

Leonora
ofsia
S. Amor conjugale.

Viola.

Mus. 4259-F-511a

Couverture.

Adagio.

sole marcato.

fmo.

Handwritten musical score for "Couverture" by J.S. Bach. The score is written on ten staves. The first staff begins with the title "Couverture." and the tempo marking "Adagio." Below this, the instruction "sole marcato." is written. The score includes various dynamic markings such as *fmo.*, *cras.*, *rinf.*, *fr. ass.*, *po.*, *sf.*, *fmo.*, *ten.*, and *fr.*. The tempo changes from "Adagio." to "Allegro con spirito" in the middle of the piece. The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and ornaments. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sf*, *p*, *pp*, *for*, *Andante di prima*, *Alto di prima*, *r. assai*, and *V.S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings are as follows:

- Staff 1: *ffmo* (first measure), *po.* (fourth measure)
- Staff 2: *fr.* (third measure)
- Staff 3: *sf.* (first measure), *po* (third measure), *cres* (fifth measure), *ff* (sixth measure), *ffmo* (seventh measure)
- Staff 4: *sf.* (first measure), *po* (third measure), *cres* (fifth measure), *ffmo* (seventh measure)
- Staff 5: *pizz.* (first measure), *arco* (fifth measure), *col.* (sixth measure)
- Staff 6: *po* (third measure)
- Staff 7: *po* (third measure), *for* (fifth measure)
- Staff 8: *po* (first measure), *punt.* (second measure), *cres* (fifth measure), *ffmo* (seventh measure)
- Staff 9: *sf* (first measure), *sf* (third measure), *fr.* (fifth measure), *ten.* (seventh measure)

p

sf *sf*

p.

rinf. sempre

sf *sf* *sf*

2.

Andte come sopra.

p.

sf

dol *ffmo* *ff*

No. 1. Intro.

All^o non molto.

Handwritten musical score for No. 1. Intro. in 3/4 time, marked "All^o non molto." The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "fr." (forte), "p." (piano), "fmo" (finitissimo), and "poo" (pianissimo). The music is written in a single system across the staves, with some staves containing repeat signs. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Key markings include:

- rinf.* (first staff)
- col la parte* (second staff)
- potessi pe- le - sar, ma po. ten.* (second staff)
- Andantino* (second staff)
- Tempo I.* (third staff)
- ah po.* (third staff)
- fr.* (fourth staff)
- po.* (fourth staff)
- momento, e* (fifth staff)
- po.* (sixth staff)
- fr.* (seventh staff)
- f.* (eighth staff)
- sf.* (ninth staff)
- po.* (tenth staff)

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and dynamic markings such as *fr.*, *f*, *p*, *cres.*, and *ffmo.*

No. 2. *e che breimate.*

Handwritten musical score for "No. 2. *e che breimate.*" The tempo is *Allegretto vivace*. The notation includes notes, rests, and dynamic markings such as *f.*, *p*, *fr.*, and *solo*.

solo

for *po.* *sf*

po. *sf* *p.* *sf* *po*

sf *po.* *cra a poco a poco*

po *ve ro*

for *po.* *fr* *po.* *sf*

po. *fr*

fmo *mo*

mento *pie-* *po* *f. s.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and performance markings are written throughout the score:

- ffmo solo* (first staff)
- battono a-* (first staff)
- po.* (first staff)
- sf.* (first staff)
- sf.* (first staff)
- po.* (second staff)
- po. rinf.* (third staff)
- fr.* (third staff)
- po.* (fourth staff)
- rinf.* (fifth staff)
- rinf.* (sixth staff)
- po.* (seventh staff)
- ffmo* (seventh staff)
- fr.* (eighth staff)
- po.* (ninth staff)
- 2.* (ninth staff)
- fr.* (tenth staff)
- f po.* (tenth staff)
- rinf.* (bottom of tenth staff)
- un po.* (bottom of tenth staff)
- co* (bottom of tenth staff)
- per* (bottom of tenth staff)

Allegro

pp. *Tempo I.*

for. *battono* *a-* *pp.* *ff*

for. *viene che*

pp. *del.* *leg.* *fr.*

pp. *più stretto.* *fr.* *pp.* *cres.* *fr.*

No. 3. in Cadenza. qualche grande stramberia. //

Alto vivace.

che vuol dire? cosa fate che vuol

dire cosa fate fr. po. for. po.

fr.

po. cres.

fr. po. fr. po. f. p. f. p.

fr. po.

fr. po. fr. po.

po. fr. po. fr. po.

po. cres. fr. sf. p.

fr.

allargando col la parte

la smorfiosa po ins. il riservato la smorfiosa il riservato

f. p. à tempo sf. fr.

po fr. assai

po fr. solo.

f. p. f. p. f. p.

po punta d'arco for.

po fr. colla parte

po la smorfiosa po ins.

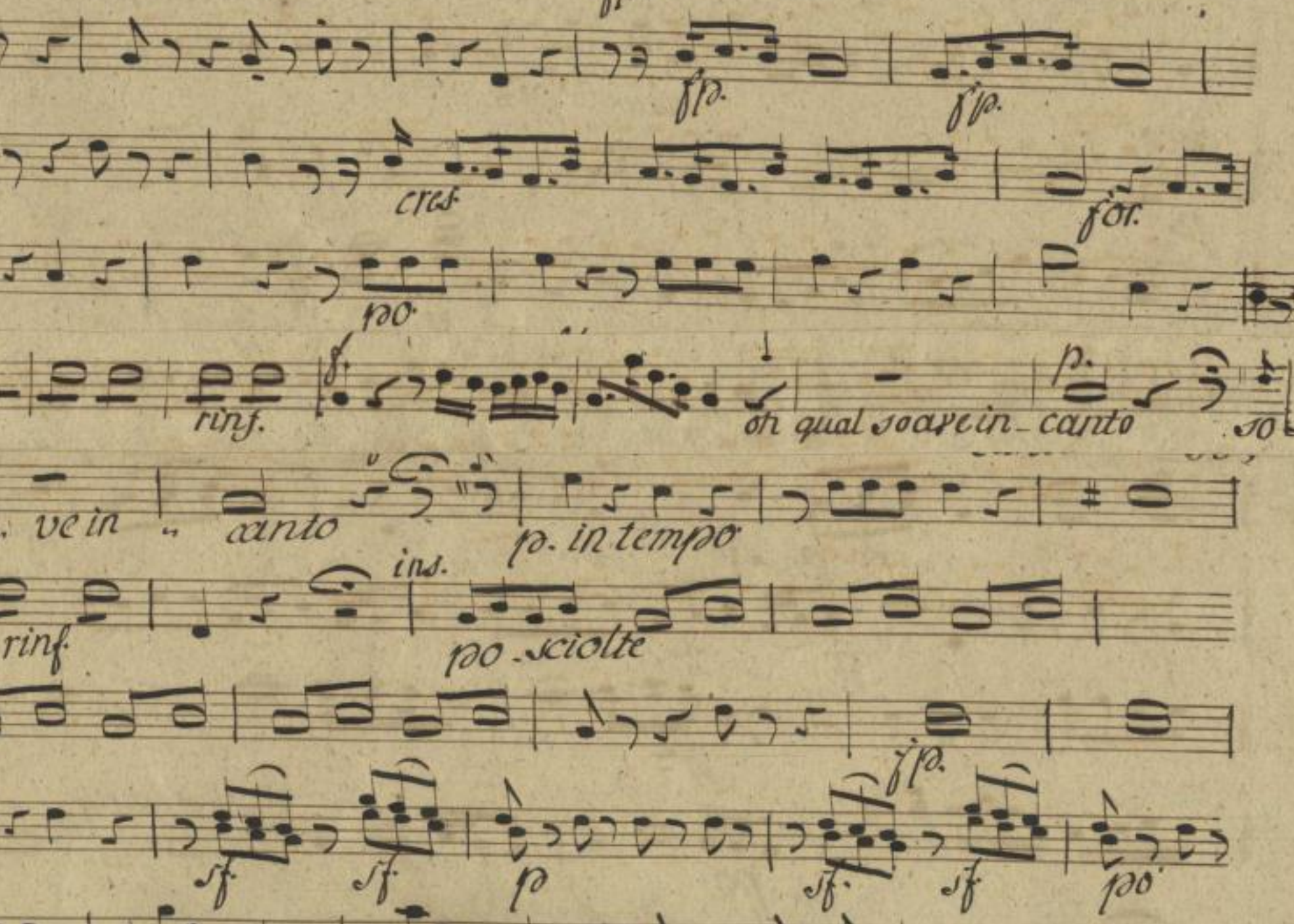
il riservato la smorfiosa il riservato

à tempo. V. S.



No. 4. eccolo appunto. B.

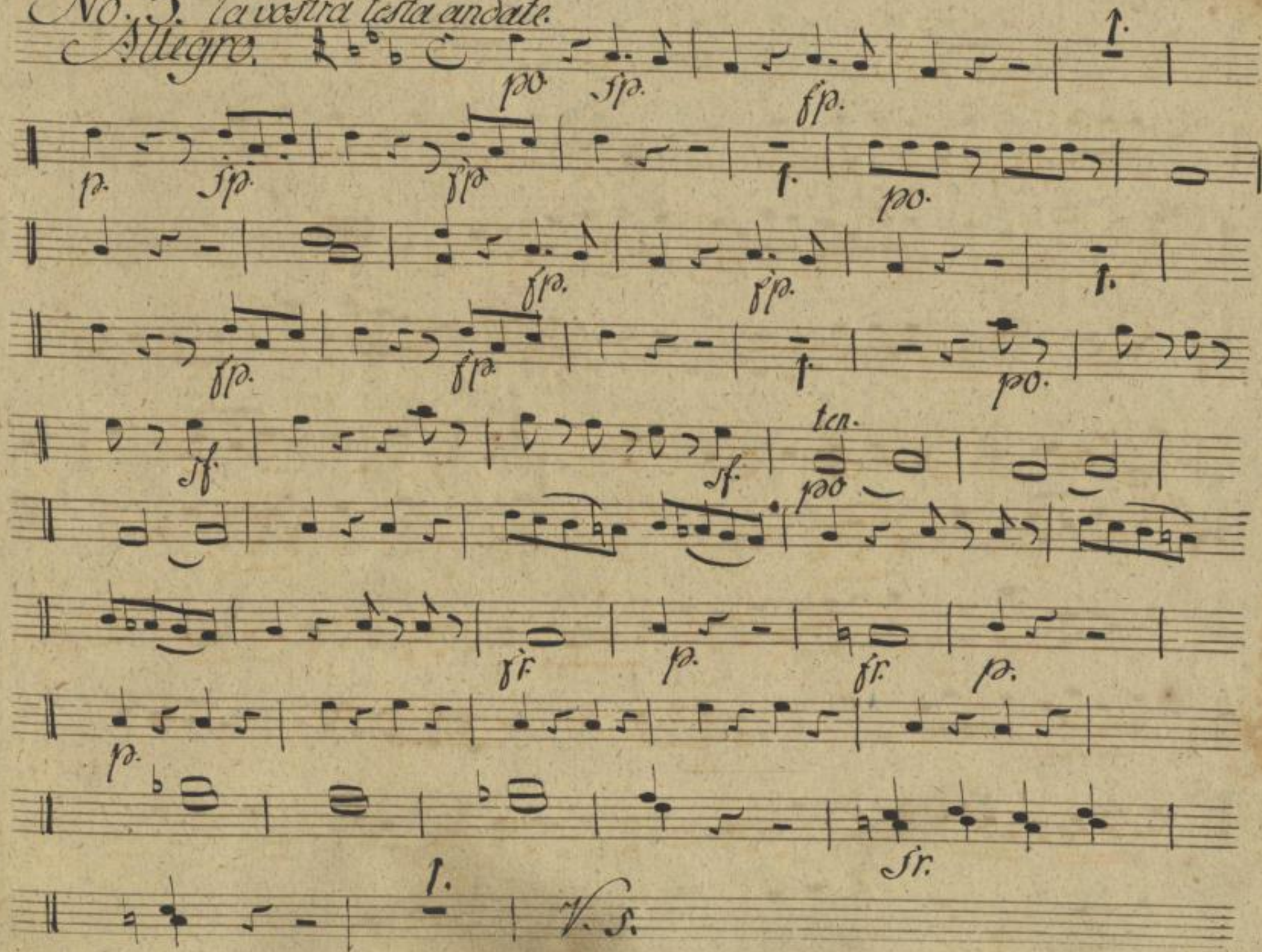
Allº moderato.

