

Chor.
Allegro con Spirito.

Sass.



P. C. von Hillner

18

Handwritten musical score for voice and piano. The score consists of 18 staves of music. The lyrics are in German and are written below the notes. The music is in 2/4 time and features a key signature of one sharp (F#).

18

jauchzet dem Herrn alle Welt, jauchzet dem Herrn
jauchzet dem Herrn alle Welt, jauch- zet jauchzet dem Herrn jauchzet
jauchzet dem Herrn dem Herrn alle Welt, alle Welt,
alle Welt. jauchzet dem Herrn jauchzet jauchzet
jauchzet jauchzet jauchzet jauchzet jauchzet jauch- zet dem Herrn
jauchzet jauchzet jauchzet dem Herrn alle Welt alle Welt
al- le Welt. Diener dem Herrn mit Freu-
den mit Freu-
den mit Freu-
den mit Freu-
2. den kommt von sein Angesicht mit Freude
3. den Diener dem Herrn mit Freu-
3. den kommt von sein Angesicht mit Freude - den.

Mus. 3263-E-504a



- lūja, falla - lūja, fallalūja
 falla - lūja fallalūja - falla -
 - lūja. fallalū
 - ja - falla - lūja falla -
 - lūja. *Primo* *Quarto* *risoluto* *e* *sig* *ind* *Primo* *Allegretto*
Primo *Quarto* *risoluto* *e* *sig* *ind* *Primo* *Allegretto* *Primo* *Quarto* *risoluto* *e* *sig* *ind* *Primo* *Allegretto*
 lūja falla lūja fallalūja *Primo*
Quarto *risoluto* *e* *sig* *ind* *Primo* *Allegretto* *Primo* *Quarto* *risoluto* *e* *sig* *ind* *Primo* *Allegretto*
 lūja lūja ja. *Primo*

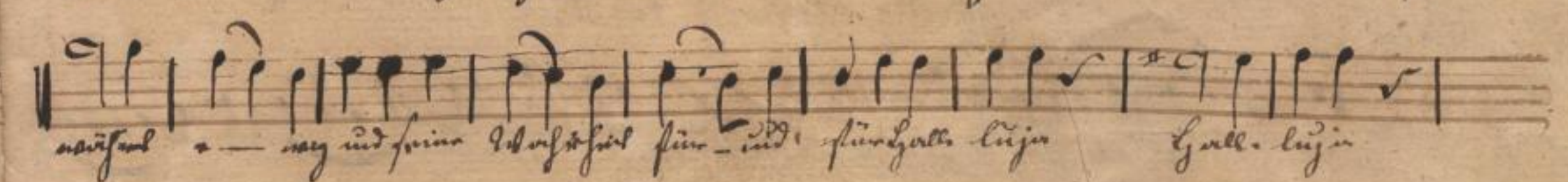
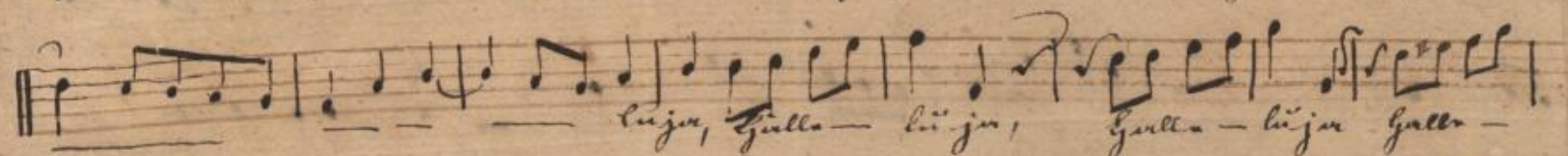
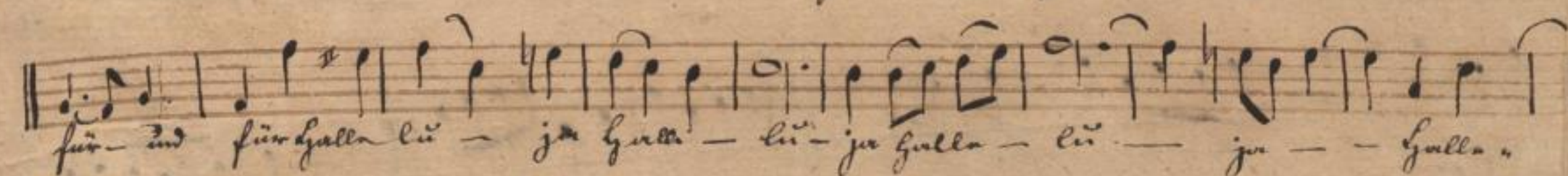
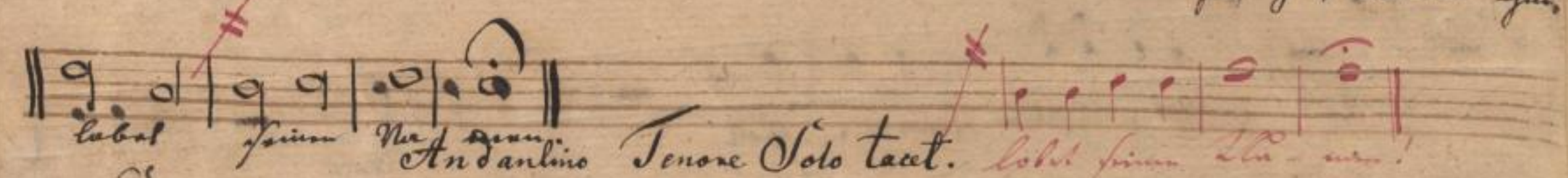
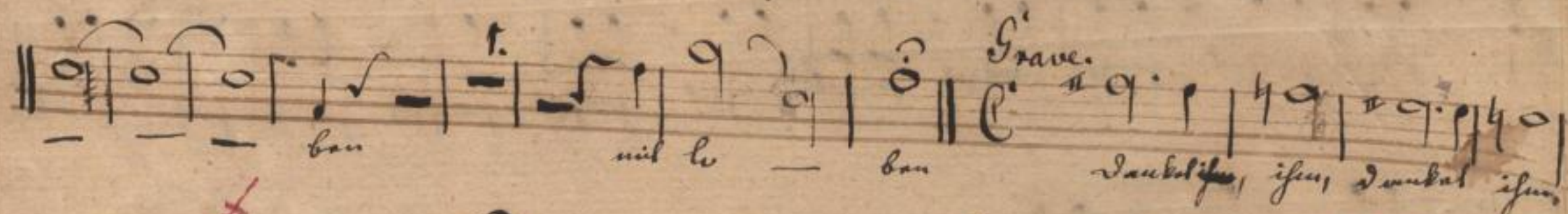
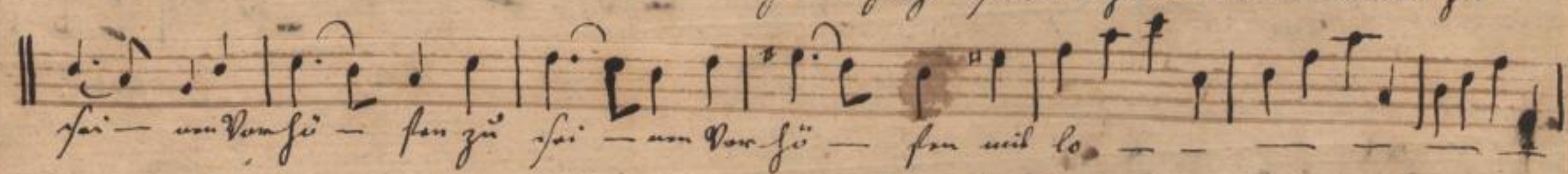
Il Fine.

3263
E/504

B. C. von Gillen, Clar.

Caro. R

Sächs.
Landes-
Bibl.



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Stave 1: *halla lüjir hallen en lü jir hallen lüjir*

Stave 2: *halla lüjir* *Sein Gunde wüßte - sie und sein Wüßte für int*

Stave 3: *flür, fall en lü jir* *Fine.*

.....

3263
E/504

Esar.
Allegro con Spirito.

Violino I.



K. C. Müller.

A handwritten musical score for Violino I, consisting of 15 staves. The notation is in G major (one sharp) and 2/4 time. The first 10 staves contain rapid sixteenth-note passages. The final 5 staves (11-15) are marked with first, second, and third endings, leading to a final cadence. The manuscript is written in dark ink on aged, slightly stained paper.

Volti Andante.

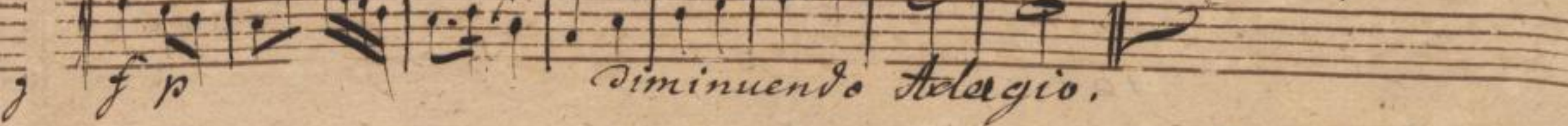
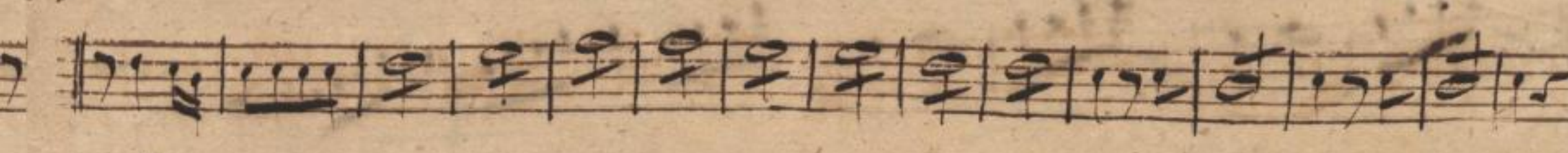
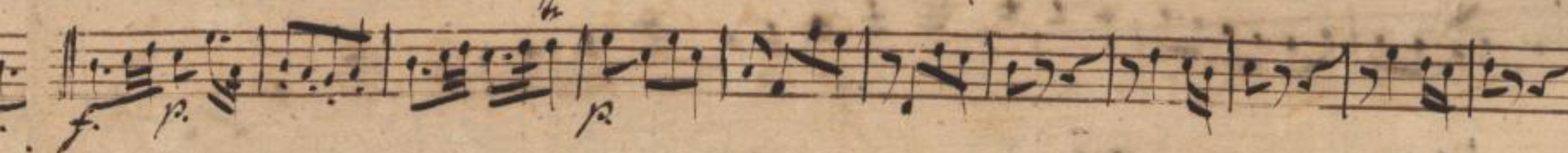
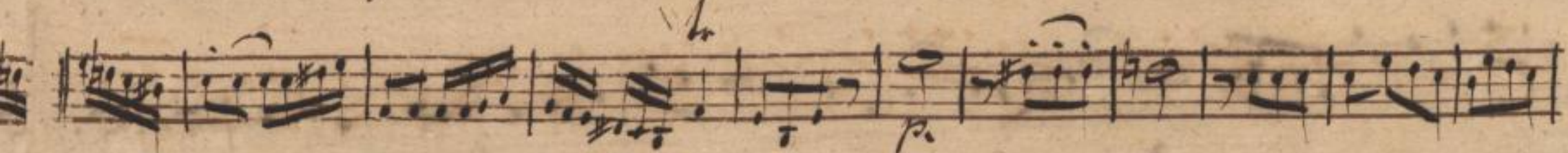
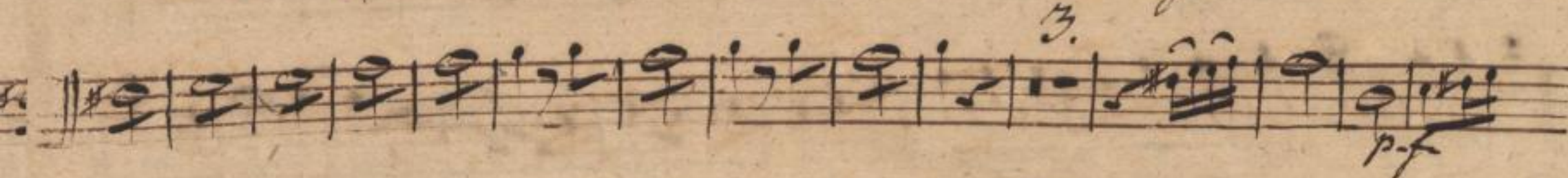
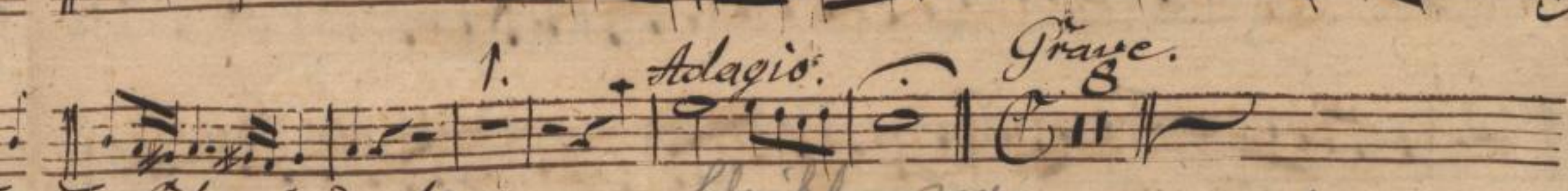


Duetto.
Andante.

Handwritten musical score for a Duetto in 2/4 time, marked Andante. The score consists of 11 staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'fp' (fortissimo). There are also some handwritten annotations and corrections on the staves.

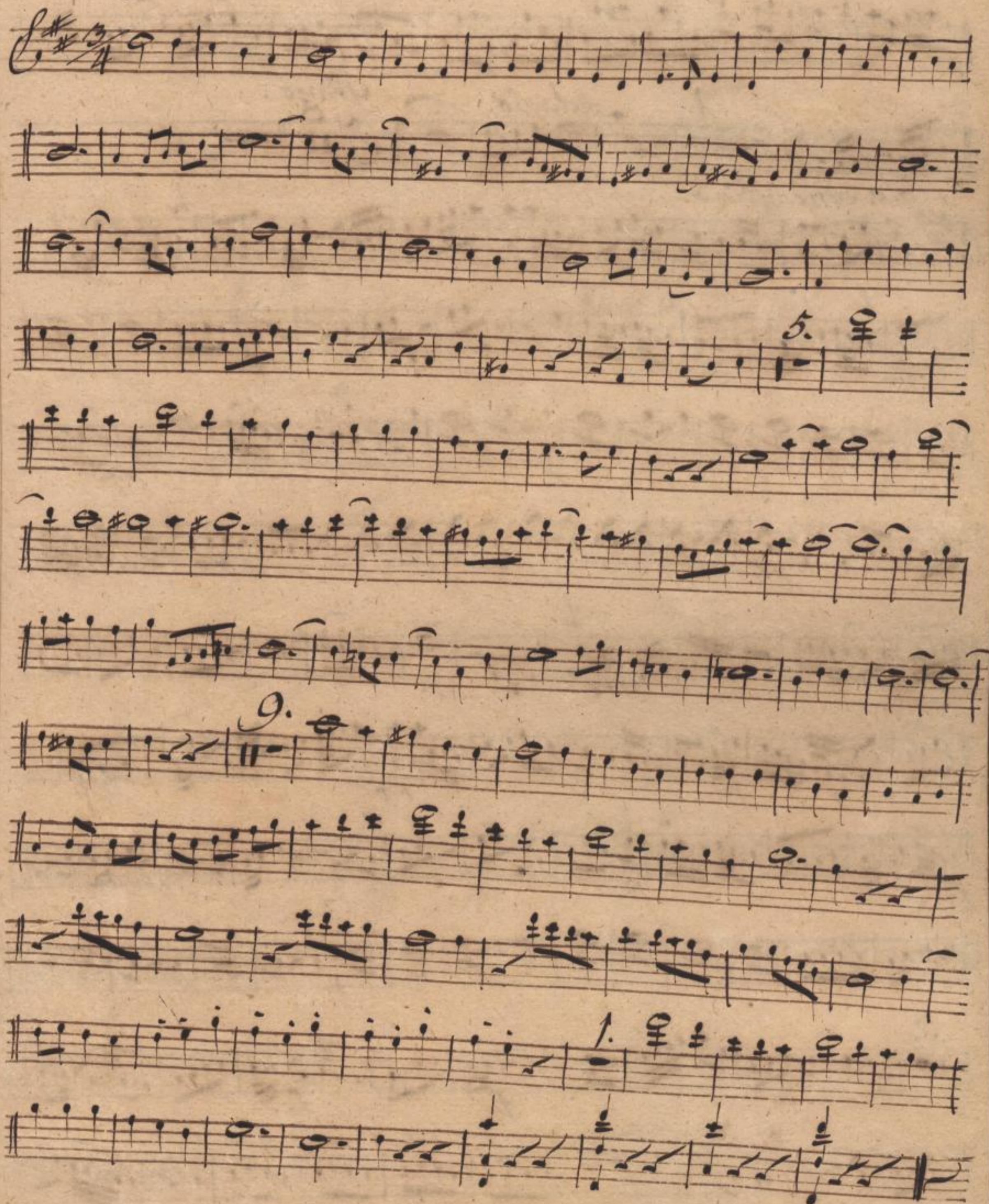
Coro. 4.

