Mrs. Helen Feldtmann geb. Sands
in Glasgow.

Concertirende Trios

VIOLONCELLO (VIOLINE), HARMONIUM

für

UND

PIANOFORTE

aus den Werken classischer und moderner Meister

von

AUGUST REINHARD.

OP. 14.

1. **Beethoven,** Adagio aus dem I. Concert Op. 15.	**Pr. 3 M.** _ Pf.	2. **Beethoven,** Adagio aus der IX. Symphonie Op. 125.	**Pr. 4 M.** _ Pf.
3. _____, Largo aus der Es-dur-Sonate Op. 7.	„ „ „	4. _____, Andante aus der V. Symphonie Op. 67.	„ „ „
5. _____, Adagio aus der IV. Symphonie Op. 60.	„ „ „	6. _____, Rondo aus der E-moll-Sonate Op. 90.	„ „ „
7. **Mozart,** Andante aus der Klaviersonate in F dur.	„ „ „	8. **Mozart,** Larghetto aus dem Klarinettenquintett	„ „ „
9. **Händel,** Arie aus Messias: Tröstet Zion.	„ „ „	10. **Schubert,** Andante aus dem Trio in B-dur. Op. 99.	„ „ „

Verlag und Eigenthum für alle Länder
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КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
ВЪ МОСКВѢ.

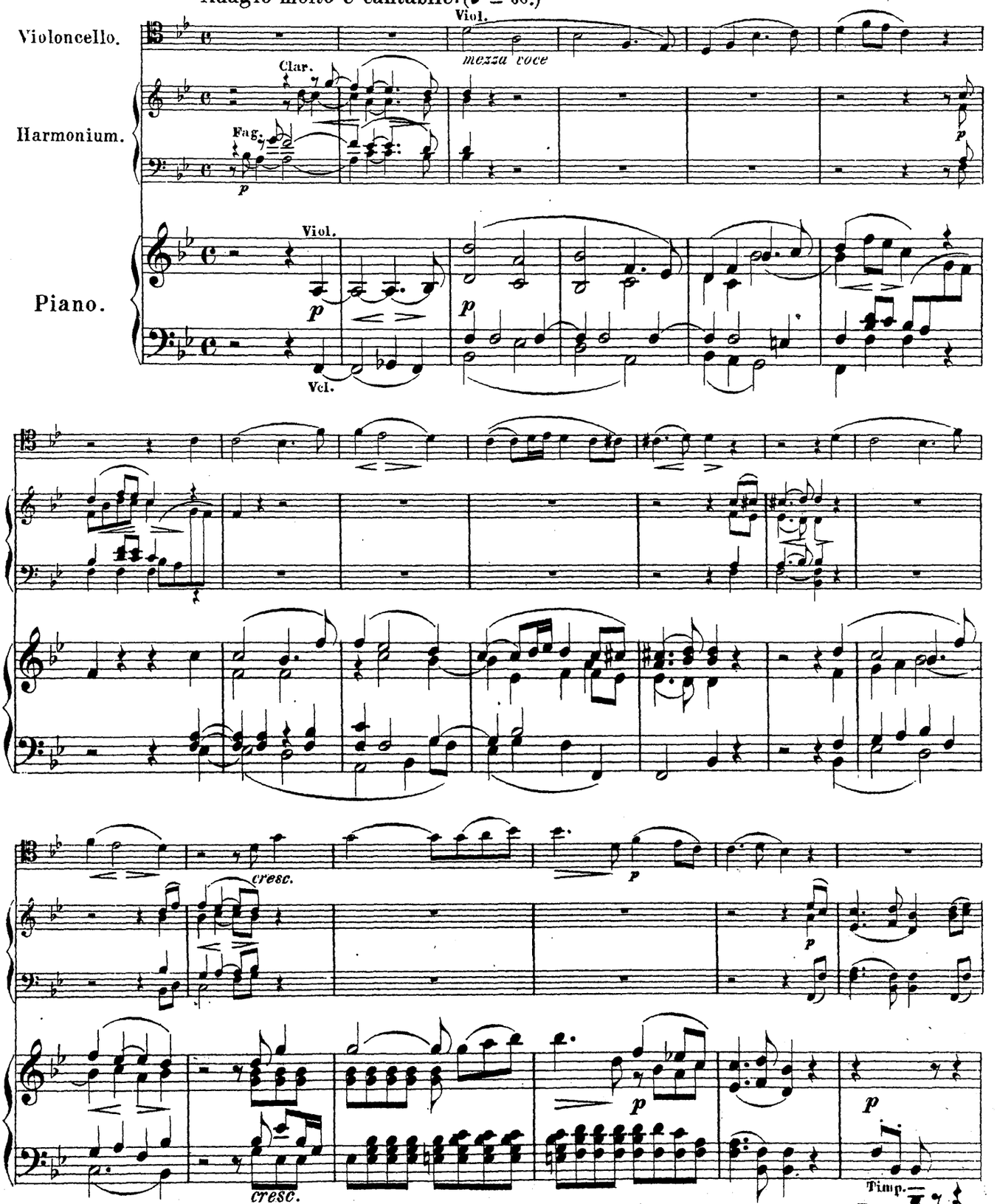
ВСЕСОЮЗНАЯ
БИБЛИОТЕКА
имени
В. И. Ленина
39-13147-13159

Concertirende Trios.

No 2. Adagio aus der IX. Symphonie von Beethoven.

Adagio molto e cantabile. (♩ = 60.)

