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CAPULE
EMONTE

24 - 25



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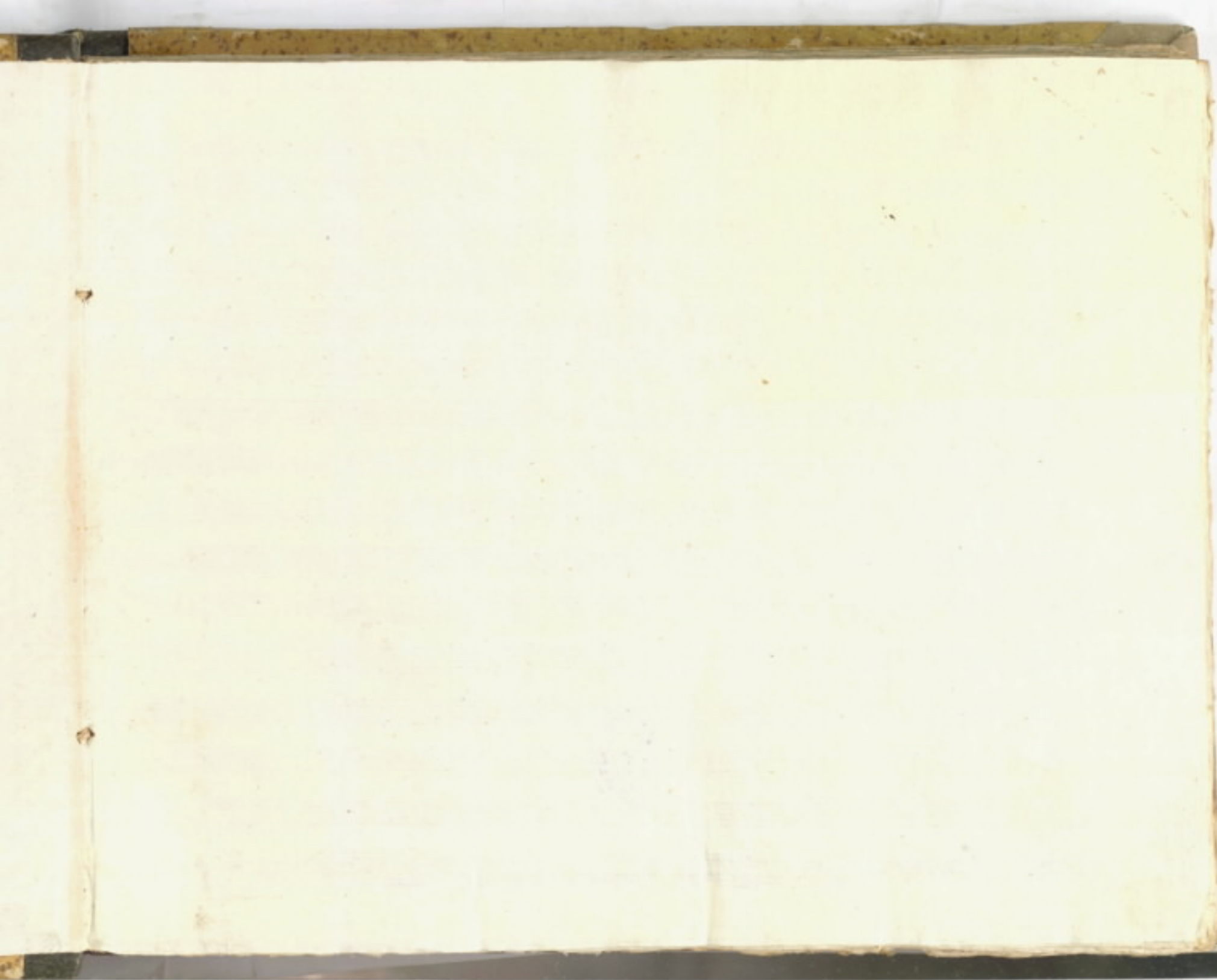
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Scoffale 24 Pluteo 3

N. di Scoffale (Volume) 2

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Introduzione - Atto 2.^o - Scena ed Aria di Giulietta

Violini

Viola

Flauto

Ottavino

Oboe

Clarinetto

Fagotto

Violoncello

Contrabbasso

Organo

Chitarra

Armonica

Alto

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript. The notation is dense, with many notes and rests across the staves. There are some markings that look like 'f' and 'p' which might be dynamics. The paper is slightly wrinkled and has a textured appearance.

Handwritten musical notation on three staves. The first two staves contain rhythmic notation with notes and stems. The third staff contains rhythmic notation with notes and stems, and includes the handwritten text "10/16" and "8".

A large section of the page consisting of ten empty musical staves.

Handwritten musical notation on two staves. The top staff includes the handwritten text "p" and "Solo" above the notes. The bottom staff contains rhythmic notation with notes and stems.

Violoncello No. 1
Violoncello No. 2

Violoncello No. 1
Violoncello No. 2

Handwritten musical notation on three staves. The top staff contains the lyrics "Vain No" written vertically. The notation includes various notes, rests, and dynamic markings such as *sf* and *ff*. A large slur is present over the first two staves.

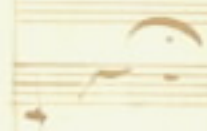
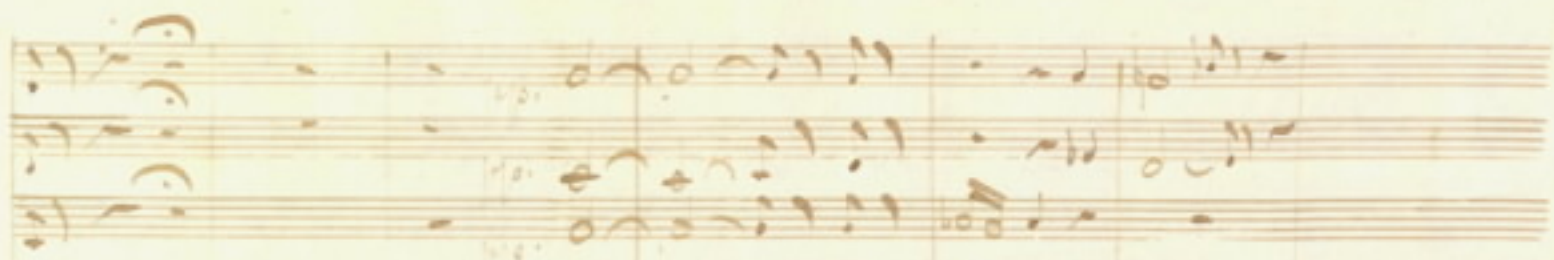
Three empty musical staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a dynamic marking of *ff*.

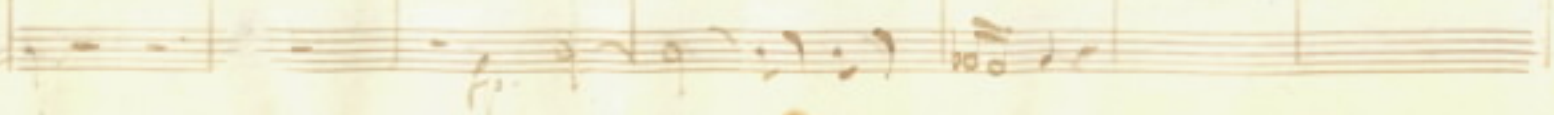
Three empty musical staves.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mp*.

mp



*Neulun ritorna a corda do lo rosa in corda
il suon dell'armi a dilapio*



This image shows a page from an antique manuscript book, featuring a series of ten horizontal musical staves. The top three staves contain sparse notation, including several whole notes and rests, with some notes enclosed in parentheses. The middle seven staves are mostly blank. The bottom two staves contain a more complex musical passage, starting with a treble clef and a key signature of one flat. This passage includes a series of sixteenth-note runs, followed by a section of notes with stems pointing downwards, and concludes with a few more notes. The paper is aged and shows signs of wear, with some staining and a small mark in the top right corner.

ad tratto brillante si fa, incerto movimento lungo si desta come un'arpa. della tem.

Pielini
Piel
Scalitta
Lorenzo
Busti

pp.
pp.
pp.
pp.

pesta chi caddè ormai chi sussa chi prima iopiangess

pp.
pp.
pp.

10 e iquora di mia forte iopu ni ag-giro

Lorenzo 10

Lento

Clarinete
 Corni in Fa
 Violini
 Viola

ben
 Salvo il ho meo
 respiro
 nella vicina rocca da suoi for

passa dal zelino occorso perar ci puole ma tu
 la po in breve di

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in Italian.

Sebaldo al castello brilla farai' semmenon fidi scalperiglio estremo con estrema fer-

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in Italian.

*che far suocella eil chiedi
che a or tu prendi ha tu coraggio prendi tal filtro e questo è si prof-*

This system contains three staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat. The music consists of several measures with various note values, including quarter and eighth notes, and rests. The second and third staves appear to be accompaniment parts, with the second staff starting with a bass clef and a common time signature.

onti de' sombriante a morte sono pro- duce a te creduta restinta lombra fia

This system continues the musical composition with three staves. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines. The lyrics are written below the staves.

ste che di tu fra quelle giaceti fratel di do-
 data ne patemi avelli

Handwritten musical score for the first system. It consists of six staves. The top three staves are for the vocal line, and the bottom three are for the basso continuo line. The lyrics are written below the vocal line.

*meo filio esse del mio do-letto aggeria, pueri-
to. Al tuo uso -*

Handwritten musical score for the second system. It consists of six staves. The top three staves are for the vocal line, and the bottom three are for the basso continuo line. The lyrics are written below the vocal line.

*gharte, arem pre-
to. il tuo diletto ed incomparabile.*

All.^o

Colla parte

in tempo

fento

Handwritten musical score for a multi-staff ensemble, likely a string quartet or similar. The score is written in brown ink on aged paper. It features 12 staves. The first staff is marked 'All.^o Colla parte in tempo'. The second staff is marked 'fento'. The third staff has a 'trist.' annotation. The fourth staff has a 'trist.' annotation. The fifth staff has a 'trist.' annotation. The sixth staff has a 'trist.' annotation. The seventh staff has a 'trist.' annotation. The eighth staff has a 'trist.' annotation. The ninth staff has a 'trist.' annotation. The tenth staff has a 'trist.' annotation. The eleventh staff has a 'trist.' annotation. The twelfth staff has a 'trist.' annotation. The score includes various musical notations such as notes, rests, and clefs.

di Dio

trist.

trist.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with dense musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The second system features a single staff with the word *Adagio* written above it, followed by musical notation. Below this are several empty staves. The sixth system contains the word *olo* written above a staff with a few notes. The seventh system has the word *more* written above a staff with notes, and the phrase *more is out in oil* written below it. The bottom system consists of a single staff with musical notation. The paper shows signs of age, including foxing and some staining.

