

Violin Concerto in D Major, Op. 35

10

Fl.

Ob. *I. marc.*
mf *più f*

Klar. (A)

Fag. *a poco cresc.*

Hr. (F)

Trpt. (D)

Pos. *v*

Pk. *poco a poco* *mf*

Solo-Viol.

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcll. *cresc.* *mf* *f*

K-B. *cresc.* *mf* *f*

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22 * 3 u. 4. Hr. (oder Trpt. u. Pos.)

Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

28 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

34 Moderato assai ♩ = 80

Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

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53

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

56

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

I.II.

* 2. Fag.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

f

f

f

f

f

f

Violin Concerto in D Major, Op. 35

58 **B**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D) * 2. Ob. *mf*

Pos. * 3. Hr. *mf*

Pk. * 4. Hr. *mf*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

Kr-B.

B

Violin Concerto in D Major, Op. 35

60

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

cresc.

dim.

dim.

dim.

dim.

dim.

66

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K-B.

dim.

p con molto espr.

pp

pp

pp

pp pizz.

pp pizz.

pp

Violin Concerto in D Major, Op. 35

70

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

75

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

arco

pp

poco cresc.

pp poco cresc.

pp poco cresc.

poco cresc.

poco cresc.

79

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f

mf

p

pizz.

p

pizz.

p

Violin Concerto in D Major, Op. 35

89

I.

Fl.

Klar. (A)

I. Solo

Fag.

Hr. (F)

II. * 3. Hr.

III. *mf*

Pos. *mf* * 2. Hr.

Solo-Viol.

1. Viol. *f*

2. Viol. *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

92

Fag. * 2. Hr.

Hr. (F) I. *mf*

II. * 4. Hr. für 3. Hr.

III. IV. *mf*

Pos. *mf* * 2 Hr. * 2 Hr. * 2 Hr. (oder Pos.)

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 35, covers measures 89 to 92. The score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), and Bassoon (Pos.). The middle staves are for strings: Solo Violin (Solo-Viol.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The bottom staff is for the Solo Violin. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (I., II., III., IV., * 2. Hr., * 4. Hr. für 3. Hr.). The key signature is D major, and the time signature is 4/4. The page number 13 is centered at the bottom.

Violin Concerto in D Major, Op. 35

96

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

99

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

I.H.
* Die II. Stimme
*1 Fag.

Violin Concerto in D Major, Op. 35

101 **D**

Fl. *fp*

Ob. *fp* *2 Fl.

Klar. (A) I. *fp*

Hr. (F) II. *p* *3 Hr.

Pos. III. IV. *p* *2 Hr. *p*

Solo-Viol. *fff*

1.Viol. *fp*

2.Viol. *fp*

Br. *f*

Vcll. K.-B. *f* *p*

104

Fl.

Ob.

Klar. (A) I.

Hr. (F)

Pos.

Solo-Viol.

1.Viol. *poco cresc.*

2.Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. K.-B. *poco cresc.*

Violin Concerto in D Major, Op. 35

107 **Più mosso**

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* * Die II. Stimme

Hr. (F) *pp* III. * 2. Fag.

Solo-Viol. *p*

1.Viol. *mf* * 2. Ob.

2.Viol. *mf*

Br. *mf* * 1. Fag.

Vcll. K.-B. *mf*

Più mosso

109

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp* III.

Solo-Viol.

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

111 Poco più lento

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (F) *pp*

Solo-Viol. *cresc. poco a poco*

1. Viol. *pp poco a poco cresc.*

2. Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vcll. *pp poco a poco cresc.*

K.-B. *pp poco a poco cresc.*

Poco più lento

113

Ob. *p*

Klar. (A) *p*

Fag. *2. Ob.

Hr. (F)

Solo-Viol. *to cresc.*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Br. *mf* *f*

Vcll. *mf* *f*

K.-B. *mf* *f*

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E Più mosso

119

F1. *f* *mf cresc.* * 2. Ob.

Ob. *f* *mf cresc.*

Klar. (A) *f* *mf cresc.* * Die I. Stimme

Fag. *f* *mf cresc.*

Hr. (F) *f* *mf cresc.*

Trpt. (D) *f*

Pos. *f* *p cresc.*

Pk. *f*

Solo-Viol. *ff* *cresc.*

1.Viol. *mf* *mf cresc.* * 2. Ob.