A. Reinhard, Op. 14. No 2.



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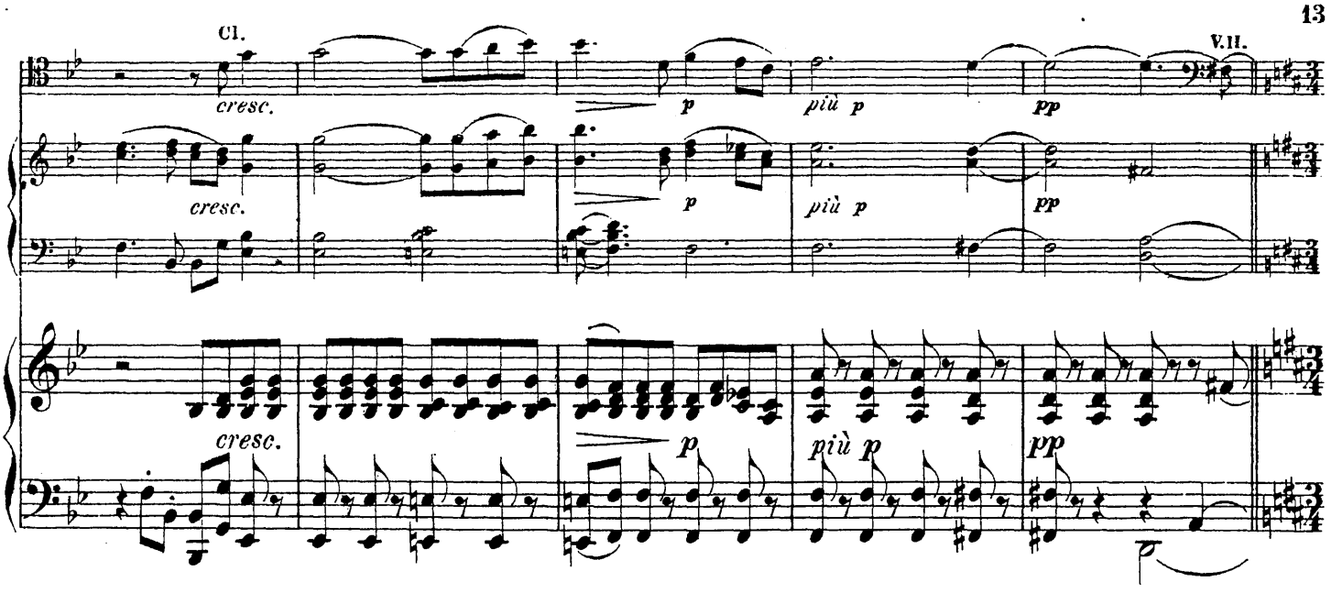
