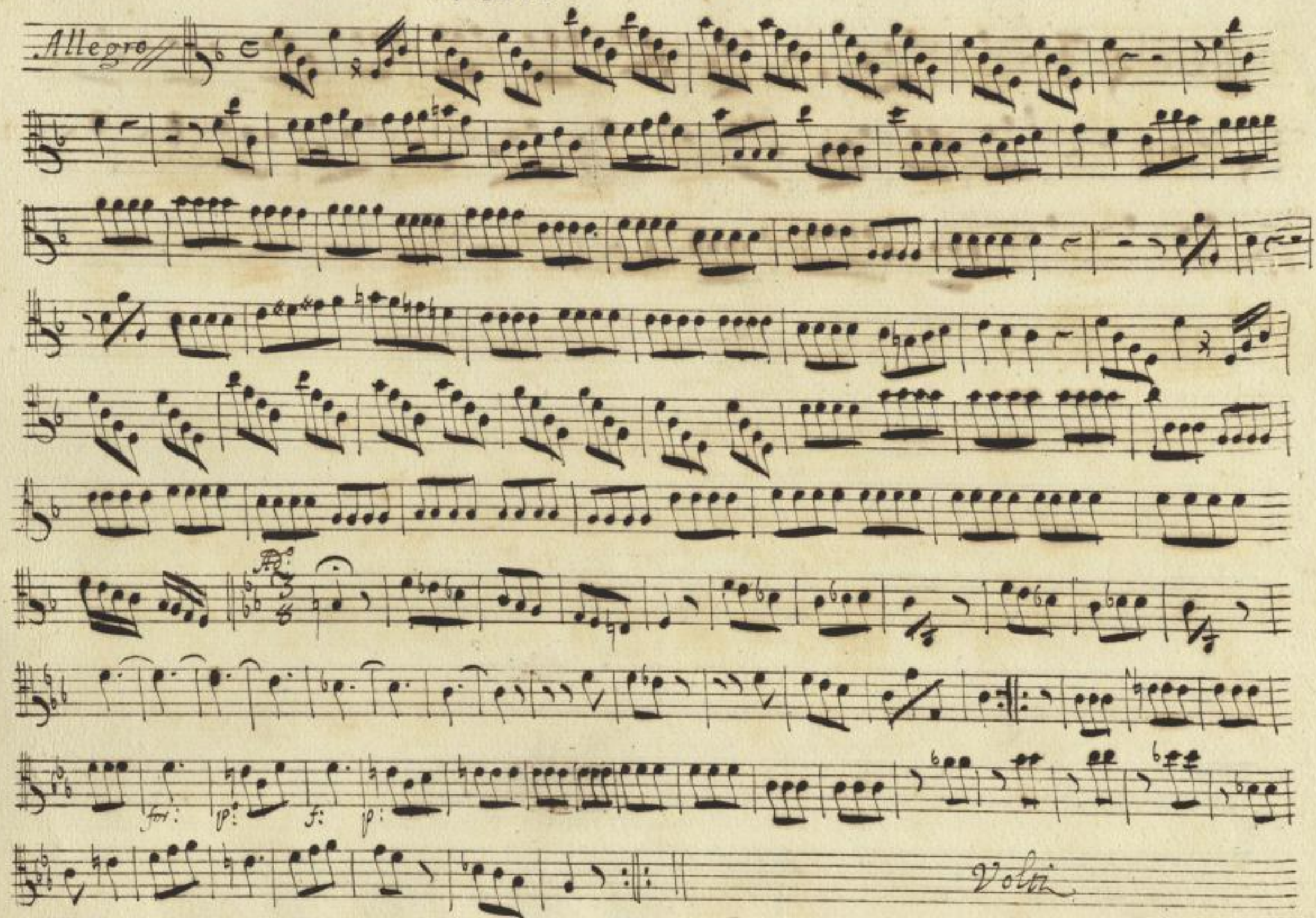


Mus. 2721-N-1



Viola.