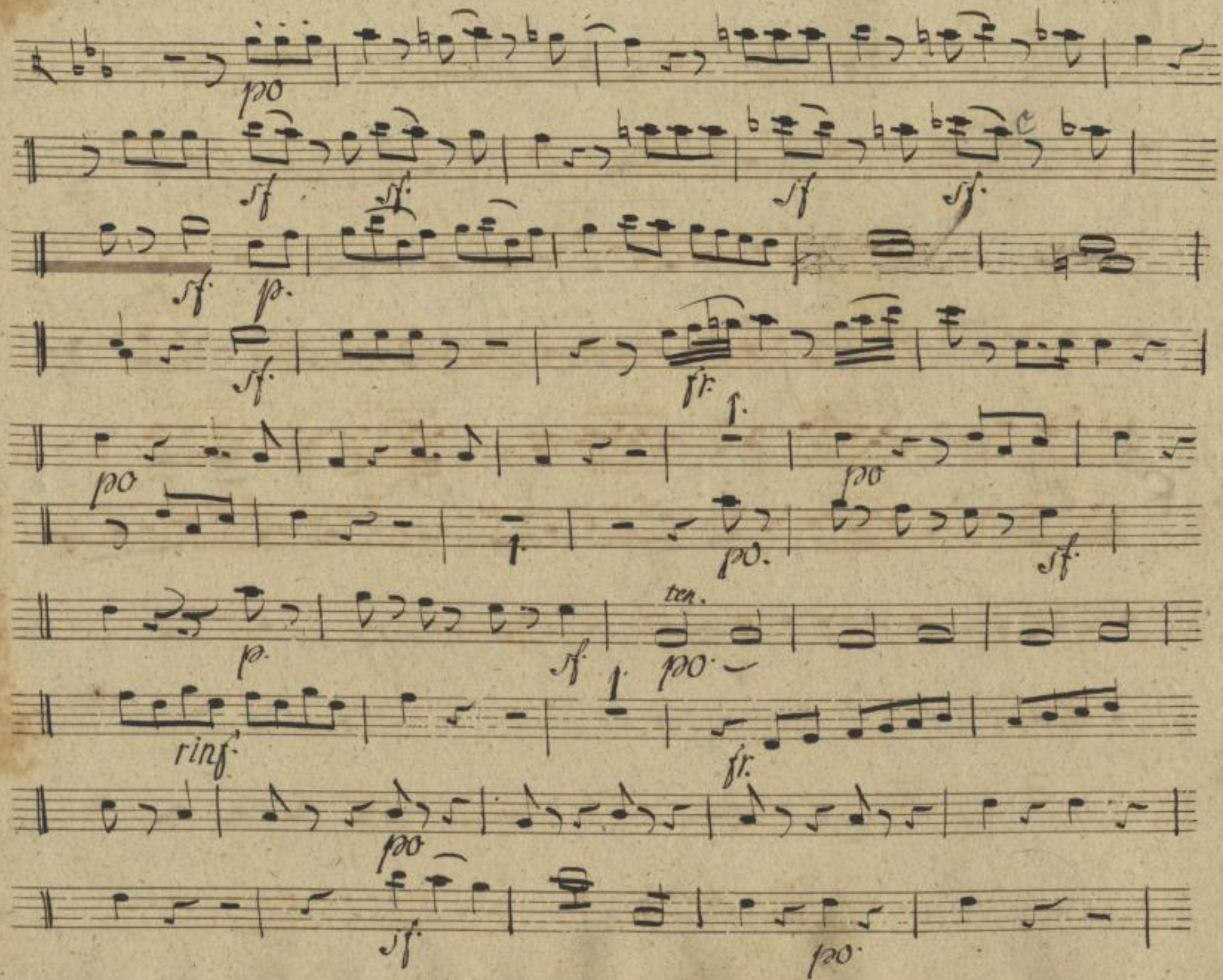
Allo moderato. 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several performance instructions and dynamics:

- arco* (arco) - written above the third staff.
- pizz.* (pizzicato) - written above the second staff.
- giun* (giun) - written above the second staff.
- 4.* (4.) - written above the third staff.
- 2.* (2.) - written above the fourth staff.
- dimin.* (dimin.) - written above the eighth staff.
- sol.* (solo) - written above the sixth staff.
- ff.* (fortissimo) - written above the sixth staff.
- ff.* (fortissimo) - written above the seventh staff.
- ff.* (fortissimo) - written above the eighth staff.
- ff.* (fortissimo) - written above the ninth staff.
- ff.* (fortissimo) - written above the tenth staff.
- ff.* (fortissimo) - written above the eleventh staff.
- ff.* (fortissimo) - written above the twelfth staff.
- ff.* (fortissimo) - written above the thirteenth staff.
- ff.* (fortissimo) - written above the fourteenth staff.
- ff.* (fortissimo) - written above the fifteenth staff.
- ff.* (fortissimo) - written above the sixteenth staff.
- ff.* (fortissimo) - written above the seventeenth staff.
- ff.* (fortissimo) - written above the eighteenth staff.
- ff.* (fortissimo) - written above the nineteenth staff.
- ff.* (fortissimo) - written above the twentieth staff.
- ff.* (fortissimo) - written above the twenty-first staff.
- ff.* (fortissimo) - written above the twenty-second staff.
- ff.* (fortissimo) - written above the twenty-third staff.
- ff.* (fortissimo) - written above the twenty-fourth staff.
- ff.* (fortissimo) - written above the twenty-fifth staff.
- ff.* (fortissimo) - written above the twenty-sixth staff.
- ff.* (fortissimo) - written above the twenty-seventh staff.
- ff.* (fortissimo) - written above the twenty-eighth staff.
- ff.* (fortissimo) - written above the twenty-ninth staff.
- ff.* (fortissimo) - written above the thirtieth staff.
- ff.* (fortissimo) - written above the thirty-first staff.
- ff.* (fortissimo) - written above the thirty-second staff.
- ff.* (fortissimo) - written above the thirty-third staff.
- ff.* (fortissimo) - written above the thirty-fourth staff.
- ff.* (fortissimo) - written above the thirty-fifth staff.
- ff.* (fortissimo) - written above the thirty-sixth staff.
- ff.* (fortissimo) - written above the thirty-seventh staff.
- ff.* (fortissimo) - written above the thirty-eighth staff.
- ff.* (fortissimo) - written above the thirty-ninth staff.
- ff.* (fortissimo) - written above the fortieth staff.
- ff.* (fortissimo) - written above the forty-first staff.
- ff.* (fortissimo) - written above the forty-second staff.
- ff.* (fortissimo) - written above the forty-third staff.
- ff.* (fortissimo) - written above the forty-fourth staff.
- ff.* (fortissimo) - written above the forty-fifth staff.
- ff.* (fortissimo) - written above the forty-sixth staff.
- ff.* (fortissimo) - written above the forty-seventh staff.
- ff.* (fortissimo) - written above the forty-eighth staff.
- ff.* (fortissimo) - written above the forty-ninth staff.
- ff.* (fortissimo) - written above the fiftieth staff.
- ff.* (fortissimo) - written above the fifty-first staff.
- ff.* (fortissimo) - written above the fifty-second staff.
- ff.* (fortissimo) - written above the fifty-third staff.
- ff.* (fortissimo) - written above the fifty-fourth staff.
- ff.* (fortissimo) - written above the fifty-fifth staff.
- ff.* (fortissimo) - written above the fifty-sixth staff.
- ff.* (fortissimo) - written above the fifty-seventh staff.
- ff.* (fortissimo) - written above the fifty-eighth staff.
- ff.* (fortissimo) - written above the fifty-ninth staff.
- ff.* (fortissimo) - written above the sixtieth staff.
- ff.* (fortissimo) - written above the sixty-first staff.
- ff.* (fortissimo) - written above the sixty-second staff.
- ff.* (fortissimo) - written above the sixty-third staff.
- ff.* (fortissimo) - written above the sixty-fourth staff.
- ff.* (fortissimo) - written above the sixty-fifth staff.
- ff.* (fortissimo) - written above the sixty-sixth staff.
- ff.* (fortissimo) - written above the sixty-seventh staff.
- ff.* (fortissimo) - written above the sixty-eighth staff.
- ff.* (fortissimo) - written above the sixty-ninth staff.
- ff.* (fortissimo) - written above the seventieth staff.
- ff.* (fortissimo) - written above the seventy-first staff.
- ff.* (fortissimo) - written above the seventy-second staff.
- ff.* (fortissimo) - written above the seventy-third staff.
- ff.* (fortissimo) - written above the seventy-fourth staff.
- ff.* (fortissimo) - written above the seventy-fifth staff.
- ff.* (fortissimo) - written above the seventy-sixth staff.
- ff.* (fortissimo) - written above the seventy-seventh staff.
- ff.* (fortissimo) - written above the seventy-eighth staff.
- ff.* (fortissimo) - written above the seventy-ninth staff.
- ff.* (fortissimo) - written above the eightieth staff.
- ff.* (fortissimo) - written above the eighty-first staff.
- ff.* (fortissimo) - written above the eighty-second staff.
- ff.* (fortissimo) - written above the eighty-third staff.
- ff.* (fortissimo) - written above the eighty-fourth staff.
- ff.* (fortissimo) - written above the eighty-fifth staff.
- ff.* (fortissimo) - written above the eighty-sixth staff.
- ff.* (fortissimo) - written above the eighty-seventh staff.
- ff.* (fortissimo) - written above the eighty-eighth staff.
- ff.* (fortissimo) - written above the eighty-ninth staff.
- ff.* (fortissimo) - written above the ninetieth staff.
- ff.* (fortissimo) - written above the hundredth staff.

No. 5. la vostra testa andate.
Allegro.





Handwritten musical score for a multi-staff piece. The notation includes various dynamics such as *sfz.*, *po.*, *for.*, and *sf.*. There is a section with crossed-out notes and a final section marked *Allegro*.

No. 6

Handwritten musical score for "No. 6". It includes the title *Recit.* and *Sostesso Allegro*. The notation features dynamics like *unis.*, *ins.*, and *sf.*. The piece ends with the word *Essecrabiliz*.

farro dove vai che me di ti che pensi? tu dal seno mi stira,

ih.

persti lo sposo e da te lo ri-voglio uomo spietato

Andte espres.

po soli col B.

Spasq *spasqido.*

Largo.

del

rato io ti vedo io ti sento, in quilibrio.

Sf *col B.*

rendo ora ti trovi *mai?*

po

diolo tiranno ah che mi manca il core in tanto affanno.

ins. po sf.