Handwritten musical score for a Coro section, marked 4. The score consists of 4 staves of music. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). There are also some handwritten annotations and corrections on the staves.



Diminuendo Adagio.

Coro
con Spirito.



Fine.

3263

E/504

Lyon.
Allegro. con Spirito.

Violine 1



P. C. von Gillis

Volti Andante.

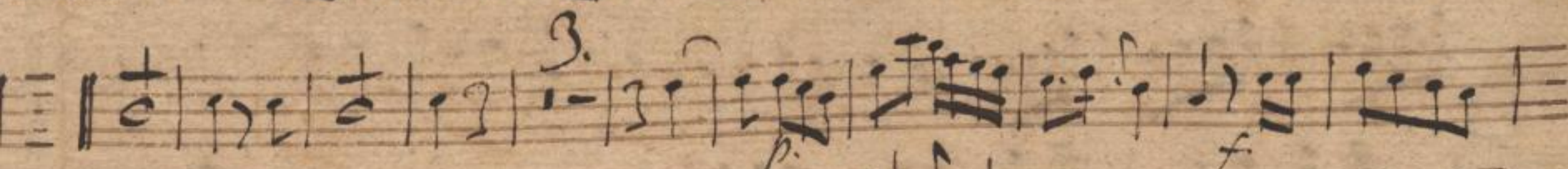
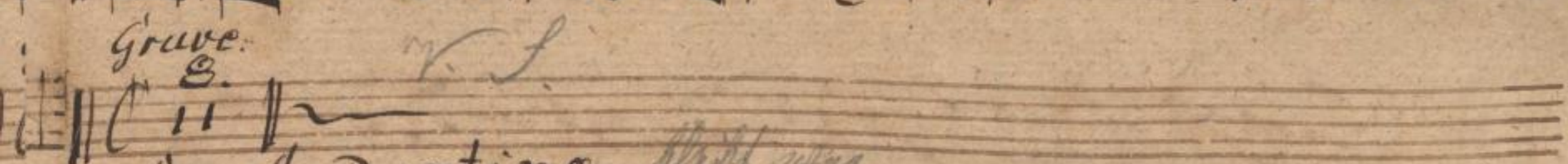
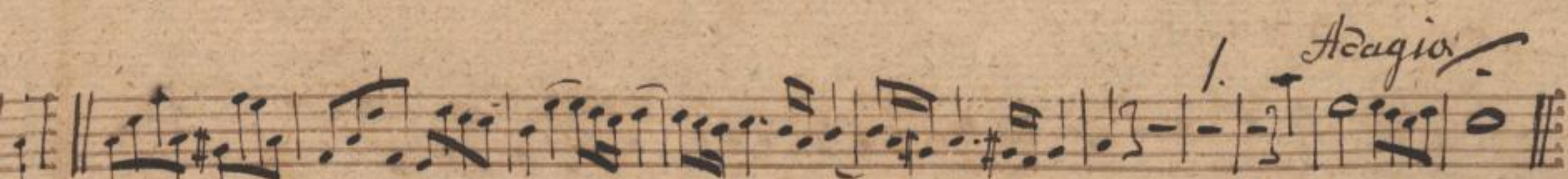


Suette.
Andante.

Handwritten musical score for the first system, marked "Suette. Andante." The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *pp.*. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

Coro. 4.

Handwritten musical score for the second system, marked "Coro. 4." The music is in G major (one sharp) and 4/4 time. It consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *pp.*, and *pf.*. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.



Coro.
con Spirito

Handwritten musical score for a choir, titled "Coro. con Spirito". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and bar lines. There are some annotations in the margins, such as "6." above the fourth staff and "9." above the seventh staff. The score concludes with a double bar line and a wavy line on the tenth staff.

Fine.

3263
E 1504

I.

Ebor.
Allegro con Spirito.

Violino 1.



R. C. von Hillner.

Handwritten musical score for Violino 1, featuring multiple staves of music with various notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive, handwritten style. There are several measures of music, some with repeat signs and others with dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by bar lines and includes a final measure with a double bar line and a repeat sign.

Solti Andante



Duetto
Andante

Handwritten musical score for a Duetto Andante, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are present. Measure numbers 5 and 6 are written below the staves. The notation includes many accidentals (sharps and naturals) and slurs.

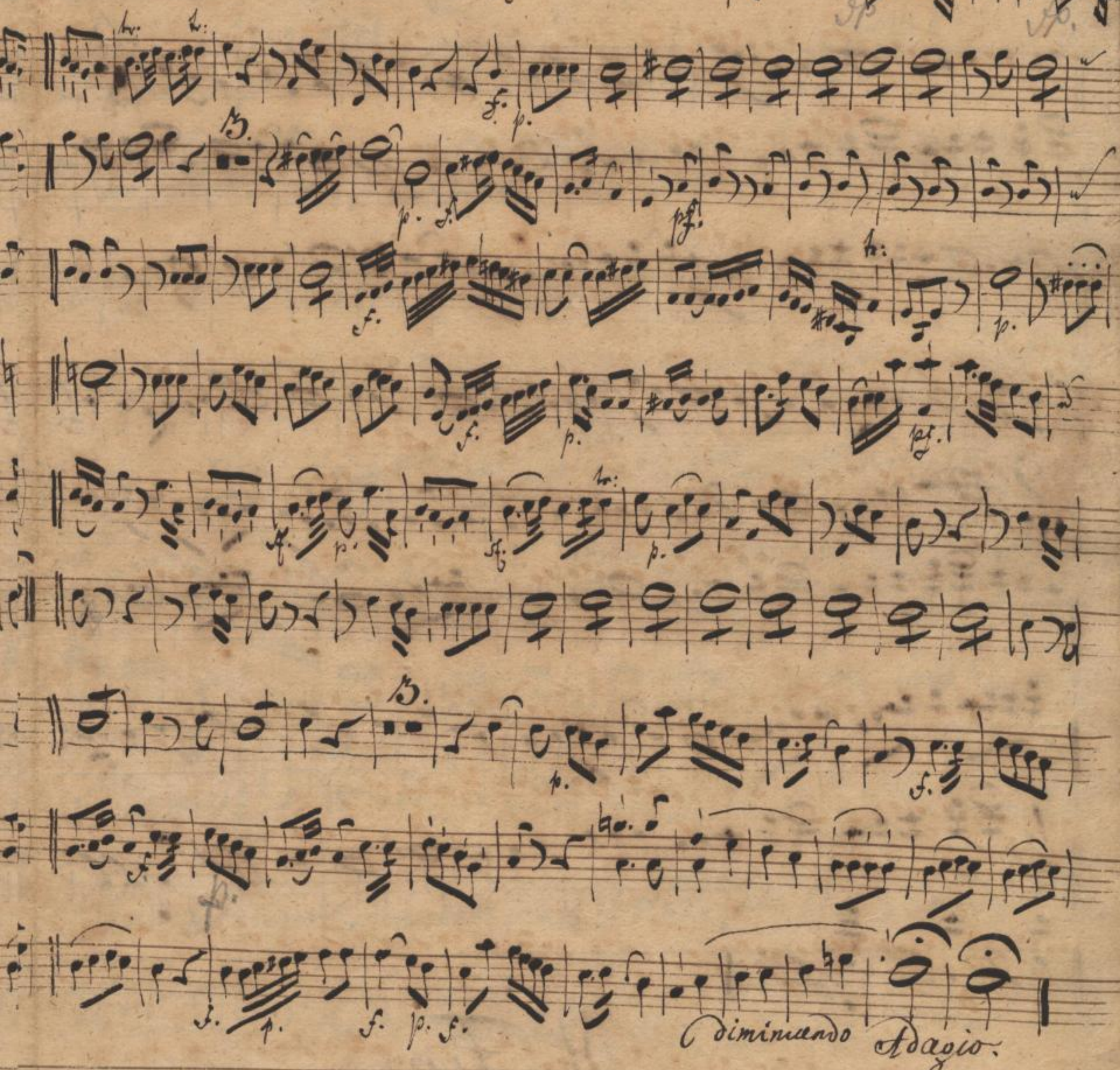
Coro

Handwritten musical score for a Coro, measures 11-14. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. Measure numbers 1. and 2. are written below the staves. The notation includes many accidentals (sharps and naturals) and slurs.

Adagio
Graue

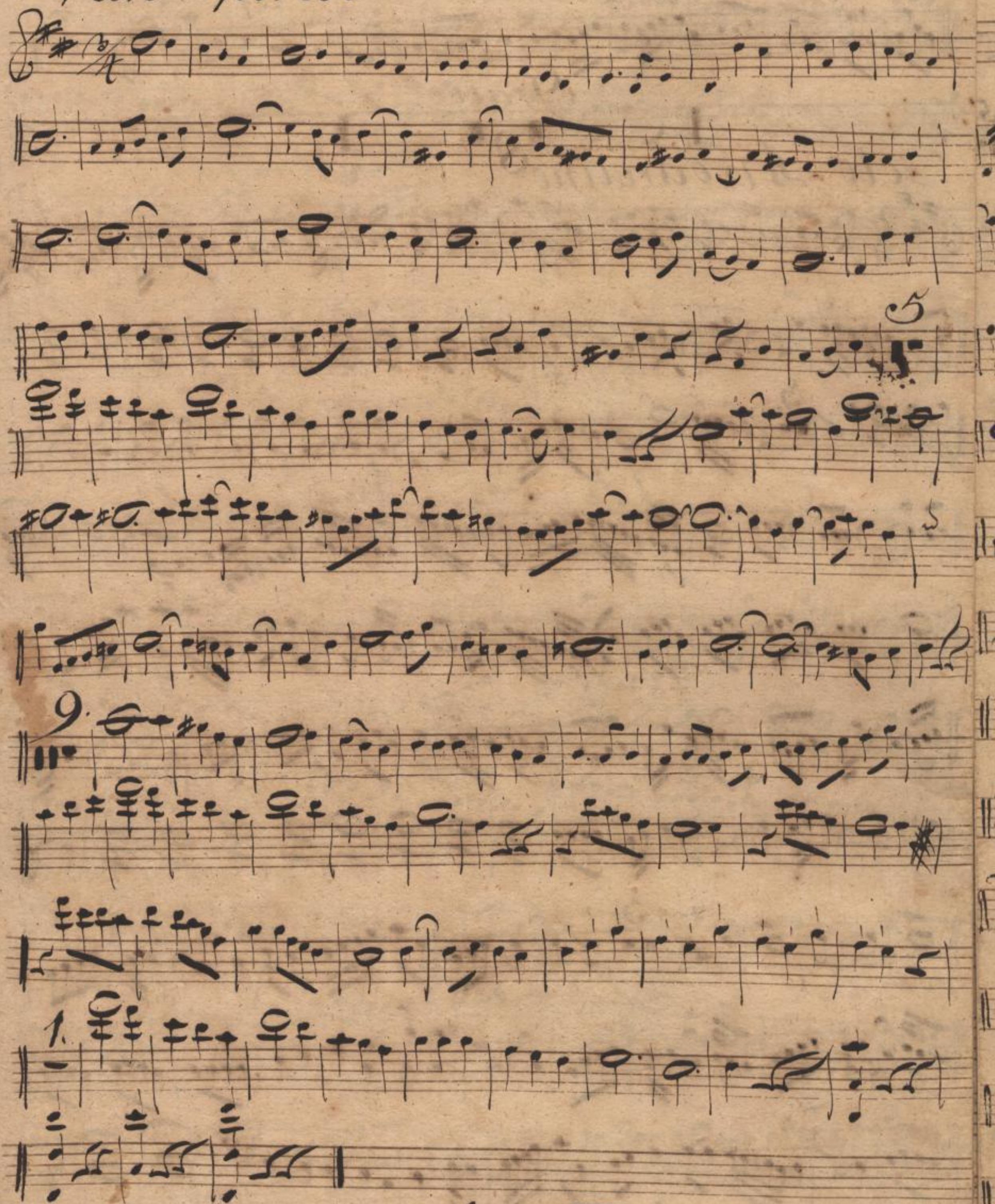


Solo Andantino 8 *Chibbony*



diminuendo Adagio.

Coro con Spirito



Il Fine.

3263
E/504

Allegro con Spirito.

Violino II.



B. C. von Dillner.

Handwritten musical score for Violino II, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. A section marked with a '9' is visible. The score concludes with a double bar line and a fermata.

Duetto.
Andante.

Handwritten musical score for a Duetto in 8/4 time, marked Andante. The score consists of 14 staves. The first system (staves 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a large '8' written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The second system (staves 5-8) continues the musical development. The third system (staves 9-12) includes a section marked 'Allegro' in the middle of the staves. The fourth system (staves 13-14) concludes with a 'Coda' marking at the beginning of the final staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



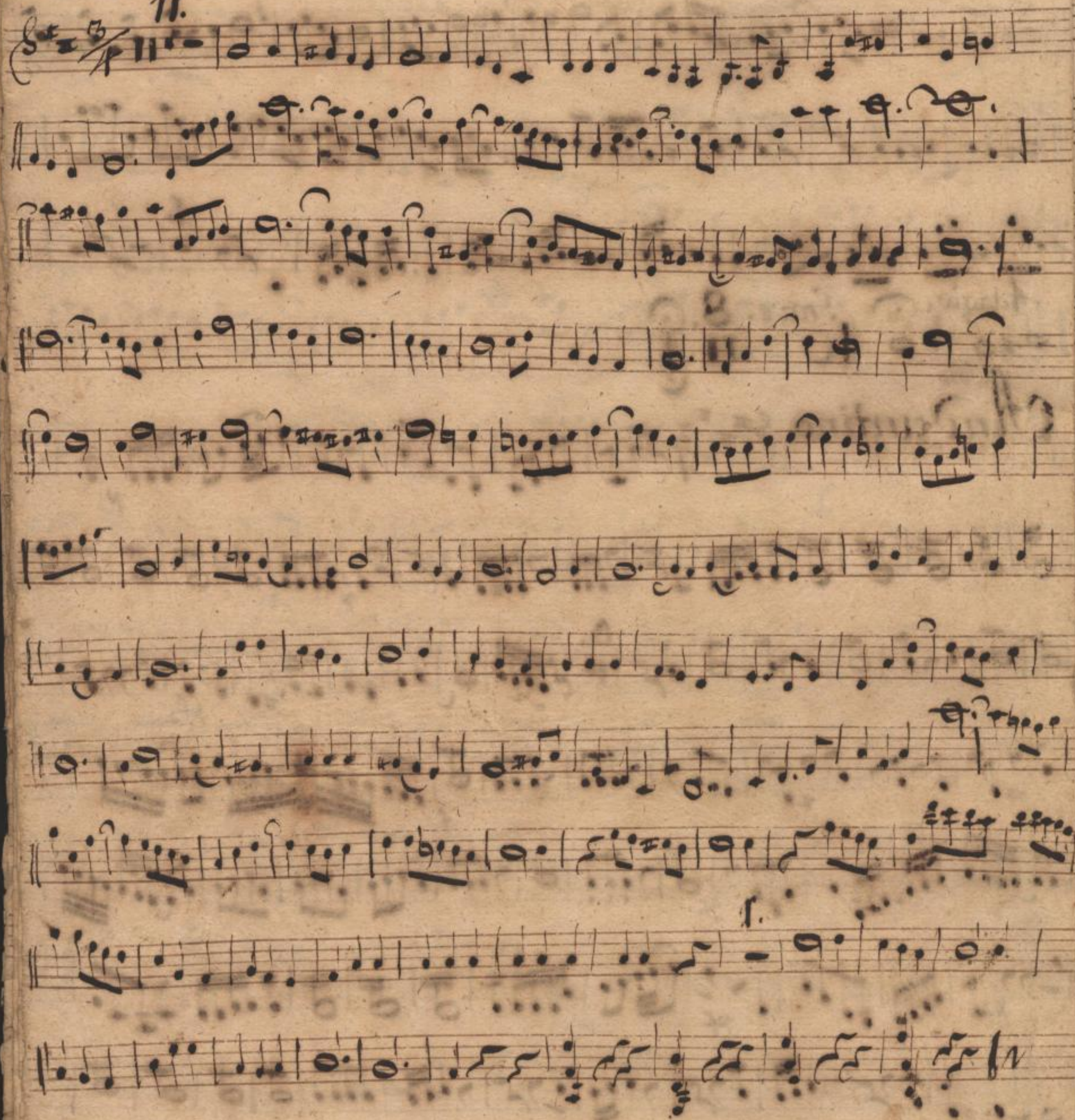
Adagio. Grave. 8.



diminuendo Adagio.