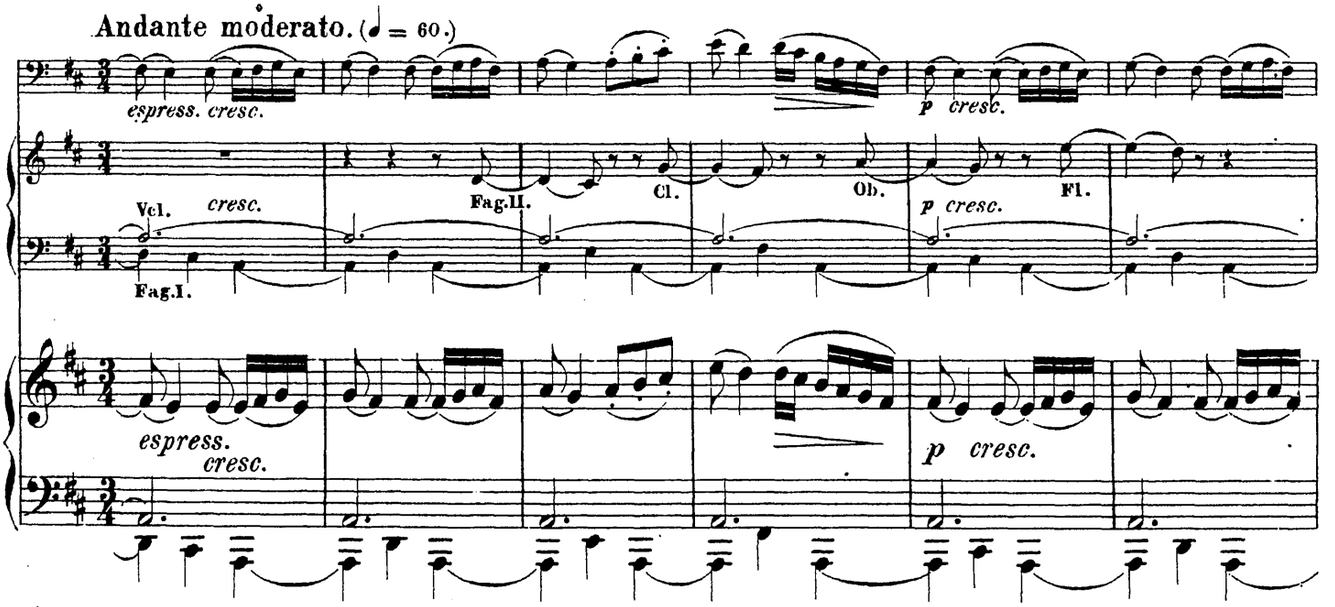
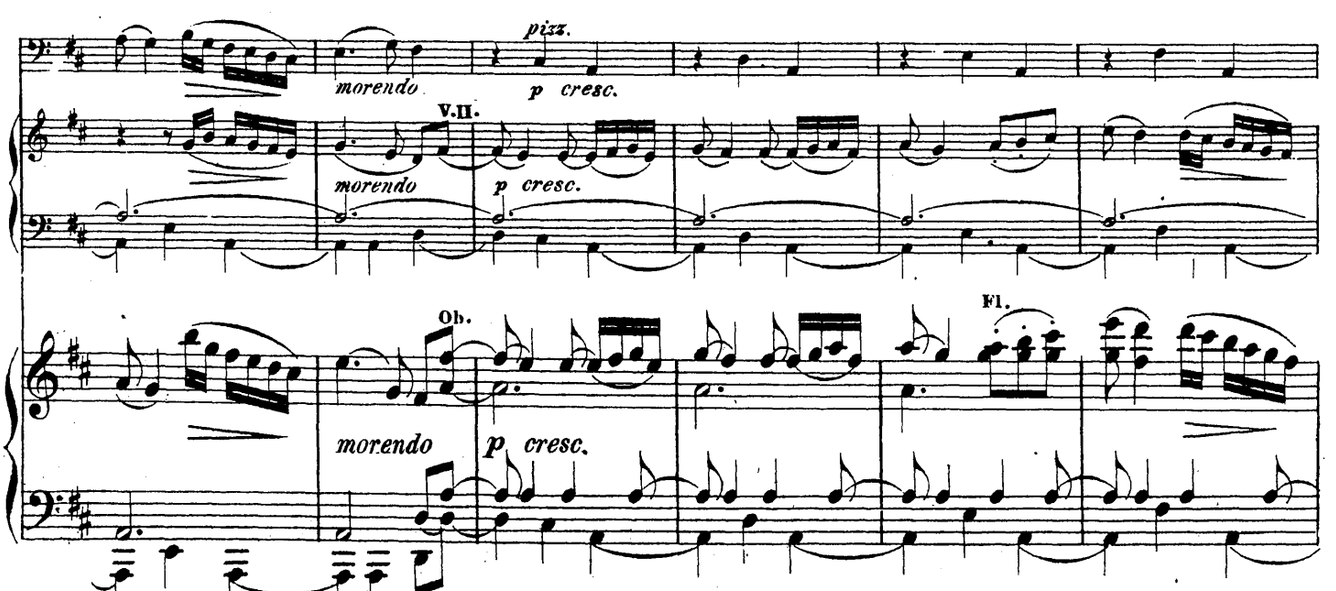
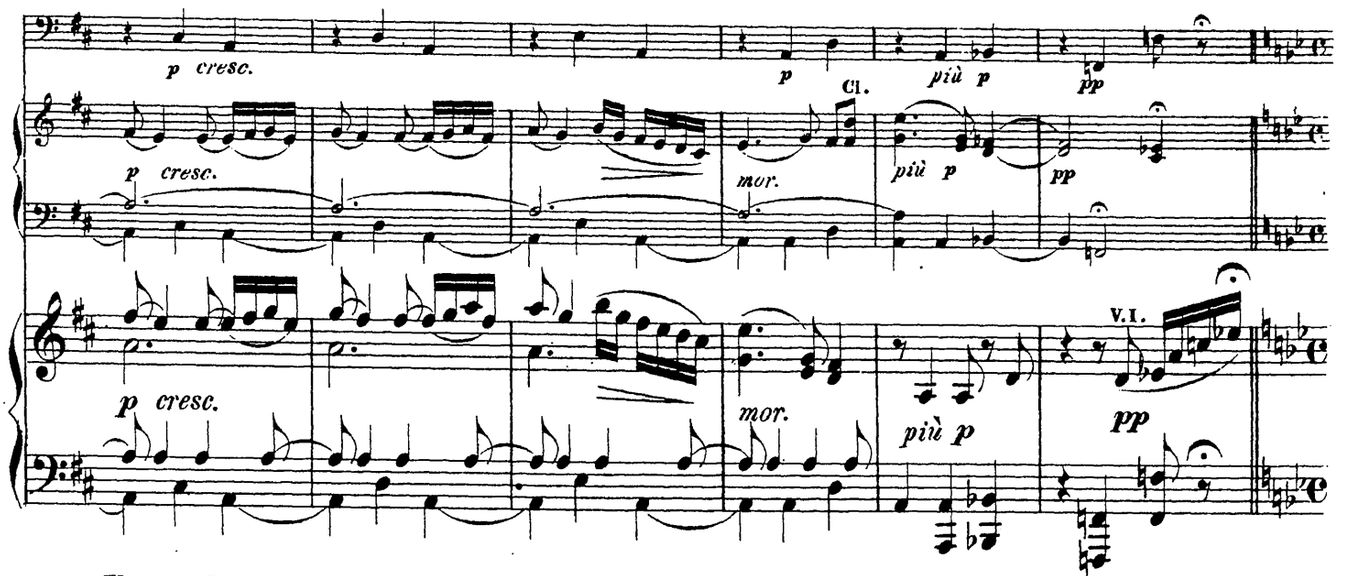