Larghetto. *6/8*

po. 1. po. 2. po. rinf.

po. i tuoi, pizz.

arco. sf. sf.

col la parte

sf. osposo a mato m'inv.

in tempo.

po.

dol.

fr. *in tempo.* 2. *sfz.* *colla parte*

gl'io con po. te

fr. *Recit. fr. ins. Risoluto*

si tenti del crudele i rei di stegni ora saper simula

zion ri-tegno, ragion prudenza voi si le mie guide

siete a penetrar nelle prigion segrete, ma se tu avverso

ins. *ffo.*

fatto toglier tentarsi ei me si gran conforto,
che tanto mi co.

fr.

sto di pe. ne eguali
vedrai di ch'è capace in questo

ins.

petto
vivo e costante
conjugale affetto.

fr.

Allegro.

fr. *fr.* *solo.* *fr. afs.*

solo. fr.

V.S.

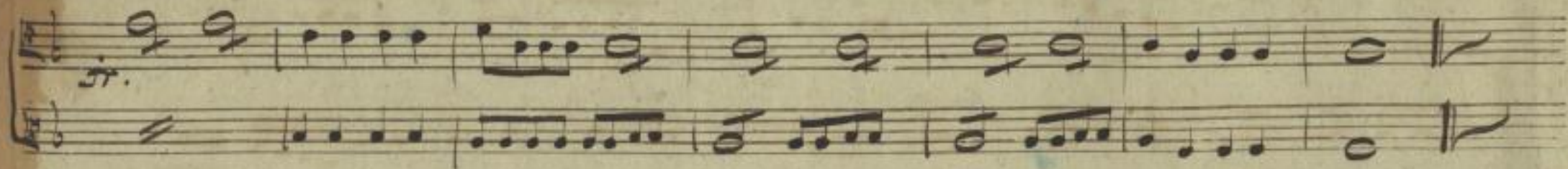
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ignora gno- ra" are written below the bottom staff, with "ritor, te" above it. The score includes dynamic markings like "poco", "fr.", "solo", "mez. for.", and "ffmo", as well as performance instructions like "rinforzando a poco a poco" and a 4-measure rest.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A large section of the third staff is crossed out with dense diagonal lines. The piece concludes with a "Volti" instruction.

Dynamic markings and performance instructions visible include:

- ff.* (fortissimo)
- for.* (forte)
- sol.* (solo)
- po.* (piano)
- fr.* (fresco)
- col.* (colore)
- un.* (unisono)
- ff.* (fortissimo)
- 3.* (triple)
- Volti* (turn)

Mus. 4259-7-511a



No. 7. *e te lo dico schietto.* „

Andante maestoso.

1. *fr.* *sol.*

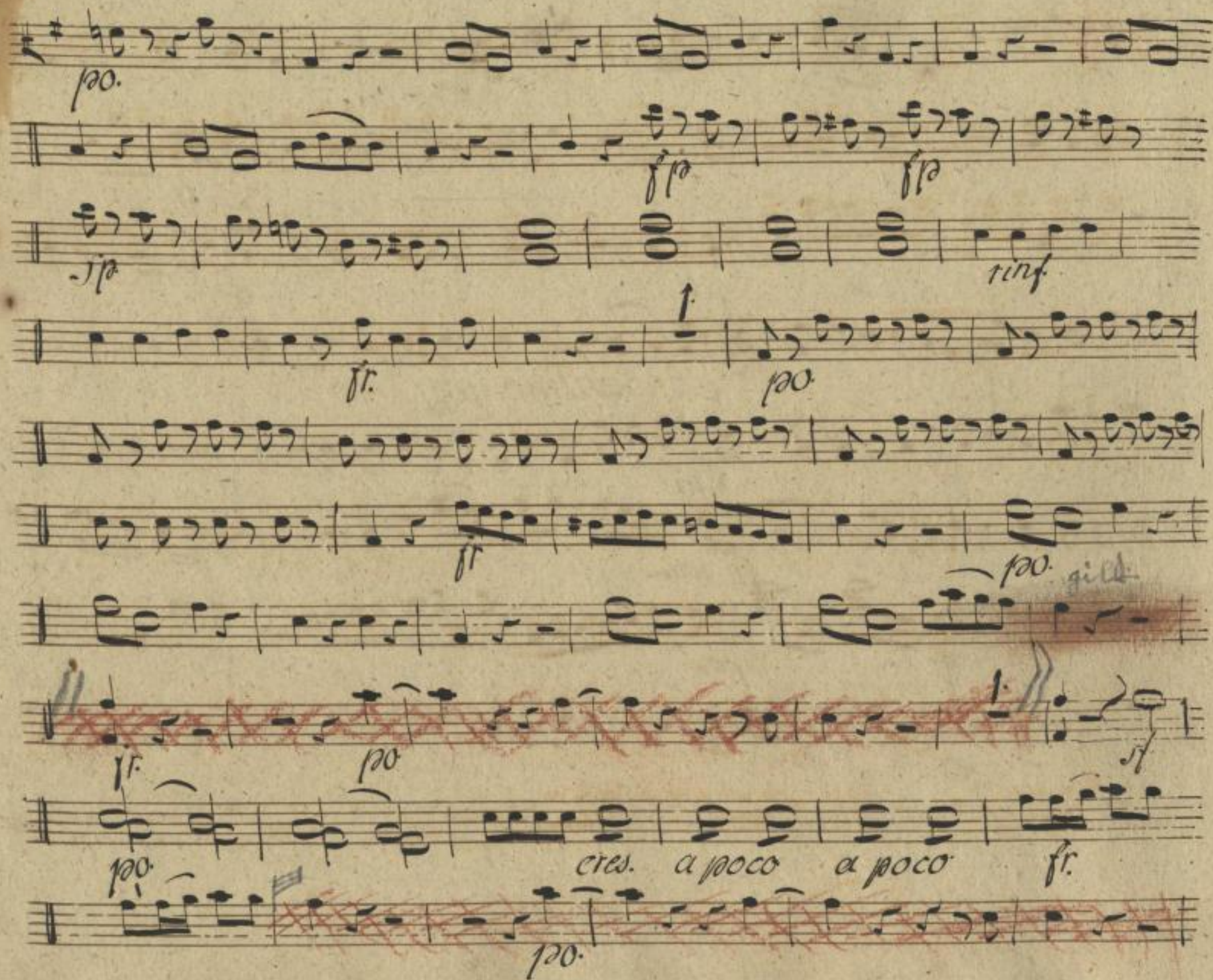
2. *ff.* *pp.* *fr.* *corri-*

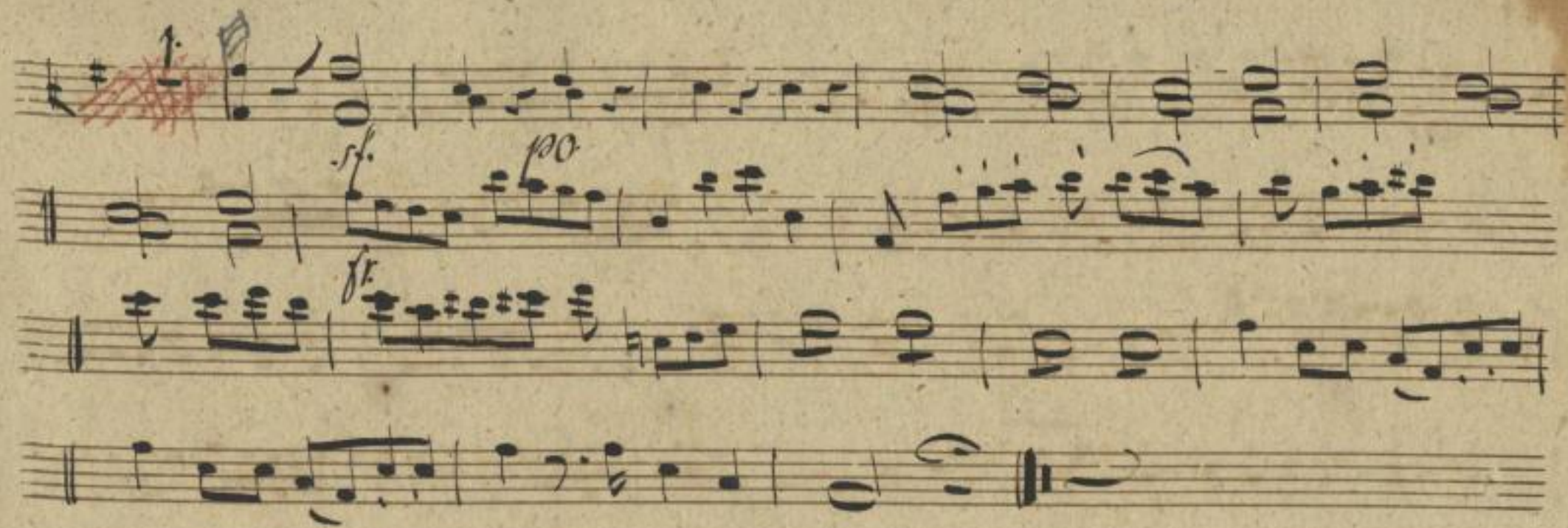
pp. *mf.* *pp.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and tempo changes include:

- mf* (mezzo-forte)
- po* (piano)
- fr.* (forzando)
- cisr* (crescendo)
- Andantino. pizz.* (Andantino, pizzicato)
- Alla* (Allegro)
- fr. unis.* (forzando, unisono)
- 2.* (second ending)
- V. s.* (Vergleichen)





No. 8. ei sarei morto.

Allegro

moderato.

morto

tale è la sentenza

morto

fr. ins.