Coro con spirito.

II.



Il Fine!

3263

E/504

Ehor.
Allegro con Spirito.

Grat. Jhr.



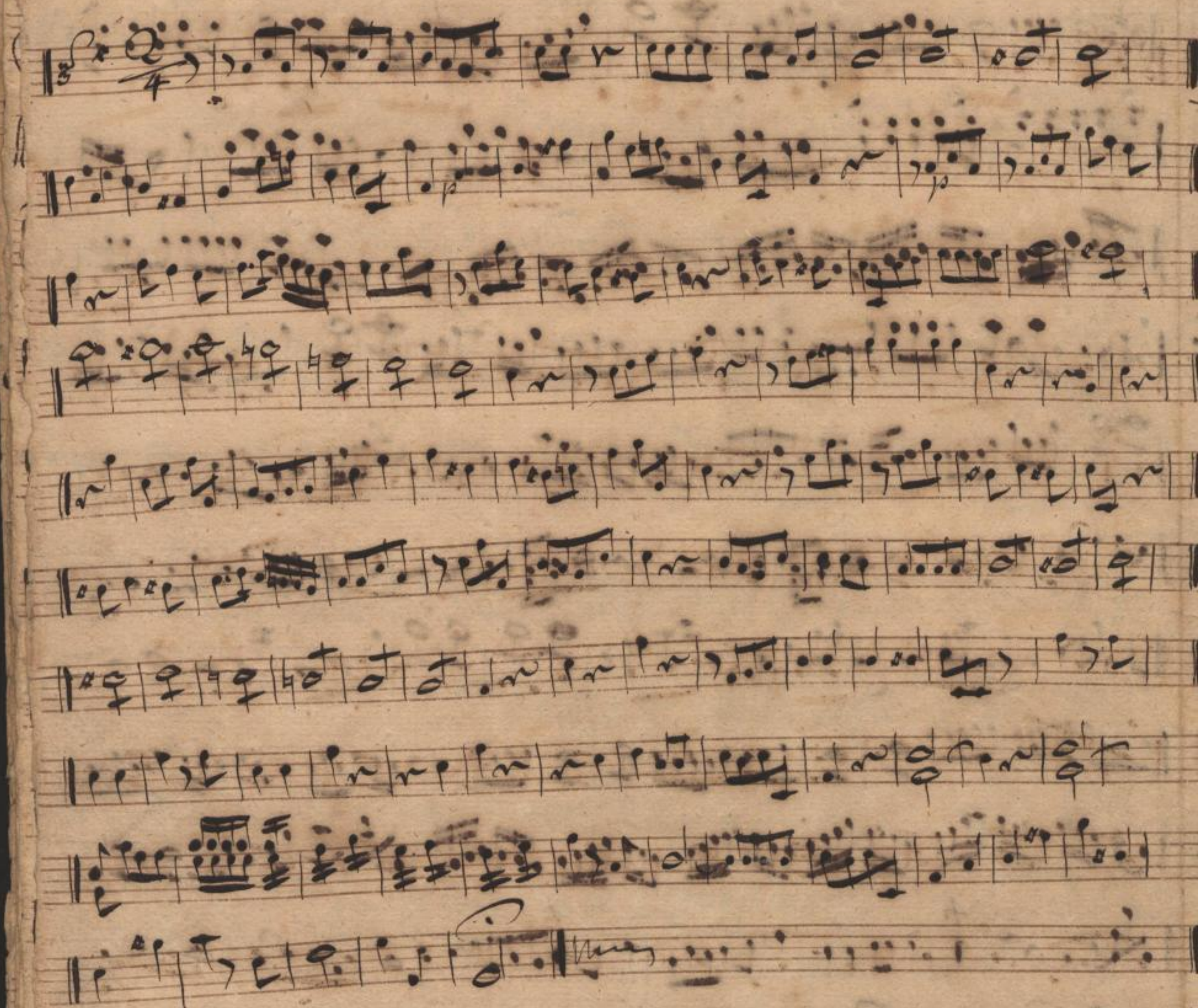
B. C. von Pillner

Handwritten musical score on 18 staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including a '4.' above the 10th staff and a '3' above the 13th staff. The piece concludes with a double bar line and a fermata on the 14th staff.

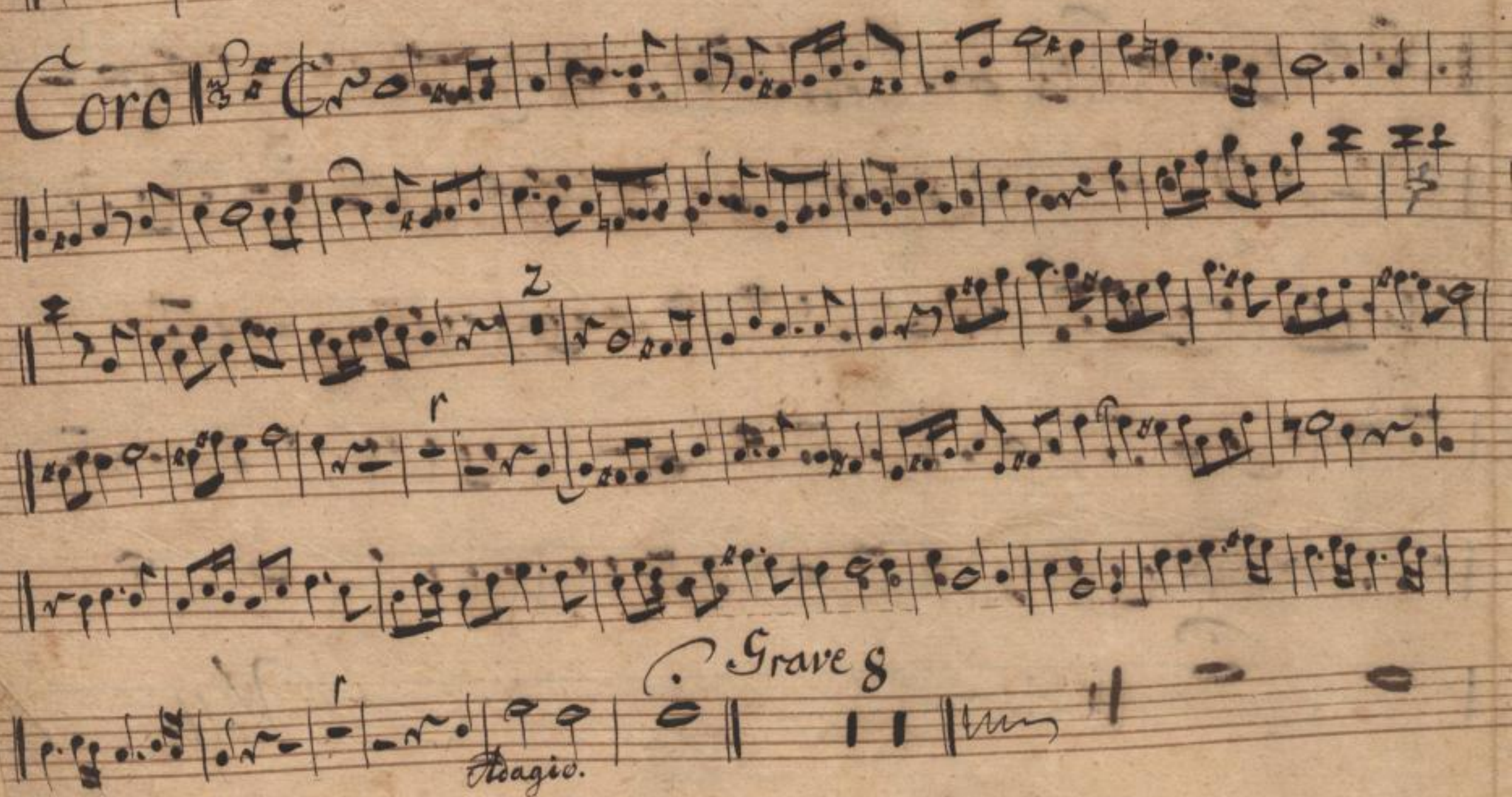
Volti.



Duetto
Andante.



Coro



Grave 8

Adagio.

Andantino.

bis

4.

8.

p.

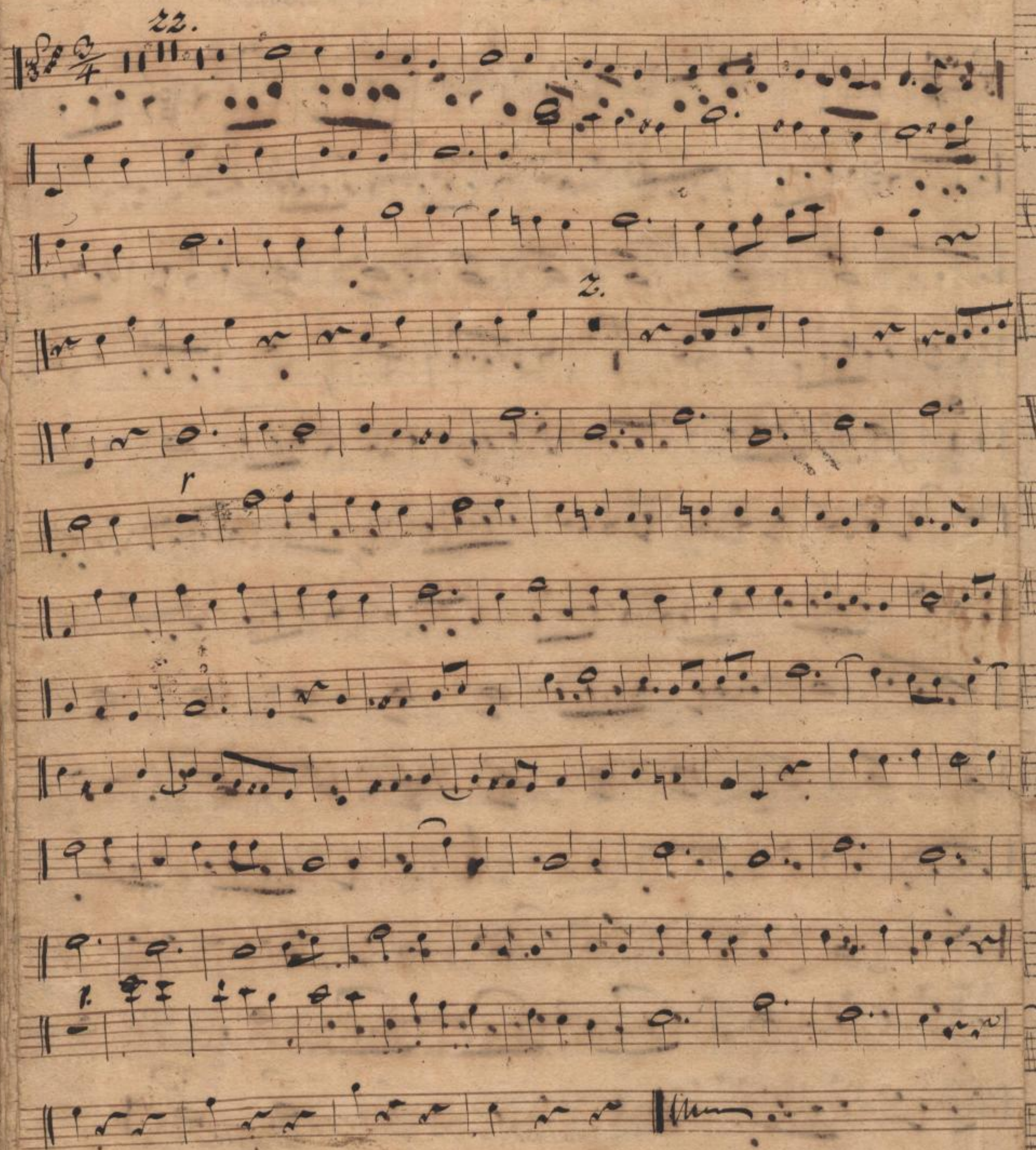
4.

diminuendo

Adagio.

Volti Coro.

Coro con Spirito.



Al Fine.

3263
E/504

Thon.
Allegro con Spirito.

Bayr.



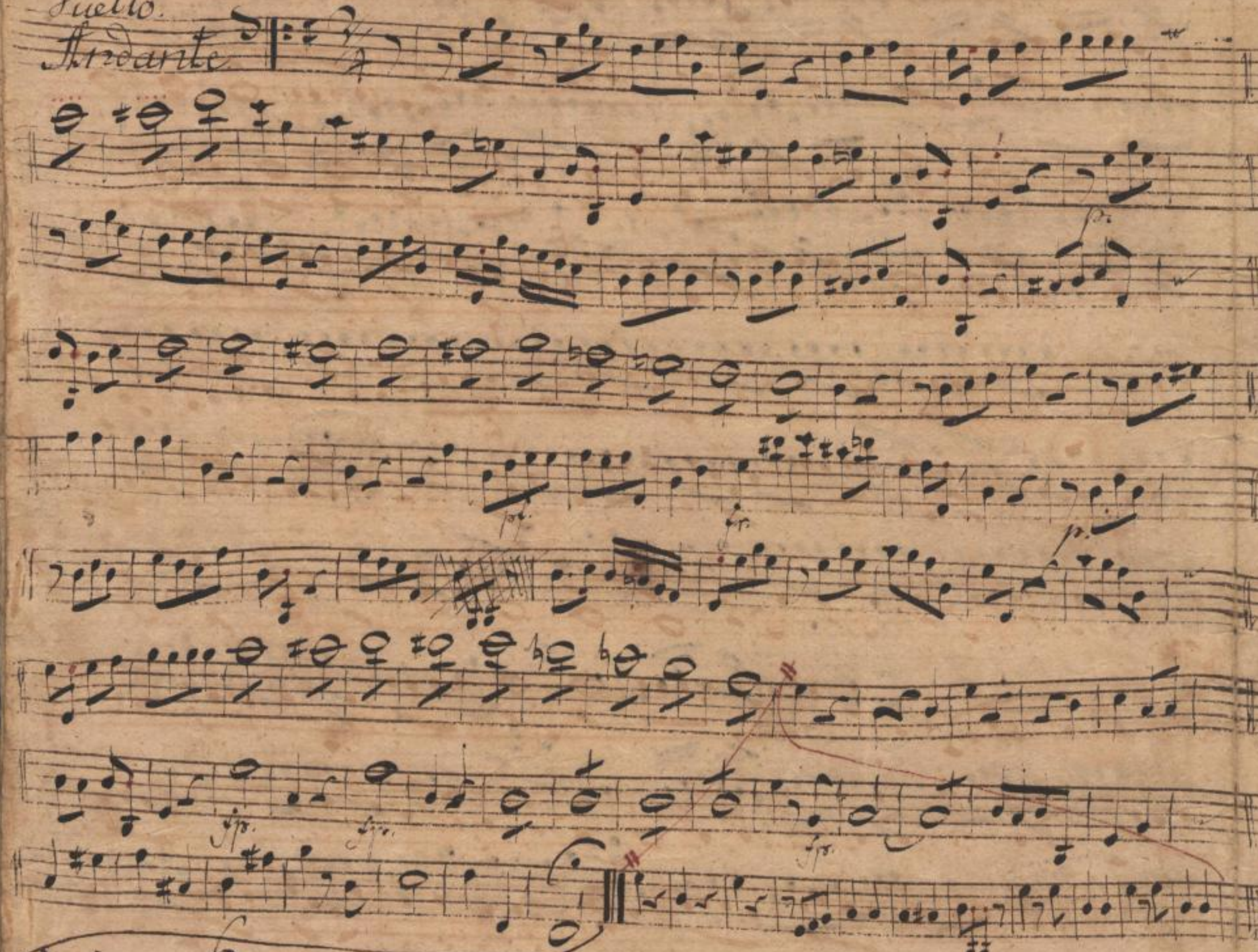
K. C. Hillmer.

Forti subito.



