

**Andante
con moto**

für
**Clarinete in B
und Pianoforte**
von

HEINRICH BADING.

OP. 15.

Preis

Nº16112.

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Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Andante con moto.

Clarinet in B.

PIANO.

pp

dolce

cresc.

rall. *a tempo*

rall. *a tempo*

f *p*

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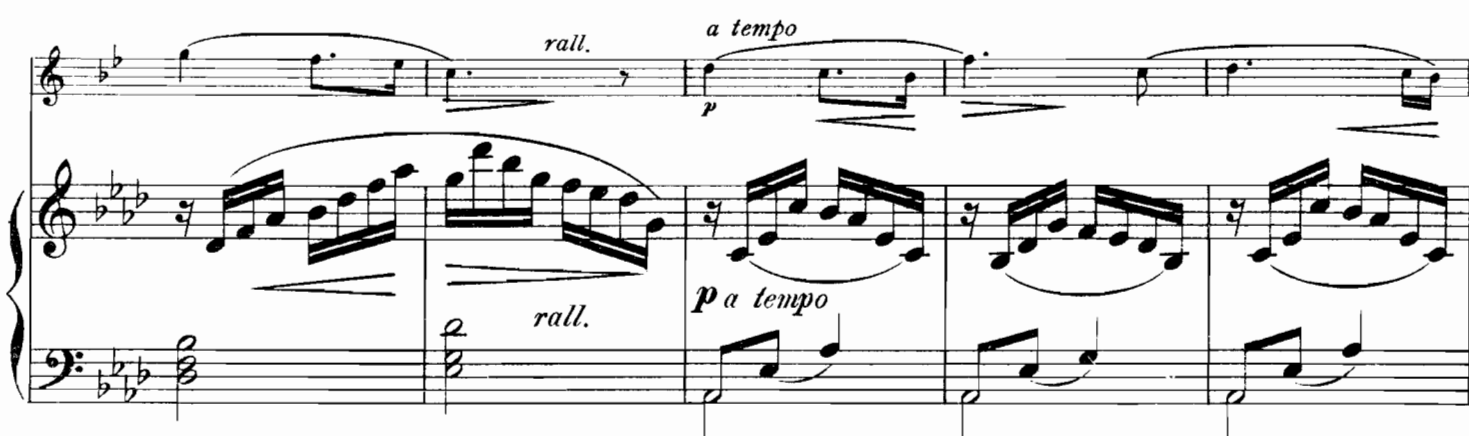
ANDRÉ 16112



First system of musical notation. The upper staff (treble clef) begins with a melodic line in a key of two flats. The lower staff (bass clef) features a piano accompaniment with a *p* (piano) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic marking.



Second system of musical notation. The upper staff continues the melodic line, marked with a *ff* (fortissimo) dynamic. The lower staff continues the piano accompaniment, also marked with a *ff* dynamic.



Third system of musical notation. The upper staff includes a *rall.* (rallentando) marking followed by a *a tempo* instruction. The lower staff includes a *rall.* marking followed by a *p a tempo* instruction.



Fourth system of musical notation. The upper staff concludes with a *rall.* marking and a *p* dynamic. The lower staff includes a *cresc.* (crescendo) marking and a *rall.* marking.

a tempo



p a tempo

L'istesso tempo.



f *p* *p*



cresc. *f* *cresc.* *f*



p *cresc.*



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The system concludes with an *accel.* (accelerando) marking and a *cresc.* (crescendo) marking in the treble staff, and an *accel.* marking in the bass staff.



Second system of musical notation. The treble staff includes a *rall.* (rallentando) marking and a *p* dynamic. The piano accompaniment features a *p a tempo* marking. The system ends with a *rall.* marking in the bass staff.



Third system of musical notation. The treble staff shows a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The piano accompaniment also includes a *cresc.* marking.



Fourth system of musical notation. The treble staff features a *f* dynamic and a *decrescendo* marking. The piano accompaniment includes a *f* dynamic.



First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The piano accompaniment in the grand staff also begins with a *pp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. The treble clef staff includes markings for *accel.*, *cresc.*, and *rall.*. The piano accompaniment in the grand staff includes markings for *p*, *cresc.*, and *rall.*. The key signature is three flats.



Third system of musical notation. The treble clef staff is marked *a tempo* and *f*. The piano accompaniment in the grand staff is marked *a tempo* and *ff*. The key signature is three flats.



