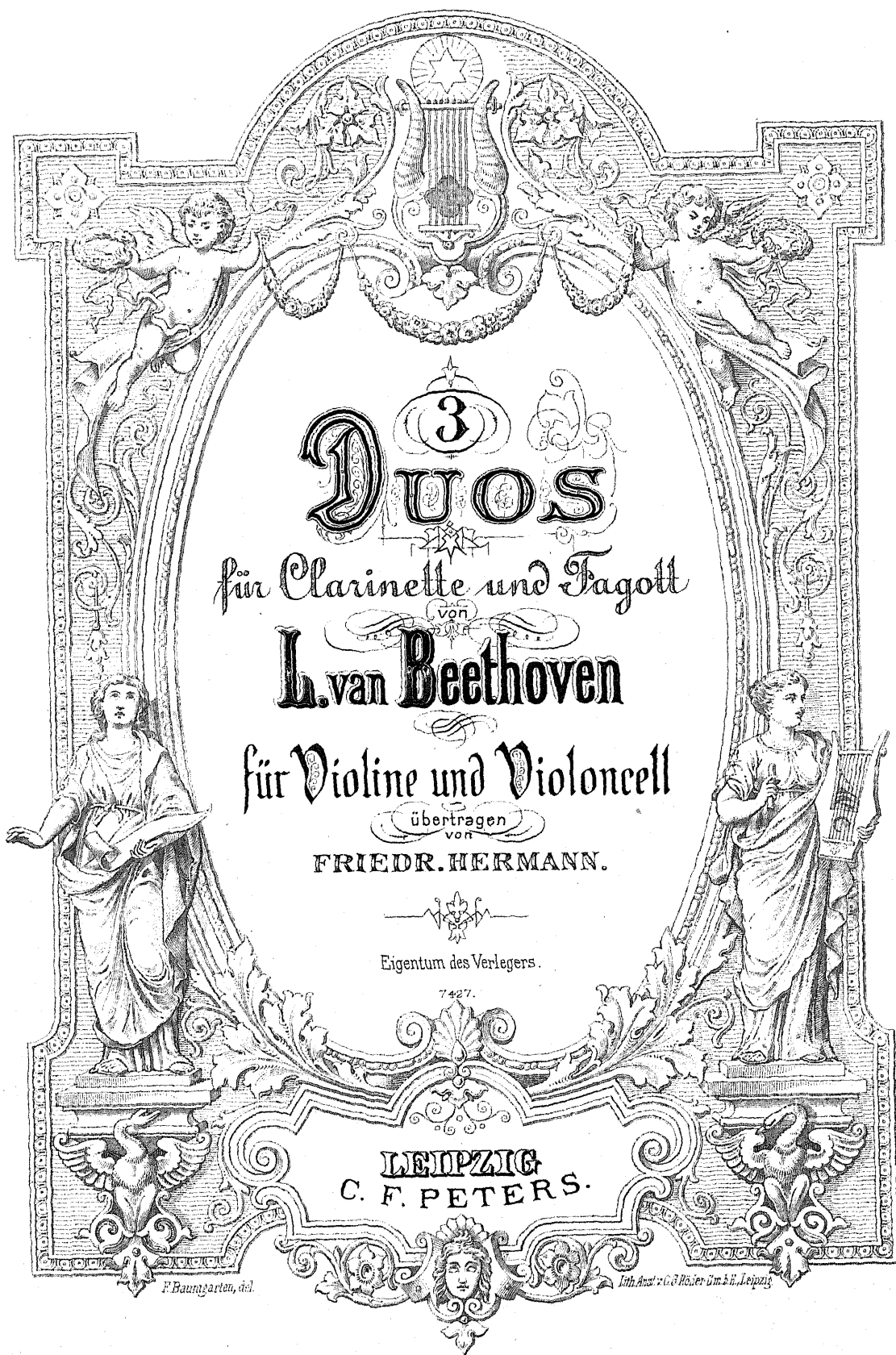




3 DUOS.

Violine.