*Allegro*



Volti

SLUB  
Description

Mus. 2724-N-1



91 1

Basso

*Allegro*  $\text{P.} \flat$   $\text{C}$

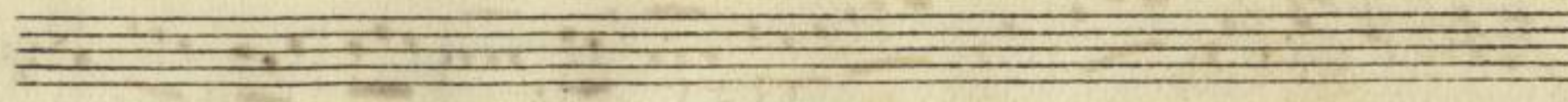
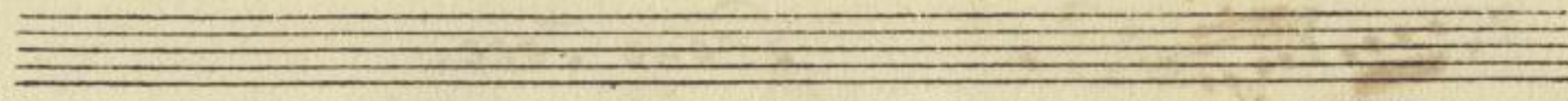
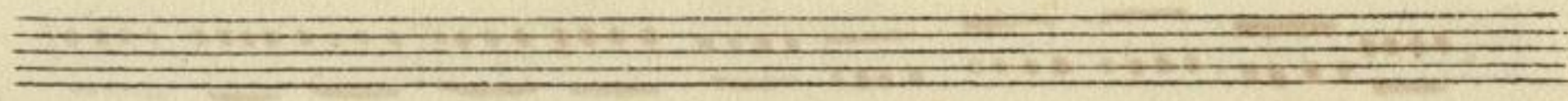
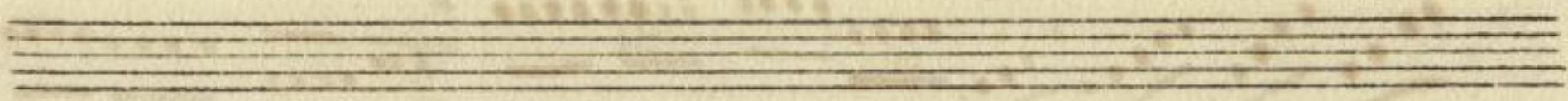
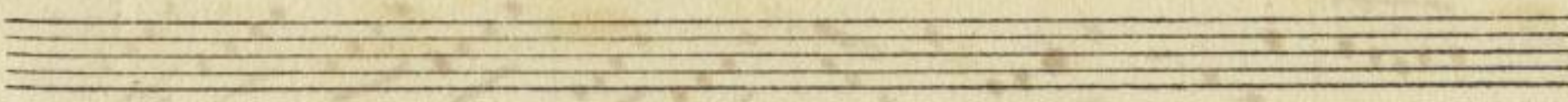
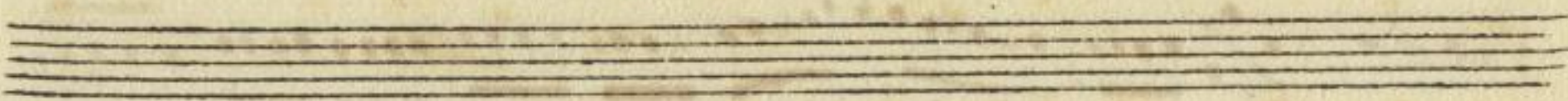
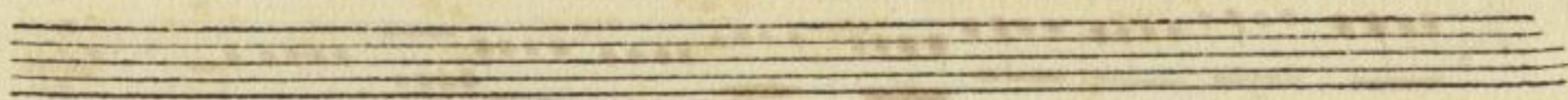
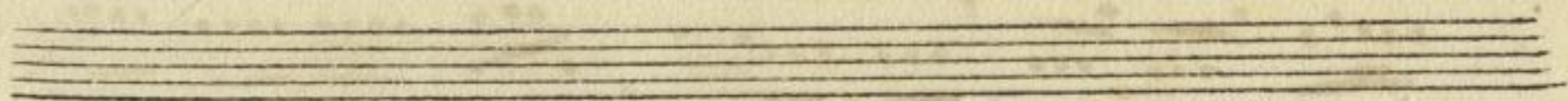
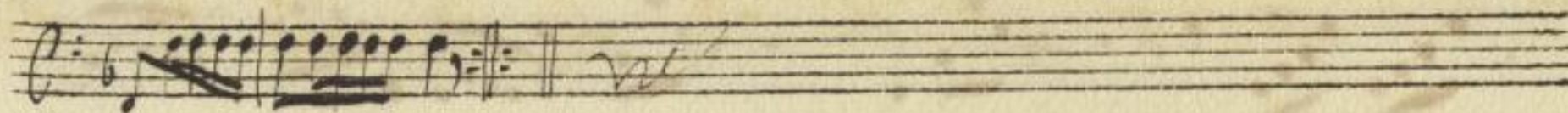
*Fine*