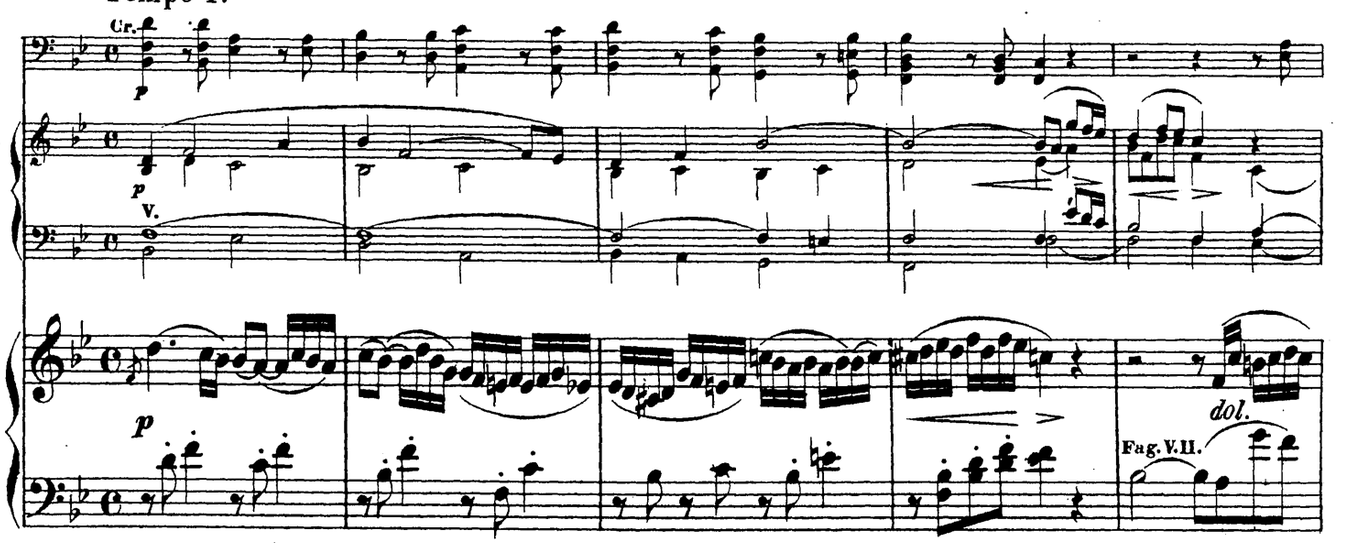
Andante moderato. (♩ = 60.)