Fourth system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3'. The piano accompaniment in the grand staff includes a triplet of eighth notes marked with a '3'. The key signature is three flats, and the time signature is 2/4.

Tempo I.

dolce

Tempo I.

pp

p

cresc.

dim.

rall.

a tempo

f

mf

p

mf

f

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic and ends with a *rall.* marking. The lower staff (bass clef) also begins with a *ff* dynamic and ends with a *rall.* marking. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The upper staff begins with the tempo marking *Più lento* and a *p* dynamic. The lower staff begins with a *p* dynamic and includes a *cresc.* marking. The tempo marking *Più lento* is also present above the lower staff. The key signature has three flats.

Third system of musical notation. The upper staff includes a *rall.* marking and a *pp* dynamic, followed by the tempo marking *Poco più lento*. The lower staff includes a *rall.* marking, a *p* dynamic, and the tempo marking *Poco più lento*. The key signature has three flats.

Fourth system of musical notation. The upper staff ends with a *pp* dynamic. The lower staff includes a *morendo* marking and a *pp* dynamic. The key signature has three flats.

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(od. Fagott) & 2 Hörner ad lib.

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(Bassethörner).

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Violoncello.

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(od. Fagott).

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Oboe mit Orchester.

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2 Oboen, 2 Clarinetten, 2 Fagotten,
2 Hörner.

Oboe-Quintette:
Oboe, Clarinete, Fagott, Horn
& Piano.

Oboe (Hautbois) Forts.:

Oboe-Quartette:
Oboe, Violine, Viola & Vlo.

Oboe-Trios:
Oboe, Flöte & Piano.

Oboe-Duos:
Oboe mit Gitarre.

Oboe mit Piano.

Oboe allein, sowie Schulen f. Oboe.

Fagott (Basson).

Fagott mit Orchester.

Fagott-Quartette:
Fagott, Violine, Viola & Vlo.

Fagott-Trios:
Fagott & 2 Violinen.

Fagott, Flöte & Clarinete.

Fagott-Duos:
Fagott & Clarinete.

Fagott & Piano.

Fagott-Schulen.

Horn (Corno).

2 Hörner mit Orchester.

Horn mit Orchester.

Horn-Quintette:
Horn, Violine, Viola, Vlo. & Flöte.

4 Hörner mit Piano.

Horn-Quartette:
Horn, Violine, Viola & Vlo.

4 Waldhörner.

4 Hörner m. Piano & Horn-Quint.

Horn-Trios:
3 Hörner.

2 Hörner mit Piano.

Horn-Duos:
2 Hörner.

2 Hörner m. Piano & Horn-Trios.

Horn mit Piano.

Horn allein, sowie Schulen & Etüden
für Horn.

Trompete (Tromba).

Trompete mit Orchester.

Trompeten-Trios:
3 Trompeten.

Trompeten-Duos:
2 Trompeten.

Trompete mit Piano.

Trompeten-Schulen.

Cornet à pistons.

Cornet à pistons-Duos & -Soli mit
Orchester-Begleitung.

Cornet à pistons mit Militärmusik.

Cornet à pistons-Quart. (4 Cornets).

Cornet à pistons-Trios:
2 Cornets à pistons mit Piano.

Cornet à pistons-Duette:
2 Cornets à pistons.

2 Cornets à pistons mit Piano.

Cornet à pistons-Trios.

Cornet à pistons mit Piano.

Cornet à pistons-Soli, sowie Schulen
& Etüden für Cornet à pistons.

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Posaune m. Orch.- od. Quint.-Begl.
5, 4 & 3 Posaunen.

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Posaune mit Piano.

Posaune allein, sowie Schulen &
Etüden für Posaune.

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Bassethorn, 2 Violinen, Viola & Vlo.

Bassethorn & 2 Gitarren.

Tenorhorn.

Schulen für Tenorhorn.

Althorn.

Althorn mit Orchester.

Althorn mit Violine I, II, Viola, Bass
& Clarinete I.

Althorn mit Piano.

Althorn-Schulen.

Flügelhorn (Bugle).

Flügelhorn m. grossem Orchester.

Flügelhorn m. kleinem Orchester.

Flügelhorn mit Militärmusik.

Flügelhorn mit Piano.

Flügelhorn-Schulen.

Euphonion (Bariton).

Euphonion mit Orchester.

Euphonion mit Violine I, II, Viola,
Bass & Clarinete I.

Euphonion mit Piano.

Euphonion-Schulen.

Bombardon (Basson).

Bombardon-Schulen.

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