

SONATE I.

Violoncello.

J. S. Bach.
(1685-1750.)

Adagio. (non troppo) (♩=80.)

p dolce
mf
p
rit.
p
tr
cresc.
f
rit.
p
cresc.
mf
p dolce
cresc.
mf
p
rit.
large
p
cresc.
large
f
dim. e rall.
pp

Diese Sonaten sind für Viola da Gamba komponiert, ein Instrument, welches zu Bach's Zeiten gebraucht, bald aber vom Violoncell verdrängt wurde. Viola da Gamba ist im Klangcharakter dem Violoncell ähnlich gewesen, daher können diese drei Sonaten auch auf dem Violoncell gespielt werden.

U.E. 8083

Les sonates sont composées pour la viole de basse (viola da gamba), instrument qui était en usage du temps de Bach, mais qui dut bientôt céder la place au violoncelle. La viole de basse était semblable au violoncelle sous le rapport du caractère des sons; par conséquent ces trois sonates peuvent être aussi jouées pour violoncelle.

These sonatas were composed for the viola da Gamba, an instrument in use in Bach's time, but soon after was supplanted by the violoncello. As the character of the viola da gamba resembled that of the violoncello these three sonatas can be played also on the latter.

Violoncello.

Allegro, ma non tanto. (♩ = 92.)

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro, ma non tanto. (♩ = 92.)". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as trills (*tr*), slurs, and fingerings (1-4). The first system (measures 1-4) starts with *mf* and *leggero*. The second system (measures 5-8) includes *cresc.* and *rit.*. The third system (measures 9-10) includes *f* and *p*. The score is divided into two parts, I and II, with a repeat sign at the end of measure 10.

Measures 1-4: *mf* *leggero*. Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *mf*.
 Measures 5-8: *cresc.* *rit.*. Measure 5: *cresc.*. Measure 6: *cresc.*. Measure 7: *rit.*. Measure 8: *rit.*.
 Measures 9-10: *f* *p*. Measure 9: *f*. Measure 10: *p*.

Violoncello.

3

1. *sempre f*

poco rit. *p*

cresc.

11 *f*

12 *tr*

gliss. *dim.* *p* *cresc. poco* *ff pesante*

13 *f*

14 *sempre cresc.*

riten.

Violoncello.

Andante. (*quasi lento*). (♩ = 58.)

pp amoroso

pp

pp

poco

pp cresc. mf dim. e rallent. pp

15 16

Allegro moderato. (♩ = 144.)

pp

poco

cresc. poco a

poco rit. mf

5 17 18

Violoncello.

5

19 *cresc.*

f

poco rit. - marcato

20 *sempre cresc.* *ff* *tranquillo*

poco rit.

21 *fp* *sfz* *p* *sfz*

p *sfz*

22 *p* *sfz* *pp* *sfz*

Violoncello.

Violoncello musical score, measures 23-26. The score is written in bass clef with a key signature of one sharp (F#). The music features various technical elements including slurs, ties, and fingerings.

Measure 23: *p* *cresc. poco leggiero*

Measure 24: *poco* *poco rit.* *fp*

Measure 25: *cresc.*

Measure 26: *p cresc.* *ff marcato* *poco a poco riten.*

SONATE II.

7

Violoncello.

Adagio. (♩ = 68.)

The Adagio section (♩ = 68) is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with 'I.' and 'II.', and a mezzo-forte (*mf*) dynamic. The third staff continues with various fingerings and a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a rallentando.

Allegro. (moderato.) (♩ = 76.)

The Allegro section (moderato, ♩ = 76) is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The sixth staff concludes the section with a piano (*p*) dynamic and a decrescendo (*dim.*).

Violoncello.

4 *p* *cresc.*

poco rit.

5 *f* *f* *f*

a tempo tranquillo

6 *large* *poco rall.* *pp*

p *cresc.*

mf

7 *tranquillo* *mfp* *cresc.*

f *rallent.*

Andante. (♩ = 76.)

pma espressivo

tr

II.

p *II. mf* *II.*

9.

[illegible]

Violoncello.

Allegro. (moderato.) ($\text{♩} = 208.$)

Violoncello musical score for measures 10-17. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro. (moderato.)" with a metronome marking of $\text{♩} = 208.$

Measures 10-17 include various dynamics, articulations, and fingerings:

- Measure 10:** *mf* (mezzo-forte), *leggero* (light), *cresc.* (crescendo).
- Measure 11:** *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 12:** *f* (forte), *sempre f* (always forte), *tr* (trill).
- Measure 13:** *poco rit.* (a little slower), *-sfz* (sforzando), *sfz* (sforzando), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *poco rit.* (a little slower), *p* (piano).
- Measure 14:** *sfz* (sforzando), *p* (piano).
- Measure 15:** *cresc.* (crescendo), *tr* (trill), *15* (measure number), *large* (large), *I.* (first ending), *f* (forte), *p cresc.* (piano crescendo), *f* (forte).
- Measure 16:** *p* (piano), *cresc.* (crescendo), *I.* (first ending).
- Measure 17:** *sfz* (sforzando), *sfz* (sforzando), *dim.* (diminuendo), *sfz* (sforzando), *p* (piano).
- Measure 18:** *cresc.* (crescendo), *poco* (a little), *a* (ad libitum), *poco* (a little).