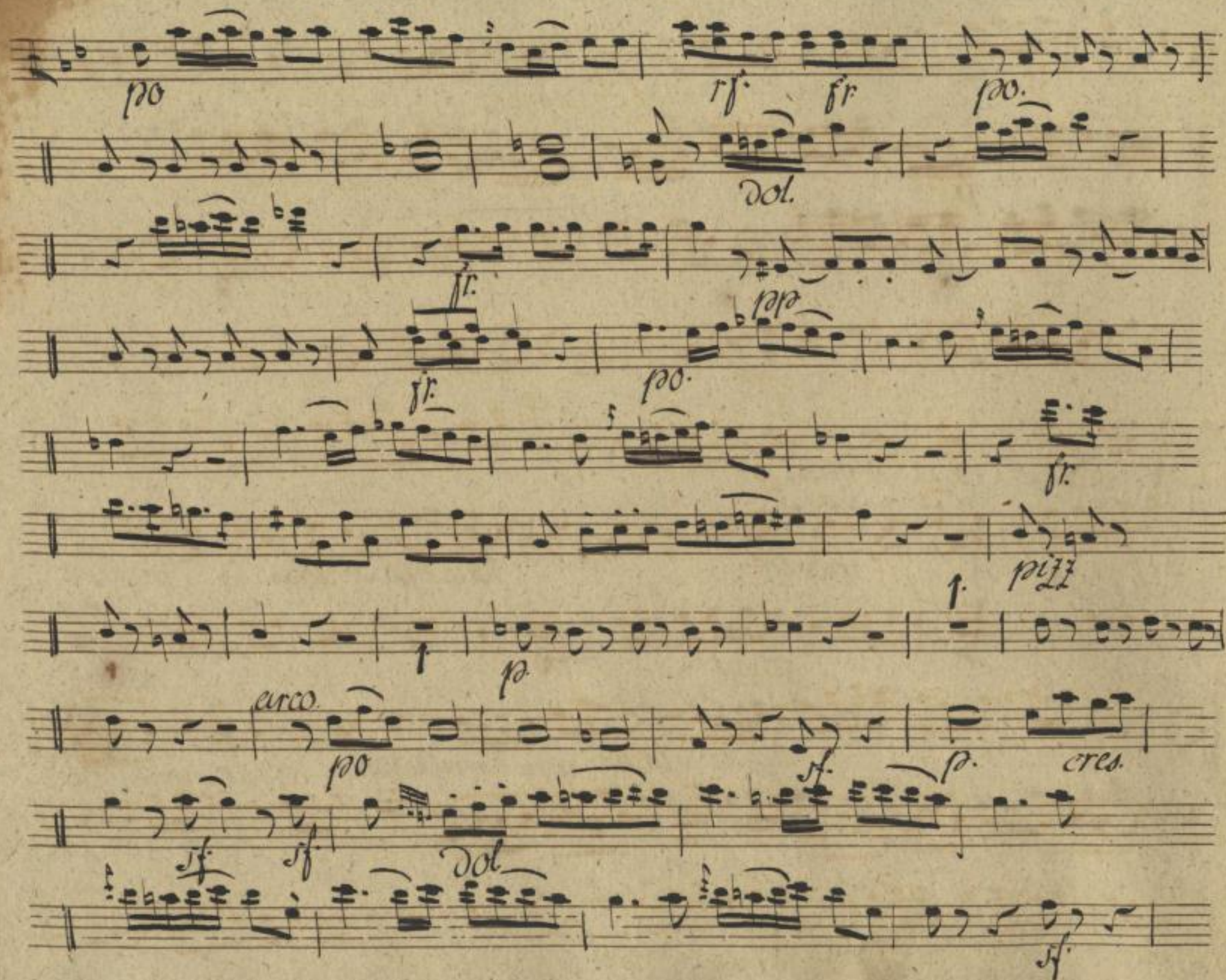
e traccio d'esistenza qui per lui non de restar. morto morto morto

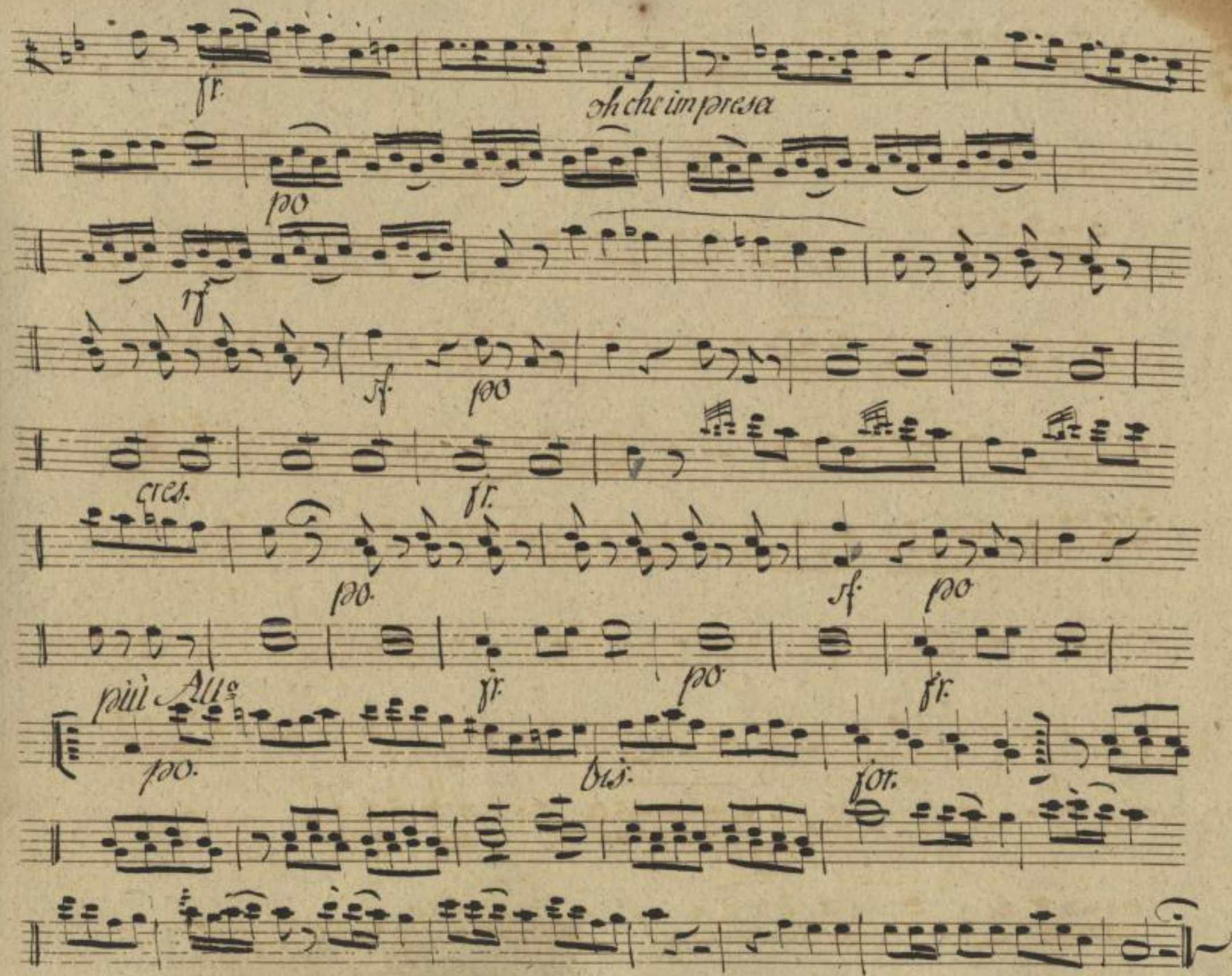
ppo.

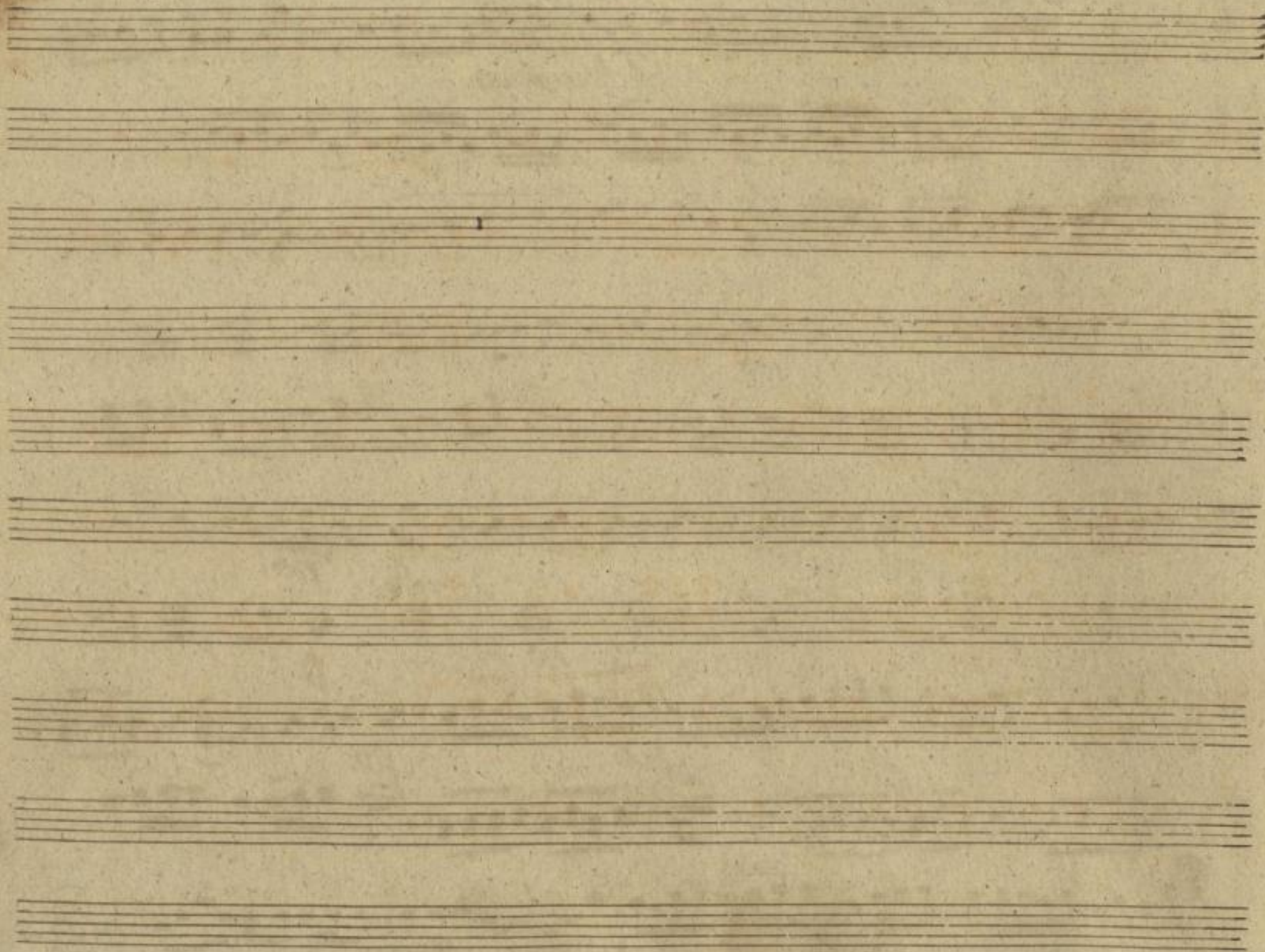
fr.

morto morto

V. S.







1: t'appagherò!

Viole

Finale I. Allegro.