Alac
Alac

va - - i semipre la chiedi a te - - si per non prova lo ma - - i

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The notes are connected by slurs, and there are some markings that appear to be *pp* and *ff* written vertically.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The notes are connected by slurs, and there are some markings that appear to be *pp* and *ff* written vertically.

erge unteser in me che mi gomen - la die mi gomen - - -

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The notes are connected by slurs, and there are some markings that appear to be *pp* and *ff* written vertically.

Colla parte

punta d'arco

7

la abissi ge abissi - - - ge abissi gemine

Colla parte

Allegro

Deliziosa in me.

ab!

se del hiaz pos - Sento

di - va

fallire fallire la vita rabbia crudele iniqua l'ira gia
vai sarai contenta

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature a melody with eighth and sixteenth notes, often beamed together. The third staff contains a bass line with whole and half notes. The fourth and fifth staves are mostly empty, with a few scattered notes. The sixth staff contains a vocal line with lyrics written in cursive below it. The lyrics are: "cen - te non mi desisti più non mi de - stisti desisti". The seventh staff shows a rhythmic pattern of eighth notes. The paper shows signs of age, including foxing and some staining.

cen - te non mi desisti più non mi de - stisti desisti

in tempo

Handwritten musical notation on three staves. The first staff contains a series of notes and rests, with some notes beamed together. The second and third staves contain similar rhythmic patterns, possibly representing a different instrument or voice part.

Handwritten musical notation on two staves. The notes are arranged in a rhythmic sequence, with some notes beamed together. The notation is consistent with the previous staves.

Handwritten musical notation on a single staff. Below the notes, the lyrics are written in a cursive hand: *piu non mi be - staj non mi bestaj - si*. The lyrics are aligned with the notes above them.

Handwritten musical notation on a single staff. The notes are arranged in a rhythmic sequence, similar to the other staves on the page.

all.

piu

presti gl'istanti volano il padre tuo / a

Colle passate in tempo iracundo
la misura

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various rhythmic patterns and rests. Below this, there are several staves of vocal notation with lyrics written in cursive. The lyrics include "il padre", "ah porgi ah porgi e' alcuni", and "spera più". The score concludes with the instruction "a tempo".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of six staves each, with the first two staves in each system containing dense musical notation, while the remaining four staves are mostly blank or contain light markings. The third system consists of six staves, with the first two containing musical notation and the last two containing lyrics. The lyrics are written in a cursive hand and include the words "quicomi", "quicomi", "allave", "Cyo", and "For". Below the lyrics, there are two more staves, the first of which contains the word "stanza" and the second contains "zarretta" and "Palmati". The bottom system consists of six staves, with the first two containing musical notation and the last two containing lyrics. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

...quicomi, quicomi, allave, Cyo, For, ...
 ...zarretta, Palmati...

Soprano, Altus, Tenore, Bassi, Violini, Flauto, Clarinetto, Fagotto, Tromba, Tromboni, Organo, Cello, Contrabbasso, Timpani, Choro

Violini

Flauto

Clarinetto

Fagotto

Tromba

Tromboni

Organo

Cello

Contrabbasso

Timpani

Choro

ancor sei resta

con - ce -

Handwritten musical score for a choir or orchestra. The score is written on ten staves. The first two staves contain vocal parts with lyrics. The remaining eight staves contain instrumental parts, mostly marked with a diagonal slash indicating they are not to be played or are silent.

- *Do al-tu-ri-po* - *so* - *bre- vi mo- men-ti an-*
 - *no* - *ni* - *mi* - *ni* - *an-*
 - *no* - *ni* - *mi* - *ni* - *an-*

A single staff at the bottom of the page, mostly marked with a diagonal slash, indicating it is silent or not to be played.

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The notation includes notes, rests, and bar lines.

Four empty musical staves.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *car c'est en vain que l'on se querelle et qu'on se dispute*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *car c'est en vain que l'on se querelle et qu'on se dispute*

Allegro

Handwritten musical score consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first few staves show a complex rhythmic pattern with many notes, while later staves feature more rests and longer note values.

rit.

meno

lyra' d'abbanno e prena gome si regg' appena più mite alfa

Allegro

Colle parte

Andre

kypaer mio kypaer mio akon pypaer

vel - la lucca de it no rjer

Colle parte

The first system of the handwritten musical score consists of five staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for a keyboard accompaniment, showing chords and melodic lines. The bottom staff is a single-line bass line. The notation is in a cursive, historical style.

lire) piva del tuo perdo no pojo alla tentare se no ci dammi un amplexo al

The second system of the handwritten musical score consists of a single staff with notes and rests, continuing the melody from the first system.

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain harmonic accompaniment with chords and rhythmic patterns.

meno pace una volta all' i-re pace da corche more - to ma ogni tu o fu =

A single staff of handwritten musical notation at the bottom of the page, featuring a continuous melodic line with slurs and ornaments.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The first three systems feature complex musical notation with various note values, rests, and clefs. The fourth system is dominated by a single staff of lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "ro-re del mio sepulchro in terra al padre mio per dona a un tuor che muor ali per". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

ro-re del mio sepulchro in terra al padre mio per dona a un tuor che muor ali per

All. mozo.

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, primarily piano accompaniment. It includes a tempo marking *All. mozo.* and a dynamic marking *ff*. The notation consists of several staves with rhythmic patterns and slurs.

Handwritten musical notation for the third system, primarily piano accompaniment. It features a treble clef and rhythmic notation.

come a un'cor che muor

Handwritten musical notation for the fourth system, including lyrics. The lyrics are: *che orni e simula / lasciami alle tue stampe*. The notation includes a treble clef and rhythmic notation.

Cori

Handwritten musical notation for the fifth system, including lyrics. The lyrics are: *lagna stragna e plena / gema si regge a p...*. The notation includes a treble clef and rhythmic notation.

mf

ah padre per
mei ah noni va
po-na ella momente di vo-ti poni al tuo regno an'

Sopra
 Alto
 Tenor
 Bassi
 Soprano
 alle mie Stan ze vedi
 no ... ni un fiero
 ella è morento il
 Deus

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures across the page. The lyrics are written in a cursive hand and include:

Donna *Dei* *Dei pa...tri* *mi...*

o...ti *però al tuo Regno in fin*

The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

And^{te}

tutto
Come prima Dal ♩ al ♩

ah non posso parlar... res pria' Del tuo perdo no posso alla tomba is'

So... no or! Dimmi un amplesse al... meno piacere volle all' s... .. se'

paice. Dun cor che mo... re... De ma egro tu so... ro... re Del mio regolo re in

Tom al padre mi-o per do... no san cor che mor... per do... no, san cor che

All.

1^o Impresal 1^o Choro

muor... ah padre... per... so... na... per... so... na... un... in... ho...
Sub... via... ni... ah... sic... teni... Sub... col... suo... se...
L'ap... pre... no... al... nuo... or... attor... al... mio... col...
Sub... pe... ni... al... suo... De... quom... frem... un... frem... un...

1 2 3 4 5

Violino
Violino

mor ab patre perdo nam perdo nam un car che
 Sol Deo sic mi ab sic mi Deo et tu so
 ter appre no ut que so et ter et nas quat
 sum Deo co-reat sic Deo gran sum un sum an

maer van der heer maer van der heer maer van der heer

Het volk nu ja Het volk nu ja Het volk nu ja

borst al nuog al borst al nuog al borst al

jeen Jeh je-ni-je jeen Jeh je-ni-je jeen Jeh

Go-na, a un cor o ho muor
 tuo se del
 ma - so al - to
 so - no un sero

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. The notation is organized into several systems of staves. The top system consists of a single staff with a melodic line of notes, followed by a staff with a treble clef and a key signature of one sharp (F#). Below this are several staves, some of which contain rhythmic markings (slashes) and vertical lines, possibly indicating fingerings or articulation. The bottom system consists of a single staff with a few notes and a treble clef. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff in the first system begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Violini

Viola

Capello

Basso

qual turbamento io provo qual scompiglio al cor taci pie

lode viltà sarebbe

Di Sebald in traccia corra qual

Handwritten musical score for the first system, consisting of four staves. The top three staves appear to be instrumental parts, while the bottom staff is the vocal line. The lyrics are written in cursive below the vocal staff.

cu' di Lorenzo i passi spiate, voi sospetto omai mi'

Handwritten musical score for the second system, consisting of four staves. The top three staves appear to be instrumental parts, while the bottom staff is the vocal line. The lyrics are written in cursive below the vocal staff.

devo ne uscirne al tuipartar gli sia concesso

Handwritten musical notation on a page with five staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a few notes, including a half note with a fermata. The third and fourth staves are mostly empty with a few notes. The fifth staff has a few notes at the end.

Handwritten musical notation on a page with five staves. The first two staves have notes, including a half note with a fermata. The third and fourth staves are mostly empty. The fifth staff has a few notes and the word "Segue" written in cursive.



6:
2

Musica

Scena e Duetto atto 2^{do}

Violini

Viola

Flauto

Clarinetto

Corni

Trombe

Fagotti

Trombe

Fagotti

Violoncelli

Contrabbasso

Detailed description: This is a page of handwritten musical notation for an orchestra. The score is written on 13 staves. The instruments listed on the left are Violini (Violins), Viola, Flauto (Flute), Clarinetto (Clarinet), Corni (Horns), Trombe (Trumpets), Fagotti (Bassoons), Trombe (Trumpets), Fagotti (Bassoons), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

Collo piano

a piano *ff forte*

allegro

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top, the instruction *Collo piano* is written in a cursive hand. In the middle section, there are markings for *a piano* and *ff forte*, followed by a series of notes with stems. Below this, the word *allegro* is written. The paper shows signs of age, including some staining and wear at the edges. The right side of the page is slightly shadowed, suggesting it is part of a bound volume.