Violoncello.

11

17

f *sfz* *tr*

sfz *dim.* *meno* *sfz cresc.* *f*

p

I. sfz *dim.* *sfz* *p*

cresc.

19

f *p cresc.*

f rit. *sempre f*

20

p cresc.

f *p* *mf* *p* *tracillo* *poco cresc.*

cresc. *f*

21

tr *rit.* *pp*

Violoncello.

sfz

sfz *cresc.* *f*

tranquillo *p* *cresc.*

fp *cresc.* *fp* *I.* *cresc.*

tranquillo *f* *p*

cresc. *poco*

poco rit. *f marcato* *p*

cresc. *f* *p*

25 *cresc.* *I.* *f poco rit.*

tr *sempre f* *cresc.* *e rit.* *ff*

SONATE III.

13

Violoncello.

Vivace. (♩ = 104.)

The score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' with a metronome indication of 104 quarter notes per minute. The piece begins with a forte (*f*) dynamic and a trill (tr) on the first measure. The first system contains measures 1-8, featuring rapid sixteenth-note passages and fingerings (1-4). The second system contains measures 9-16, with a first ending bracket (I.) and a decrescendo (*decresc.*) marking. The third system contains measures 17-24, including a trill (tr) and a decrescendo (*decresc.*). The fourth system contains measures 25-32, marked with a first ending bracket (I.), a decrescendo (*decresc.*), and a 'tr' marking. The score concludes with a 'large' marking and a trill (tr) on the final measure.

Violoncello.

3 *cresc.* *p* *cresc.*

mf *fz* *sfz* *sfz*

cresc. poco *a* *poco* *rit.*

4 *f marcato* *p* *f marcato*

f *tr* *II.* *f marcato*

dim. *perece.*

mf marcato

II. *cresc. poco*

a *poco* *rit.* 1.

6 *tranquillo* *f pesante* *f* 1.

f *II. dim.* *II.* *I.* *II.* *I.*

p *tr* *poco rit.* *p*

Violoncello.

15

sfp II. *sfp* *cresc.* *poco* *a*
poco *f*
sfz *f* *dim.*
p *sfz* *p* *sfz* *p* *f*
f *fpesante*
f *f dim.*
mf *dim.*
9 *pp* *cresc.* *f* *sfz*
cresc. *I.*
rit. *f*
sempre f *f* *sfz*
dimin. sfz *sfz* *p*

Violoncello.

Violoncello musical score, page 16. The score consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The music features various technical elements including triplets, slurs, and trills. Performance markings include *cresc.*, *rit.*, *f marcato*, *sempre f*, *p*, *f*, *sempre f*, *dim.*, *p tranquillo*, *large*, and *f*. Measure numbers 10 and 11 are indicated at the start of their respective staves.

Violoncello.

Adagio. (espressivo.) (♩ = 58.)

(2tes Mal pp) *p* II.

1. *cresc.* II. *mf* *p* II.

cresc. *f* *gliss.* *tr.* 1. V. 2.

13 *p* (2tes Mal pp)

14 *cresc.* *mf* *p*

15 V.

II. *cresc.*

1. *f* I. 2. *f dim. e 1. rilard.* *p* II.

Allegro. (moderato.) (♩ = 168.) Violoncello.

Violoncello musical score for measures 16-18. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Allegro. (moderato.)" with a metronome marking of 168 beats per minute. The music features various dynamics and articulations, including *mf*, *f*, *p*, *cresc.*, *sfz*, *cantabile*, *rit.*, *con espressione*, and *tema marcato*. The score includes fingerings, slurs, and trills.

Measure 16: *mf* ben marcato *cresc.* *f* *p* *cresc.* *f* *tema marcato*.

Measure 17: *f* *sempre f*.

Measure 18: *p* *con espressione* *pp* *cresc.* *f* *tema marcato*.