1. *pia*

2. *for.* *pia*

1. *for.* *pia*

2. *for.* *pia*

for. *pia*

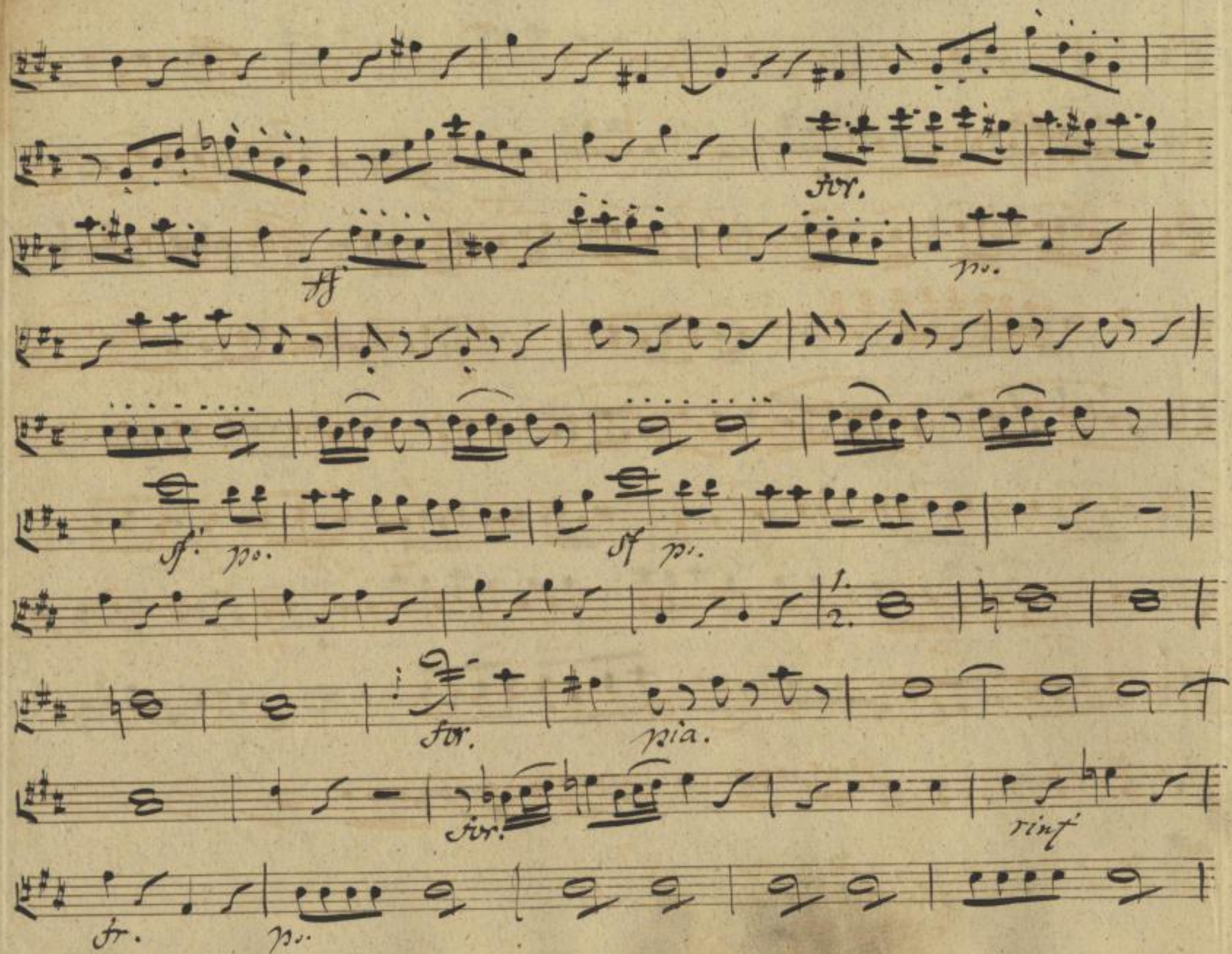
for. *pia*

for. *pia*

for. *pia*

for. *pia*

for. *pia*



Allegro più Moderato.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and performance instructions visible on the staves include:

- no. 1.* (first staff)
- fr.* (second staff)
- no.* (third staff)
- fr.* (fourth staff)
- no.* (fifth staff)
- fr.* (sixth staff)
- no.* (seventh staff)
- rinforz.* (eighth staff)
- no.* (ninth staff)
- no.* (tenth staff)
- no.* (eleventh staff)
- no.* (twelfth staff)
- no.* (thirteenth staff)
- no.* (fourteenth staff)
- no.* (fifteenth staff)
- no.* (sixteenth staff)
- no.* (seventeenth staff)
- no.* (eighteenth staff)
- no.* (nineteenth staff)
- no.* (twentieth staff)
- no.* (twenty-first staff)
- no.* (twenty-second staff)
- no.* (twenty-third staff)
- no.* (twenty-fourth staff)
- no.* (twenty-fifth staff)
- no.* (twenty-sixth staff)
- no.* (twenty-seventh staff)
- no.* (twenty-eighth staff)
- no.* (twenty-ninth staff)
- no.* (thirtieth staff)
- no.* (thirty-first staff)
- no.* (thirty-second staff)
- no.* (thirty-third staff)
- no.* (thirty-fourth staff)
- no.* (thirty-fifth staff)
- no.* (thirty-sixth staff)
- no.* (thirty-seventh staff)
- no.* (thirty-eighth staff)
- no.* (thirty-ninth staff)
- no.* (fortieth staff)
- no.* (forty-first staff)
- no.* (forty-second staff)
- no.* (forty-third staff)
- no.* (forty-fourth staff)
- no.* (forty-fifth staff)
- no.* (forty-sixth staff)
- no.* (forty-seventh staff)
- no.* (forty-eighth staff)
- no.* (forty-ninth staff)
- no.* (fiftieth staff)
- no.* (fifty-first staff)
- no.* (fifty-second staff)
- no.* (fifty-third staff)
- no.* (fifty-fourth staff)
- no.* (fifty-fifth staff)
- no.* (fifty-sixth staff)
- no.* (fifty-seventh staff)
- no.* (fifty-eighth staff)
- no.* (fifty-ninth staff)
- no.* (sixtieth staff)
- no.* (sixty-first staff)
- no.* (sixty-second staff)
- no.* (sixty-third staff)
- no.* (sixty-fourth staff)
- no.* (sixty-fifth staff)
- no.* (sixty-sixth staff)
- no.* (sixty-seventh staff)
- no.* (sixty-eighth staff)
- no.* (sixty-ninth staff)
- no.* (seventieth staff)
- no.* (seventy-first staff)
- no.* (seventy-second staff)
- no.* (seventy-third staff)
- no.* (seventy-fourth staff)
- no.* (seventy-fifth staff)
- no.* (seventy-sixth staff)
- no.* (seventy-seventh staff)
- no.* (seventy-eighth staff)
- no.* (seventy-ninth staff)
- no.* (eightieth staff)
- no.* (eighty-first staff)
- no.* (eighty-second staff)
- no.* (eighty-third staff)
- no.* (eighty-fourth staff)
- no.* (eighty-fifth staff)
- no.* (eighty-sixth staff)
- no.* (eighty-seventh staff)
- no.* (eighty-eighth staff)
- no.* (eighty-ninth staff)
- no.* (ninetieth staff)
- no.* (ninety-first staff)
- no.* (ninety-second staff)
- no.* (ninety-third staff)
- no.* (ninety-fourth staff)
- no.* (ninety-fifth staff)
- no.* (ninety-sixth staff)
- no.* (ninety-seventh staff)
- no.* (ninety-eighth staff)
- no.* (ninety-ninth staff)
- no.* (hundredth staff)

Handwritten musical score for the song "Ma ram" by J. V. Kallberg. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The vocal part includes lyrics in Swedish: "ringa. menta", "nia. iltuo dopere", "ringa.", "nia.", "for.", and "ma ram". The piano part includes dynamics like "no.", "f. m.", "for.", "sf.", and "ff.". The score is in G major and 4/4 time.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Key features include:

- Staff 1:** *fr.* (first), *no.* (no), *fur.* (for).
- Staff 2:** *no.* (no), *fur.* (for), *ma.* (ma).
- Staff 3:** *no* (no), *no* (no).
- Staff 4:** *no* (no), *no.* (no), *legato*.
- Staff 5:** *no* (no), *no.* (no), *no* (no).
- Staff 6:** *ma.* (ma), *no* (no).
- Staff 7:** *fur.* (for), *no.* (no), *no* (no).
- Staff 8:** *no* (no), *no* (no), *no* (no).
- Staff 9:** *no* (no), *no* (no), *no* (no).
- Staff 10:** *fur.* (for), *no.* (no).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves numbered 1 and 2.

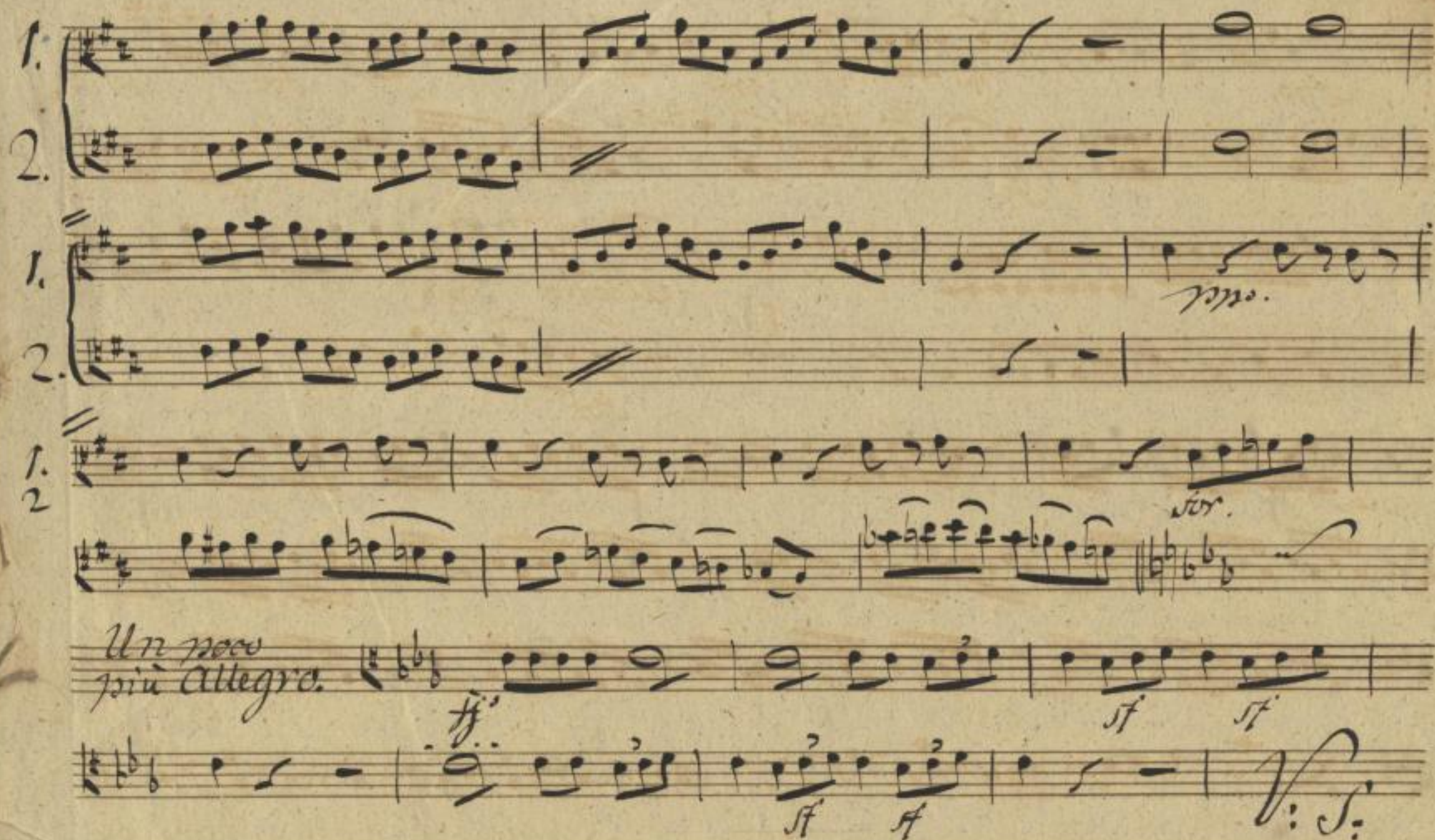
Key markings and features include:

- Dynamic markings:** *for.* (forte), *ma.* (maestoso), *cresc.* (crescendo), *sol.* (soliloquio), *ma. battone brece,* (maestoso, battone brece), *stenuato.* (stenuato).
- Tempo/Character markings:** *ma.* (maestoso), *stenuato.* (stenuato).
- Staff numbering:** Staves are numbered 1 and 2, indicating different parts or versions of the music.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

la
fo.
fu.
no.
tu pen-ra
tu ser-ri
ma.
Allegro.
ma.
1.
fu.
ma.
ma.
fu.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves, each with a first and second ending bracketed together. The second system also consists of two staves, with the first staff beginning with the tempo marking "Un poco più Allegro." and the second staff ending with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mo.*, *for.*, and *ff*.