Allegro

in tempo tutto leg.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

in tempo

Handwritten musical notation for the second system, consisting of two staves. The top staff features a complex melodic line with many beamed notes and slurs. The bottom staff provides a harmonic accompaniment.

Allegro

in tempo

Handwritten musical notation for the third system, consisting of a single staff with a melodic line and some rests.

rit.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and slurs. The first system contains the most detailed notation, including a treble clef and a key signature of one flat. The second system features a complex, multi-measure rest. The third system contains a dense, multi-measure rest with the word "lyrics" written above it. The fourth system shows a few notes and rests, ending with a double bar line. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28' in the top right corner. The notation is organized into several systems of staves. The top system consists of five staves with various musical notes, rests, and clefs. Below this, there are several more staves, some of which contain dense, rhythmic patterns of notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation is written in brown ink.

- Top Staff:** Contains rhythmic notation consisting of quarter and eighth notes.
- Second Staff:** Features a series of chords, each marked with a circled letter 'C'.
- Third Staff:** Contains a complex passage of music with many beamed notes, possibly representing a keyboard or multi-measure rest.
- Fourth Staff:** Includes a section of music with a slur over it and the handwritten instruction *Tempo del 1^o* written above.
- Fifth Staff:** Shows a few notes, including a circled 'C'.
- Sixth Staff:** Contains a circled 'C' at the beginning of the measure.
- Bottom Staff:** Features rhythmic notation with quarter and eighth notes.

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes in cursive:

- in tempo* (written on the second staff)
- quinta al 1º grado* (written on the third staff)
- bol. e legata* (written on the third staff)
- in* (written on the fifth staff)
- Allegri* (written on the seventh staff)
- Segno* (written on the eighth staff)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side of the page.

And.^{te} *Primo tempo* *Colla parte*

And.^{te}

Primo tempo *Colla parte*

Primo tempo

lento

Ecco la cella tua

And.^{te} *Primo tempo* *Colla parte*

And^{te} legato

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with notes and rests.

Handwritten musical notation on a single staff, featuring a complex melodic line with many notes and rests.

Handwritten musical notation on two staves, showing a melodic line and its accompaniment.

Handwritten musical notation on two staves with lyrics written below the notes.

Di Lorenzo istrua i me p'p'io

cautel' amore anch'qua m'el

Handwritten musical notation on a single staff at the bottom of the page.

rall. un po

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns of eighth and sixteenth notes. The bottom staff contains a few notes and rests, including a fermata over a note.

in tempo

Abli-à nella ventu- ra) e conguerato col mio bellu tiranno col mio bellu ti-

Handwritten musical notation on a single staff with lyrics written below it.

rall. un po

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *...no m'abbandonarou col la iustato affa... no ... adasi*

Ad. Marcato

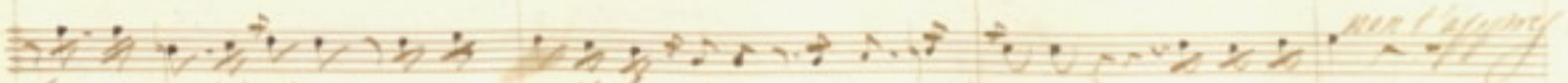
Handwritten musical notation on three staves. The notation consists of rhythmic patterns of notes and rests, typical of a vocal line or a specific instrumental part. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by vertical bar lines.

A series of ten empty musical staves, providing space for further notation.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are written in a cursive hand.

alun d' appressa *crudele in campo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '32' in the top right corner. It features several musical staves. The top three staves contain sparse notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a few notes and rests. Below these are several empty staves. The bottom section of the page contains a single staff with a more complete musical line, including a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in Italian cursive below the notes. The paper shows signs of age, with some staining and wear at the edges.



 chi si teneva in ai parti furtivo in queste mura non' ohi tu?

sare) funesto il conoscermi fera)
no ti conosco all'ubri) parlar all'ora)

A handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of a classical manuscript. The score is divided into two measures by a vertical bar line.

Andte

A handwritten musical score for a vocal line and basso continuo. The vocal line includes the lyrics "Stema Maria me' tu desti" and "ebben mi guarda e prima". The basso continuo line is written below the vocal line.

Stema Maria me' tu desti

ebben mi guarda e prima.

subito Quillo

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- All.* (Allegretto) at the top left.
- long* written above the first staff.
- long* written above the second staff.
- long* written above the third staff.
- long* written above the fourth staff.
- long* written above the fifth staff.
- long* written above the sixth staff.
- long* written above the seventh staff.
- long* written above the eighth staff.
- long* written above the ninth staff.
- long* written above the tenth staff.
- long* written above the eleventh staff.
- long* written above the twelfth staff.
- long* written above the thirteenth staff.
- long* written above the fourteenth staff.
- long* written above the fifteenth staff.
- long* written above the sixteenth staff.
- long* written above the seventeenth staff.
- long* written above the eighteenth staff.
- long* written above the nineteenth staff.
- long* written above the twentieth staff.
- long* written above the twenty-first staff.
- long* written above the twenty-second staff.
- long* written above the twenty-third staff.
- long* written above the twenty-fourth staff.
- long* written above the twenty-fifth staff.
- long* written above the twenty-sixth staff.
- long* written above the twenty-seventh staff.
- long* written above the twenty-eighth staff.
- long* written above the twenty-ninth staff.
- long* written above the thirtieth staff.
- long* written above the thirty-first staff.
- long* written above the thirty-second staff.
- long* written above the thirty-third staff.
- long* written above the thirty-fourth staff.
- long* written above the thirty-fifth staff.
- long* written above the thirty-sixth staff.
- long* written above the thirty-seventh staff.
- long* written above the thirty-eighth staff.
- long* written above the thirty-ninth staff.
- long* written above the fortieth staff.
- long* written above the forty-first staff.
- long* written above the forty-second staff.
- long* written above the forty-third staff.
- long* written above the forty-fourth staff.
- long* written above the forty-fifth staff.
- long* written above the forty-sixth staff.
- long* written above the forty-seventh staff.
- long* written above the forty-eighth staff.
- long* written above the forty-ninth staff.
- long* written above the fiftieth staff.
- long* written above the fifty-first staff.
- long* written above the fifty-second staff.
- long* written above the fifty-third staff.
- long* written above the fifty-fourth staff.
- long* written above the fifty-fifth staff.
- long* written above the fifty-sixth staff.
- long* written above the fifty-seventh staff.
- long* written above the fifty-eighth staff.
- long* written above the fifty-ninth staff.
- long* written above the sixtieth staff.
- long* written above the sixty-first staff.
- long* written above the sixty-second staff.
- long* written above the sixty-third staff.
- long* written above the sixty-fourth staff.
- long* written above the sixty-fifth staff.
- long* written above the sixty-sixth staff.
- long* written above the sixty-seventh staff.
- long* written above the sixty-eighth staff.
- long* written above the sixty-ninth staff.
- long* written above the seventieth staff.
- long* written above the seventy-first staff.
- long* written above the seventy-second staff.
- long* written above the seventy-third staff.
- long* written above the seventy-fourth staff.
- long* written above the seventy-fifth staff.
- long* written above the seventy-sixth staff.
- long* written above the seventy-seventh staff.
- long* written above the seventy-eighth staff.
- long* written above the seventy-ninth staff.
- long* written above the eightieth staff.
- long* written above the eighty-first staff.
- long* written above the eighty-second staff.
- long* written above the eighty-third staff.
- long* written above the eighty-fourth staff.
- long* written above the eighty-fifth staff.
- long* written above the eighty-sixth staff.
- long* written above the eighty-seventh staff.
- long* written above the eighty-eighth staff.
- long* written above the eighty-ninth staff.
- long* written above the ninetieth staff.
- long* written above the hundredth staff.

1/2 a

colla parte

The musical score consists of ten staves. The top nine staves are for string instruments, likely violins and violas, with various rhythmic markings and dynamic indications such as *ff* and *mf*. The bottom staff is a vocal line with the following lyrics: *lo a un sol mo grido a un sol mo grido mille a pi - ra - ba*. The notation includes notes, rests, and slurs, with some notes marked with *mf* or *ff*. The paper shows signs of age, including some staining and wear at the edges.

colla parte Timpani

solto voce molto marcato

solto

solto

pp. marcato

Timp.

solto

solto

solto

ma

pp. marcato

vit - - li - mas tu se - -
 var - ha - - ta

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves with musical notation. The second system has two staves, with the word "Simili" written in the right margin. The third system has two staves, with the word "Cresc." written above the notation. The fourth system has two staves, with the lyrics "questo a questo acciar" and "Stol - lo a un sol a un sol" written below the notation. The notation includes various note values, rests, and dynamic markings.

Simili

Cresc.

questo a questo acciar

Stol - lo a un sol a un sol

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves, some of which are crossed out with diagonal slashes, indicating they are not to be played. The bottom staff contains the lyrics in Italian: "miogrado mille apu nirti apunirti a meo ma". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

miogrado

mille apu nirti apunirti a meo ma

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features several empty staves, likely for other instruments or voices. The bottom system continues the vocal line with lyrics. The handwriting is cursive and characteristic of an 18th or 19th-century manuscript.

The lyrics are: *villima) lu sei ser - ba - ta a questo acciar*

The musical notation includes various notes, rests, and dynamic markings such as *cr.* (crescendo) and *cr.* (crescendo). There are also some markings that appear to be *no* or *noo* on the staves.

Tim
 G.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves are for Violins (Vn) and Violas (Vla). The third staff is for Celli (Cello). The fourth staff is for Fagotti (Bassoon). The fifth staff is for Clarineti (Clarinet). The sixth and seventh staves are for Trombe (Trumpets). The notation includes various rhythmic values, dynamics (e.g., *pp*, *ppp*), and articulation marks.

Timp. *bata a questo acciaio* *verbata a questo acciaio* *verbata a*

G. Cava

Handwritten musical score for Timpani and Cava. The top staff is for Timpani (Timp.) with the instruction *bata a questo acciaio* and the lyrics *questo acciaio* and *verbata a questo acciaio*. The bottom staff is for Cava (G. Cava) with the instruction *verbata a*. The notation includes rhythmic patterns and dynamic markings.