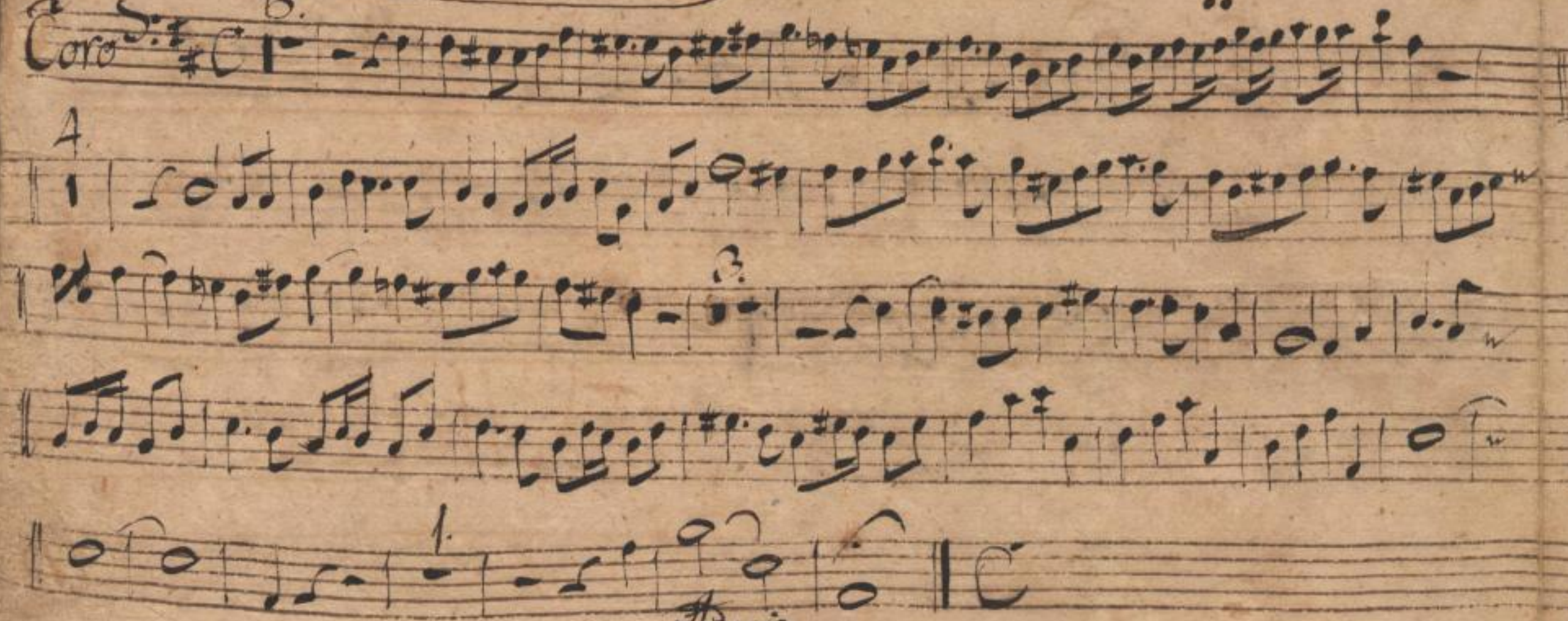
Duetto.

All. moderato



Coro

6.



Adagio.

Grave.

Andantino.

dim.

p.

f.

pp.

8.

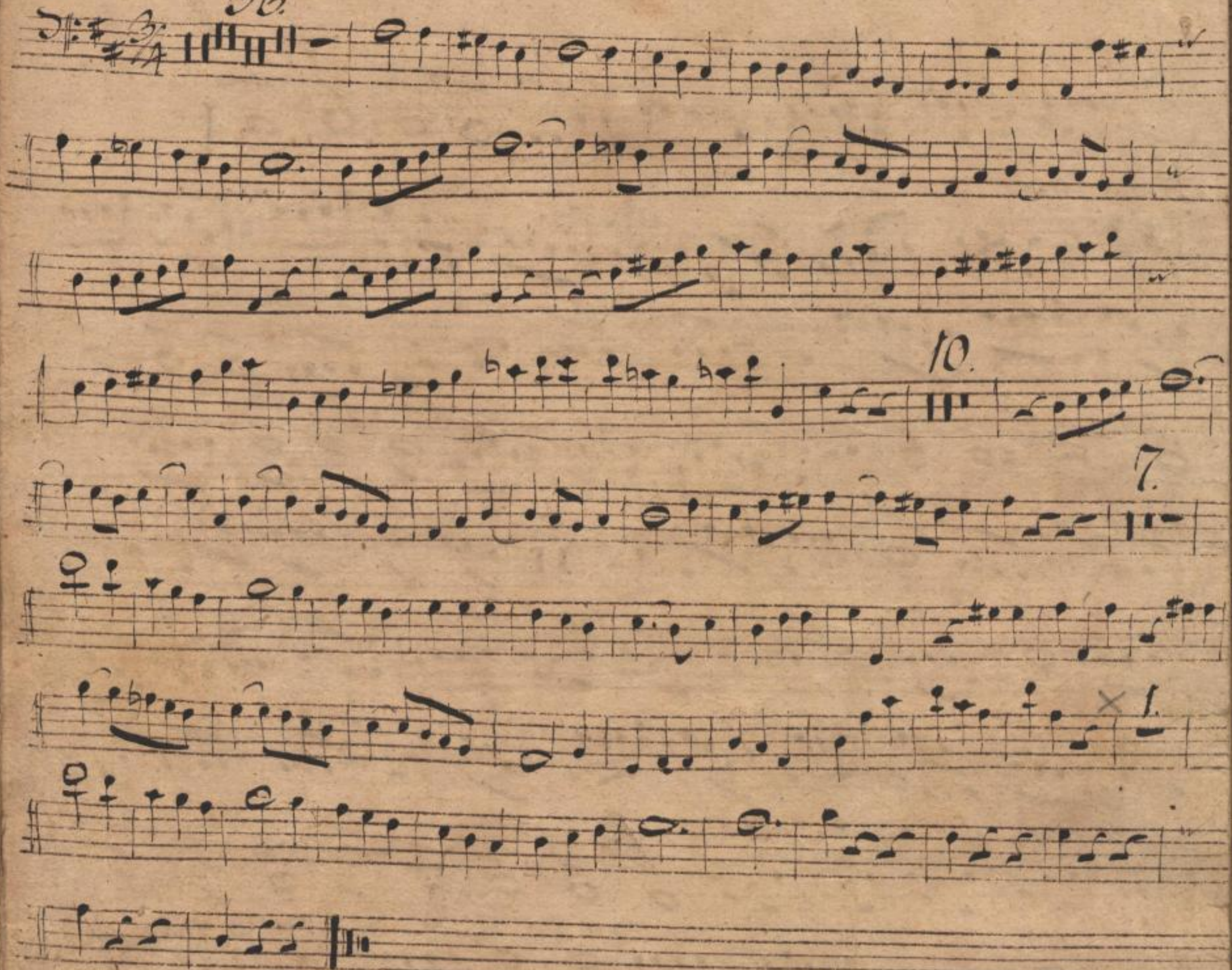
diminuendo. *Adagio.*

Allegro

Volti Coro.

Coro con Spirito.

3263



Il Fine.

3263
E/504

Barso.



Allegro. con spirito

Handwritten musical score for a piece titled "Barso." The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The tempo is indicated as "Allegro. con spirito". The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. There are several dynamic markings such as "f" (forte) and "t.f." (tristemente forte). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Volte Subito.

Handwritten musical score for "L'Inno di S. Agostino" by G. B. Martini. The score is written on ten staves. The first staff is the title. The second staff is the "L'Inno" section, marked "Lento" and "4/4". The third staff is the "L'Inno" section, marked "Lento" and "4/4". The fourth staff is the "L'Inno" section, marked "Lento" and "4/4". The fifth staff is the "L'Inno" section, marked "Lento" and "4/4". The sixth staff is the "L'Inno" section, marked "Lento" and "4/4". The seventh staff is the "L'Inno" section, marked "Lento" and "4/4". The eighth staff is the "L'Inno" section, marked "Lento" and "4/4". The ninth staff is the "L'Inno" section, marked "Lento" and "4/4". The tenth staff is the "L'Inno" section, marked "Lento" and "4/4".

Handwritten musical score on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. Above the second staff, the tempo marking "Andante" is written. Below the second staff, the tempo marking "Adagio" is written.

Handwritten musical score on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. Above the second staff, the tempo marking "Andantino" is written. Below the second staff, the tempo marking "Adagio" is written. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Volti Coro.

Coro
con Spirito.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and various musical notations. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The score is divided into several systems, each containing multiple staves. The first system begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Fine.

3263
E/504

Orgel.

B. C. v. Hillner.

1. Sym.

Allegro con Spirito

This is a handwritten musical score for organ, titled "1. Sym." and "Allegro con Spirito". The score is written on multiple staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams, along with extensive figured bass notation (numbers 1-7) indicating fingerings and ornaments. The score is divided into sections by "T.S." (Tutti) markings. The final section is marked "Alleg." and ends with a double bar line. The manuscript is on aged, slightly discolored paper.

Saß.

del.

Saß

A 3

2. Guntt.

Andante

6 6 5 7 4 3 5 7 4 3 6

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and fingerings. The score includes dynamic markings such as *p.* (piano) and *f.* (forte). The notation is in a historical style, likely from the 18th or 19th century. The piece is marked "Andante" and "2. Guntt." (likely meaning "2. Gigue"). The score is written on a single page with a double bar line at the end of the first system.

3. Egor

2. Guntt.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and fingerings. The score includes dynamic markings such as *p.* (piano) and *f.* (forte). The notation is in a historical style, likely from the 18th or 19th century. The piece is marked "2. Guntt." (likely meaning "2. Gigue"). The score is written on a single page with a double bar line at the end of the first system.

Saxß

Sopr.

Saxß

Tenore

Saxß

Adagio

Grave

4th 6th 4th 6th 7th

A. Aria

Andantino

Alleg

Saxß

f

p

volt. sub.

78

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The manuscript includes a section labeled "5. Chor" and "con Spirito".

5. Chor
con Spirito

Allegro con spirito.

Oboe e Flauto I

B. C. von Hiller.



Oboe.

Tutti subito

Duetto Andante Flauto.

Handwritten musical score for Flute (Flauto). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a measure marked "4.". The second staff begins with a measure marked "5.". The third staff begins with a measure marked "20.". The fourth staff begins with a measure marked "2.". The fifth staff begins with a measure marked "4.". The sixth staff begins with a measure marked "4.". The seventh staff begins with a measure marked "13.". The eighth staff begins with a measure marked "4.". The ninth staff begins with a measure marked "13.". The tenth staff begins with a measure marked "4.". The score concludes with a double bar line.

Oboe. 4.

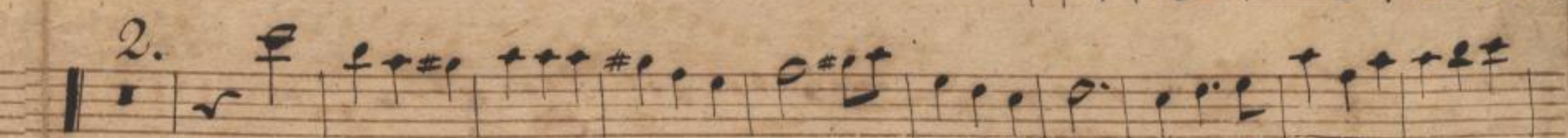
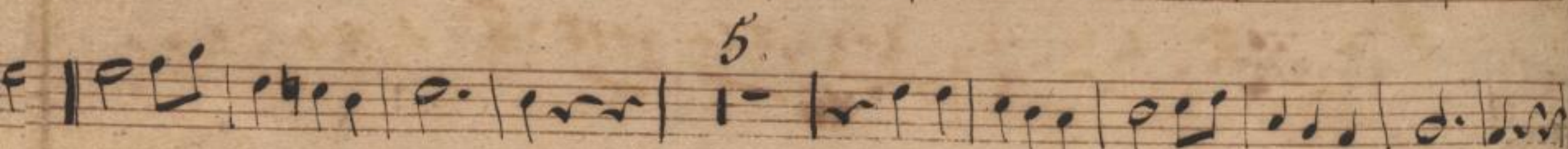
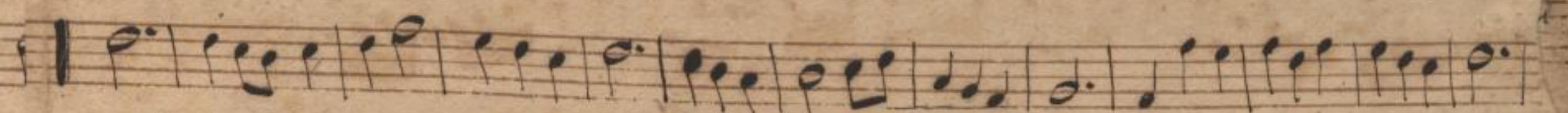
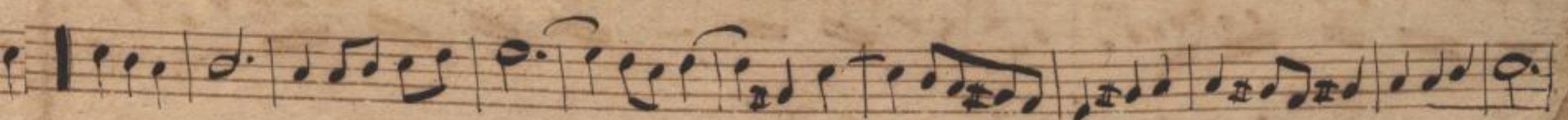
Handwritten musical score for Oboe. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a measure marked "4.". The second staff begins with a measure marked "4.". The third staff begins with a measure marked "4.". The fourth staff begins with a measure marked "4.". The fifth staff begins with a measure marked "4.". The sixth staff begins with a measure marked "4.". The seventh staff begins with a measure marked "4.". The score concludes with a double bar line.

Grave 8.

Andantino Tenore solo tacet.

Coro. Oboe

Con spirito $\text{G}^{\#} \frac{3}{4}$



Il Fine.

3263

E/504

For.
Allegro con spirito.
Oboe.

Oboe e Flauto II

B. C. von Hillner.



Musical score for Oboe and Flute II, measures 1 through 39. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes several repeat signs and first, second, and third endings. The word 'bis' is written above the staff at measure 18. The word 'Vivace' is written at the end of the score at measure 39.

Volti subito.



Duetto Andante Flauto

Handwritten musical score for Flute Duet and Oboe Solo. The score is written on ten staves. The first nine staves are for the Flute Duet, and the tenth staff is for the Oboe Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff of the Flute Duet has a 2. marking above it. The second staff has a 1. marking above it. The third staff has a 2. marking above it. The fourth staff has a 1. marking above it. The fifth staff has a 4. marking above it. The sixth staff has a 4. marking above it. The seventh staff has a 12. marking above it. The eighth staff has a 1. marking above it. The ninth staff has a 1. marking above it. The tenth staff is for the Oboe Solo, with a 1. marking above it. The score ends with a double bar line and a repeat sign.

Coro Oboe₂

Grave & C

Fine

Andantino Tenore Solo Tace.

Coro Oboe

11.

Con spirito

$\frac{3}{4}$

Handwritten musical score for Oboe, measures 11 to 20. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 11 begins with a double bar line and a repeat sign. Measure 15 is marked with a '15.' and a double bar line. Measure 18 is marked with a '2.' and a key signature change to one sharp. Measure 20 ends with a double bar line and a fermata. The manuscript is written on aged, slightly stained paper.

3263
E/504

1^{te} Quarta in D.

B. C. Hiller.

1. For.

Allegro con Spirito



2

1^{te}

3

3

1^{te}

A3.

2. Surtto

3. For

A. Aria

5. For

con Spirito



AA

AA

3263

E 1504

1. For.

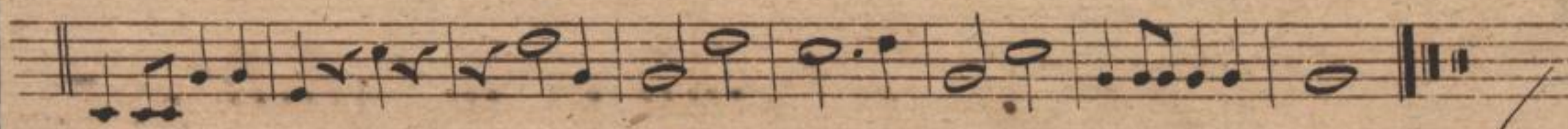
Allegro con spir.

2^{te} Trompete in D

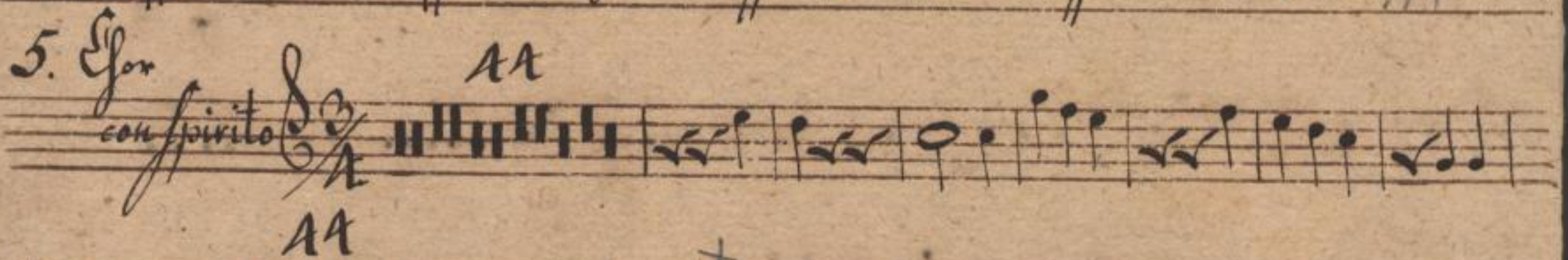


P. C. v. Hillner

Handwritten musical score for 2^{te} Trompete in D, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'. The piece is marked 'Allegro con spir.' and '2^{te} Trompete in D'. The notation is in a single system with multiple staves. There are some handwritten annotations and corrections throughout the score, including 'p' and 'f' markings, and a '3' marking above a rest. The score ends with a double bar line and a fermata.