2.Viol. *mf*

Br. *mf* *mf cresc.* * 1. Fag.

Vcll. *mf* *mf cresc.* * 2. Fag.

K.-B. *mf*

E Più mosso

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124

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I.

Hr. (F) II.

Hr. (F) III. IV.

Trpt. (D)

Pos. *2.Hr.

Pk.

Solo-Viol. *ff*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

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127 *Moderato assai*

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff* Die II. Stimme

Hr. (F) *ff*

Trpt. (D) *ff*

Pos. *f*

Pk. *ff*

Solo-Viol.

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcll. *ff*

K.-B. *ff*

ff *Moderato assai*

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136

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

141 **F**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Klar. (A) *p* *mf* *p*

Fag. *p* *mf* *p* *2 Hr. *2 Hr. !

Hr. (F) *p* *p*

Trpt. (D)

Pos. *p* *pp* *p* *pp* *2 Fag.

Pk.

Solo-Viol. *F*

1.Viol. *p* *mf* *p*

2.Viol. *p* *mf* *p*

Br. *p* *p*

Vcll. *p* *mf*

K.-B. *p* *mf*

F

Violin Concerto in D Major, Op. 35

160 molto sostenuto il tempo, moderatissimo

Fl. *ff* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Klar. (A) *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f* *mf*

Hr. (F) I.II. *ff* *mf* *2. Fag. *f* *mf*

Trpt. (D) *2. Ob. *mf* *mf*

Pos.

Solo-Viol. *f* *mf*

1.Viol. *ff* *f* *pp* *pizz.*

2.Viol. *ff* *f* *pp* *pizz.*

Br. *ff* *f* *pp* *pizz.*

Vcll. *ff* *f* *pp* *pizz.*

K.-B. *ff* *f* *pp* *pizz.*

pp molto sostenuto il tempo, moderatissimo

164

Solo-Viol. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcll. *f*

K.-B. *f*

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168

I.

Fag. *p*

Solo-Viol. *p*

1.Viol. *p* arco *pizz.*

2.Viol. *p* arco *pp* *pizz.*

Br. *p* *pp* *pizz.*

Vcll. *p* *pp*

K.-B. *p* *pp*

171

Solo-Viol. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*

175

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

1.Viol. *p* arco

2.Viol. *p* arco

Br. *p* arco

Vcll. *p* arco

K.-B. *p* arco

G

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178

Klar. (A) I.

Fag. 1.

Solo-Viol.

1.Viol. pizz. arco pizz.

2.Viol. pizz. arco pizz.

Br. pizz. arco pizz.

Vcll. pizz. arco pizz.

K.-B. pizz. arco pizz.

181

Fl. I.

Ob. *2. Ob.

Klar. (A) I.

Fag. 1.

Hr. (F) I. II.

Pos. *2. Fag. p cresc.

Solo-Viol.

1.Viol. arco pizz. arco

2.Viol. arco pizz. arco *2. Ob. p cresc.

Br. arco pizz. arco

Vcll. arco pizz. arco *2. Fag. p cresc.

K.-B. arco pizz. arco

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189

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

199

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pos.

Pk.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

f *p* *f* *p* *p cresc.*

* 3. Hr.

* 4. Hr.

p

Violin Concerto in D Major, Op. 35

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pos.
Pk.
Solo Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Cadenza
ff

212

Solo Viol.
ff legato

Violin Concerto in D Major, Op. 35

Solo-Viol.

8va
9va

Quasi andante

cresc. ed acceler.

dim. p

meno mosso

ff

213 *a tempo*

I.

Fl.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

p

tr

p

dolce

cresc.

pp dolce

pp dolce

pp dolce

mp pizz.

pp arco

pp arco

pp

pp

a tempo

218

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

poco cresc.

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

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232

Ben sostenuto

Solo-Viol. *dim. molto* *p grazioso*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

Ben sostenuto

235

Solo-Viol. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

238

Solo-Viol. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *cresc.*

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251

Hr. (F) I. II. >

Solo-Viol. *ppp con molto espress.*

1.Viol. *pp*

2.Viol. *pp*

Br. *p*

Vcll. K.-B. *pizz.* *pp* *p*

256

Fag. I.