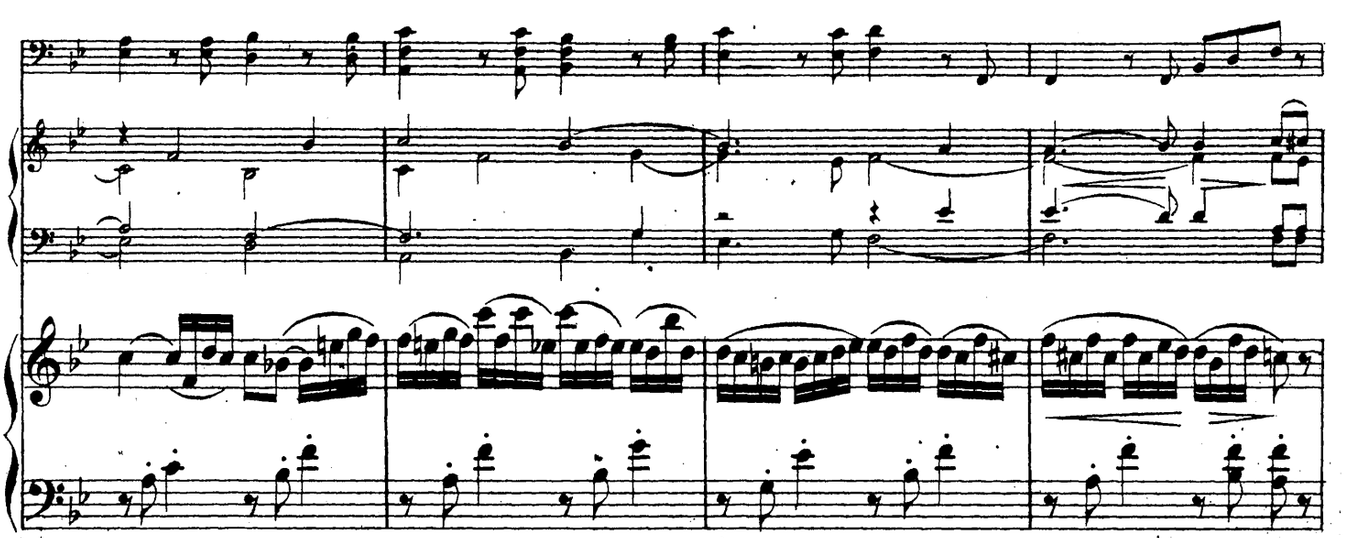


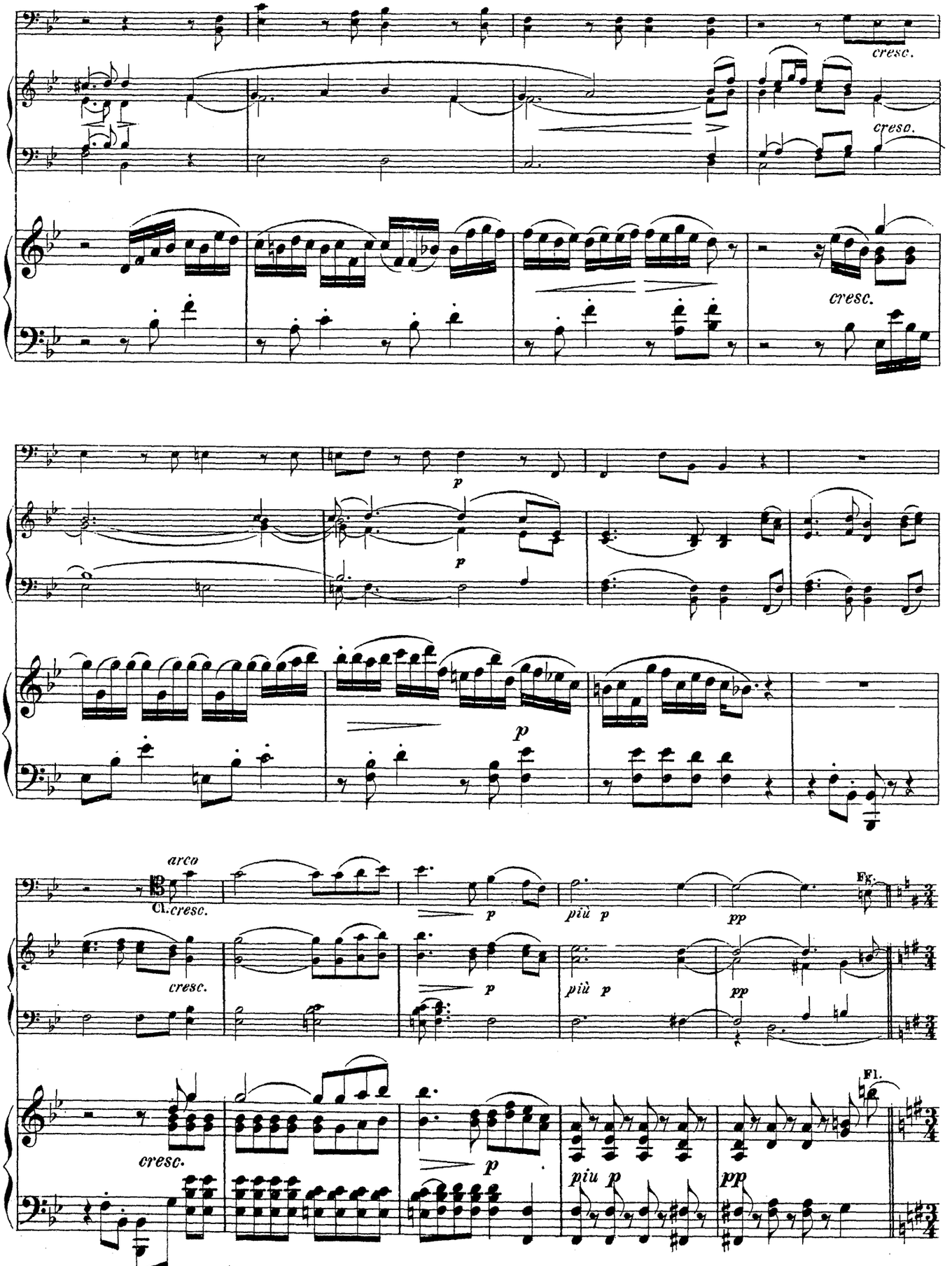




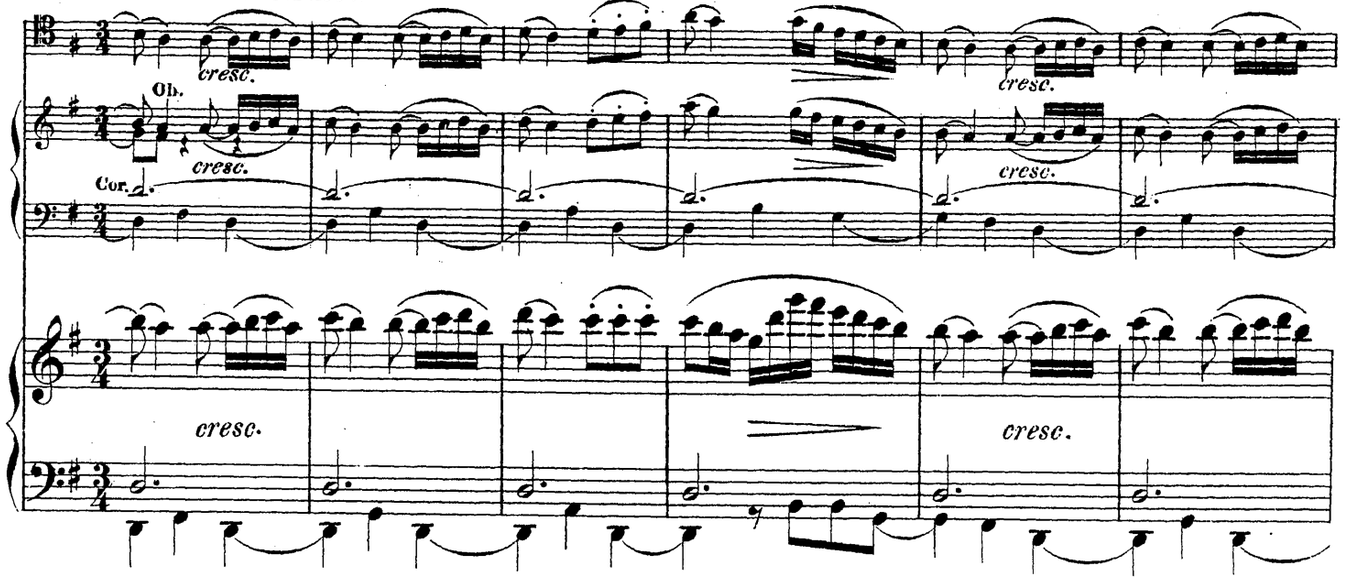
Tempo I.