// 2. *Sunt* // 3. *Eor* // 4. *Aria* // 39. //



32.63

E/504

Raufer

B. C. v. Hiller

1. Fg

Allegro con Spirito



A



16



x 1

↑

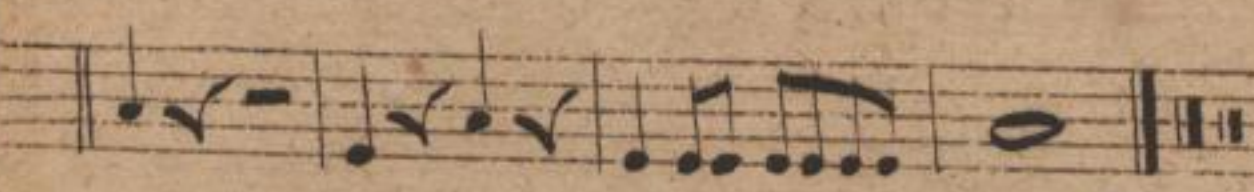
A



↑

43

↑



Sächs.
Landes-
Bibl.

2. Duetto // 3. Chor // A. Aria //

5. Chor.

con Spirito

44.

3

44

1

8

10

zum Sopz.

1. Chor:

Jauchzet dem Herrn alle Welt

2. Duette

Erkennt, daß der Herr Gott ist

3. Chor:

Jauchzet dem Herrn alle Welt

Grave.

Jauchzet ihm, jauchzet ihm, lobet,

lobet seinen Namen.

4. Aria

Andantino

Dem Herrn ist freundlich, der Herr, der Herr ist

freundlich, der Herr — der Herr ist freundlich, und sein Name — er wäret

— wig, und sein Wafersit, und sein Wafersit für und für, der Herr ist

freundlich, —

— lich, sein Name wäret — mit wenig,

12.

und sein Wafersit, sein Wafersit für und für. Der Herr ist freundlich, —

— lich, der Herr ist freundlich, ist freundlich, — lich. Dem Herrn ist freundlich, der

Herr, der Herr ist freundlich, der Herr — der Herr ist freundlich, und sein Qua, — da
 wähet n, — wig, und seinen Wafersit für und für, der Herr ist freundlich,
 der Herr ist freundlich, sein Qua, — — — — —
 sein Qua wähet nwig, und seinen Wafersit für und für, der Herr ist
 freundlich, sein Qua wähet n, — wig, seinen Wafersit für und für, sein Qua
 wähet nwig, seinen Wafersit für und für, seinen Wafersit, seinen Wafersit für und

5. Ton

Con Spirito

Sein Qua, — da wähet n, — wig, und seinen Wafersit für — und

für, Gallen, — ja, Gallen, — ja, Gallen, — ja — Gallen.

3263

E 1504

zur 1^{ten} Violine



Chor. // Duetto. // Chor //

Andantino. oblig.

Handwritten musical score for Violin I, featuring various musical notations, dynamics (p., mp., Solo), and structural markings (Chor., Duetto., Chor., Solo.). The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The piece concludes with a 4-measure rest and the word *venite*.





3263
E/504

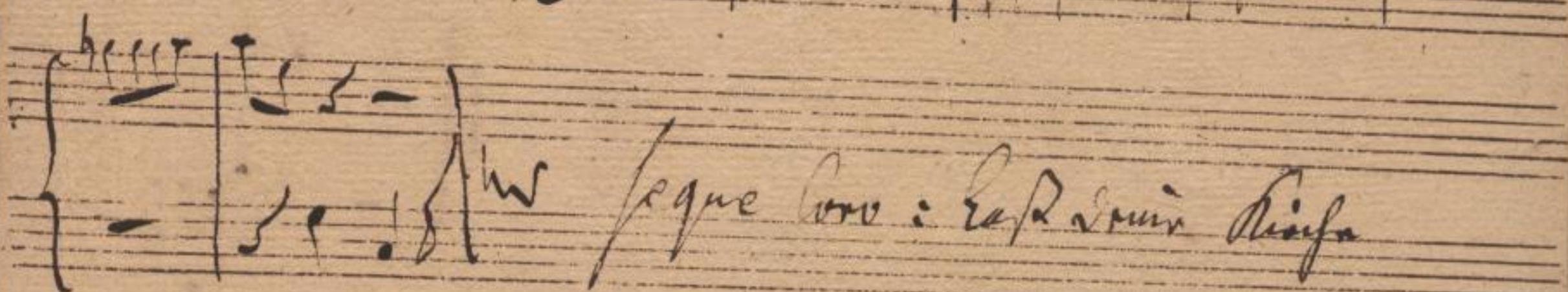
Recit.

Handwritten musical notation for a recitative section, consisting of three systems of staves. The notation includes various note values, rests, and bar lines. A purple circular stamp is visible on the right side of the third system.

Noten-Sammlung
der
Hochschule
für Musik
und Theater
Köln

Handwritten text, possibly a title or subtitle, written in a cursive script.

Handwritten musical notation for a section with figured bass, consisting of three systems of staves. The notation includes notes, rests, and figured bass symbols (e.g., 6, 4, 5, #, 6, 7, 6).



3263

E/504

Allegro con spirito.

Sopran.

Noten-Sammlung
Fürsten- u. Landes-Schule
GRIMME

B. 100, comp. v. Hiltner.

18.

Jäuchet dem Herrn alle Welt, juchet juchet dem Herrn, juchet dem Herrn alle
Welt, juchet juchet juchet dem Herrn, juchet dem Herrn, dem
Herrn alle Welt, juchet dem Herrn, juchet dem Herrn juchet dem Herrn
juchet juchet — — — — — juchet dem
Herrn alle Welt, dem Herrn alle Welt, juchet juchet juchet dem Herrn alle Welt
al-le Welt, al-le Welt. Dient dem Herrn mit Freu-
den, kommt vor sein Angesicht mit Froh- den, mit Freu-
den. Dient dem Herrn mit Freu-
den, mit Freu- den, mit Freu- den — — — — — Dient dem Herrn mit
Freu- den. Dient dem Herrn mit Freu- den, kommt vor sein Ange-
sicht mit Froh- den, mit Froh- den. Dient dem Herrn mit

Duett.

Sächs.
Landes-
Bibl.

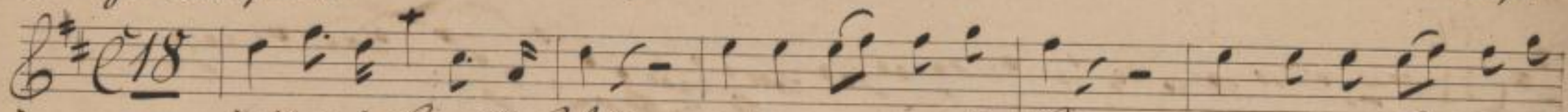
fal-ke-lie-jä, fal-ke-lie-jä, fülle-lie-jä, fal-ke-lie-jä,
 Mein Ju-ge-wäset n-rieg und sein Waf-fel für und für, fülle-
 lie-jä, fal-ke-
 lie-jä, fal-ke-lie-jä, fal-ke-lie-jä, fal-ke-
 lie-jä, fülle-lie-jä, fülle-lie-jä, Mein Ju-ge-
 wäset n-rieg und sein Waf-fel für und für, fal-ke-lie-jä, fal-ke-
 lie-jä, fal-ke-lie-jä, fal-ke-lie-jä, fal-ke-
 lie-jä, fülle-lie-jä, fülle-lie-jä,
 Mein Ju-ge-wäset n-rieg und sein Waf-fel für und für,
 fal-ke-lie-jä! R. B. 861.

3263
E/504

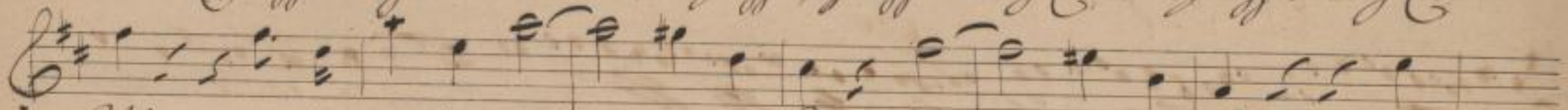
Allegro con spirito

Sopran.

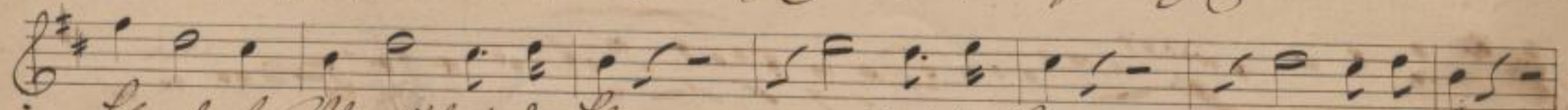
Psalm 100. Hülter
chap.



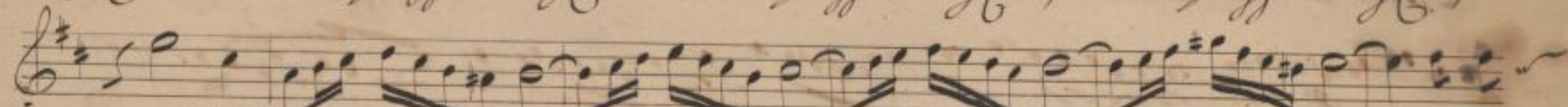
Juchet dem Herrn alle Welt, juchet, juchet dem Herrn, juchet dem Herrn alle



Welt, juchet, juchet, juchet — jubel dem Herrn, jubel — jubel dem Herrn, dem



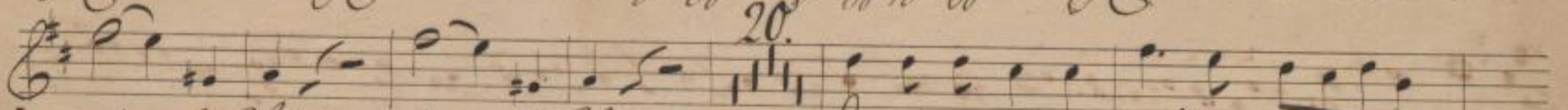
Herrn al-le Welt, juchet dem Herrn, juchet dem Herrn, juchet dem Herrn,



juchet, jubel

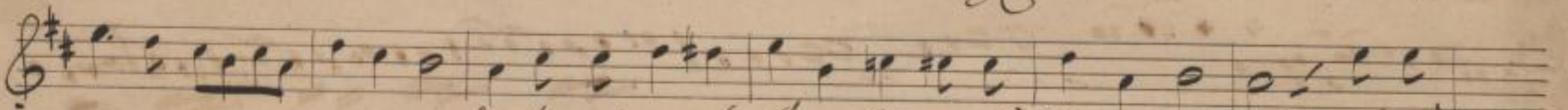


Herrn alle Welt, dem Herrn al-le Welt, juchet, juchet, juchet dem Herrn al-le Welt

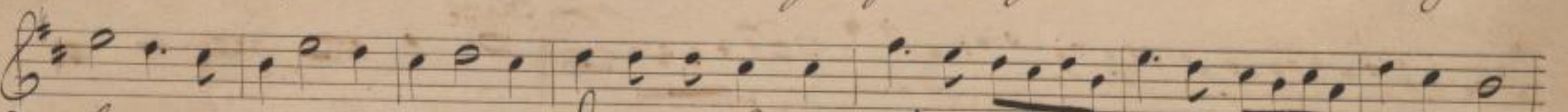


al-le Welt, al-le Welt.

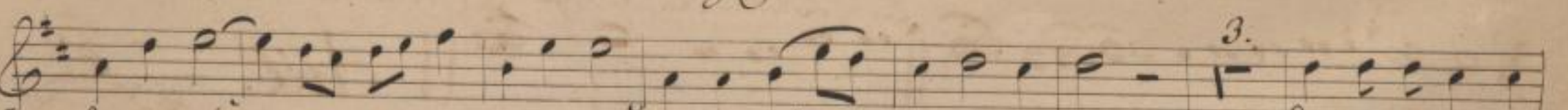
20.
Dankt dem Herrn mit Freu-



den, kommt vor sein Ange-sicht mit Freude — dan, mit Freu-



de — dan, dankt dem Herrn mit Freu-

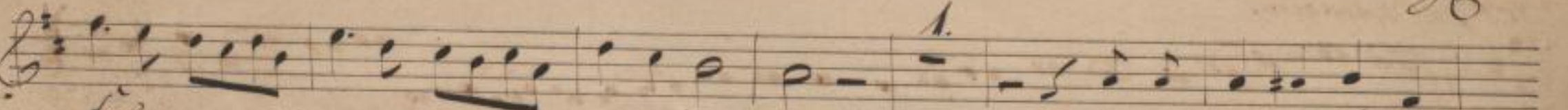


den, mit Freu-

den, mit Freude, mit Freu-

den.

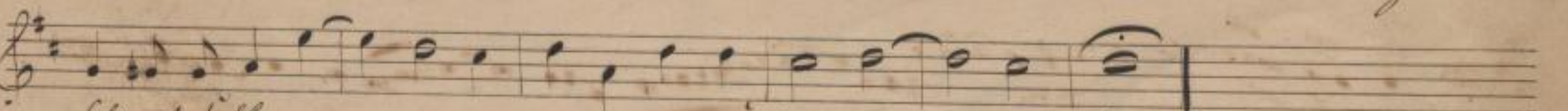
3.
Dankt dem Herrn mit



Freu-

den,

1.
kommt vor sein An-ge-



sicht mit Freu-

den mit Freu-

den.

Quell.

5.

Sal - la - la - ja, Sal - la - la ja, Sal - la - la ja, Sal - la - la ja

Mein Guade wärscht n - eig und him Wärscht für und für, Sal -

la - ja - Sal - la -

la - ja, Sal - la - la - ja Sal -

9. la - ja Sal - la - ja, Sal - la - la ja. Mein Guade

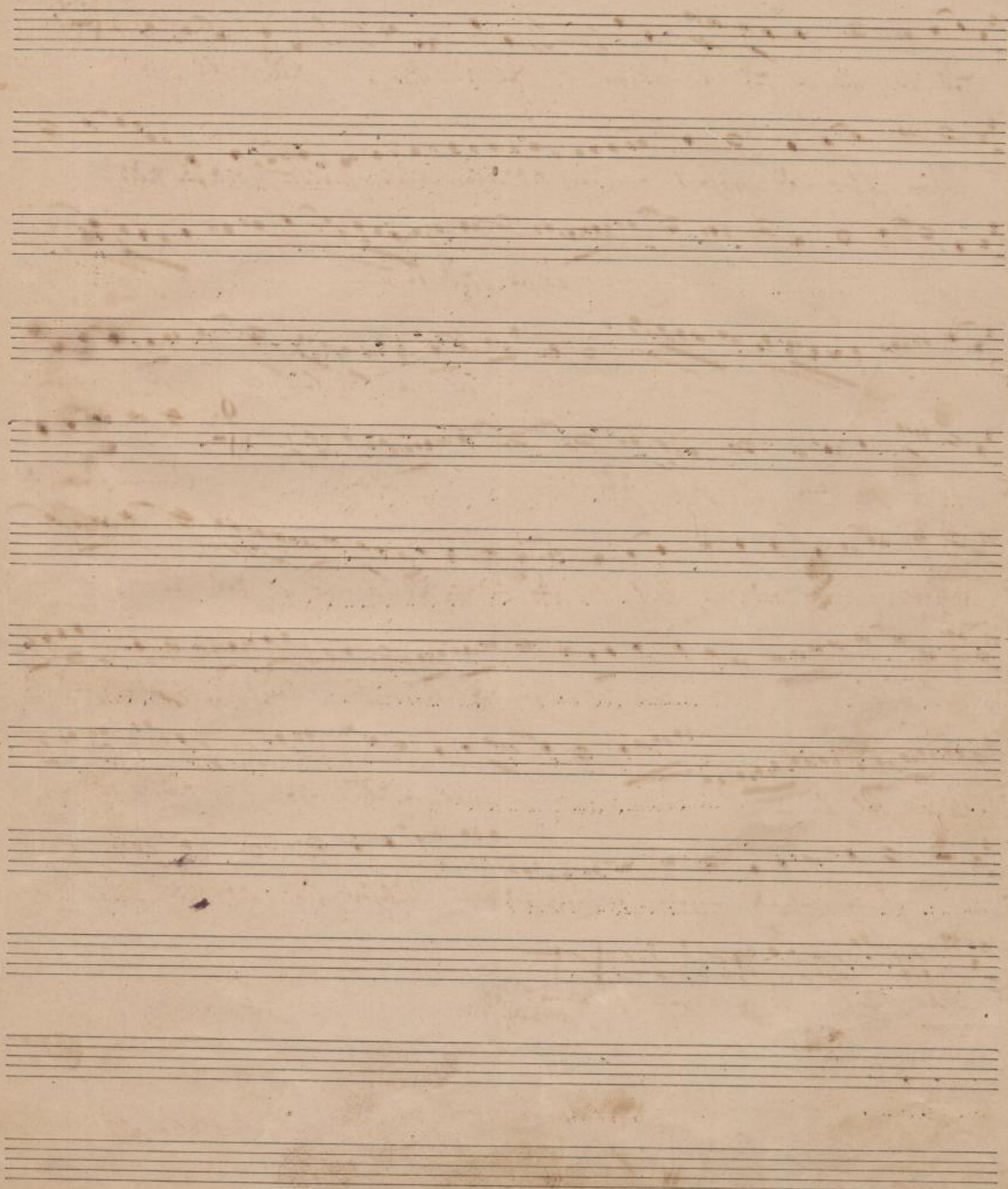
wärscht n - eig und him Wärscht für und für, Sal - la - la - ja, Sal - la -

ja, Sal - la - la ja, Sal - la - la ja, Sal - la

la ja Sal - la - la - ja, Sal - la - la ja, Sal - la - ja,

Mein Guade wärscht n - eig und him Wärscht für und für,

Sal - la - la - ja. A. B. C. 2^{te} Bl.