*C. A. H. A.*



*7*

Mus. 2724-N-1



2567  
M 2

*J.*  
OVERTURA

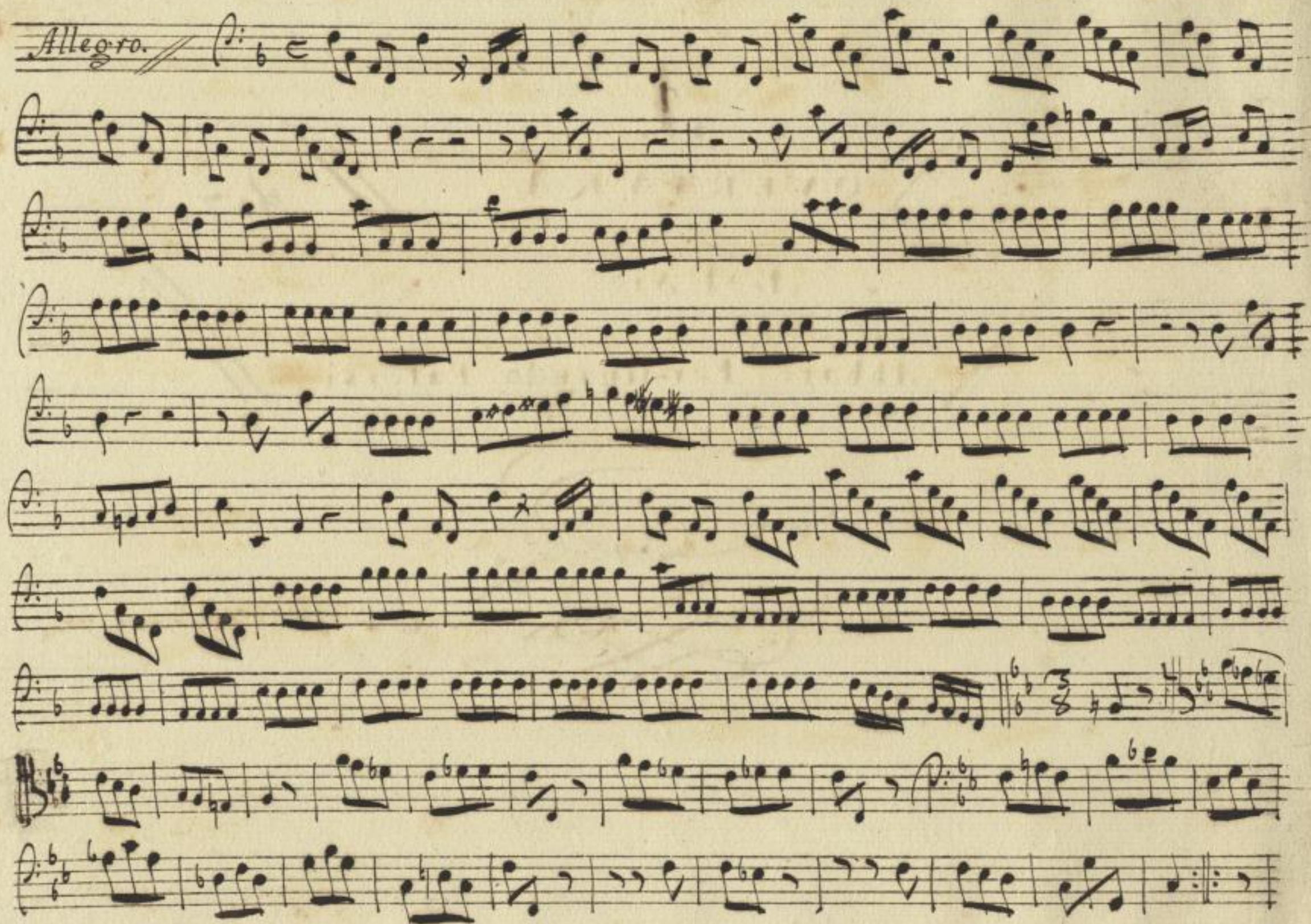
*A: 7.*

Del Sig:<sup>r</sup>

Abbate Ferdinando Falcari



Mus. 2721-V-1







Corno Primo

*Allegro.*