1. *mo.*

2. *for.*

Un poco più Allegro.

ff *ff* *ff* *ff*

V. S.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes two staves with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked "1." and "Ma", and the second staff is marked "2.". The second system includes two staves with a treble clef and a key signature of two flats. The first staff is marked "1." and "Ma", and the second staff is marked "2.". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "1." (first ending). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (common time). The score is organized into systems, with first and second endings marked "1." and "2.".

Dynamic markings include *for.* (forte), *mol* (molto), *se.* (sempre), *colla parte*, *intempo. pia.* (in tempo, piano), and *rinf.* (rinfacciato). The score concludes with a large, stylized signature or flourish.

Below the main musical notation, there are several empty staves, suggesting a continuation of the piece or a separate section.

1. *rit. for.* *Più stretto.* *ma.*

2.

1. *for.* *ten.*

2.

Fine dell' Atto I.

Atto II.

Viote.

o come io sono separato dal tutto!

f. p.

Clarinet.
in tal momento nell'universo già mi veggio solo.

ten:

Ob.
soli
dunque il mortal mio duolo terminare non a-

ora
he'l mio soffrire? fra questi ceppi rei dovrò morire, per meri,

tempo

tarmi un sì fatal destino. Numi! Numi che fec'io

f. *volti*

mai? le trame di svelai d'untiranno d'un mostro, ecco la colpa

f. Allegro

mia

p. primo tempo

ah quest'abisso non è de' mali miei certo il maggiore è tor-

mento per me peggior di morte l'esser privo di te, l'esser

privo di te dolce consorte.

p.

Segue

Aria
Andante
sostenuto.

sola
p.
f.
p.
sol.
a 2.
sola
tutti
subito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "sola" and "tutti" appears multiple times, indicating solo and ensemble sections. The tempo "Allegro." is marked on the sixth staff, and "un poco allarg." is marked on the eighth staff. The lyrics "l'alma in me" and "io -" are visible. The score ends with a repeat sign and a "2." marking.

fp. fp. f.

sola

a 2.

1.

sola

1.

a 2.

ca-ra spora!

sola

allargando

tempo.

A.

subito.

sola *a 2.*

sola *a 2.* *f.*

ff. *ff.* *ff.* *ff.* *ff.*

ff. *ff.* *ff.*

sola *ff.* *ff.*

simili *a 2.* *ff.*

attacca subito

*voco, ti desio, termina tu pietosa termini tu pie-
tosa il viver mio.*

/ti rascaldrai/

No. Duetto.

Allo. agitato.

p.

pausa

f.

pizz.

arco f.

o misera

p.

f.

p.

pp.

fp.

fp.

fp.

m'a presto

p.

subito

A handwritten musical score on aged paper, featuring four staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, with dynamic markings 'pp.' (pianissimo) and 'pizz.' (pizzicato) written above the first few measures. The word 'arco' (arco) is written above the fifth measure. The second staff continues the melody, with a 'p.' (piano) marking above the fourth measure. The third and fourth staves provide harmonic support, with the third staff featuring a 'p.' marking above the fourth measure. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some wear.

1.
|| al qual prova son io || In cadenza

No: Arioso.

[illegible]

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and a double bar line. The handwriting is in ink on aged paper. The first measure contains a quarter note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note. The sixth measure contains a half note, followed by a quarter note, and then a quarter note. The seventh measure contains a half note, followed by a quarter note, and then a quarter note. The eighth measure contains a half note, followed by a quarter note, and then a quarter note. The ninth measure contains a half note, followed by a quarter note, and then a quarter note. The tenth measure contains a half note, followed by a quarter note, and then a quarter note. The eleventh measure contains a half note, followed by a quarter note, and then a quarter note. The twelfth measure contains a half note, followed by a quarter note, and then a quarter note. The thirteenth measure contains a half note, followed by a quarter note, and then a quarter note. The fourteenth measure contains a half note, followed by a quarter note, and then a quarter note. The fifteenth measure contains a half note, followed by a quarter note, and then a quarter note. The sixteenth measure contains a half note, followed by a quarter note, and then a quarter note. The seventeenth measure contains a half note, followed by a quarter note, and then a quarter note. The eighteenth measure contains a half note, followed by a quarter note, and then a quarter note. The nineteenth measure contains a half note, followed by a quarter note, and then a quarter note. The twentieth measure contains a half note, followed by a quarter note, and then a quarter note. The notation is written in a style that is characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. The staff is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly textured paper.

// con portentoso incanto //

No: 13. Terzetto.

Alto. moderato.

soli

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation. Dynamics include *f.* (forte), *p.* (piano), and *sf.* (sforzando). There are also markings for *1.* (first ending) and *volti.* (volta). The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), *sf.* (sforzando), *mol.* (molto), and *re.* (ritardando). The tempo markings include *Lento*, *Andante sost.*, and *alleg. più' del primo*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. A tempo change to *allargando* is indicated in the middle of the sixth staff, followed by the instruction *come nell' Overtura*. The paper shows signs of wear and discoloration.

Three empty musical staves at the bottom of the page.

// sull'istante //

No: 14. Quartetto.

Allegro.

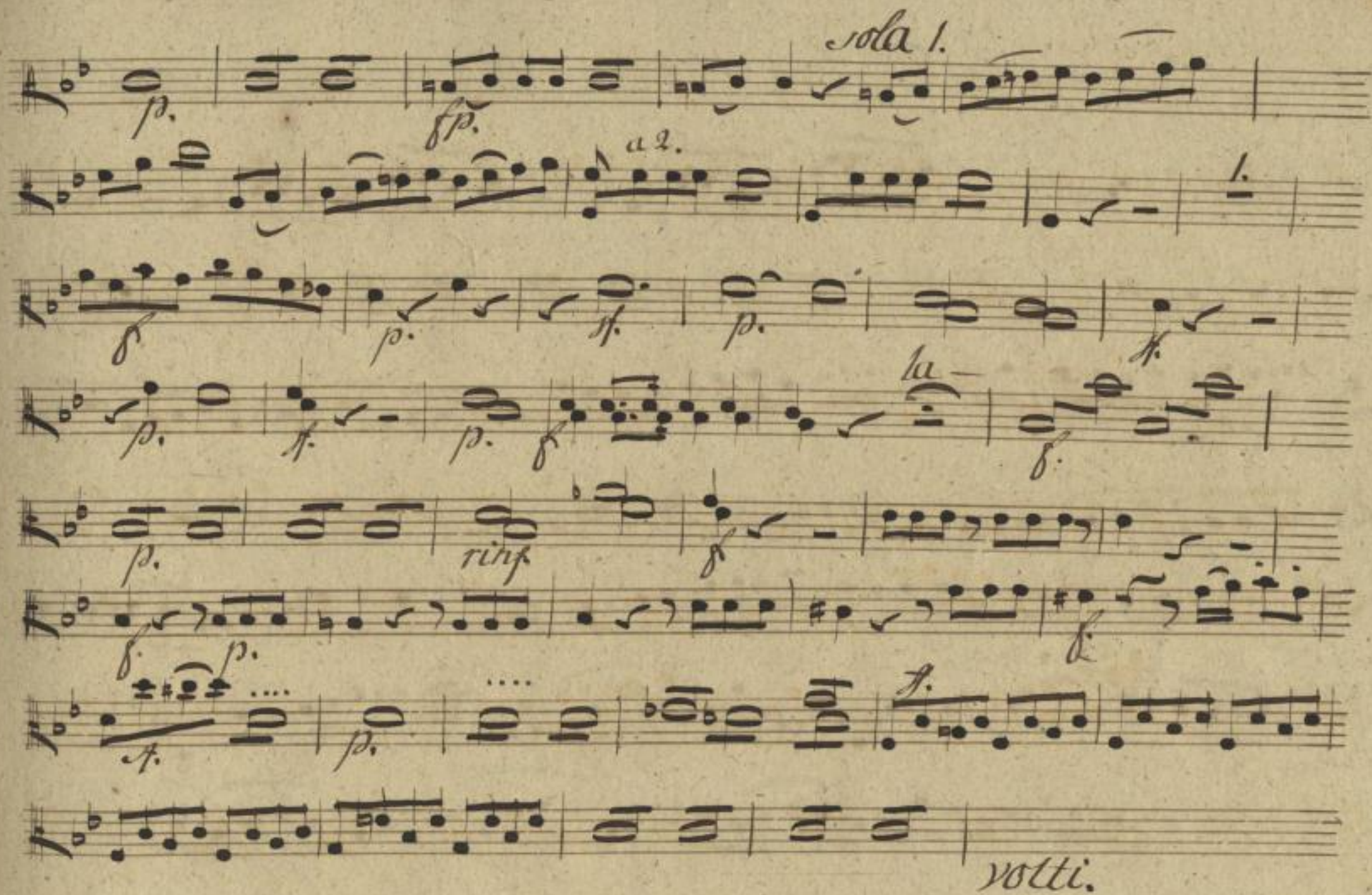
fermate *io lo difendo*

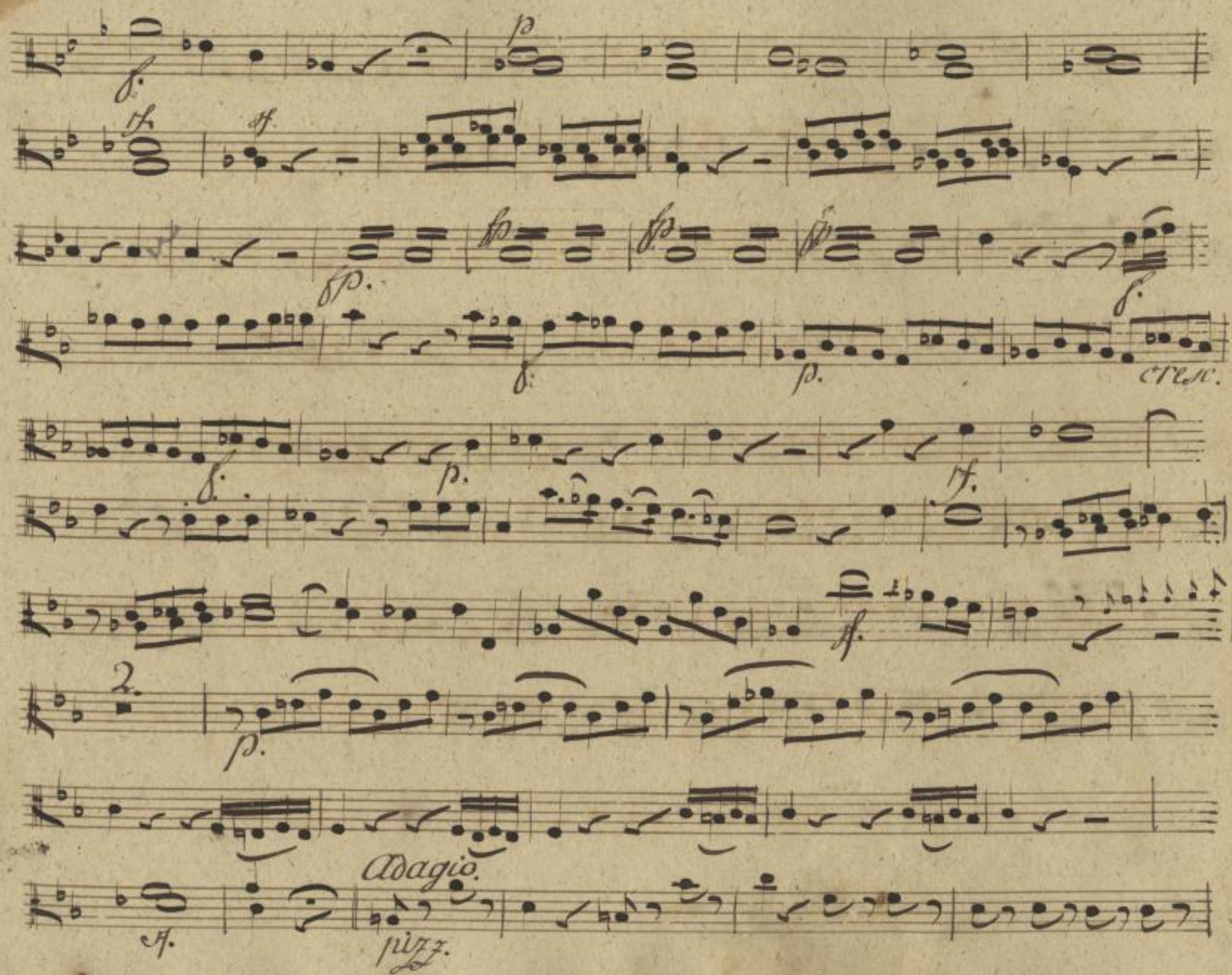
lo

ten.