3263

E/504

[illegible]

3263

E1504

li-jä, fallh - li-jä - fal-h - li-jä, fallh - li-jä, fallh - li-jä, fallh
 li-jä, fallh - — — — — — li-jä, fallh — — — — —
 — — — — — li-jä, fallh — — — — —
 jä, fallh - li-jä, fallh - li-jä, fallh - li-jä, Prim. Qua - de wärsch
 — — — — — wärsch und sein. Blase - fied für — — — — — li-jä, fallh - li-jä, Prim.
 Qua - de wärsch — — — — — wärsch — — — — — wärsch, fallh - li-jä, fallh - li-jä, Prim. Qua - de wärsch
 — — — — — wärsch — — — — — wärsch fallh - li-jä, fallh - li-jä, fallh — — — — —
 — — — — — li-jä, fallh - li-jä, fallh - li-jä Prim. Qua - de
 wärsch — — — — — wärsch und sein. Blase - fied für und für, fallh - li-jä. R. B. 86.

3263

E1504

1.
 Ich - le - be - ja, Ich - le - be - ja, Tri - um
 Qua - de weißt n - eig und seine Pfaf - feil für und für, Ich - le - be - ja
 Ich - le - be - ja, Ich - le - be - ja, Tri - um Qua - de weißt n - eig
 n - eig, Ich - le - be - ja, Ich - le - be - ja, Ich - le - be - ja
 Ich - le - be - ja, Ich - le - be - ja, Tri - um Qua - de
 weißt n - eig, seine Pfaf - feil für und für, Ich - le - be - ja, Ich - le - be - ja
 Ich - le - be - ja, Ich - le - be - ja, Ich - le - be - ja, Ich - le - be - ja
 Ich - le - be - ja, Tri - um Qua - de weißt n - eig und seine Pfaf - feil für
 und für, Ich - le - be - ja! R. B. no. 861.

3263

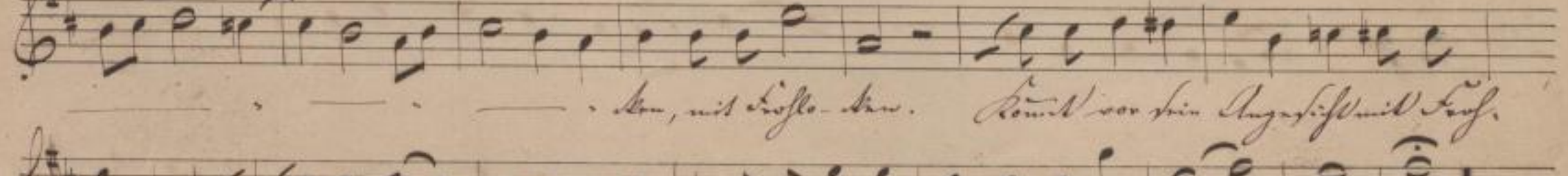
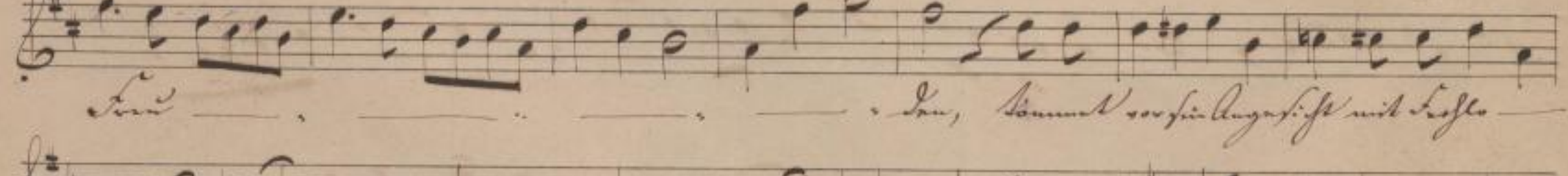
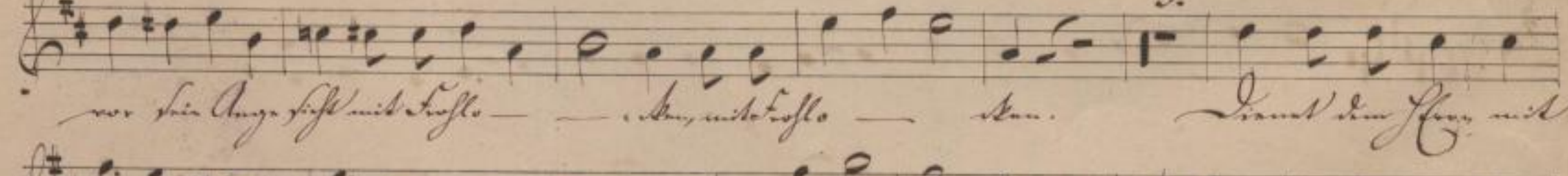
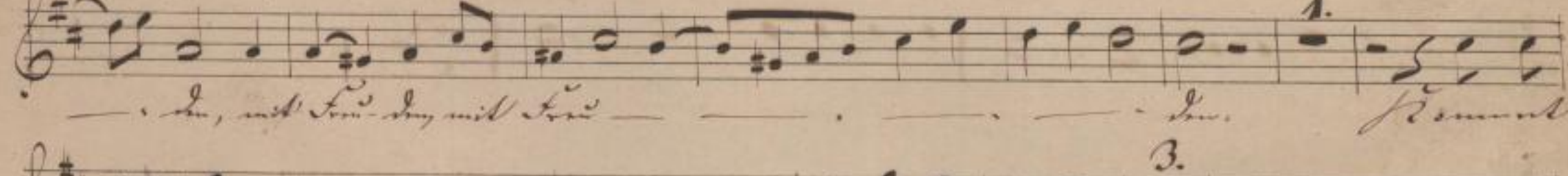
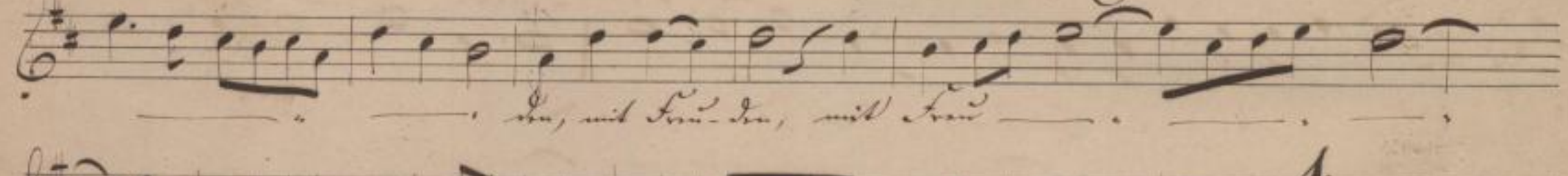
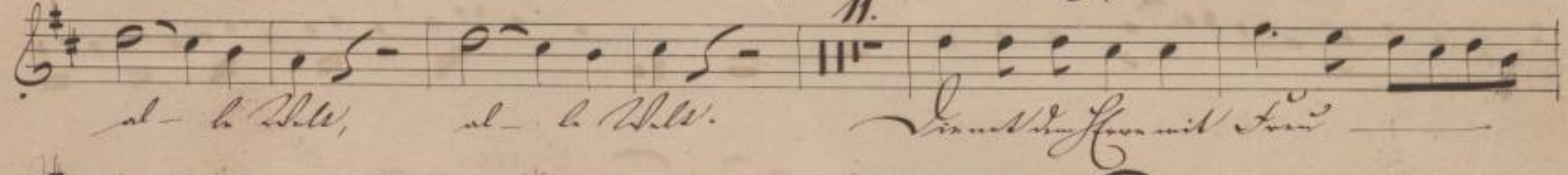
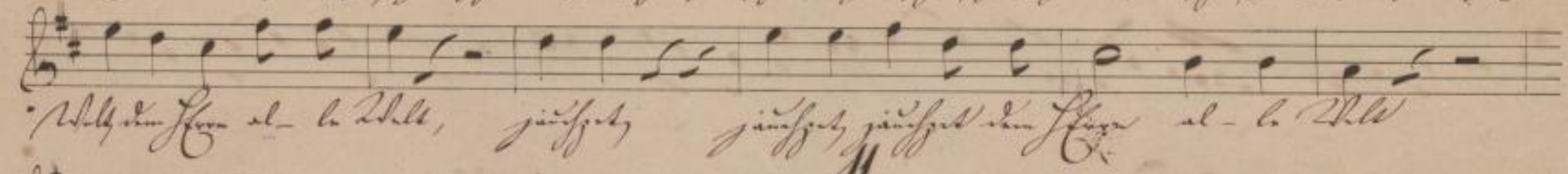
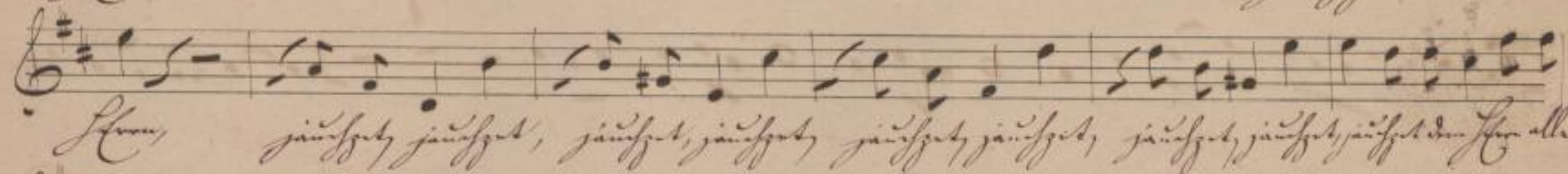
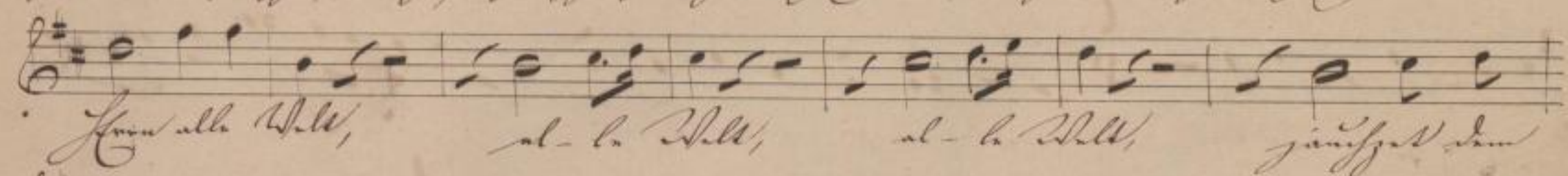
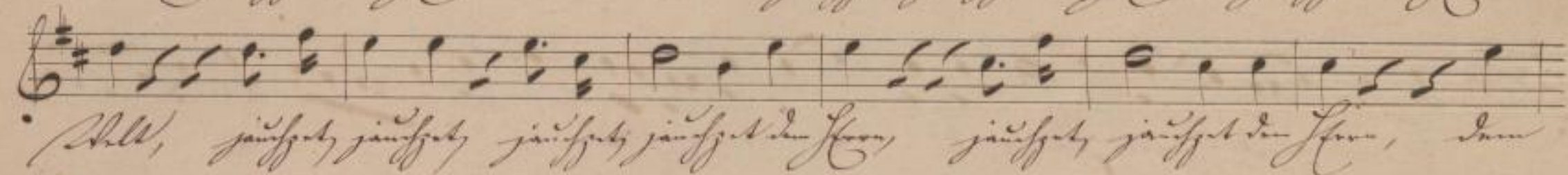
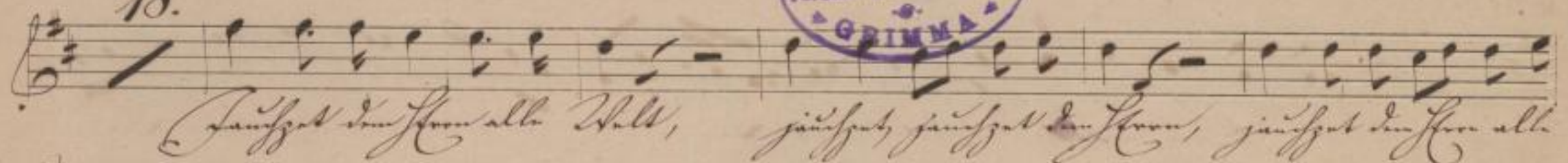
E1504

Allegro con spirito. Tenor.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMMA

Palm 100, comp. v. Heller.

18.



1.
 Ich - he - lie - be, Ich - he - lie - be. Tri - um
 Qua - de wä - re - weig und ihm Schaf - fe - für und für, Ich - he - lie - be
 Ich - he - lie - be, Ich - he - lie - be, ihm Qua - de wä - re - weig
 weig, Ich - he - lie - be, Ich - he - lie - be - Ich - he - lie - be
 he - lie - be, Ich - he - lie - be. Tri - um Qua - de wä - re - weig
 weig, ihm Schaf - fe - für und für, Ich - he - lie - be, Ich - he - lie - be
 he - lie - be, Ich - he - lie - be, Ich - he - lie - be, Ich - he - lie - be
 he - lie - be. Tri - um Qua - de wä - re - weig und ihm Schaf - fe - für
 und für, Ich - he - lie - be! R. B. 861.

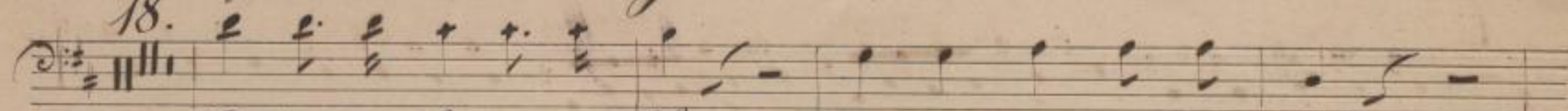
3263
E/504

Chor. Allegro con spirito Bass.

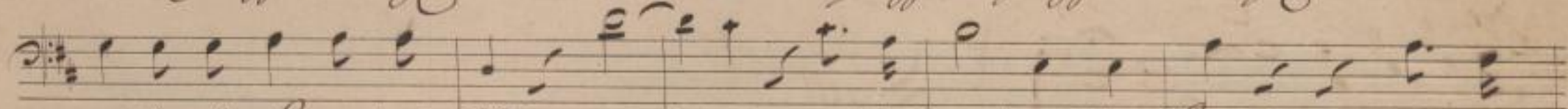
Bass.

Palm 100, comp. v. Heller.

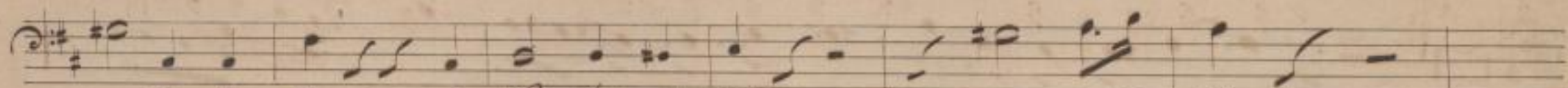
18.