3

questo a quello acciar
die - - - ni : in sprezzo so te

Adagio
come prima
Tutti Q. ad B.
36 B. alla

in tempo

prezzo e fido teo i se-gua - - a tuoi te prezzo b

pp
presto

tu brama - rai fra

The image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with ten horizontal staves. The top nine staves are empty. The bottom staff contains a handwritten musical score. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of several notes, some beamed together, and rests. Below the notes, the lyrics are written in a cursive hand: "i salpi frappa - ste e il mar".

i salpi frappa - ste e il mar

The image shows a page from an old music manuscript book. It features ten horizontal staves. The top eight staves are empty. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in Italian and appear to be: "sieni ab ieni is ti pree - 20" and "teio i se qua u i se qua i". The notation includes a treble clef, a key signature of one flat, and various note values and rests. There is a fermata over a note in the first part of the notation.

sieni ab ieni is ti pree - 20

teio i se qua u i se qua i

Handwritten musical notation on a single staff, with lyrics written below it. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: *lucio lu bramorsai fra no - i l'alpi fraposte e il mar*. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

A page from an antique music manuscript book. The page features ten horizontal staves. The top nine staves are empty. The bottom staff contains a single line of handwritten musical notation in brown ink. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The paper is aged and yellowed, with some staining and wear at the edges.

brame - rai fra noi il mar fra noi frappa la il mar - fra noi fra'

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Solo*, and *tutti*. The lyrics are written below the bottom two staves:

noi frapposta il mar
 un nume sovzoun fato che la ra-gion

Copied

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top 12 staves contain instrumental or vocal notation with various notes, rests, and dynamic markings such as *pp.*, *no p.*, and *pp.*. The 13th staff contains the lyrics: *armi le ha spinto in queste soglie la morte ad inon*. The 14th staff contains the word *loglie* and the marking *all.* at the end. The paper shows signs of wear, including foxing and irregular edges.

armi le ha spinto in queste soglie la morte ad inon
loglie *all.*

Primo

Musical notation for strings, including a double bar line and various rhythmic markings.

2^a Viol. 1^o Oboc.

Col. 1^o Oboc.

Cell. Oboc.

Musical notation for woodwinds, including various notes and rests.

Musical notation for a section that is mostly blank with a double bar line.

trar un nome avero un fato l'ha spinto in queste soglie la mor - te la
 armi un nome avero un fato l'ha spinto in queste soglie la mor - te la

Musical notation for vocal parts with lyrics.

Handwritten musical notation on two staves, consisting of rhythmic symbols and clefs.

3.^e All.^o 3/4

3.^e All.^o 3/4

Handwritten musical notation on two staves, including a treble clef and rhythmic markings.

Handwritten musical notation on six staves, including various rhythmic symbols and clefs.

*Come primo
Dal # al X*

Handwritten musical notation on two staves with lyrics in French.

mor - - le ad in - - con - trar un qu me avoy pour falo l'ha spirito in queste
 mor - - le ad in - - con - trar un nune avoy pour falo l'ha spirito in queste

1 2.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

Fl. 1^a / Fl. 2^a / Ob. / Cl. / Fg. / Str.

voglia la mor - te la mor - te ad in - contrar la morte ad in -

voglia la mor - te la mor - te ad in - contrar la morte ad in -

Tempo

1

2

1

2

Handwritten musical score for a vocal ensemble. The score is written on multiple staves. The lyrics are: *trae la morte ad incontrar la morte ad incontrar all' az - mi all' az -*
trae la morte ad incontrar la morte ad incontrar all' az - mi all' az -
Tempo

And. sostenuto

Handwritten musical score for a string quartet, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) at the beginning of the first staff.
- And. sostenuto** at the top right.
- Armonica sul palco** and **Di Tante** in the upper right section.
- Bando** and **Allegro** markings in the middle section.
- Arresta** at the bottom right.

The bottom two staves contain vocal lines with the lyrics: *mi all'ar-* and *mi all'ar-* followed by a long rest and the word *mi*.

Flauto

Oboe

Fagotto

Violini

Viola

Bassi

qual meste sono echeggia

Compositore

...

M

M

B.²

Corn. E⁶

Coma ca-der fu rapido il fiord' tuoi verd' an - ni
 in Venetia unij. alla Donna

questa
 oh Dio

Coma ca-der fu rapido
 e questa voce di duol
 Muggia

W

W

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and Italian, including "cuius in te sal- te- si- te nambo piambo oru- del- si te sal- te- uita piambo oru-". The bottom staff has the instruction "Ciel: di funebre tede".

cuius in te sal- te- si- te nambo piambo oru- del- si te sal- te- uita piambo oru-

Teclun vord' au- - - uill' fir se te piambo oru-

si pampa fe-

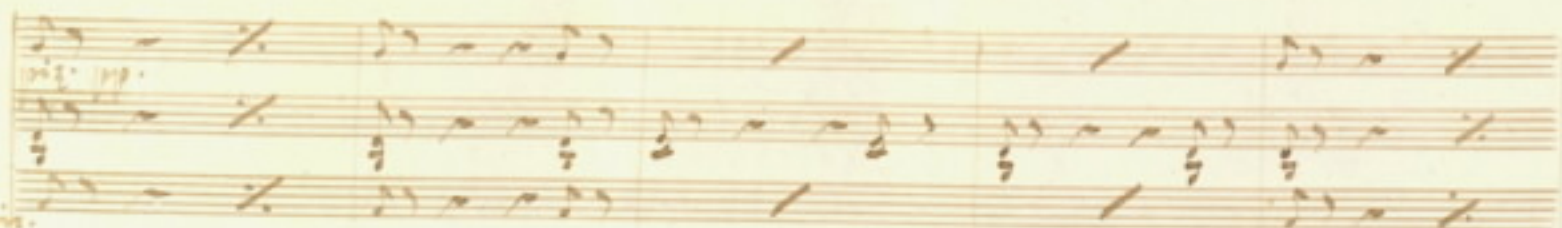
Ciel: di funebre tede

del — piom — bo come piombo piombo cui — del

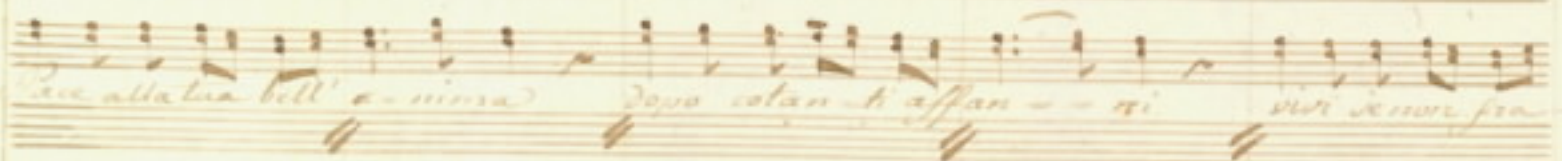
del piom — bo piom — bo cui — — del

sal — su — cade bonelle vene an gel

bonelle vene an gel presentimento arr — bi — le



L'Organo, e Corni come dal M. al N°





gli uomini vivio Giuliotta in Cal vivio Ben- lieta in Cal o Giuliet-

depo co- tan- ti affan- si vi- vi al ah

ah barba- ri
spenta spenta mi



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include:

o Giulietta in ciel vi - - vi o Giulietta in ciel vi - - vi o Giulietta in
ciel oh viviate vi - - vi in ciel oh viviate vi - - vi in
(Piano in sviluppo) oh mia Giulietta lo l'ho per-
sando agli occhi in cel'