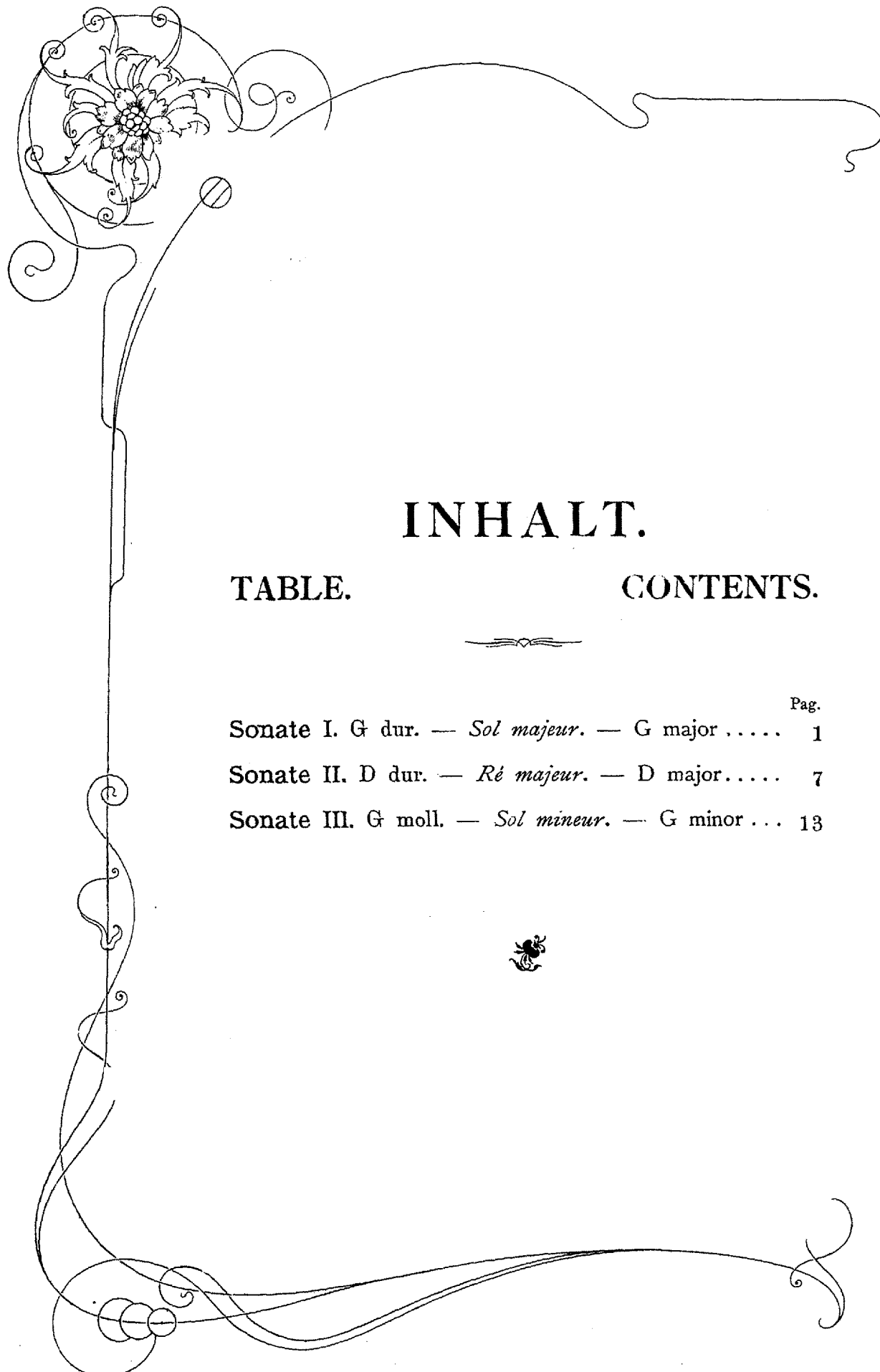
Violoncello.

19

Violoncello musical score page 19, measures 20-23. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures 20-23 include the following markings and features:

- Measure 20:** *sfz*, *mf* II., *sfz*, *cresc*, *tr*, *f*, *V cantabile*, *rit.*, *mf*, *I.*, *poco rit.*, *p*, *poco rit.*
- Measure 21:** *pp*, *cresc.*, *sfz sempre cresc.*, *sfz*, *f*, *I.*
- Measure 22:** *dim.*, *tr*, *peresc.*, *tema marcato*, *sfz*, *sfz* II., *f*, *tr*
- Measure 23:** *ff*, *dimin.*, *peresc.*, *f* II., *sempre cresc.*, *II.*, *riten.*, *ff* II.



INHALT.

TABLE.

CONTENTS.

	Pag.
Sonate I. G dur. — <i>Sol majeur.</i> — G major	1
Sonate II. D dur. — <i>Ré majeur.</i> — D major	7
Sonate III. G moll. — <i>Sol mineur.</i> — G minor . . .	13