I.

L. van Beethoven.

Allegro comodo.

Handwritten number: 38 11/89

Allegro comodo.

f

dolce

f *p* *mf*

cresc. *f* *dolce e leggiero*

cresc. *mf*

dimin. *cresc.* *sf* *f*

dolce

cresc. *f*

dolce *cresc.* *f*

Violine.

3

The score consists of ten staves of music for a violin. The key signature has one sharp (F#). The piece includes various musical notations such as slurs, trills, and fingerings. Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include *dolce* (sweet) and *cresc.* (crescendo). The piece is marked with letters E, F, G, H, and I, likely indicating specific measures or sections. The final measure of the piece is marked with a double bar line.

Staff 1: *dolce*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *cresc.*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *f*

Staff 6: *dolce*

Staff 7: *sf*, *cresc.*, *f*

Staff 8: *dolce*

Staff 9: *cresc.*, *f*

Larghetto sostenuto.

Violine.

sul A

dolce

dim.

p

cresc.

mf

dolce

f

Rondo.

Allegretto (Vivace).

grazioso

f

sf

cresc.

f

dolce

sempre f

f

p

P

Violine.

5

Violin score for page 5, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** *p*, *cresc.*, *f*
- Staff 2:** *dolce*
- Staff 3:** *p*, *dolce*
- Staff 4:** *cresc.*
- Staff 5:** **R**, *f*
- Staff 6:** *espress.*
- Staff 7:** *mf*, *dimin.*
- Staff 8:** *ff*, *dolce*
- Staff 9:** **T**, *dolce*
- Staff 10:** *f*, *sf*
- Staff 11:** **U**, *f*, *sf*
- Staff 12:** *dolce*, *cresc.*, *f*

Violine.

II.

Allegro affettuoso.

p

dolce

cresc. - - - - - *f* *p*

cresc. - - - - -

f *dolce*

cresc. - - - - - *f*

cresc. - - - - - *f*

D *dolce*

mf *p*

mf *cresc.* *f* *p*

Violine.

7

The image shows a page of a violin score, page 7. It contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), *dimin.* (diminuendo), *cresc.* (crescendo), and *dolce* (dolce). The score is divided into sections labeled with letters: V, E, F, G, H, I, and K. The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, sixteenth notes, and slurs. There are also some specific markings like '8' and '4' above certain notes, possibly indicating fingerings or breath marks. The overall style is that of a classical violin score.

Aria.
Larghetto.

Violine.

espressivo *dim.* *p* *cresc.* *f* *dimin.* *p* *attacca*

Rondo.
Allegretto moderato (Vivace).

grazioso *f* *ff* *p* *cresc.* *f* *f* *f* *f* *p* *dolce*

Violine.

9

dimin. - *p*

f

f

mf

dolce

cresc. - *f*

dolce *mf*

dimin. - *p*

f

ff



Violine.
III.

Allegro sostenuto.

p dolce

A *f*

p

cresc. - f

B *p*

cresc. -

C *f* *p*

cresc. - f

D *p dol.*

p

più p *f*

f

The musical score is written for Violin III in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins with the tempo marking 'Allegro sostenuto.' and the dynamic 'p dolce'. The score is divided into several sections labeled A, B, C, and D. Section A starts with a forte 'f' dynamic and features rapid sixteenth-note passages. Section B begins with a piano 'p' dynamic and includes a crescendo. Section C starts with a forte 'f' dynamic, followed by a piano 'p' section, and then another crescendo leading to a forte 'f' section. Section D begins with a piano 'p' dynamic and includes a 'p dolce' marking. The score is filled with various musical notations including slurs, trills, triplets, and dynamic markings such as 'cresc.', 'f', 'p', and 'più p'. The piece concludes with a final forte 'f' dynamic.

Violine.