All.^o mod.^{to} ad

Ciel ah sventura - - - ta

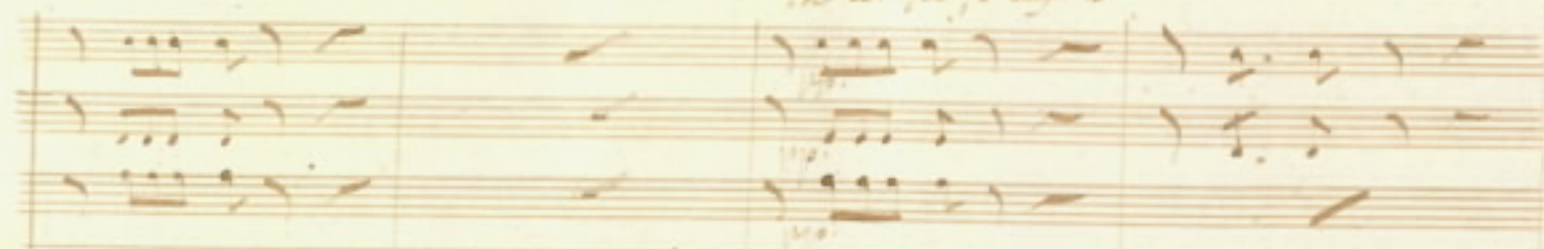
Ciel
du - ta

Ella e

*In ciascuno di' Strumenti dal Violino
si riprende l'Orchestra*

*Il Flauto in tutti i movimenti
nella stessa maniera riprende l'Orchestra*

in tempo, e legato



Arioso

Fidel Dornorta o sciagura - lo por te mor - ta di do - lo - re al paga at -

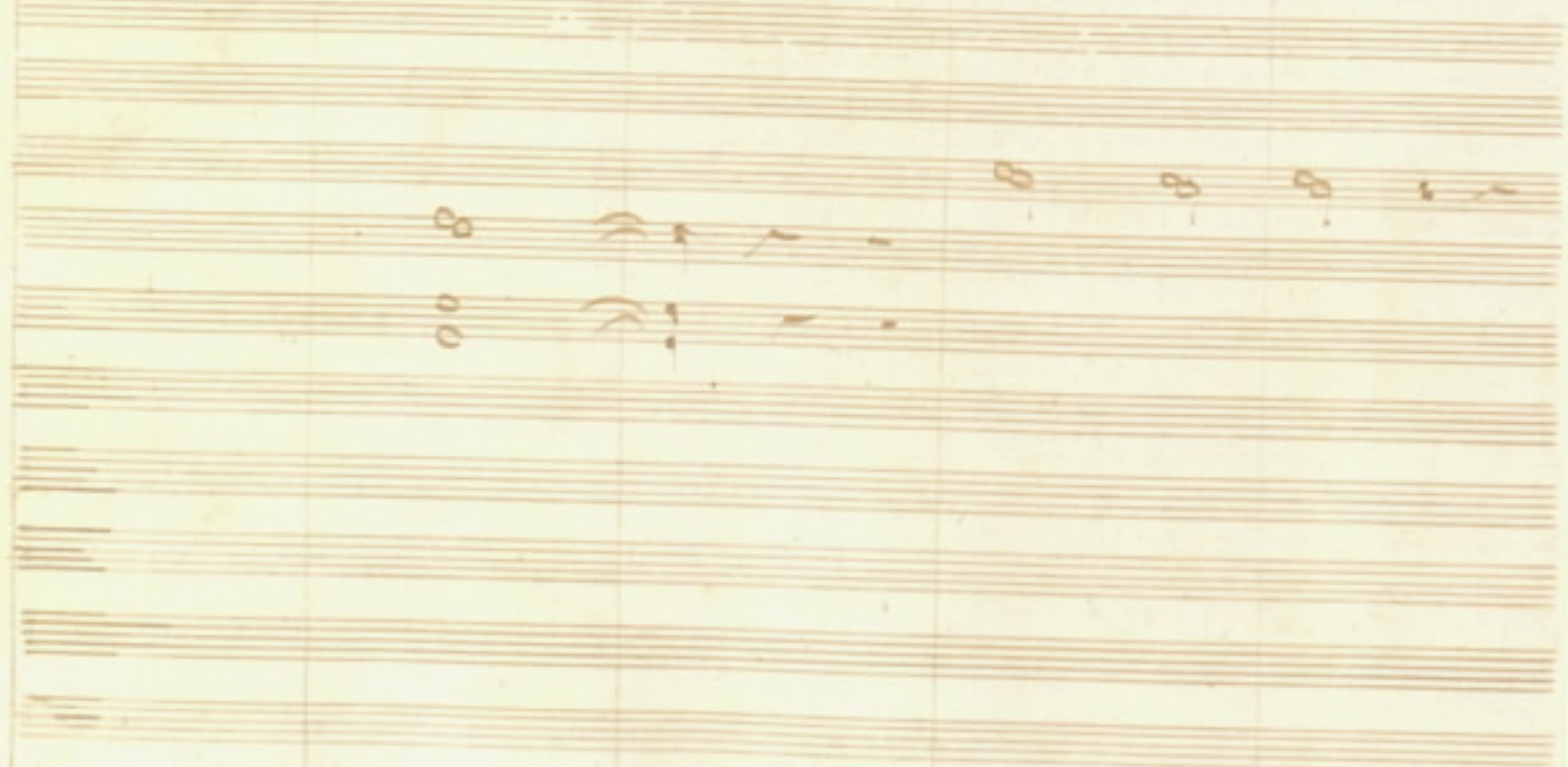
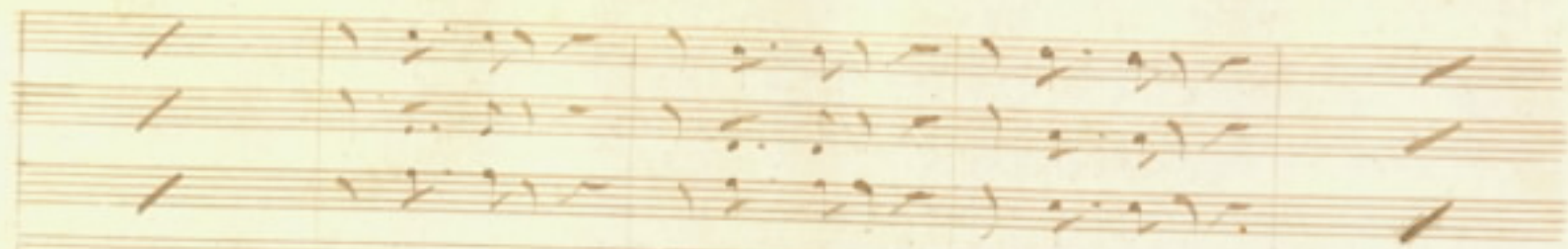
in tempo



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain a vocal line with lyrics. The middle section contains several staves of accompaniment, likely for a keyboard instrument, with some notes and rests visible. The bottom section contains a bass line with lyrics. The handwriting is in brown ink on yellowed paper.

Lyrics: *fi- na e dal tuo co- re l'ostina- ta crudelta*
ate di te piu dispe-

Tempo markings: *Tempo*, *mo.*



rato pui di te ~~sonio~~ trafit - to ab lann in po comenidit - to rinfac

Handwritten musical notation on two staves. The notation includes rhythmic patterns and stems, with some notes indicated by small dots or flags. The staves are separated by vertical bar lines.

All.^o agitato

The musical score is written on ten staves. The top five staves contain complex rhythmic patterns, likely for woodwinds or strings. The bottom two staves feature a vocal line with lyrics in French. The score is marked 'All.^o agitato' and includes dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and corrections throughout the piece.

Very at. Flauto

per te morta di Do - lere

Sei pagat

ciando il cor me

son di te piu disperato all'aver

f. 9

Capo

9

F. Più animato

The image shows a page of handwritten musical notation on aged paper. At the top right, the tempo marking *F. Più animato* is written in cursive. The score consists of approximately 15 staves. The first 10 staves are mostly filled with diagonal slashes, indicating that the music for these parts is not clearly legible. The 11th staff contains the beginning of a vocal line with the lyrics: *fin* *mo rinfacciando il dormiva*. The 12th staff continues the vocal line with the lyrics: *sonna di sonna un di - que - ra - to*. The 13th staff continues with the lyrics: *vivi a - h - vivi s -*. The 14th and 15th staves contain more musical notation, including a double bar line and a fermata. A circled number '8' is written on the right side of the page, between the 10th and 11th staves.

Handwritten musical score on aged paper. The page contains several staves of music. The top section features a complex arrangement of staves with rhythmic markings and some notes. Below this, there are several empty staves. The lower section contains a vocal line with lyrics in Italian. The lyrics are: "a tuoi colpi il son pre-verto lo sommo", "ra-to la che almen non hai si-". The handwriting is in brown ink on yellowed paper.

a tuoi colpi il son pre-verto lo sommo
 ra-to la che almen non hai si-

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes rhythmic patterns, notes, and lyrics.

The first system consists of five staves with rhythmic patterns, including slanted lines and notes.

The second system consists of five staves with sparse notes and rests. It includes markings such as *f* and *p*.

The third system consists of five staves, with the third staff containing the following lyrics:
be — — — — — *re intal momento* — — — — — *ah il mo-ri-*
corso alveimico di — — — — — *no tron-cha* — — — — — *ah il do-lor*

The fourth system consists of five staves with rhythmic patterns, including slanted lines and notes.

Handwritten musical notation on four staves. The first three staves contain rhythmic patterns, possibly representing a drum part or a specific instrumental texture. The fourth staff contains some notes and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several notes. The second staff has a 'Solo' marking and a few notes.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on two staves.

per me sa- gna
muccidera

Sanctus be- ne in tal mo
ab se i mis di non

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature rhythmic patterns of diagonal lines, possibly representing a keyboard accompaniment or a specific instrumental part. The lower staves contain vocal lines with lyrics written in Italian. The lyrics are:

men- to
tran- chi
ali il mo
ali il do
lo
per me sua
in uchi dera
at.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the margins include "3. 2. lotto" and "Huy agli dera". The paper shows signs of age, including foxing and some staining, particularly along the left edge.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: *om-ni-bus*, *bonis*, *perme sa-m*, *al-ti*, *om-ni-*, *il do*, *lor*, *ma-cide*, *al-ti*, *om-ni-*, *il do*.

The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The top system includes a vocal line with lyrics and a basso continuo line with figured bass notation. The middle system features a single melodic line with the word *ritello* written above it. The bottom system contains a vocal line with lyrics and a basso continuo line with figured bass notation. The paper shows signs of age, including yellowing and some staining.

bene
 loro il do-lore in uccide-ra
 ali per me per me sa
 in uccide-ra

Handwritten notes:
8a. salto
Unis et P. 2^{mo}
Unis et P. 2^{mo}

Musical notation includes ten staves with various clefs (treble and alto), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 17th or 18th century.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with rhythmic patterns, possibly for a keyboard instrument, indicated by slanted lines. The lower section contains a vocal line with lyrics written in Italian. The lyrics are:

ra - so - veria mi
 vien non ha ri mor - so ah si - vi o ven

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: "tu - ra - lo", "per - le", "ste - lae", "mor - ta", and "pi". The score includes various musical notations such as notes, rests, and clefs. There are some markings on the staves that appear to be "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature a melodic line with various note values and rests. The middle staves contain accompaniment, including chords and rhythmic patterns. The bottom two staves are for lyrics, with the text written in a cursive hand. The paper shows signs of age, including foxing and some staining.

la *è morta* *all' l'a - - - - -* *mi - o - - - - -* *mi - o - - - - -*

Poloncello

Handwritten musical notation on a single staff, including lyrics: *ciando il cor mi va*, *sci pagò al fin*, and *ale*. The notation features various rhythmic values and clefs.

Handwritten musical notation on a single staff, including lyrics: *oh oh oh*, *oh oh oh*, *oh oh oh*, and *oh oh oh*. The notation consists of rhythmic patterns and rests.