*Traue Face ~*

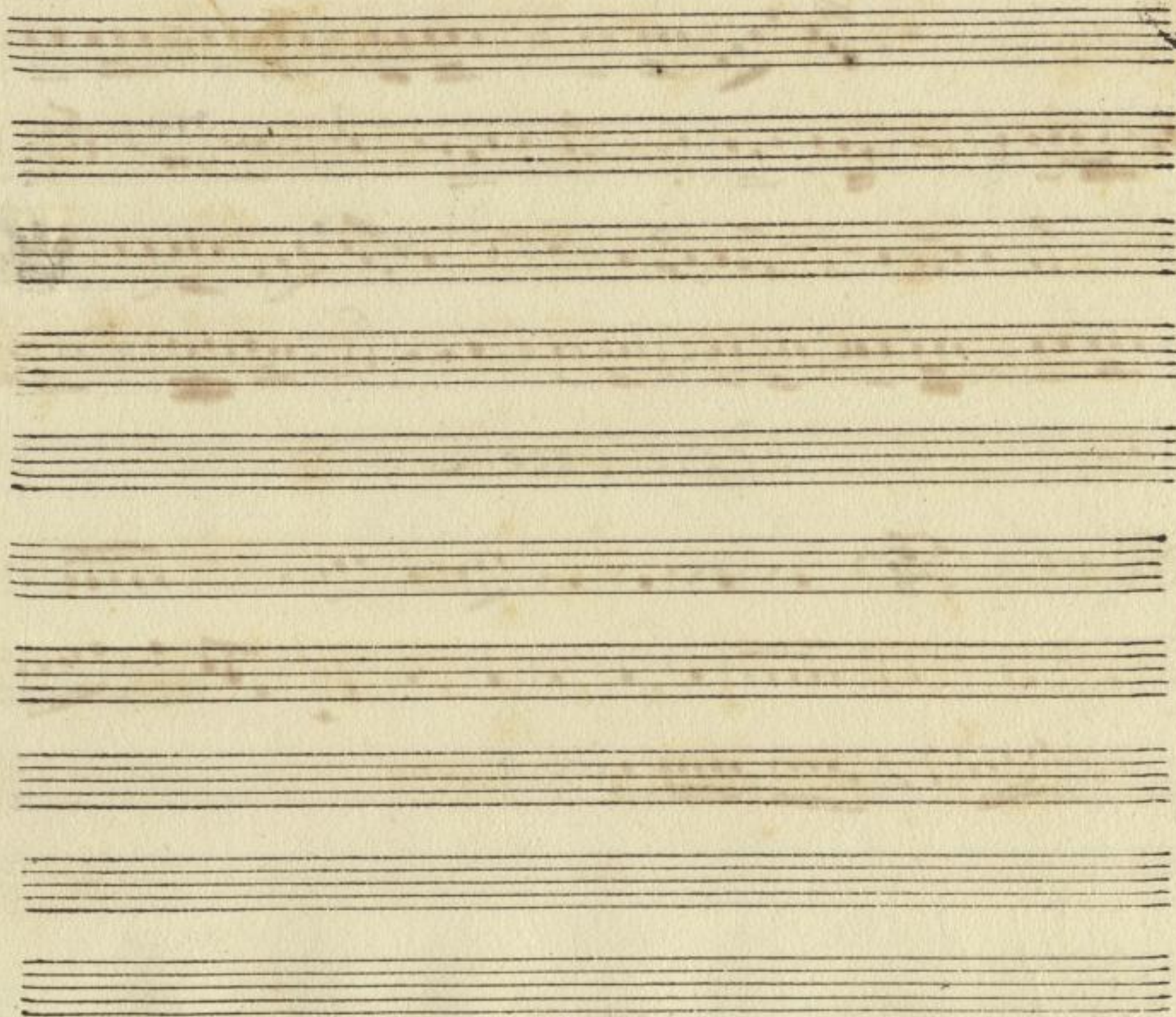
*Allegro*

*Ch. 160*



*2*

Mus. 2721-N-1



Corno Secondo

*Allegro*

*Allegro.*

*Car No*

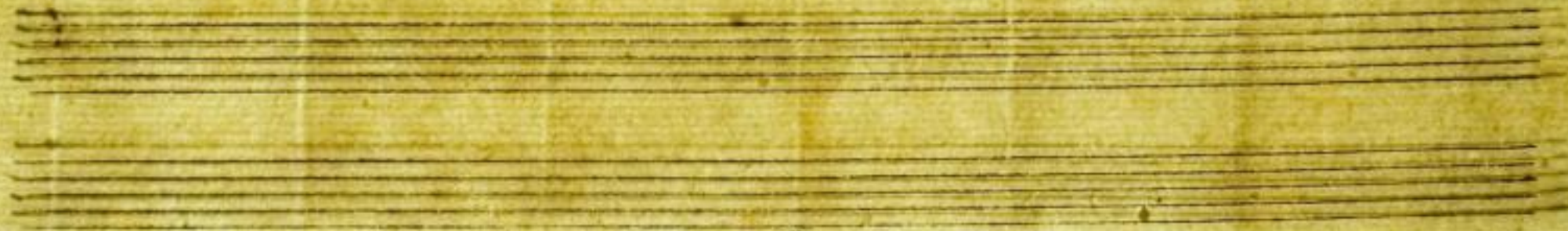
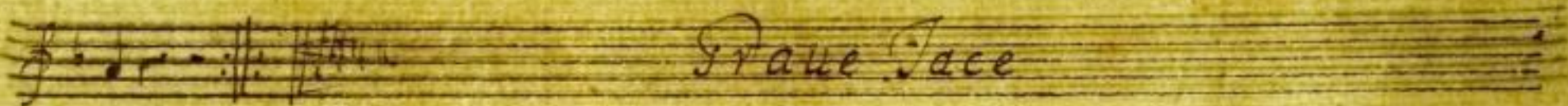