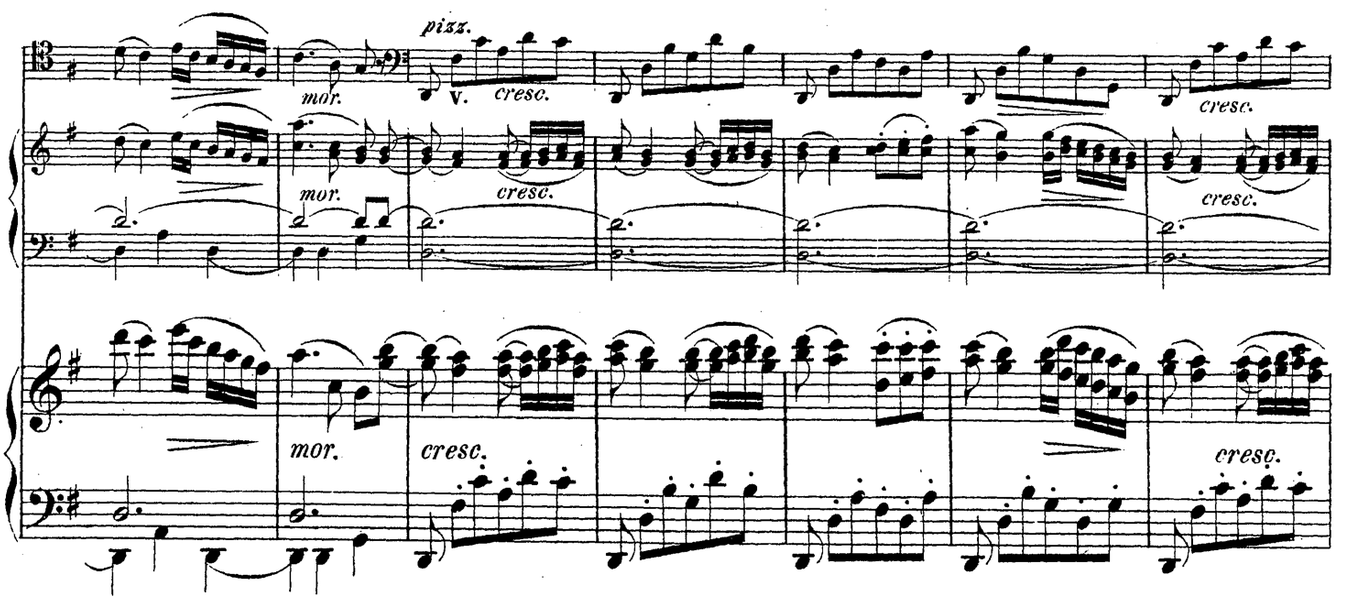




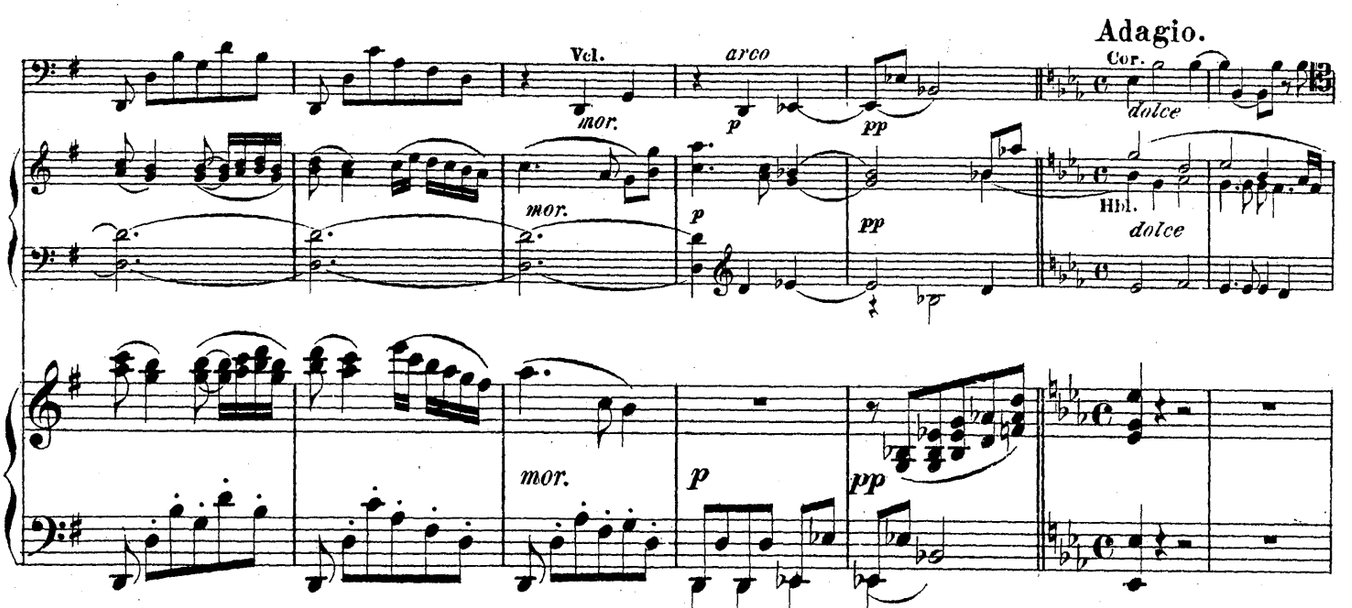

cresc.
cresc.
cresc.
p
p
p
arco
Cl.
cresc.
p
più p
pp
Fg.
cresc.
p
più p
pp
cresc.
p
piu p
pp
Fl.

