

Leonora

Opia

E. Amor conjugale.

Tromba I.

Es: D: C: B:

Mus. 4259 - F - 511a

Overtura in C^c
Adagio.

10.

Andante

Allo spirit.

10.

1.

2.

2.

2.

2.

Andante.

Allegro.

8.

10.

3.

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a first ending bracket. The second staff has a piano (*p.*) marking and a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket and the tempo marking *Andante*. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The bottom of the page has a double bar line and the text "NO. 1. 2. 3. 2."

Andate.

No: 5. Terzetto, in B, b.

Allegro.

2. *p.* 10. *p.*

13. *p.* 14.

2. 4.

2. 2. *f* 4.

1. 4.

3. 3.

f No: 6. 7. 8. 9 *tac.*

f: t'appagherò. *f* in D.

Tromba 1^{ma}

Finale I^{ma} Allegro.

9. 6. 5. 12. 1. 28. 73. 136. 5. 3.

Alt. più Moderato. *Alt. Presto.*

o-la

sostenuto.

Vatti

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Allegro.* 5. 19.

Staff 2: *No. 1.* *For.* 1. 4.

Staff 3: 2. 15.

Staff 4: *Un poco più All.* 18.

Staff 5: *ff* 4. 14.

Staff 6: *colla parte. in tempo.* 5. 7.

Staff 7: *Più stretto.*

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *Allegro*. The tempo changes from *Allegro* to *Un poco più All.* and finally to *Più stretto*. The piece concludes with a double bar line on the final staff.



Fine dell' Atto **F.**



Atto II.

No: 10. in Eb. Rec.

Larghetto

à tempo

ciel che profonda oscurità tiranna

dolce consorte,

Aria Andante sosten.

la parte

V.s.

All^o

fr *5.* *5.* *in tempo.*

un poco rallentando. *2.* *solo*

ff *fr* *colla parte.* *3.* *un poco allargando*

15. *4.* *fr* *9.* *in tempo.* *fr* *2.*

7. *pp.* *11.* *12.* *13. tacet*

|| *sull'istante.* ||

No: 14. Quartetto. in B.

Recit.

io lo difendo.

f. Allegro.

The musical score is written on ten staves. The first staff begins with a vocal line in C major, marked 'Recit.' and 'io lo difendo.' The tempo is 'f. Allegro.' The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers: 10, 31, 4, 1, 2, 3, 13, 16, 2, 18. The tempo changes to 'Meno Allo.' and then 'Adagio.' The piece concludes with the word 'votti.' on the final staff.

Alla. 2. 2. 2. 1.

7. 1.

ff. 3.

ff. 17. *affrettando*

ff. *ff.* *ff.* *pp.*

vi. *1.* *2.* *cr.*

vi. *pp.*

// *no. 15. tac.*

Requiem *ma ben. sul core* *Attacca.*

de

1. / in D.

Tromba I.

Finale II. Adagio

30. 7. 1.

5. 3/4 *Allegro.* 19. 9.

20. 1. 1. 7.

colla parte 50. *All. Maestoso.* 6. 6.

54. 2/4 *Volte*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes several measures with repeat signs and first/second endings. The tempo changes to 'Allegro' at measure 30, marked with a 3/4 time signature. It then changes to 'All. Maestoso' at measure 50, marked with a 3/4 time signature. The final section, starting at measure 54, is marked 'Volte' and has a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

in B.

Andante.

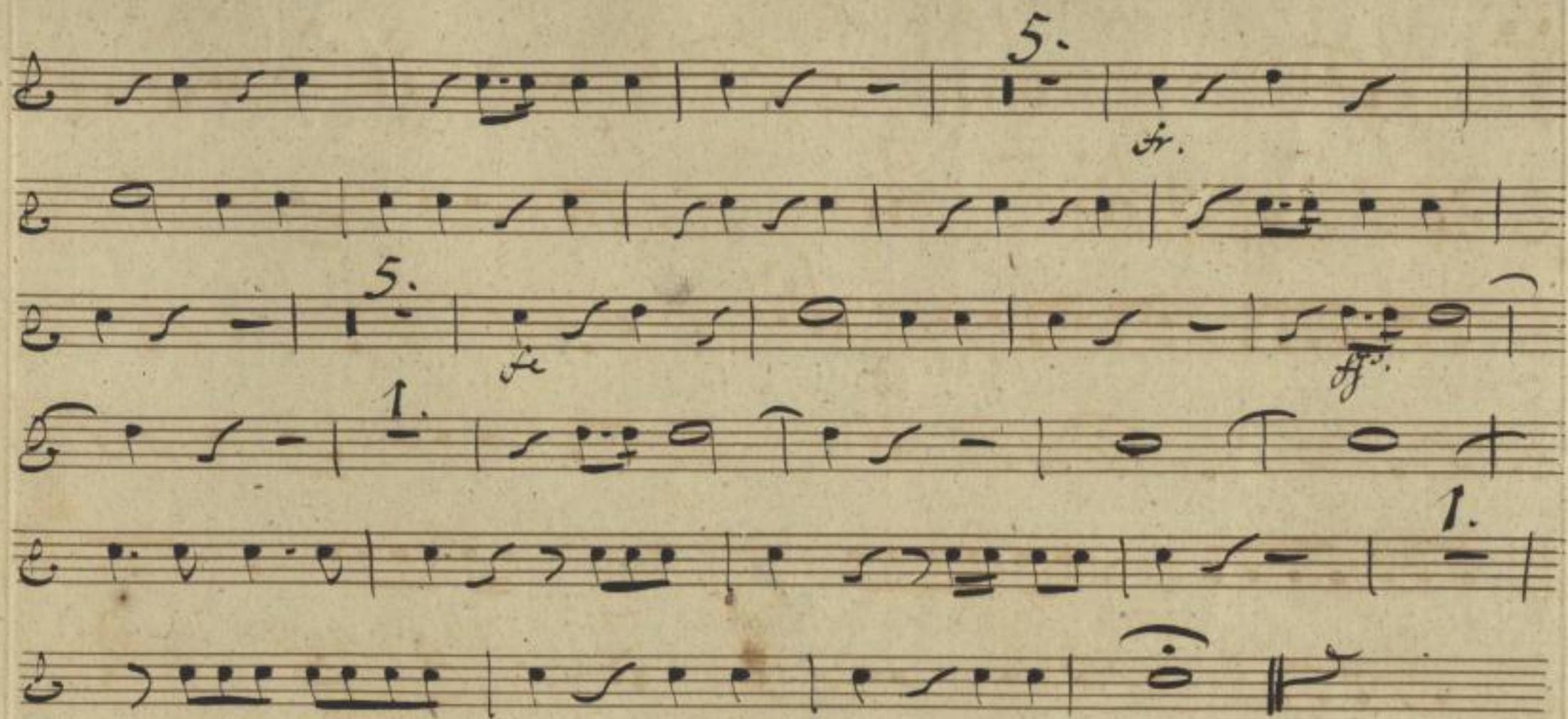
16.

Allegro.

8.

30.

Handwritten musical score on ten staves. The score is in B major and 2/4 time. It features various tempo markings: *Andante.*, *Allegretto.*, and *Allegro Siretto*. Measure numbers 16, 10, 9, 10, 7, 7, 6, and 4 are indicated above certain measures. Dynamic markings include *no.*, *cresc.*, *for.*, *ff.*, and *f*. The notation includes treble clefs, notes, rests, and bar lines.



Fine dell' Opera.