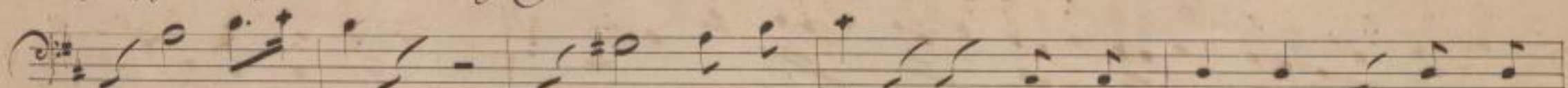
Jüngst dem Herrn al-le Welt, jüngst, jüngst dem Herrn,



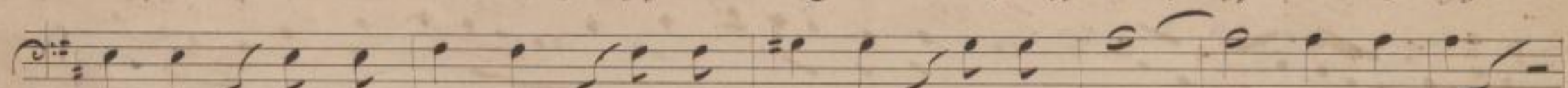
jäufst den Krum al- le Thlt, jäuf- güt jäuffgüt jäuffst den Krum, jäuffst



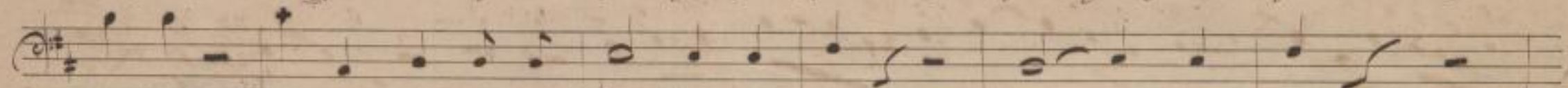
grüßet den Herrn, den Herrn al-le Welt, al-le Welt



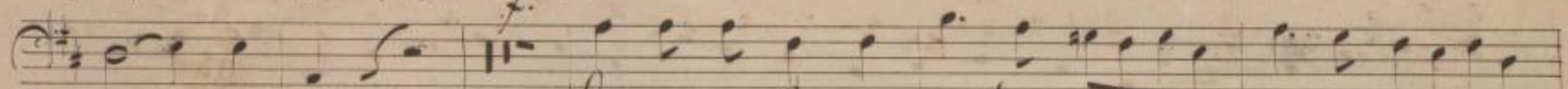
al - la Helt jänstet den Herr, jänstet jänstet jänstet



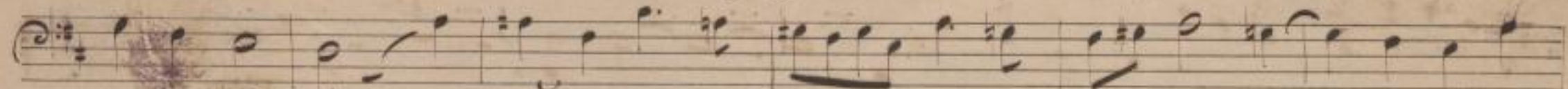
jänffsch jänffsch jänffsch, jänffsch jänffsch, jänffsch jänf — gut den Herrn



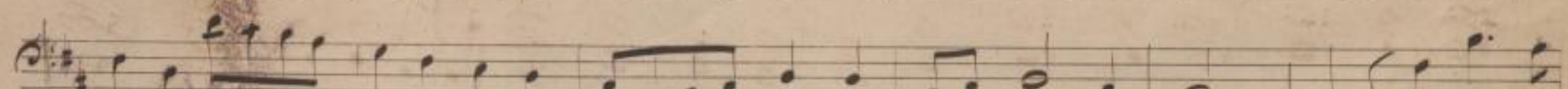
jauchend, jauchend, jauchend *Im Hymen*, al - b. Hll al — b. Hll



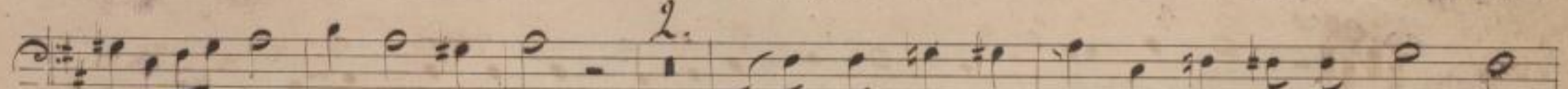
al - h. Welt. Daniel dem Herrn mit Freuden



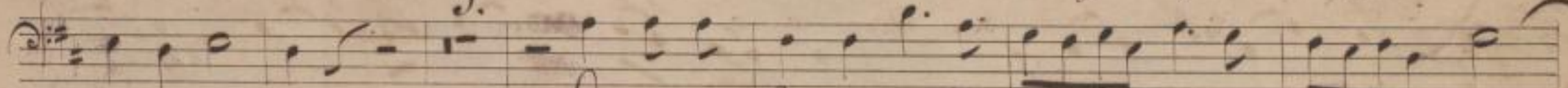
Ich, mit Frau



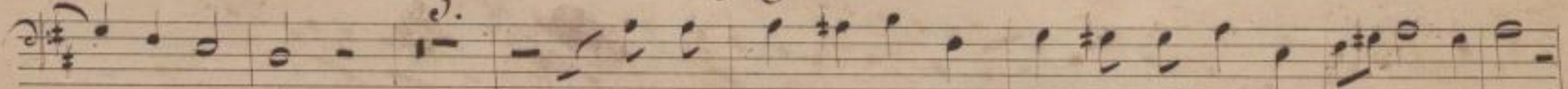
Ich, mit L^{e} — — — — — , Ich, mit L^{e}



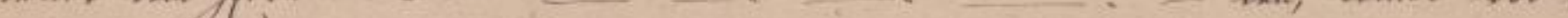
Dem, kommt vor Ihre Auge - sieht mit Lust



2. Dienst der Frauen mit L. 2



Jan, Kammet vor sein Auge - sieht mit Tränen - — — — — — .

4. 

Chor. *6.* *6.* mit Auf- lo - se.

Es ist zu seiner Ehre nur mit Dan — — — — —

3. *Adagio*

Geben wir all Danken, für die — uns Vor — so — für die — uns Vor — so — für uns

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. A first ending bracket is marked with '1.' above it. Below the staff, there is handwritten text in German: 'Bass' followed by a line of notes, and 'mit C' followed by more notes.

Lobet ihn, lobet ihn, lobt seinen Namen! lobt seinen Namen!

Chor. *Con spirito.*

33. Dein Gna- de währet e-wig und dein Rath steht für uns

für, Lül- lü- ja, Lül- lü- ja, Lül- lü- ja — Lül- lü-

la-jä, läl-lä-lä-jä, läl-lä-lä-jä

<http://digital.slub-dresden.de/ppn333850963/86>

fal - le - lie - ja, fal - le - lie - ja - fal - le -
 lie - ja. ^{10.} fal - le - lie -
 ja - - - - - fal - le - lie - ja, fal - le -
 lie - ja. *Wenn Jua - de wäret a - wie und sein Wäpfel*
 für - und für fal - le - lie - ja, fal - le - lie - ja, fal - le -
 lie - ja, fal - le - lie - ja fal - le - lie - ja, *Wenn*
Jua - de wäret a - wie und sein Wäpfel für - und für fal -
 le - lie - ja. R. B. 8 bl.

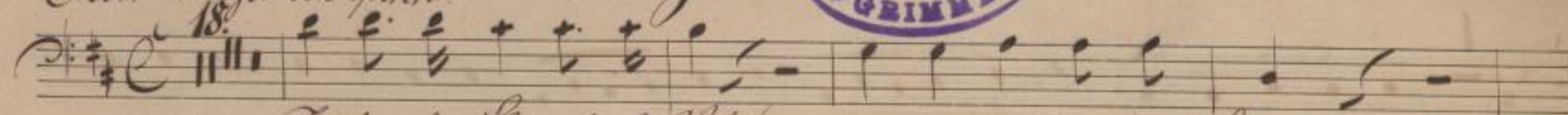
3263
E 1504

Chor. Allegro con spirito.

Bass.



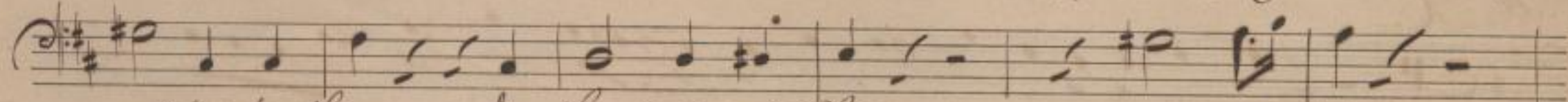
Balm W. comp. v. Heller.



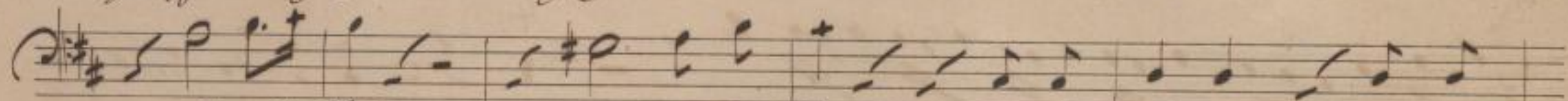
Juchet dem Herrn al-le-hell juchet juchet dem Herrn.



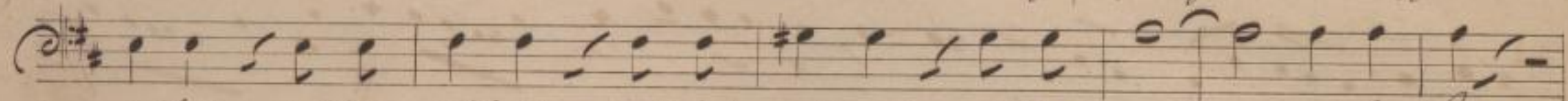
juchet dem Herrn al-le-hell, juch-juch, juchet juchet dem Herrn, juchet



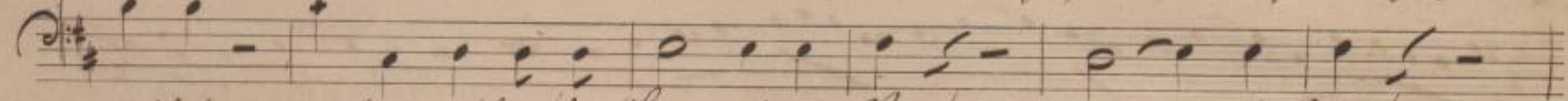
juchet dem Herrn dem Herrn al-le-hell al-le-hell



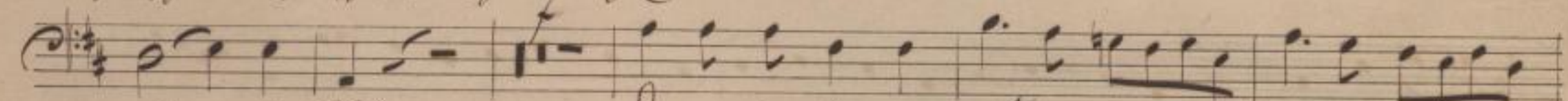
al-le-hell juchet dem Herrn juchet juchet, juchet



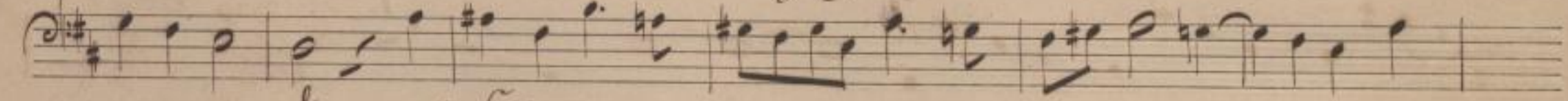
juchet juchet juchet juchet juchet juchet juch-juch dem Herrn



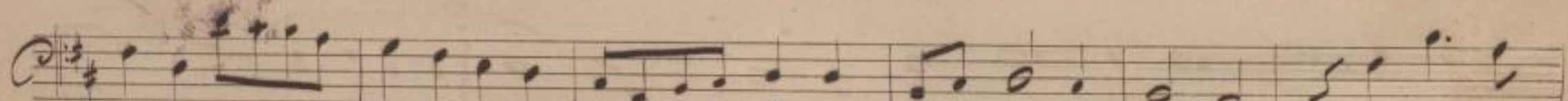
juchet juchet juchet dem Herrn, al-le-hell al-le-hell



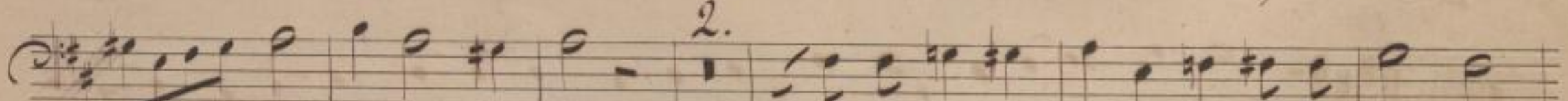
al-le-hell. Kommt dem Herrn mit Lärm — — — — —



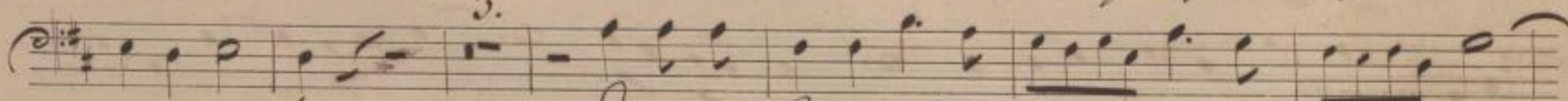
— — — — —, Lärm, mit Lärm — — — — —



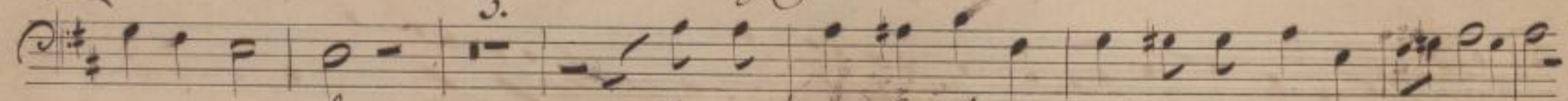
— — — — —, Lärm mit Lärm — — — — —, Lärm, mit Lärm —



2. — — — — —, Lärm Kommt vor sein Angesicht mit Lärm —

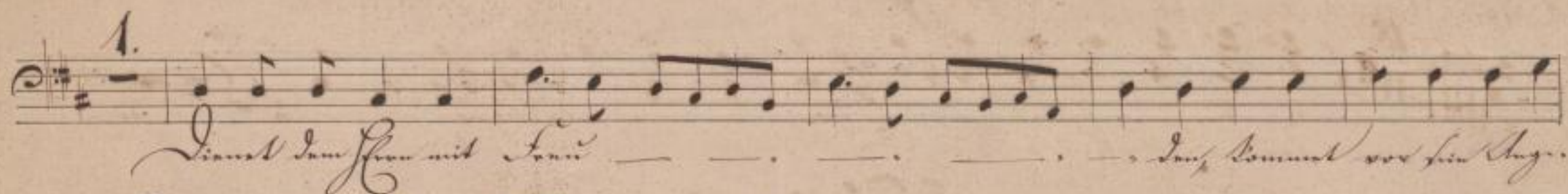


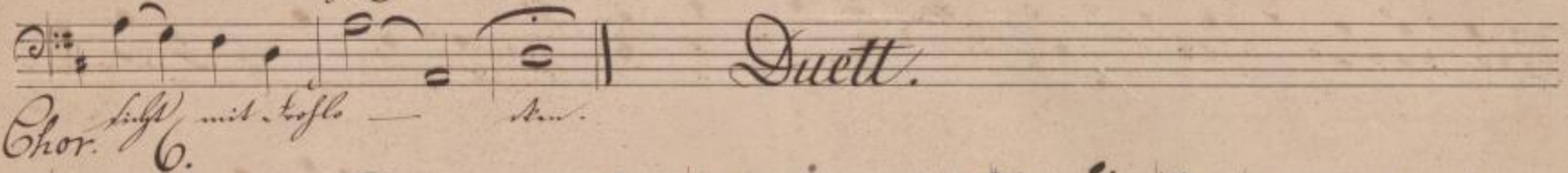
3. — — — — —, Lärm Kommt dem Herrn mit Lärm — — — — —

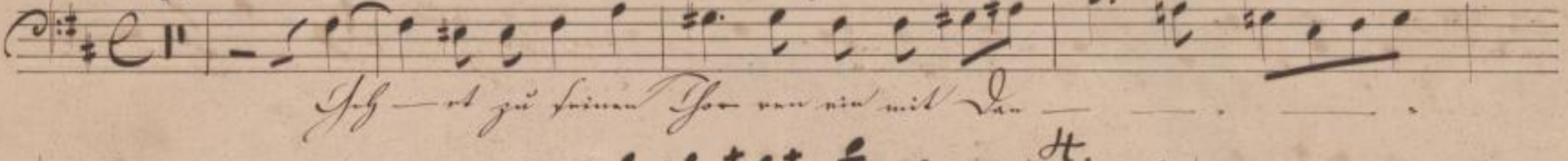


3. — — — — —, Lärm Kommt vor sein Angesicht mit Lärm — — — — —, Lärm.