Primo tempo

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain rhythmic markings (slashes) and some notes. The bottom staff contains a few notes and rests.

tutto
Corno primo *all' f*
al *E*

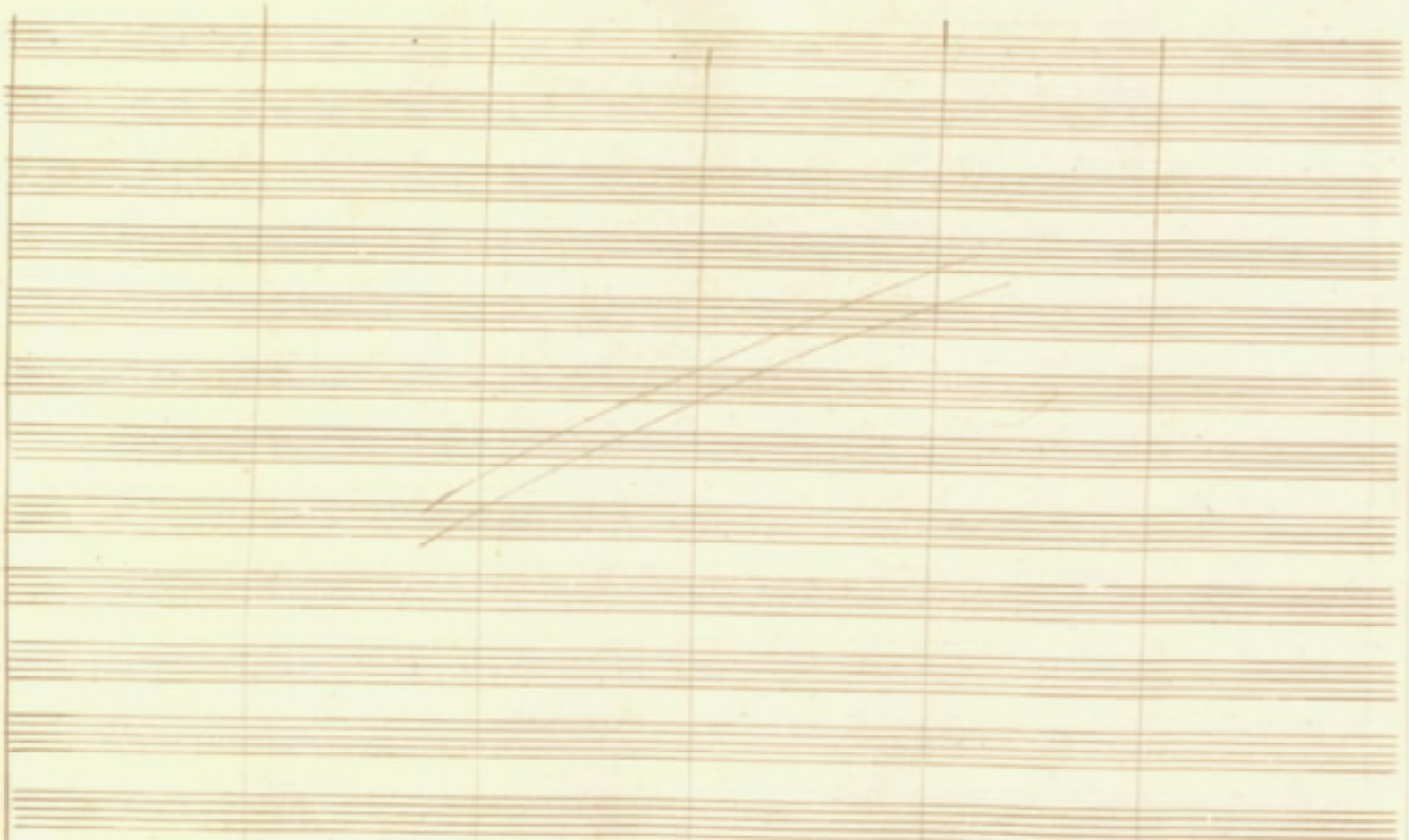
Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

sena ah, sena un di spi ra to e tuoi colpi il
viva! si - o - o sen - tu rato

Handwritten musical score on aged paper, page 57. The score is written on ten staves. The first seven staves are mostly blank, with a large, faint, diagonal scribble across them. The eighth staff contains a vocal line with lyrics in Italian and Finnish. The ninth and tenth staves contain a bass line with rhythmic notation.

Italian lyrics: *sen - pre - ven - to . . . sommo de - = = = ne in tal momento*

Finnish lyrics: *tu ihesalain non haä - ri - moço alikimäi di non bron - chi)*



Handwritten musical notation on a single staff with Italian lyrics. The lyrics are arranged in two lines: the first line contains "ah il morir", "per me sura", "sanno", and "be"; the second line contains "ah il dolor", "muccide", and "ah se i miei". The notation includes various note values, rests, and slurs.

noùlat ma-mou-to ah il me-ur sur me sa
 non tren-ché ah il do-lor m'ac-cu-se

ra ah
ra ah
Somma be ne
per me su ra ah
ra ah
il Go lo ra
m'aui De ra ah

summo bene *ak per me* *per me* *su-*

il Do lo- re il Do lo- re m'au- di- ra- i m'au- di- ra- i

Mus. Stretto

Violino I / Violino II

Flauto I / Flauto II

Oboe I / Oboe II

Clarinete Alto / Clarinetto

Clarinete Basso

Violoncello / Contrabbasso

Unità dei Corni

Clarinete Basso

Chorus

Et mox in tal momento summo
so amies Di um tronchid ut so il De

Handwritten musical score for a choir. The score consists of 12 staves. The top two staves are for the Soprano and Alto voices. The next four staves are for the Tenor and Bass voices, with the label "Corni in B" written to the left. The bottom four staves are for the vocal line, with the label "Voci in Corni" written to the left. The lyrics are written below the vocal line.

Corni in B

Voci in Corni

per
lor

per me su
m'auide

per
m'au

me
co

De

Musical score for a choir and orchestra. The score is written on 15 staves. The top two staves are for the vocal parts (Soprano and Alto). The next six staves are for the string ensemble, with labels *Violini*, *Violoncelli*, *Fagotti*, *Clarinetti*, *Fagotti*, and *Trombe*. The bottom three staves are for the vocal parts (Tenor and Bass). The lyrics are written below the vocal staves. The music is in a single system with repeat signs and dynamic markings.

Lyrics:

ah. I sou mo
ah. I so
be. ne. per me su
lor. m'ue ti ci

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in italics. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) used in several places. A large 'X' is written at the beginning of the first staff, and another 'X' is written at the end of the first measure of the first staff. The lyrics include:

De *ra* *ra* *per* *me* *in* *ra* *per* *me* *in* *De*

ra *m'ne* *in* *De* *ra* *m'ne* *in* *De*

Additional markings include "Col. 1^o 8^o" and "Col. 1^o 11^o" written in the staves, and various rhythmic notations such as "p", "f", and "ff".

A handwritten musical score on aged paper, featuring ten staves. The top seven staves contain rhythmic notation, likely for a keyboard instrument, with various note values and rests. The eighth and ninth staves contain a vocal line with lyrics written in cursive. The lyrics are: *ra per me su - ra* and *ra m'ue - ri De - ra*. The tenth staff contains a bass line with simple rhythmic notation. The score is divided into measures by vertical bar lines, and there are several double bar lines indicating section breaks. The paper shows signs of age, including some staining and wear at the bottom left corner.

This page contains a handwritten musical score. At the top right, the page number '62' is written. The score is organized into systems of staves. The first system includes a vocal line with a treble clef and a key signature of one flat (B-flat), followed by several accompaniment staves. The vocal line contains a series of notes, including quarter and eighth notes, with some rests. The accompaniment staves below it feature rhythmic patterns, including slanted strokes and curved lines, which likely represent fingerings or specific articulation marks. The notation is dense and fills most of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top left, there are three staves with complex rhythmic patterns, possibly representing a keyboard or string ensemble part. Below these, there are several more staves, some of which contain diagonal slashes, indicating rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges. The overall layout is typical of a manuscript page from a historical music collection.

Violoncello con sordini Finale 2.^a

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cello clef. The score includes various musical notations such as notes, rests, and slurs. There are some markings below the first staff, possibly indicating fingerings or bowings.

This image shows a page from an antique music manuscript. The page is filled with approximately 18 horizontal musical staves. The notation is handwritten in dark ink. At the top left, there are several staves with complex rhythmic patterns, including groups of notes beamed together. Below these, the notation becomes more sparse, consisting primarily of diagonal slashes (/) and curved lines (^) placed on the staves. Vertical bar lines divide the page into four distinct measures. At the bottom of the page, there are four small, circular symbols, each positioned below a measure. The paper is aged and shows some staining, particularly on the right side. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

Tutti gl'istrumenti da Corda con sordini Finale 2^a

A handwritten musical score for a string quartet and woodwinds. The score is written on 14 staves. The instruments listed are: Flauti (Flutes), Oboe, Clarinetto in Bb (Clarinet in Bb), Corni in Fa (Horns in F), Corni in C (Horns in C), Trombe in Bb (Trumpets in Bb), Tromboni (Trombones), Fagotto (Bassoon), Timpani (Timpani), Violini (Violins), Viola (Viola), Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The key signature has one flat (Bb) and the time signature is common time (C). The piece is marked 'Tutti' and 'con sordini' (with mutes). The score ends with a double bar line and a fermata.

W. A. Mozart

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ff*, *ppp*, *mf*, *f*, *ff*, *ppp*, *mf*, *f*, *ff*, *ppp*, *mf*, *f*, *ff*. The score is organized into systems, with some staves containing large, sweeping lines or chords. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, page 64. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several instances of the word "piano" (p) written above the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.

pp alla C. tier

ppp

pp

ppp

Mollig & Lieb

Handwritten musical score on aged paper, page 65. The score consists of five systems of staves. The first system has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second system features a large 'p' marking and a 'c' marking. The third system contains a 'c' marking and a 'p' marking. The fourth system has a 'p' marking. The fifth system includes a 'p' marking and a 'c' marking. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the bottom staff containing a melodic line of eighth notes. The middle system is the most complex, featuring four staves with dense, overlapping notation, including many beamed eighth notes and some larger notes with stems. The bottom system consists of two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The notation is written in dark ink, and the paper shows signs of age, including foxing and some staining. There are some faint markings and possibly small annotations scattered throughout the page, such as a small 'p' or 'f' in the middle system and some illegible text in the bottom right.