Solo-Viol. *p*

1.Viol. *pp*

2.Viol.

Br.

Vcll. K.-B. *arco* *pp*

260

Klar. (A) I.

Fag. *cresc.* *pp cresc.* *pp*

Solo-Viol. *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.* *pp*

Vcll. K.-B. *p cresc.* *pp*

Violin Concerto in D Major, Op. 35

270

I.

F1.

Klar. (A)

Fag. * Die I. Stimme

Hr. (F) I.II. *p*

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

273

F1.

Ob.

Klar. (A)

Fag.

Hr. (F) I.II.

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Violin Concerto in D Major, Op. 35

276

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F) I. II.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Detailed description: This block contains the musical score for measures 276 and 277. The score is for a full orchestra and a solo violin. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)) with first and second endings (I. II.), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is D major (two sharps). The time signature is 4/4. The Solo Violin part features a complex, rapid melodic line with many slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.

278

Klar. (A) **M**
Hr. (F) **M**
Solo-Viol.
1.Viol. **pp**
2.Viol. **pp**
Br.
Vcll. **pp**
K.-B. **pp** **M**

Detailed description: This block contains the musical score for measures 278, 279, 280, and 281. The key signature changes to D minor (two sharps). The instruments listed are Clarinet in A (Klar. (A)), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The Solo Violin part continues with a complex melodic line, featuring slurs and accents. The other instruments play a more rhythmic and harmonic role, with many parts marked *pp* (pianissimo). A double bar line with repeat dots is present at the beginning of measure 278. A boxed 'M' is placed above the Clarinet and Horn staves at the start of measure 278, and another boxed 'M' is placed below the Double Bass staff at the start of measure 281.

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281

Klar. (A)

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

mf

284 **Più mosso**

Ob.

Klar. (A)

Fag.

Hr. (F)

Solo-Viol.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

pp

pp

pp * Die II. Stimme

p

*1 Fag. bei kl.B. mitspielen

Più mosso

Violin Concerto in D Major, Op. 35

293

Ob.
Klar. (A)
Fag.
Hr. (F) I.II.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

295

N Più mosso

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

N *mf* Più mosso

Violin Concerto in D Major, Op. 35

299

Fl. *mf cresc.* *2. Ob.

Ob. *mf cresc.*

Klar. (A) *mf cresc.*

Fag. *mf cresc.* Die II. Stimme

Hr. (F) *mf cresc.*

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br. *mf cresc.* *1 Fag.

Vcll. K.-B.

302

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F) I. II.

Solo-Viol. *cresc.*

1.Viol.

2.Viol.

Br.

Vcll. K.-B.

Violin Concerto in D Major, Op. 35

304 **Allegro giusto**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *cresc.* *f*

Allegro giusto *p cresc.* *f*

308

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

p *cresc.* *f*

Allegro giusto *p cresc.* *f*

*2. Ob.
*Die II. Stimme
*1. Fag.

Violin Concerto in D Major, Op. 35

312 I.

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

315

Stringendo

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll. K.-B.

Stringendo

Stringendo

p cresc.

Violin Concerto in D Major, Op. 35

Più mosso

325

ff

Fl.

Ob.

Klar. (A)

Fag.

Hr. (F)

Trpt. (D)

Pk.

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

ff

Più mosso

Violin Concerto in D Major, Op. 35

330

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Detailed description: This block contains the musical score for measures 330 through 333. The score is written for a full orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Solo Violin (Solo-Viol.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcll.), and Double Bass (K.-B.). The music is in D major and 4/4 time. The solo violin part features a prominent sixteenth-note pattern. The woodwinds and strings provide harmonic support with various rhythmic patterns.

334

Fl.
Ob.
Klar. (A)
Fag.
Hr. (F)
Trpt. (D)
Pk.
Solo-Viol.
1.Viol.
2.Viol.
Br.
Vcll.
K.-B.

Detailed description: This block contains the musical score for measures 334 through 337. The instrumentation remains the same as in the previous block. The music continues in D major and 4/4 time. The solo violin part continues with its characteristic sixteenth-note pattern. The woodwinds and strings maintain their harmonic roles, with some instruments showing more active rhythmic patterns in the later measures.