rinf. *p.* *f.* *p.* *f.* *p.* *f.*

ten. *p.* *cr* *f.* *p.* *f.*

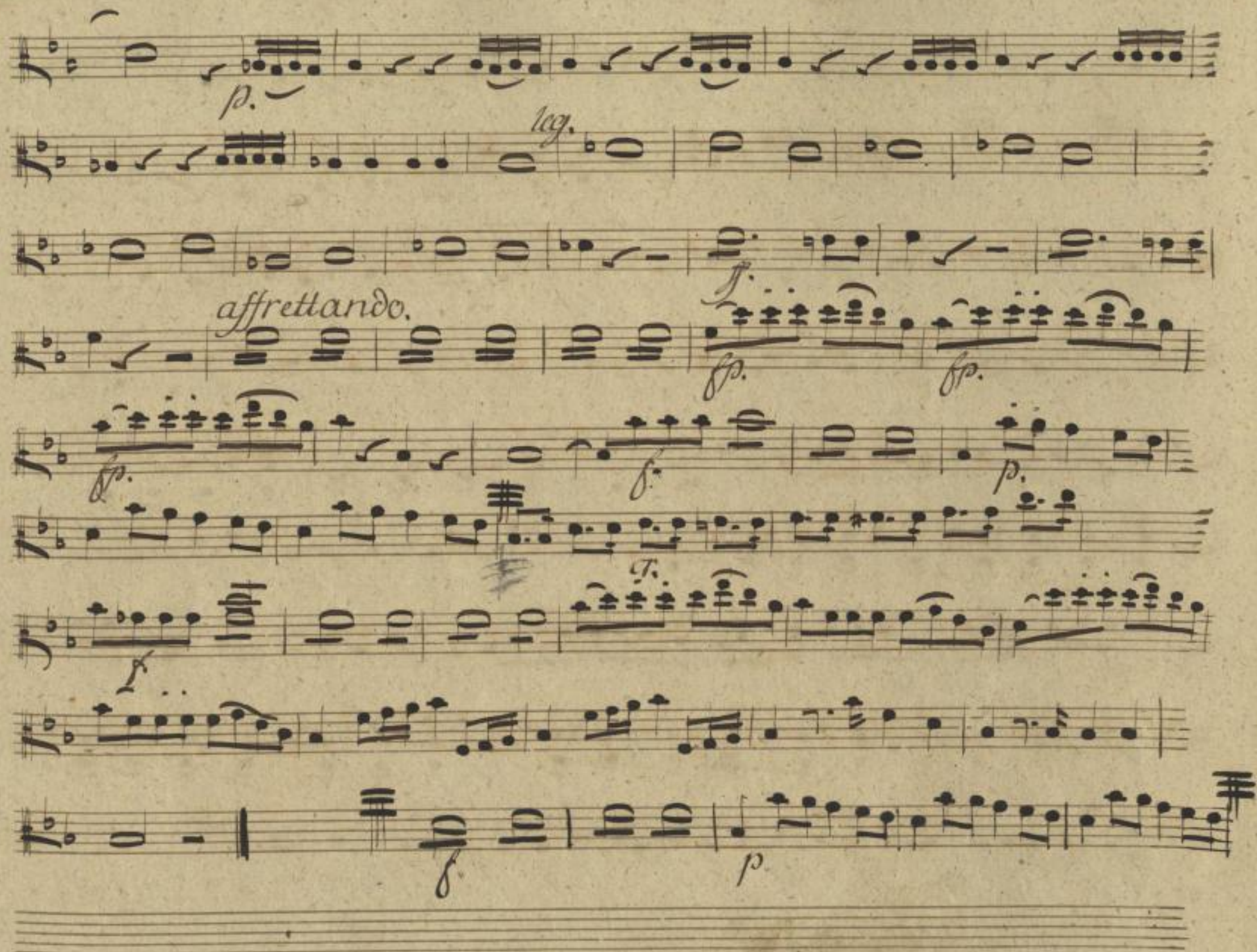




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- arco* (arco) and *pp.* (pianissimo) at the top right.
- leg.* (leggiero) and *Allegro* in the middle.
- turni* (turni) above a staff.
- p.* (piano) and *pp.* (pianissimo) markings throughout the score.
- f.* (forte) markings.
- subito* (subito) at the bottom right.

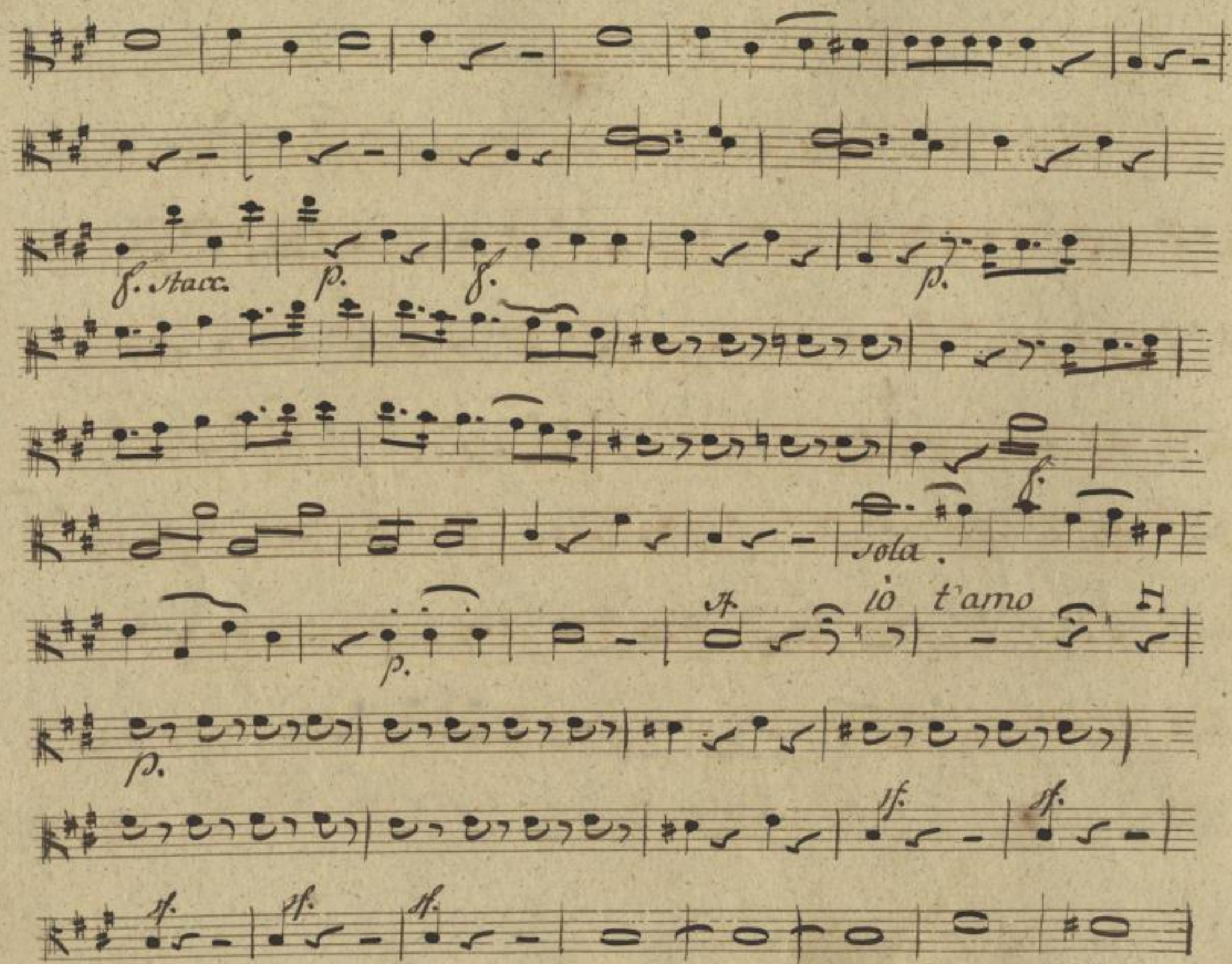


// lascia fare a me //

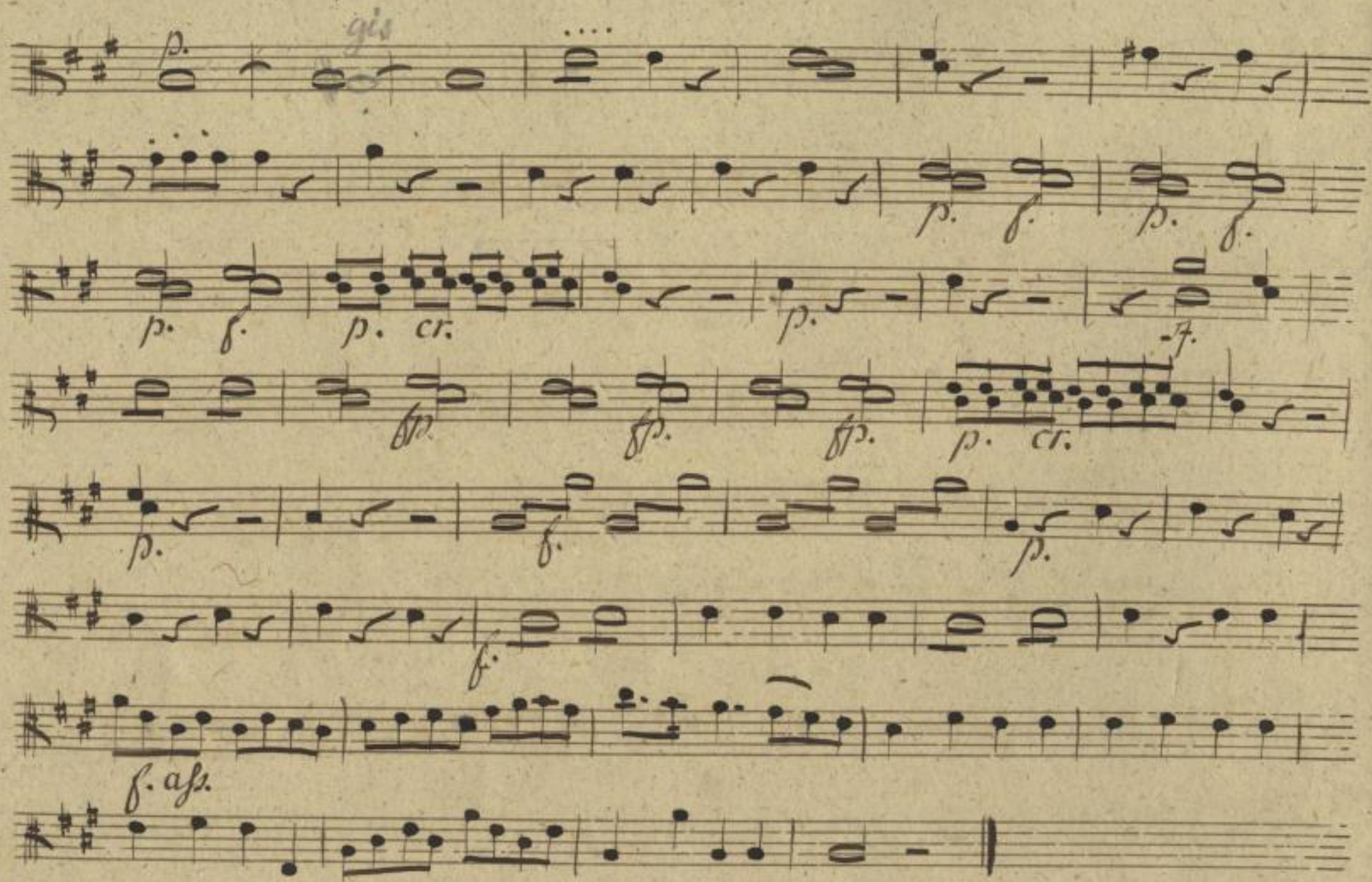
No: 15. Duetto.