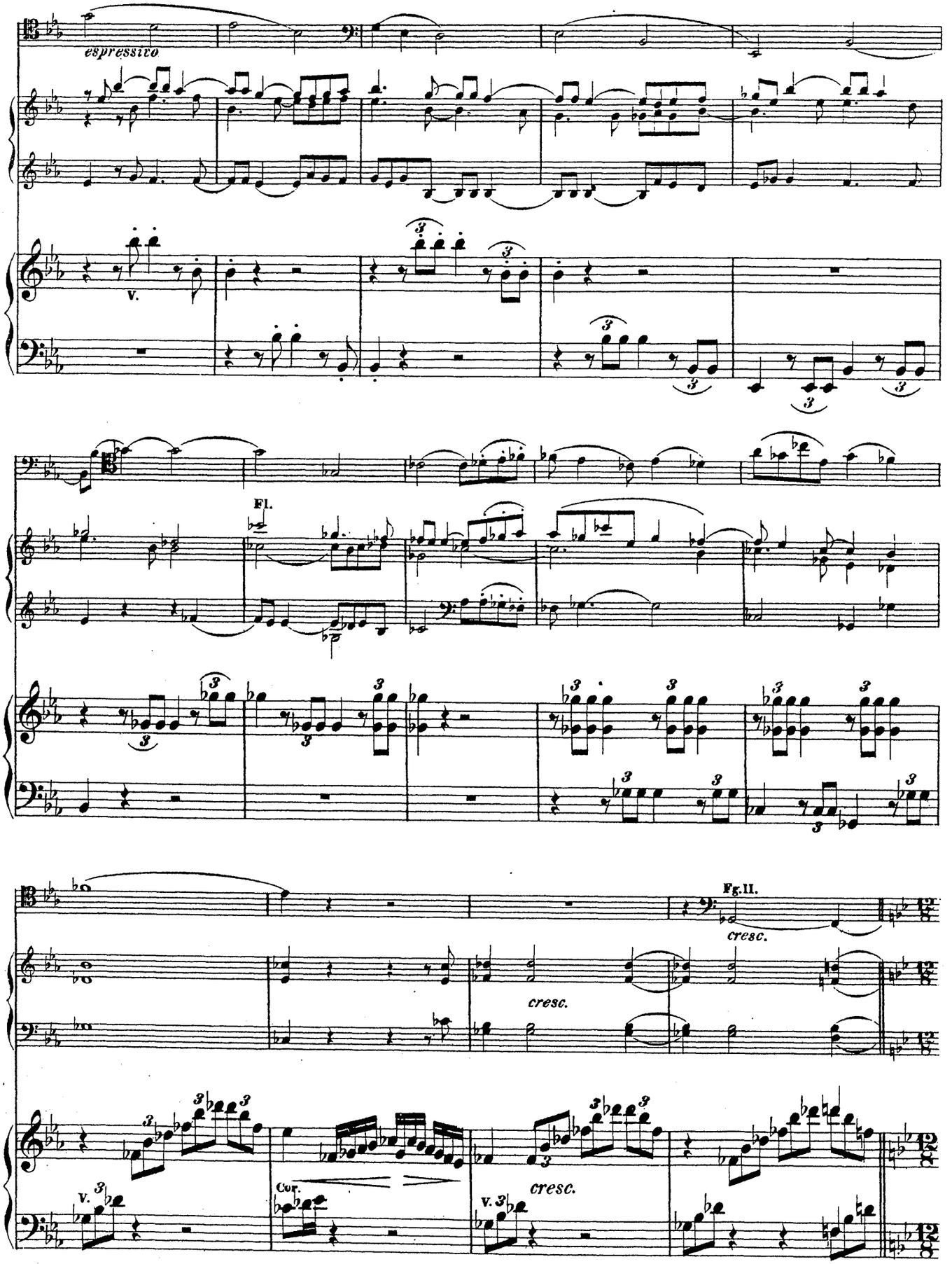
Andante moderato.