11

Violin score for measures 11-20. The music is in G minor (three flats) and 4/4 time. The score includes various musical notations such as dynamics, articulation, and fingerings.

- Measure 11:** Starts with a *p* (piano) dynamic. Features a *cresc.* (crescendo) marking.
- Measure 12:** Includes a *dim.* (diminuendo) marking and a *p* dynamic.
- Measure 13:** Features a *p dolce* (piano dolce) marking.
- Measure 14:** Includes a *f* (forte) dynamic and a *dim.* marking.
- Measure 15:** Features a *dolce* marking.
- Measure 16:** Includes a *f* dynamic and a *p dolce* marking.
- Measure 17:** Features a *cresc.* marking and a *f* dynamic.
- Measure 18:** Includes a *p* dynamic and a *cresc.* marking.
- Measure 19:** Features a *f* dynamic.
- Measure 20:** Ends with a *dolce* marking.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 0, 3, 4).

Violine.

Aria con Variazioni.
Andantino con moto.

First section of the Aria, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a *dolce* marking. The melody features a trill in measure 5 and various ornaments. The section concludes with a *dim. p dolce* marking.

Var. I.

First section of Variation I, measures 13-24. The music is in 2/4 time, key of B-flat major. It begins with a *p* marking. The melody is characterized by a series of eighth-note patterns. The section concludes with a *f dim.* marking.

Var. II.

First section of Variation II, measures 25-40. The music is in 2/4 time, key of B-flat major. It begins with a *mf* marking. The melody features a series of eighth-note patterns. The section concludes with a *cresc. f* marking.

Var. III.

First section of Variation III, measures 41-48. The music is in 2/4 time, key of B-flat major. It begins with a *p leggiero* marking. The melody features a series of eighth-note patterns. The section concludes with a *cresc. f* marking.

Violine.

13

Var. IV.

Allegro assai.



F. Baumgarten, del.

Lith. Anst. v. C. F. Peters Gm. b. H., Leipzig

3 DUOS.

Violoncello.

I.

L. van Beethoven.

Allegro comodo.

f *leggiero* *f* *dolce* *mf* *cresc.* *f* *p* *mf* *leggiero* *mf* *dim.* *p* *cresc.* *f* *dolce* *cresc. f* *dolce* *cresc.* *f*

A **B** **C** **D**

Violoncello.

3

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The score is divided into sections labeled E, F, G, H, and I. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *dolce* (dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents.

E *p*

F *p*

cresc. *f*

G *cresc.*

f

H *dolce* *dim.*

cresc. *sf* *f* *dolce*

I *cresc. f*

dolce *cresc.* *f*

Larghetto sostenuto.

Violoncello.

p *mf* *dolce* *cresc.* *p* *espress.* *f* *cresc.* *mf* *dolce* *p* *cresc.* *f* *cresc.* *fp* *sempre f* *f* *fp* *cresc.* *f* *fp* *dolce* *f* *p*

K **L** **M** **N** **P**

sul D

Rondo.

Allegretto (Vivace).

Violoncello.

5

This page of a Violoncello musical score contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dolce*, *p espress.*, *espress.*, *mf*, *dimin.*, *ff*, *p*, *f*, and *fp*. Articulations like *tr* (trill) and *acc.* (accents) are present. Fingerings are indicated by numbers 1-4. The score includes several slurs and ties. Specific markings include *Q*, *R*, *S*, *T*, and *U* above certain notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the lower half of the page. The music concludes with a double bar line and a final *f* dynamic marking.

Violoncello.

Allegro affettuoso.

II.

dolce

p

cresc. - - - - - *f* *p*

cresc. - - - - -

B *f* *p*

C *cresc.* *f*

cresc. - - - - - *f*

D *p*

mf *dim.* *p* *mf* *cresc.* *f*

dolce

Violoncello.