2.10

(Handwritten text, possibly a signature or name)

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *ah il ciel sur un ta d'azur et d'or se dresse de gloire*

Handwritten annotations on the staves include:

- 1st staff: *8^{va} et 6^{ta}*
- 2nd staff: *8^{va} et 6^{ta}*
- 3rd staff: *8^{va} et 6^{ta}*
- 4th staff: *8^{va} et 6^{ta}*
- 5th staff: *8^{va} et 6^{ta}*
- 6th staff: *8^{va} et 6^{ta}*
- 7th staff: *8^{va} et 6^{ta}*
- 8th staff: *8^{va} et 6^{ta}*
- 9th staff: *8^{va} et 6^{ta}*
- 10th staff: *8^{va} et 6^{ta}*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with various note values and rests. The middle section features several staves with rests, some of which are marked with a '1' and a 'ch'. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *questo al-bergo di spuallor*, *al d'cielgan - fonda*, and *che non li ha ju*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

questo al-bergo di spuallor al d'cielgan - fonda che non li ha ju

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics: "no sto l'esser disvieso in questo al tempo di scullar".

Dynamic markings and performance instructions include:

- mp.* (mezzo piano)
- lento* (slow)
- ten.* (ritardando)
- lento assai* (very slow)
- al tempo di scullar* (at the tempo of the dance)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with various musical notations, including clefs, notes, and rests. The second system also has five staves, with a large slur spanning across the first two staves. The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "al berge di Aquellas" and "Ecco la tomba". The word "arco" is written above a staff in the third system, and "Ritmo" is written above a staff in the fourth system. The paper shows signs of age, including foxing and staining, particularly along the left edge and bottom.

al berge di Aquellas

arco

Ritmo

Ecco la tomba

Handwritten musical score on 12 staves. The top two staves contain a melodic line with a large slur. The bottom two staves contain a vocal line with lyrics and the tempo marking "Lento". The rest of the staves contain accompaniment notes.

Lento

Amor di fiori parcoscelli di pianta amor

16/12

Lento in Tempo

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "poco maggior del pianto all'io lo castello avrai o sol tu o mai ex cede il tuo do - lo". The music is written in a historical style with various note values and rests.

poco maggior del pianto all'io lo castello avrai

in tempo

o sol tu

o mai ex cede il tuo do - lo

118

119

colera / profonda / vita / così / tanto / ed al lume del giorno

in Tempo

The musical score consists of ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The remaining staves contain piano accompaniment. The notation is handwritten in brown ink on aged, yellowed paper. The tempo marking 'in Tempo' is written at the top center. The lyrics are written in a cursive hand.

omi ti scela per poco la tua preda

L'aria m'è preta voi ch'è la re'

Lungo Silenzio

The musical score consists of approximately 15 staves. The top section is marked 'Lungo Silenzio'. The middle section contains several staves with notes and rests, including dynamic markings 'ppp' and 'pp'. The bottom section includes the lyrics 'voda', 'Giulietta', and 'omia Giu'. The score concludes with another 'Lungo Silenzio' marking.

Lungo Silenzio

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "lietta si tu ti veggio io ti ritrovo ancora in quella casa sol. darvi attenta e aspetta che ti".

Handwritten musical notation on three staves, likely representing a specific instrument or voice part.

Handwritten musical notation on two staves, possibly a bass line or accompaniment.

lietta

lietta si tu ti veggio io ti ritrovo ancora in quella casa sol. darvi attenta e aspetta che ti

And^{te} soft

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

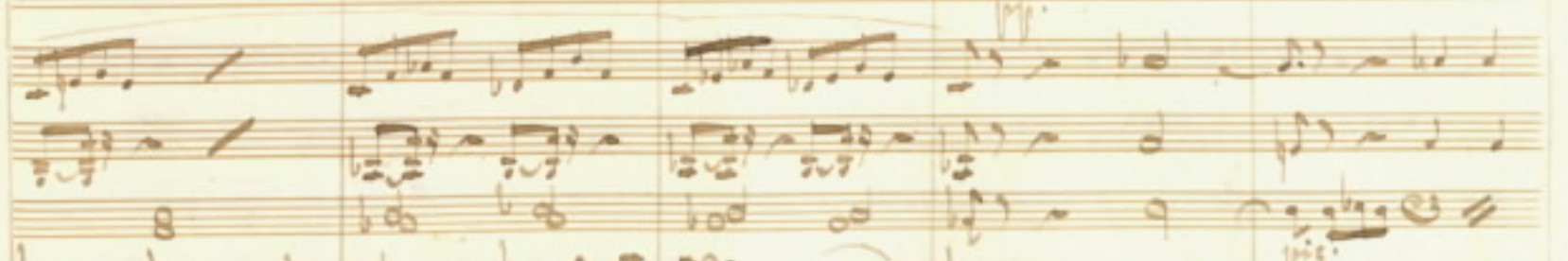
Handwritten musical score on a page with ten staves. The score is written in brown ink. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a vocal line and a basso continuo line. The lyrics are written below the vocal line. The tempo and dynamics are indicated as *And^{te} soft* at the top and bottom of the page. The lyrics are: "Huc veni sor - gimus huc al - iam de - i - ni - ti - a - m". The musical notation includes various note values, rests, and bar lines. The basso continuo line is written in a simplified notation with figures and clefs.

And^{te} soft

Solo in E



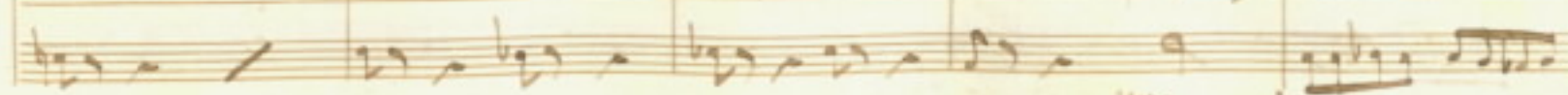
cotta vacata



chiamati chiama il tuo Romeo orginico bene mi ha

al tempo

Largo da li



M. viv.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part. The notation includes various note values and rests, with some notes beamed together.

Per pochi istanti me qui la

noni proclama pe-ccatis e l'indugiar de peccis

Lento

Handwritten musical notation on ten staves. The notation is sparse, with some notes and rests scattered across the staves, particularly in the middle section.

Lento

Viv.

Allegro

Handwritten musical notation with lyrics on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Arate arvanitai il duol che de la solvalla tomba confider

blo e intanto co

Lento

Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Handwritten musical notation on a single staff, consisting of several whole notes.

Andia

all. br.

si sparsi il son

afite - il so - gho

al. br.

si sparsi il son

pizz.

Handwritten notes on the right margin of the page.

Handwritten notes on the right margin of the page.

Contra Alto

Violon

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Basso

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The staves are arranged vertically. The first staff has a treble clef and contains a melodic line with various note values and rests. The second staff has a bass clef and contains a line of notes, some with slurs. The third staff has a bass clef and contains notes with stems pointing downwards. The fourth staff has a bass clef and contains notes with stems pointing downwards. The fifth staff has a bass clef and contains notes with stems pointing downwards. The sixth staff has a bass clef and contains notes with stems pointing downwards. The seventh staff has a bass clef and contains notes with stems pointing downwards. The eighth staff has a bass clef and contains notes with stems pointing downwards. The ninth staff has a bass clef and contains notes with stems pointing downwards. The tenth staff has a bass clef and contains notes with stems pointing downwards. The notation includes various note values, rests, and clefs. There are also some markings like 'ff' and 'p'.

Lento

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the word "Lento" is written in a cursive hand. The page contains ten horizontal staves. The bottom three staves (7, 8, and 9) contain musical notation. The first staff of this section has a treble clef and a key signature of one sharp (F#). The lyrics "In sola omnia dulcissima modo la sola" are written below the notes. The second staff of this section has a bass clef and a key signature of one sharp. The lyrics "ali sana" are written below the notes. The third staff of this section has a bass clef and a key signature of one sharp. The lyrics "ali sana" are written below the notes. The notation includes various note values, rests, and dynamic markings such as "pp" and "v".



Handwritten musical notation on two staves. The notation includes notes, rests, and a clef. A vertical label "Canto" is written between the two staves.

pene crorda la freddas salura di mi ammal sueno refertam terra abbas d

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

And.^{te} sofl.

This page of a handwritten musical score features ten staves. The notation is in brown ink on aged, yellowed paper. The top staff contains a melodic line with a fermata and a cross above it. The second staff has a fermata. The third staff is marked 'inc.' and contains a melodic line ending with a double bar line. The fourth and fifth staves are marked 'inc.' and contain rests. The sixth and seventh staves are also marked 'inc.' and contain rests. The eighth and ninth staves contain rhythmic patterns with notes and rests, and are marked with a circled '8'. The tenth staff contains a melodic line with a fermata and the text 'viale io so = no' written below it. The overall style is that of an 18th or 19th-century manuscript.

Handwritten musical score on ten staves. The top five staves contain rhythmic notation with stems and flags. The middle section features a complex arrangement of notes, including a large '8' and various musical symbols. The bottom section contains a vocal line with the lyrics "Dei tu dei tu ball anima che al ciel se stiala".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves with rhythmic markings, including a large '8' symbol. The lower section of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "darmi s- si co- si vor- de- darmi non pro- i- non- pro- i- bell' ar- riva- vel". The musical notation includes various note heads, stems, and rests, with some notes having '8' written below them. The paper shows signs of age, including some staining and wear at the edges.

darmi s- si co- si vor- de- darmi non pro- i- non- pro- i- bell' ar- riva- vel

Flauto

Handwritten musical notation for the upper part of the score. It features a flute part on the top staff and a vocal line on the second staff. The vocal line includes the word "Lido" written above and below the notes. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the lower part of the score. It includes a piano accompaniment on the bottom two staves and a vocal line on the middle staff. The piano part consists of chords and rhythmic patterns. The vocal line continues the melody from the upper part.

anima nel modo - lor - non puoi non puoi far - darmi un po' di bell'anima nel modo -

cell

Handwritten musical notation for the lower part of the score, continuing from the previous section. It features a piano accompaniment on the bottom two staves and a vocal line on the middle staff. The notation is consistent with the rest of the page.

Col Fauto

Molto

Lento per arrivare

lor non puoi nel mio do - lor non puoi nel mio do - lor

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system features a single melodic line with a treble clef and a key signature of one flat. The second system contains three staves: the top two are vocal staves with lyrics written below them, and the bottom staff is a basso continuo line with a bass clef and figured bass notation. The third system continues the vocal and basso parts. The fourth system shows the vocal parts with the instruction 'Lento per arrivare' written above them. The lyrics 'lor non puoi nel mio do - lor non puoi nel mio do - lor' are written below the vocal staves. The bottom system shows the continuation of the basso continuo line. The paper shows signs of age, including foxing and some staining.