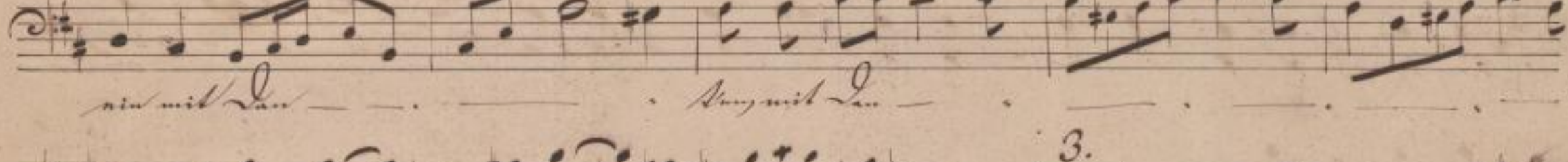


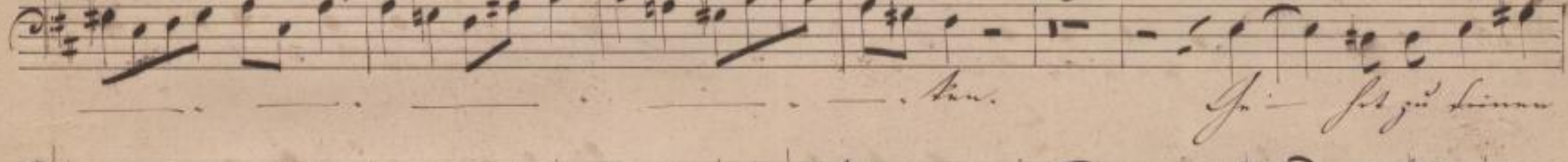
1.  *Dienet dem Herrn mit Freue — — — — — dem Kommt vor sein Ange.*

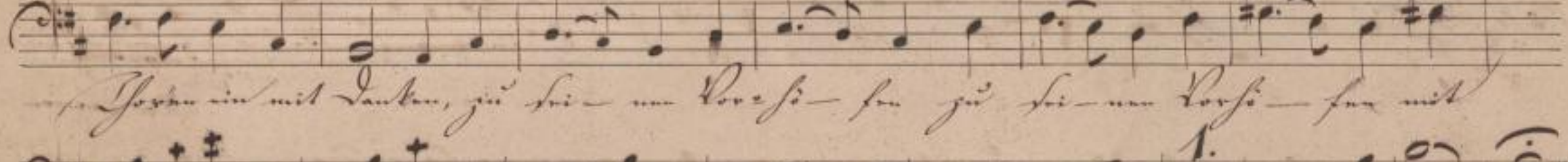
 *Chor. ^{licht} mit Luste — — — — —*

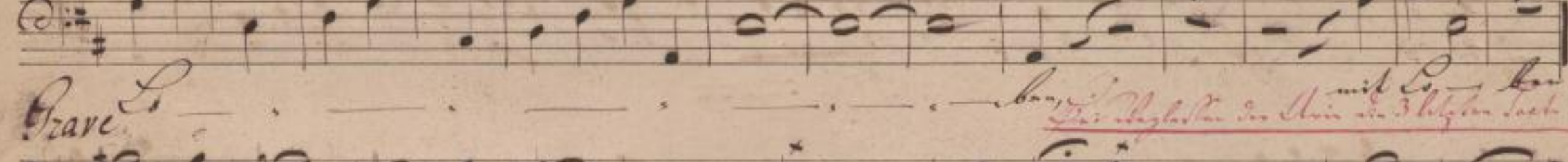
 *Geh — — — — — zu seinem Thron — — — — —*

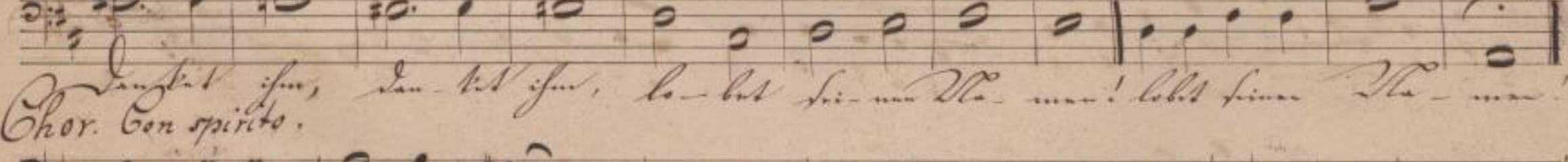
 *— — — — —*

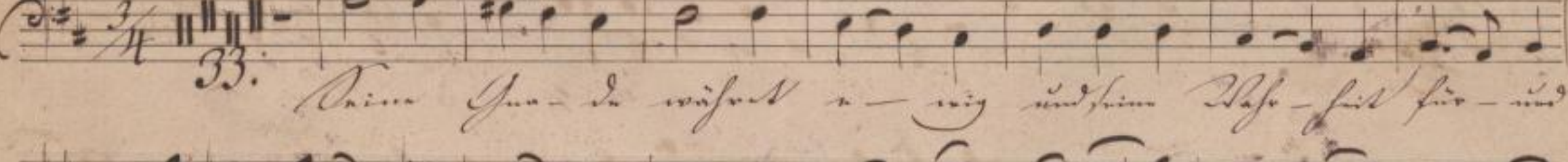
 *— — — — —*

 *— — — — —*

 *— — — — —*

 *— — — — —*

 *— — — — —*

 *— — — — —*

 *— — — — —*

 *— — — — —*

Quett.

H.

3.

Grave

Das Abgeschien des Herrn in 3. Höligen Saet. als:

Arie.

Chor. Con spirito.

33.

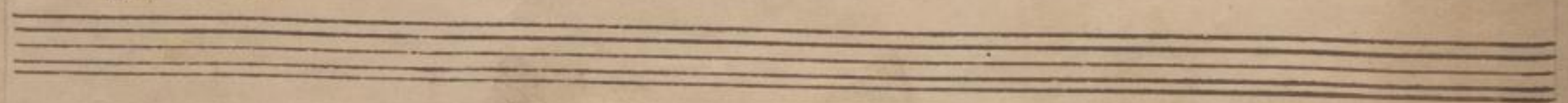
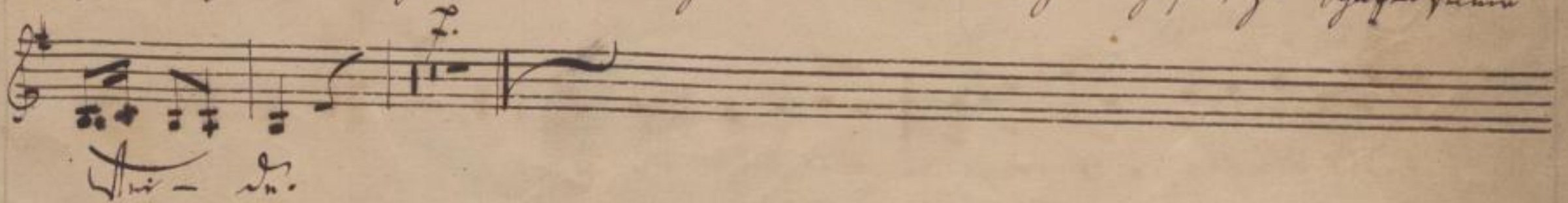
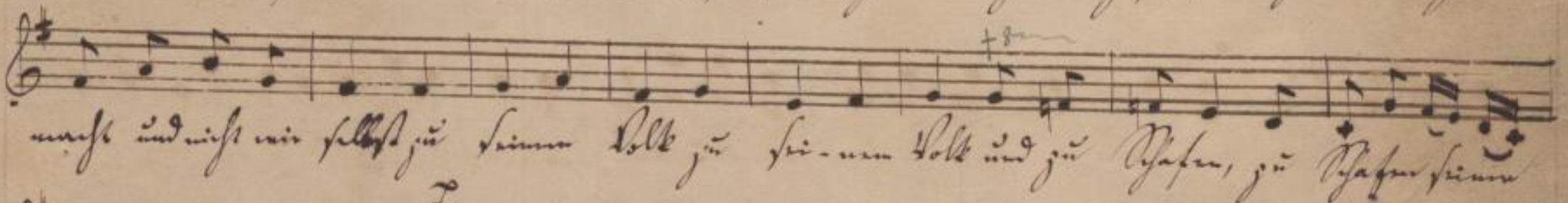
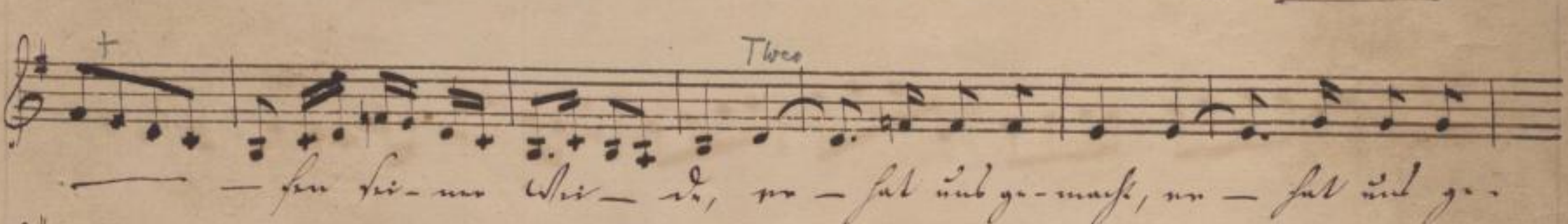
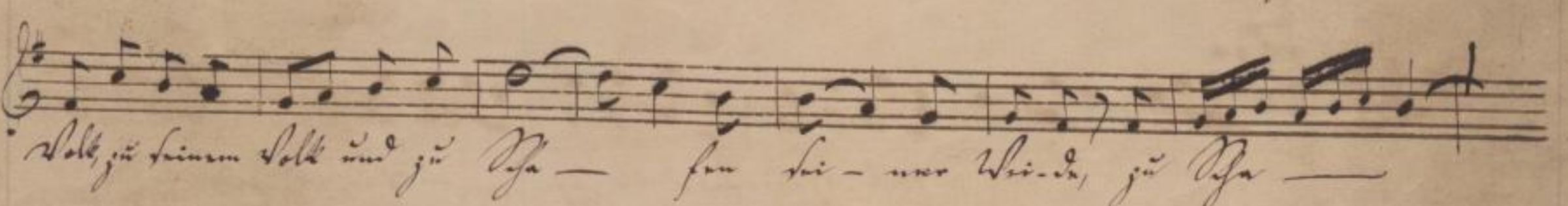
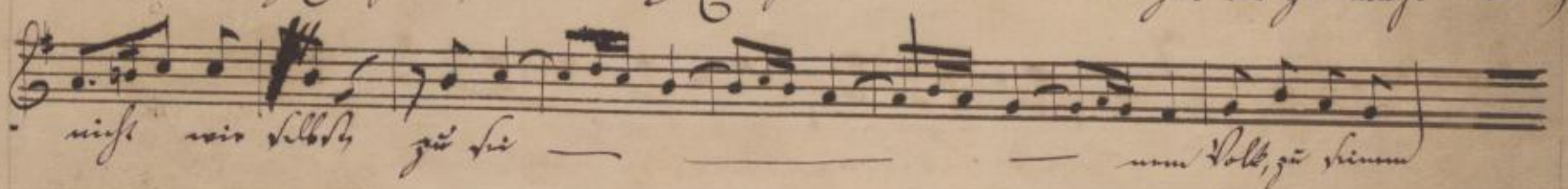
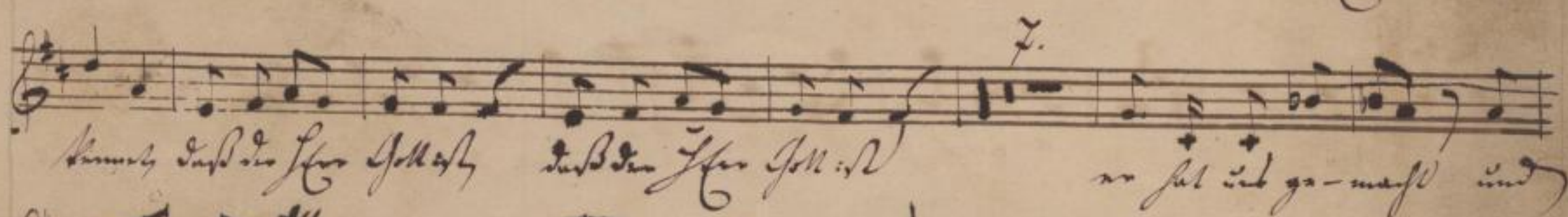
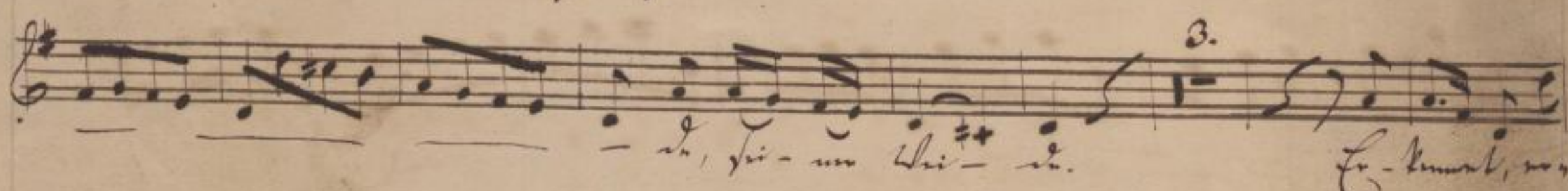
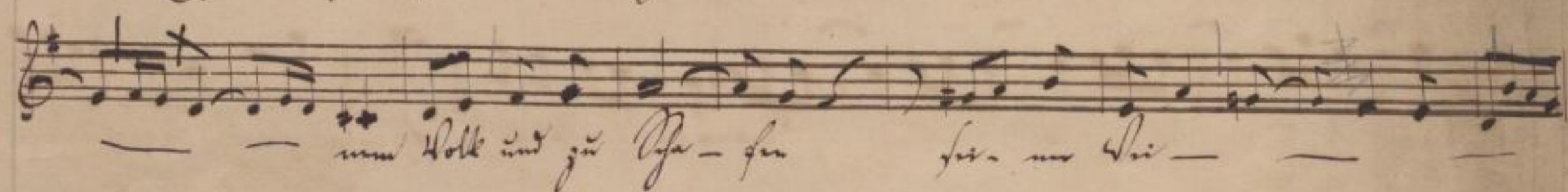
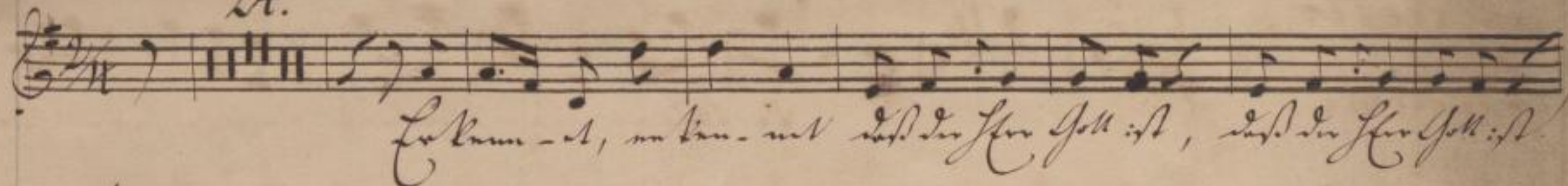
Musical score with lyrics in German. The score is written on ten staves, with the first six staves containing the main melody and the last four staves being empty. The lyrics are:

Ich - le - be - ja, Ich - le - be - ja - Ich - le -
 be - ja. Ich - le -
 - ja - Ich - le - be - ja, Ich - le -
 be - ja. *Alleluia* und sein Heil-
 für und für Ich - le - ja, Ich - le - ja Ich - le - ja - Ich - le -
 be - ja, Ich - le - ja Ich - le - ja *Alleluia*
Alleluia und sein Heil- für und für Ich -
 le - le - ja. R. B. 286.

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E 1504

Duett. 24.



Quello. 2/4. 24. *Andante.* *Ich bin so glücklich, so glücklich, so glücklich.*

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

Ich bin so glücklich, so glücklich, so glücklich.

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