7

This page contains ten systems of musical notation for a cello. The notation includes various dynamics such as *mf*, *p*, *f*, *p dolce*, *dolce*, *cresc.*, *dim.*, and *ff*. It also features articulations like slurs, accents, and trills. The systems are labeled with letters E, F, G, H, I, and K. The first system (E) starts with a 4-measure rest followed by a 1-measure rest. The second system (F) begins with a 3-measure rest. The third system (G) starts with a 2-measure rest. The fourth system (H) begins with a 3-measure rest. The fifth system (I) starts with a 2-measure rest. The sixth system (K) begins with a 4-measure rest. The seventh system starts with a 1-measure rest. The eighth system begins with a 4-measure rest. The ninth system starts with a 1-measure rest. The tenth system begins with a 4-measure rest. The notation is in 3/4 time and the key signature has one flat (B-flat).

Aria.
Larghetto.

Violoncello.

p *dimin.* *dim.* *p* *dim.* *p* *attacca*

Rondo.
Allegretto moderato (Vivace).

p *f* *f* *f* *ff* *f* *cresc.* *p* *P* *cresc.*

Violoncello.

9

dimin. - - - - - dolce

f

R.

f

S.

mf

dolce

cresc.

T.

f

dolce

U.

dimin.

p

V.

f

f

ff



Violoncello.

III.

Allegro sostenuto.

p dolce

A

f

p

cresc. *f* *p* **B**

cresc.

f

C

p

cresc. *f*

D

p

dolce

più p

f

Violoncello.

11

f

p dolce

cresc.

tr **E** *f*

f *dim.* *p* *p dolce*

tr **F** *f*

dolce *f* *p dolce* **G**

tr *cresc.* *f*

tr **H** *p*

cresc. *f*

dolce **I**

tr *f*

f

Violoncello.

Aria con Variazioni.
Andantino con moto.

p

dim. *p*

Var. I.

dolce

0 3 2 2 1 4 3 1 4

f *dim.* *dol.*

Var. II. pizz.

mf *cresc.*

f *mf* *cresc.* *f*

Var. III. arco

p leggiero

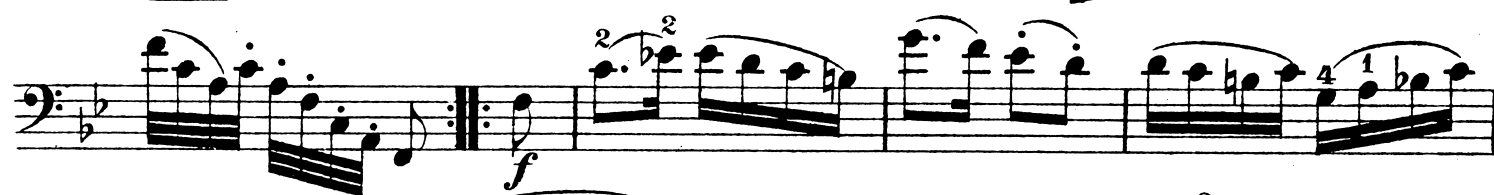
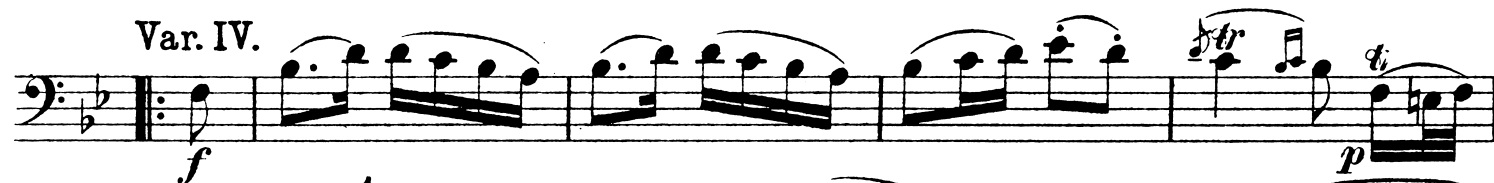
p

Violoncello.

13



Var. IV.



Allegro assai.