Allegro tempo

The page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The first system consists of two staves with musical notation, including notes, rests, and dynamic markings like 'ff'. The second system also consists of two staves with musical notation. At the bottom right of the page, there is a line of lyrics written in cursive: "oh so mia sola". The paper shows signs of age, including some staining and wear at the edges.

oh so mia sola

And: mozo

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first 10 staves are mostly empty, with some faint markings. The 11th and 12th staves contain musical notation, including notes and rests. The notation is in brown ink on aged paper.

La Bassa

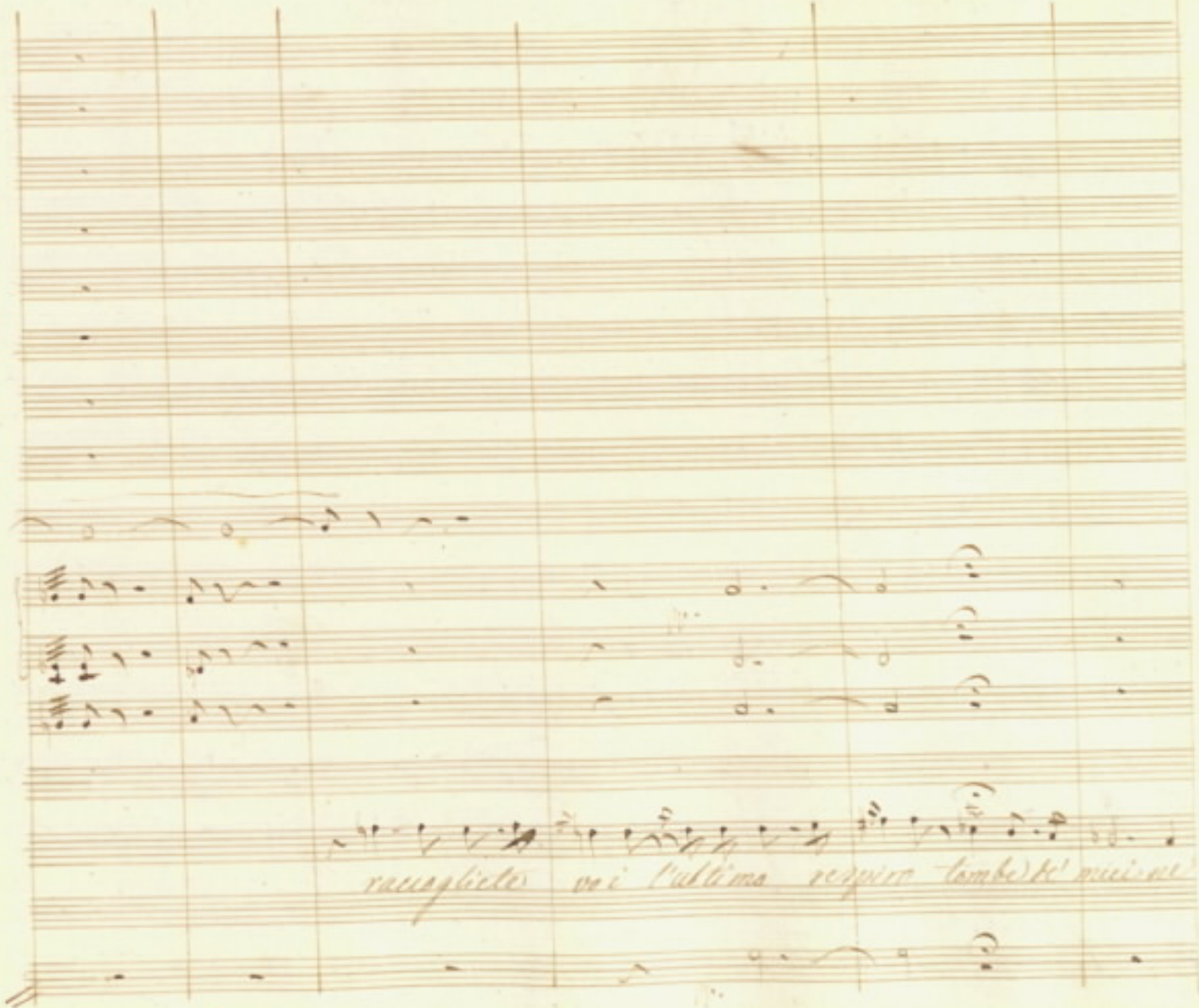
II

II

come l'oro fatal non mai la me ti scife vien al mio labbro

si accelera

And: mozo



recapiteler voi l'ultima respiro tambel' miei ve'

Handwritten musical score on ten staves. The notation is sparse, with many rests and some rhythmic markings. A 'C' time signature is visible on the eighth staff. The notation appears to be for a vocal line or a specific instrument.

C
 ho me - o
 (come ma) mi chiama già m'invita al suo reo vil dirigg'

Romeo
io Giulietta di Dio tu vivi.

Julietta
se per non più la darte io mi testamento.

ben la mortemìa furimur - laia
 oh! ihu' Bi ta!
 l'ignari non vedesti forengo
 allora non

lento
coltascia in
viti altri' io non seppi ah me! d'essi qui marla, e qui venri ah infelice

porta. Sei loco al fine ogni dolor cancella un vostro amplesso - andantino
restarmi in

de in

Sost. assai a tempo doppio

in li
in li

Doggio & ternamente qui

Lodi ma - i

parla... parla...

Al Basso

tutto giusto

Segue Subito

Presto

All: moderato

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and rests, with some staves showing a transition from a dense texture to a more sparse one.

All: moderato

Handwritten musical score for the second system, consisting of ten staves. The lower staves contain Italian lyrics: "ato crudel chiamarfacasti mortero solli a te vi- cino".

f.c. 1 - All: moderato

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

vex. D'incalzando

di'io mi te. l'incontri al meno san'man ferro un ve

l'ano

al no. grammas

Piu soft

The first system of the manuscript consists of six staves. The top two staves appear to be vocal parts, with notes and rests. The bottom four staves are for instruments, likely strings, with rhythmic patterns and notes. The tempo/mood marking *Piu soft* is written above the second staff.

Piu soft

The second system continues the musical composition with six staves. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes various note values and rests across the staves.

tenero

piu lento

il con-somma - i vivi ah vivi, e acci ta - loro sul mio basso a la - gi-

The third system features six staves. The second staff contains the lyrics: *il con-somma - i vivi ah vivi, e acci ta - loro sul mio basso a la - gi-*. The musical notation includes notes, rests, and dynamic markings like *pp* and *ppp*. The tempo/mood marking *tenero* is on the left and *piu lento* is above the second staff.



l'èl crudel abipria di' di moro imat dil'adul'romar
mar *vivi ah vivi, e vienla - tora sul mio capo a laque*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28' in the top right corner. It features several staves of music. The top two staves contain rhythmic markings, possibly for a drum or percussion part, with symbols like 'oo' and '8' and curved lines. Below these are several empty staves. The lower section of the page contains a vocal line with lyrics written in Italian. The lyrics are: 'mar Giulietta al seno stringimi iati difformo ap - pena'. Above the final part of the lyrics, there is a handwritten instruction: 'ed in retrovia'. The musical notation includes various note values, rests, and slurs. At the bottom left, there is a small handwritten mark that looks like 'vpp'.

mar Giulietta al seno stringimi iati difformo ap - pena

ed in retrovia

vpp

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff*, *ffo*, and *8*. The lyrics are written in Italian and include:

vivere quasi - do la del mare

cepa... il vederti in pena *ac*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a long slur over several notes. Below this are several empty staves. The next section includes a bass clef, a key signature of one sharp, and a 2/4 time signature, with a few notes and rests. This is followed by two staves of rhythmic notation, possibly for a keyboard accompaniment, with slanted stems. The bottom section contains a vocal line with lyrics in Italian: "cresce il mio martir", "Sui non ti veggio", and "ah mià be". The tempo/mood marking "animato" is written below the vocal line. The paper shows signs of age, including foxing and some staining.

cresce il mio martir

Sui non ti veggio

ah mià be

animato

un solo accento amor rammenta il nostro amor ram

meo popoli sul mio

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cresc'. The music is arranged in a system with five staves.

Handwritten musical notation on two staves. The instruction "sotto voce" is written between the two staves.

Handwritten musical notation on a single staff. The instruction "sotto voce, amant sempre" is written below the staff.

Handwritten musical notation on a single staff. The lyrics "non mi la-scia-re non mi lasciare ancor" and "ment il no/te amor rammentar ammen - tal il no/te il no/te amor" are written below the staff.

Handwritten musical notation on a single staff. The instruction "sotto voce" is written below the staff.

The image shows a page from an antique music manuscript. It features ten horizontal staves. The top six staves are empty. The bottom four staves contain handwritten musical notation. The notation includes notes, rests, and various symbols such as 'x' and 'b'. The lyrics are written in a cursive hand below the notes. The paper is aged and yellowed, with some staining and wear at the edges.

Holla... alio manco *allegro-dimiss* *ad-dis... Giulio...* *(ah) cimora st*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:


- At the top right, there is a small handwritten note that appears to be "Cello".
- In the middle section, there is a large, dense block of notation that looks like a complex chord or a specific instrumental part, possibly for a lute or guitar, with many notes and stems.
- Below this block, there are markings that look like "Cello" and "Viol.".
- Further down, the word "Cello" is written again, followed by "Viol.".
- At the bottom right, there is a marking that says "Viol." and another that says "Viol.".
- There are also some markings that look like "Viol." and "Viol.".

The paper shows signs of age, including some staining and wear along the edges. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Barbarofale", "apellio", "miza", "uccisi darchio", "ca", "ca", "ca", "ca". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves contain handwritten text, including the word "tata" and the word "Moro" repeated twice. The paper shows signs of age, with some staining and a slightly uneven texture.



Handwritten musical notation on 15 staves. The notation consists of various symbols including dots, lines, and small letters (e.g., 'p', 'f', 'ff') indicating dynamics or articulation. The score is divided into measures by vertical bar lines. The notation appears to be a shorthand or a specific dialect of musical notation.

39889

Blank page with faint markings on the left edge.