3

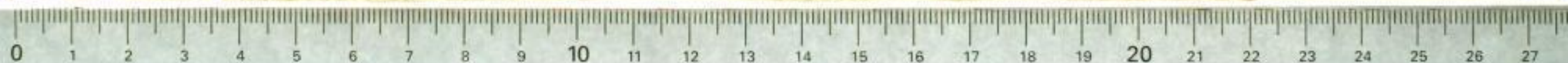
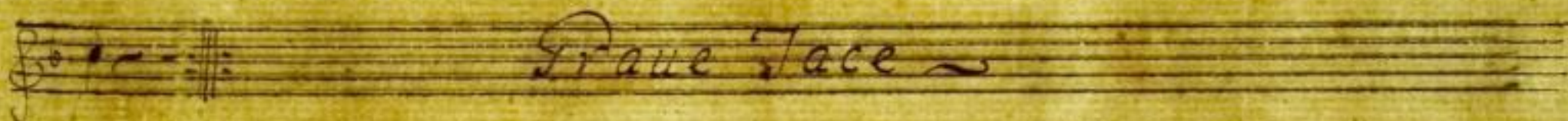
Mus. 2721-N-1



Corno Secondo

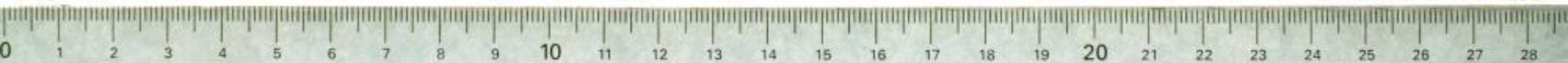


Corno Primo





Violino 2. concerto



Violino primo