Allo. con spirito.

Handwritten musical score for a duet, featuring ten staves of music. The notation includes various dynamics such as *f*, *p*, and *pp*, and concludes with the word *vatti.* on the final staff.



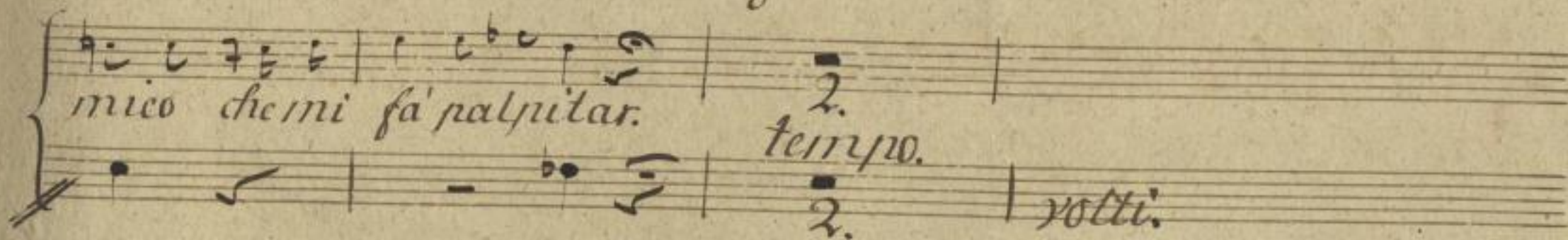
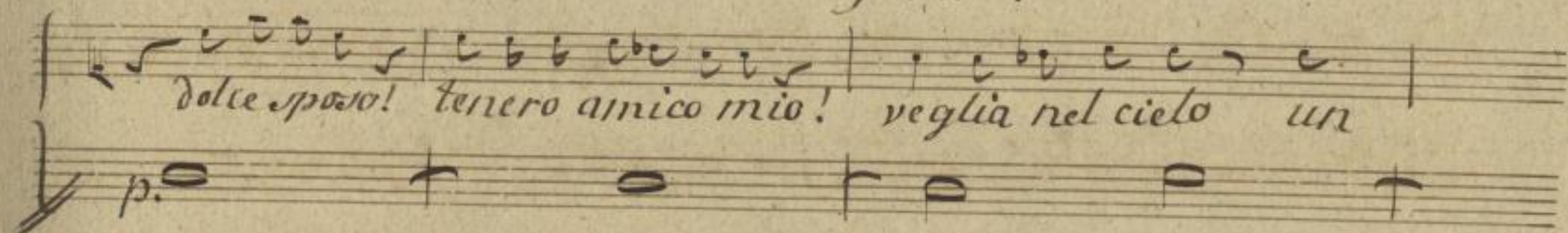
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with dynamic markings such as *f.* (forte), *p.* (piano), *rinf.* (rinfornato), and *subito.* (subito). The paper shows signs of age, including discoloration and a small stain near the bottom center.



|| il ministro — ah s'ei — || *Attacca*

No: 10. Recit.

Alto. moderato.



pp. *rinf.* *senti da lungi qual in =*

certo rumore *p.*

tutto o cielo piom =

ff. *p.* *ff.* *ff.*

bar mi vien sul core. *Finale.*

Finale II^{do} Adagio.

1. 2.

for. *sf.*

rinf. *pp.*

delec *rinf.* *ppp.*

rinfr. *sf.*

sol. munta d'arco. *contento ho il*

cella parte

con. *sol.* *legato.* *cresc.* *sf.*

V. S.

1. *sol. for.* *no.* *mez for.* *non*

2. *no.* *non*

1. *no.* *ff* *no.* *no.*

2. *no.*

1. *no.* *1.* *attacca subito.*

Allegro. *4/4* *fin.*

no. *fr* *no.*

fr. *no.* *fr* *no.*

fr. *no.* *fr.* *no.*

fr. *no.*

2 *Parte*

fr. *si sposi.* *no.*

rinfr. *for.* *no.*

for. *no.* *fr.* *fr.*

no. *fr.* *no.* *fr.* *no.* *f* *no.*

sf *fr* *fr* *fr.* *Ar.*

no. *a lei sion correagnate.*

for. *colla parte.*

Andantino

4 *no.*

V. S.

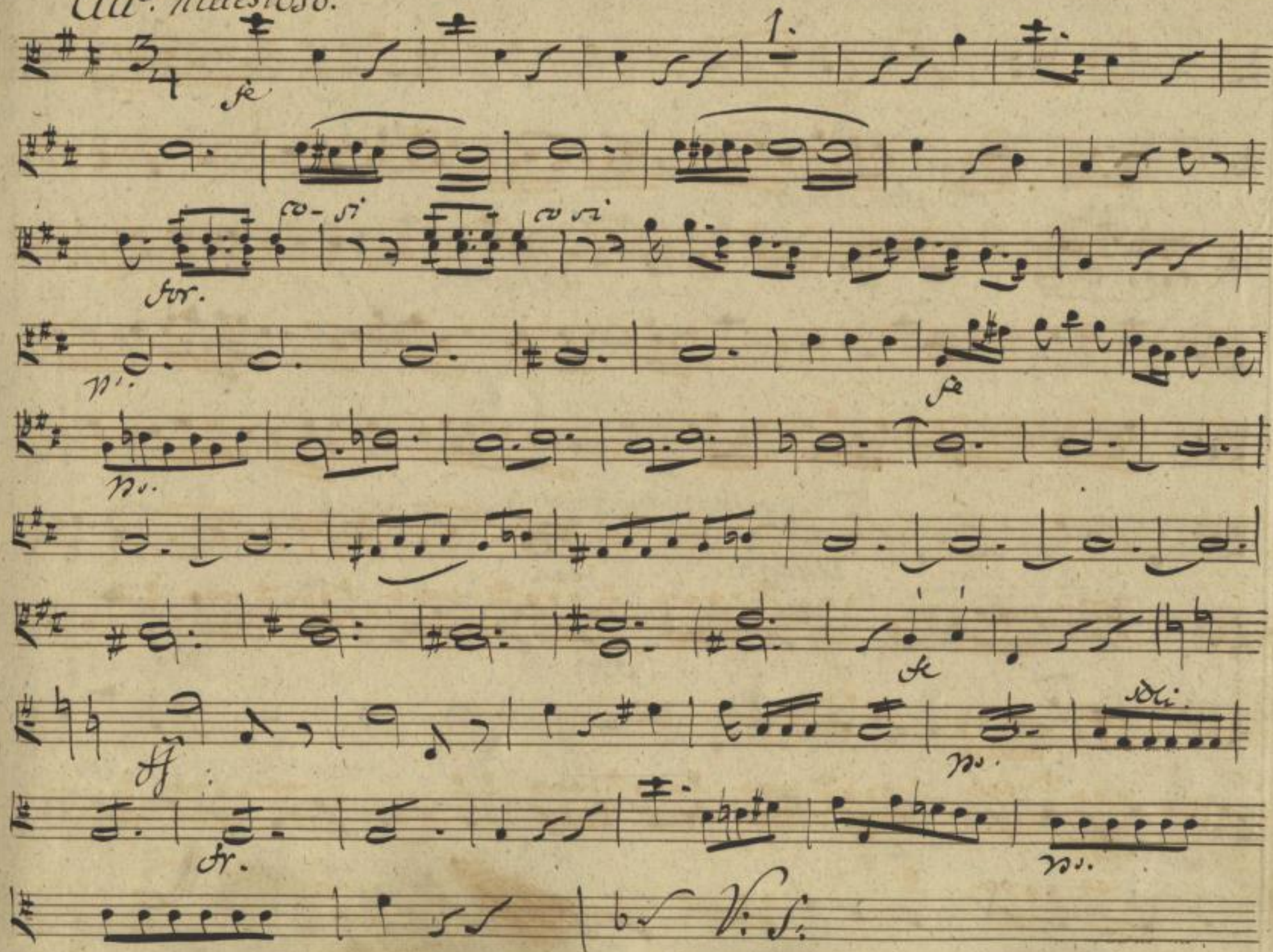
Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key markings and instructions include:

- mez. for.* (mezzo-forte)
- ff.* (fortissimo)
- for.* (forte)
- ver.* (verano)
- soli.* (solo)
- ff.* (fortissimo)

The score includes first and second endings, indicated by "1." and "2." at the beginning of the final system.

All. Maestro.



bis

fr.

for. sempre

ffine

Andante

se vuole contin. lassi

Allegro.

for.

no.

no.

no.

no.

finf.

for.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and a "V.L." marking.

Dynamic markings and tempo indications include:

- no.* (first staff)
- fr.* (first staff)
- no.* (second staff)
- fr.* (second staff)
- Allegretto.* (third staff)
- no.* (fourth staff)
- 2.* (fourth staff)
- 2.* (fifth staff)
- fr.* (sixth staff)
- ffr.* (seventh staff)
- no.* (eighth staff)
- V.L.* (bottom right)

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff is marked *col arco.* and the third *Viola sola*. The fourth staff features a *2.* marking. The fifth staff has a *7.* marking. The sixth staff includes a *ma se un* marking. The seventh staff ends with a double bar line and a key signature change to two flats (Bb). The manuscript is on aged, slightly stained paper.

Allegro.

sf. *nia.* *leg*

no. *crest* *fr.*

ff

nia.

2.

Volti subito.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- ma sciolte* (written below the first staff)
- crescendo* (written above the third staff)
- ff* (written below the third staff)
- mf* (written below the fourth staff)
- cresc.* (written below the fifth staff)
- for.* (written below the sixth staff)
- mf* (written below the seventh staff)
- cresc.* (written below the eighth staff)
- ff* (written below the ninth staff)



Fine dell' Opera.

