

COLLECTION LITOLFF

No. 2641

DAVIDOFF-
ALBUM

Violoncelle & Piano



Neuausgabe
von
Paul Michael

COLLECTION
LITOLFF

DAVIDOFF-
ALBUM

6 AUSGEWÄHLTE
STÜCKE

FÜR
VIOLONCELL & KLAVIER
VON
C. DAVIDOFF



NEUAUSGABE

VON
PAUL MICHAEL

HENRY LITOLFF'S
VERLAG
BRAUNSCHWEIG

Am Springbrunnen.

A la Fontaine. * By the Fountain. u 17084-57

C. DAVIDOFF, Op. 20 № 2.

Allegro molto e leggiero. (quasi $\text{♩} = 138$)

Violoncello.

PIANO.

p *f* *sf* *sf*

p *sf* *dim.* *pp*

f *p* *f* *p*

A *pp*

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a melodic line with slurs and dynamic markings *f* and *p*. The grand staff has a bass line with chords and dynamic markings *f*, *p*, and *pp*.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff and a grand staff. The first staff continues the melodic line. The grand staff continues the bass line with chords. A dynamic marking *f* appears at the end of the system.

Third system of musical notation, measures 9-12, starting with section B. The system consists of three staves. A section marker 'B' is placed above the first staff. The first staff has a melodic line with a dynamic marking *f* and a *dim.* (diminuendo) marking. The grand staff has a bass line with chords and dynamic markings *dim.* and *pp*.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The first staff has a melodic line with slurs and dynamic markings *f*, *p*, *sf*, and *p*. The grand staff has a bass line with chords and dynamic markings *f*, *p*, *sf*, and *p*.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The first staff has a melodic line with slurs and dynamic markings *sf* and *dim.*. The grand staff has a bass line with chords and dynamic markings *sf*, *dim.*, and *p*.

C *poco tranqu.*
espress.
pp

m. d.
m. s.
dim.
p
dim.
pp

D
cresc.
f
dim.
p
cresc.
cresc.
mf
dim.
m. s.
pp
m. s.

dim.
p
cresc.
m. s.
dim.
p

E
cresc.
f
cresc.
mf

*) *vi-*

f

mf

Tempo I.

p *cresc.* *f* *dim.*

pp *poco cresc.* *mf*

simile *p* *cresc.* *fp*

pp *fp*

f *p*

pp *p*

*) Bei einem Sprung die kleinen Noten.

*) En sautant jouer les petites notes.

*) When skipping play the small notes.

G

Section G, measures 1-6. The score is in G major (one sharp) and 2/4 time. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords and single notes. Dynamics include *fp* (fortissimo piano) and *p cresc.* (piano crescendo).

Section G, measures 7-12. The right hand continues with sixteenth-note patterns. The left hand has chords and moving lines. Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *p cresc.* (piano crescendo).

H

Section H, measures 1-6. The right hand features a continuous sixteenth-note pattern. The left hand consists of chords and single notes. Dynamics include *p sempre* (piano sempre) and *pp* (pianissimo).

Section H, measures 7-12. The right hand continues with sixteenth-note patterns. The left hand has chords and moving lines. Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte).

First system of musical notation (measures 1-8). The score is in 12/8 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. Dynamics include *cresc.*, *accel.*, *ff*, *dim.*, *f*, and *pp*. A section marked *Tempo I.* begins at measure 7.

Second system of musical notation (measures 9-16). The piano part continues with complex chords and arpeggios. Dynamics include *f*, *p*, and *pp*.

Third system of musical notation (measures 17-24). The piano part features a series of chords. Dynamics include *f*, *p*, and *pp*. A section marked *K* begins at measure 21.

Fourth system of musical notation (measures 25-32). The piano part continues with complex chords and arpeggios. Dynamics include *f*, *p*, and *pp*.

L poco tranqu.

First system of musical notation, measures 1-4. The treble staff features a melodic line with eighth-note patterns, marked with *f* and *f espress.* The piano accompaniment in the grand staff consists of chords and single notes, marked with *mf* and *f*.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with eighth-note patterns. The piano accompaniment features chords and single notes, marked with *f*.

Third system of musical notation, measures 9-12. The treble staff features a melodic line with eighth-note patterns, marked with *m.d.*, *dim.*, and *p*. The piano accompaniment features chords and single notes, marked with *m.s.*, *dim.*, and *pp*.

Fourth system of musical notation, measures 13-16. The treble staff features a melodic line with eighth-note patterns, marked with *M* and *cresc.* The piano accompaniment features chords and single notes, marked with *cresc.*

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with eighth-note patterns, marked with *accel.* and *fp*. The piano accompaniment features chords and single notes, marked with *accel.* and *fp*. The section concludes with the instruction *Più animato.*

First system of musical notation. The upper staff (treble clef) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. It begins with a forte *fp* dynamic and includes markings for *f* and *mf*. The lower staff (bass clef) provides harmonic support with chords and single notes, including a *p* (piano) dynamic marking.

Second system of musical notation. The upper staff continues the melodic line, marked with *dim.* (diminuendo) and *p*. The lower staff features a more active bass line with chords and single notes, marked with *p*, *dim.*, and *pp* (pianissimo).

Third system of musical notation. The upper staff begins with a section marked 'N' and *p*, followed by a *dim.* marking. The lower staff has a more active bass line with chords and single notes, marked with *dim.*.

Fourth system of musical notation. The upper staff features a melodic line marked with *pp dim.* (pianissimo, diminuendo). The lower staff has a more active bass line with chords and single notes, marked with *dim. sempre* (diminuendo sempre).

Fifth system of musical notation. The upper staff features a melodic line marked with *pizz.* (pizzicato) and *p*. The lower staff has a more active bass line with chords and single notes, marked with *p* and *pp*.

A la Fontaine. * By the Fountain.

Allegro molto e leggiere. (quasi $\text{♩} = 138$)

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poco tranqu.
C
espress.

dim. *p* *cresc.* *f*

p *cresc.* *dim.* *p*

cresc. *f*

*) *vi-* *f* *Tempo I.* *simile* *dim.*

p *cresc.* *f*

p *cresc.* *fp*

f *p* *pp*

p

fp *p cresc.* *fp*

*) Bei einem Sprung die kleinen Noten.

*) En sautant jouer les petites notes.

*) When skipping play the small notes.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes.

Key markings and dynamics include:

- cresc.* (crescendo)
- pp* (pianissimo)
- p sempre* (piano sempre)
- H* (Harmonium)
- J Tempo 1.* (Jazz Tempo 1.)
- f cresc.* (forte crescendo)
- ff dim.* (fortissimo decrescendo)
- p* (piano)
- f* (forte)
- p* (piano)
- K* (Klavier)
- sf* (sforzando)

L poco tranqu.
f espress.

dim. p *2a* *5* *M* *V*

cresc. *accel.*

Più animato.
fp *fp*

mf *dim.* *2a* *p*

N *p* *dim.*

pp dim. *2a* *pizz.* *p* *pp*