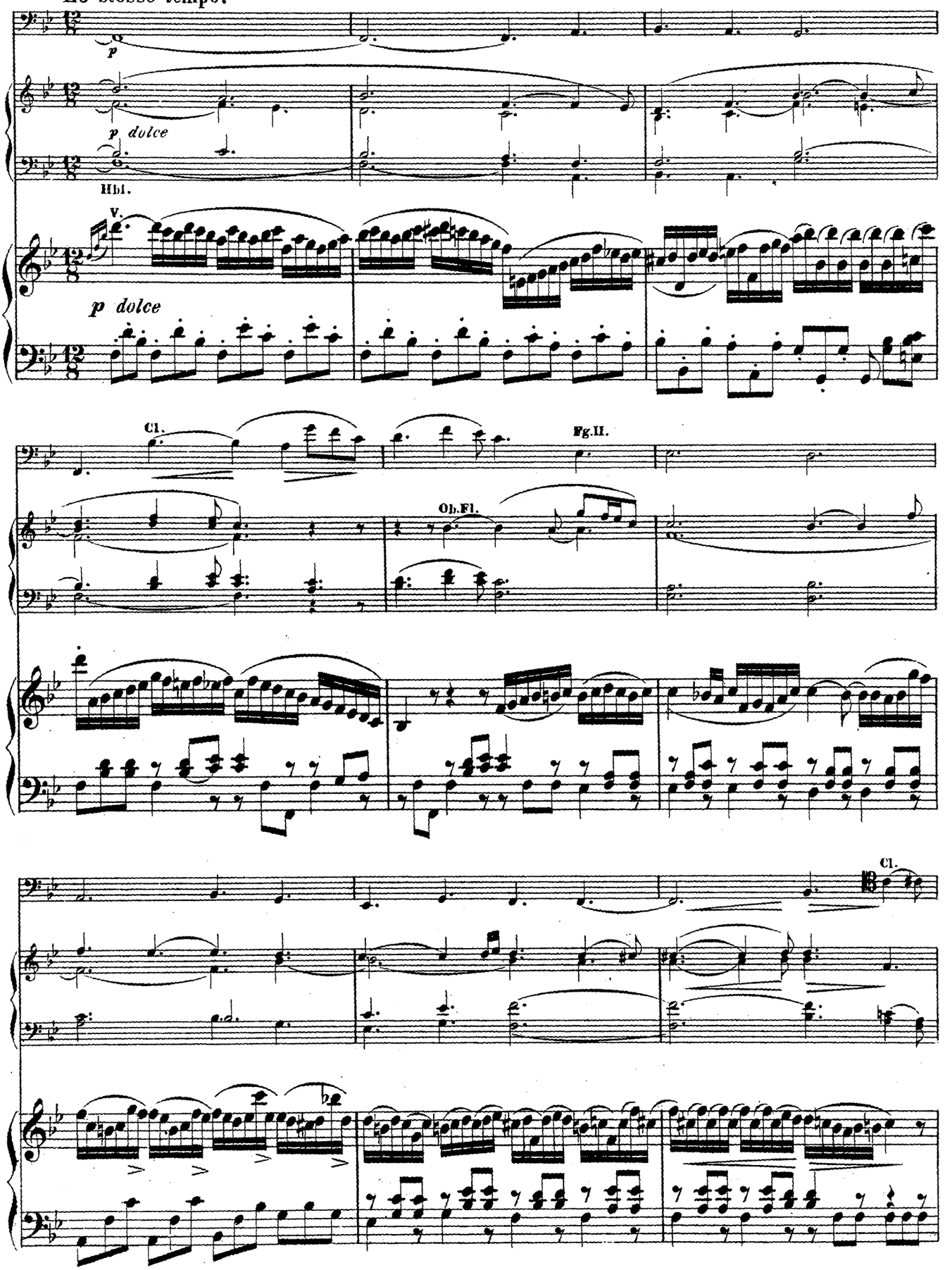


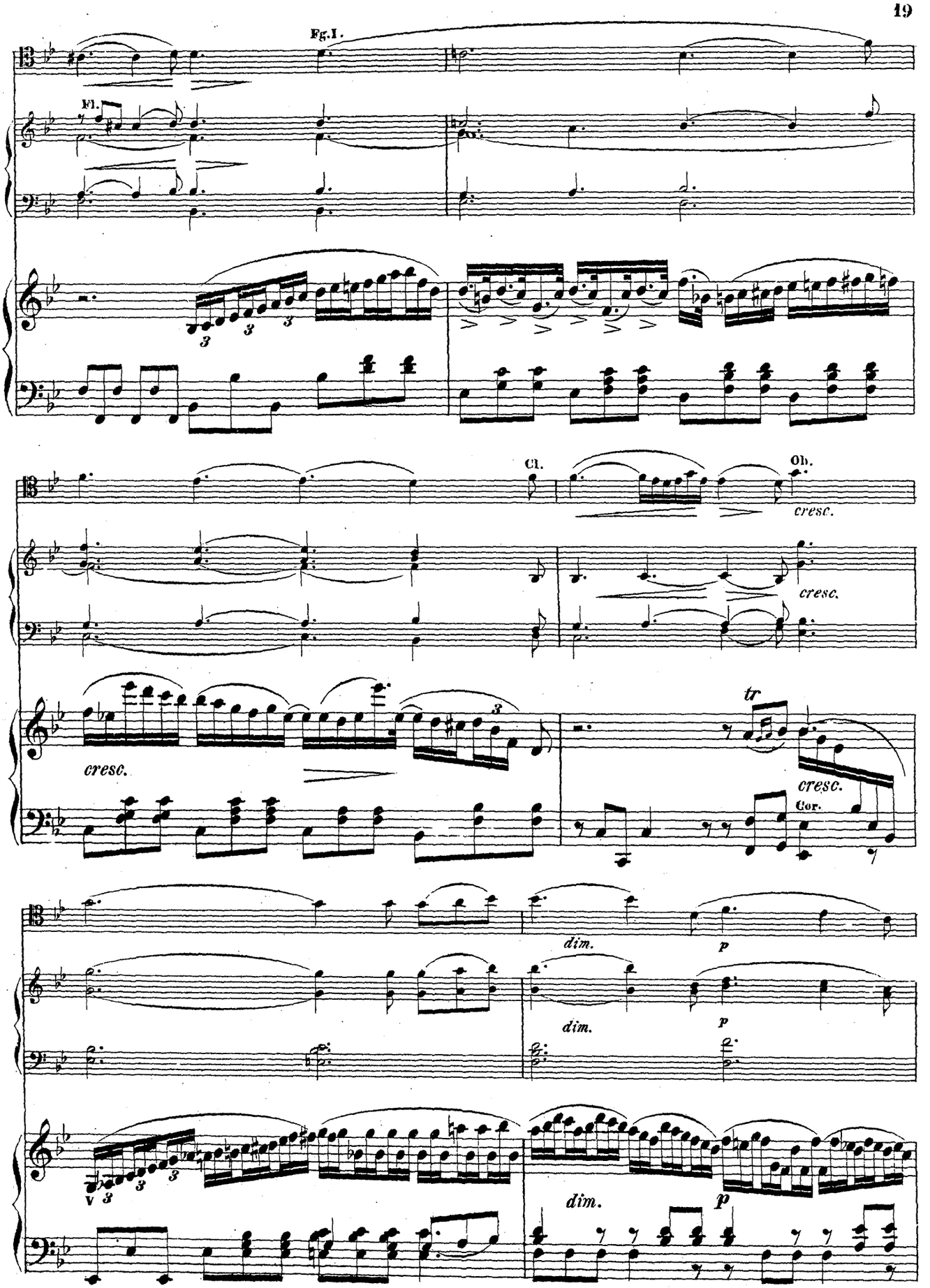
Adagio.

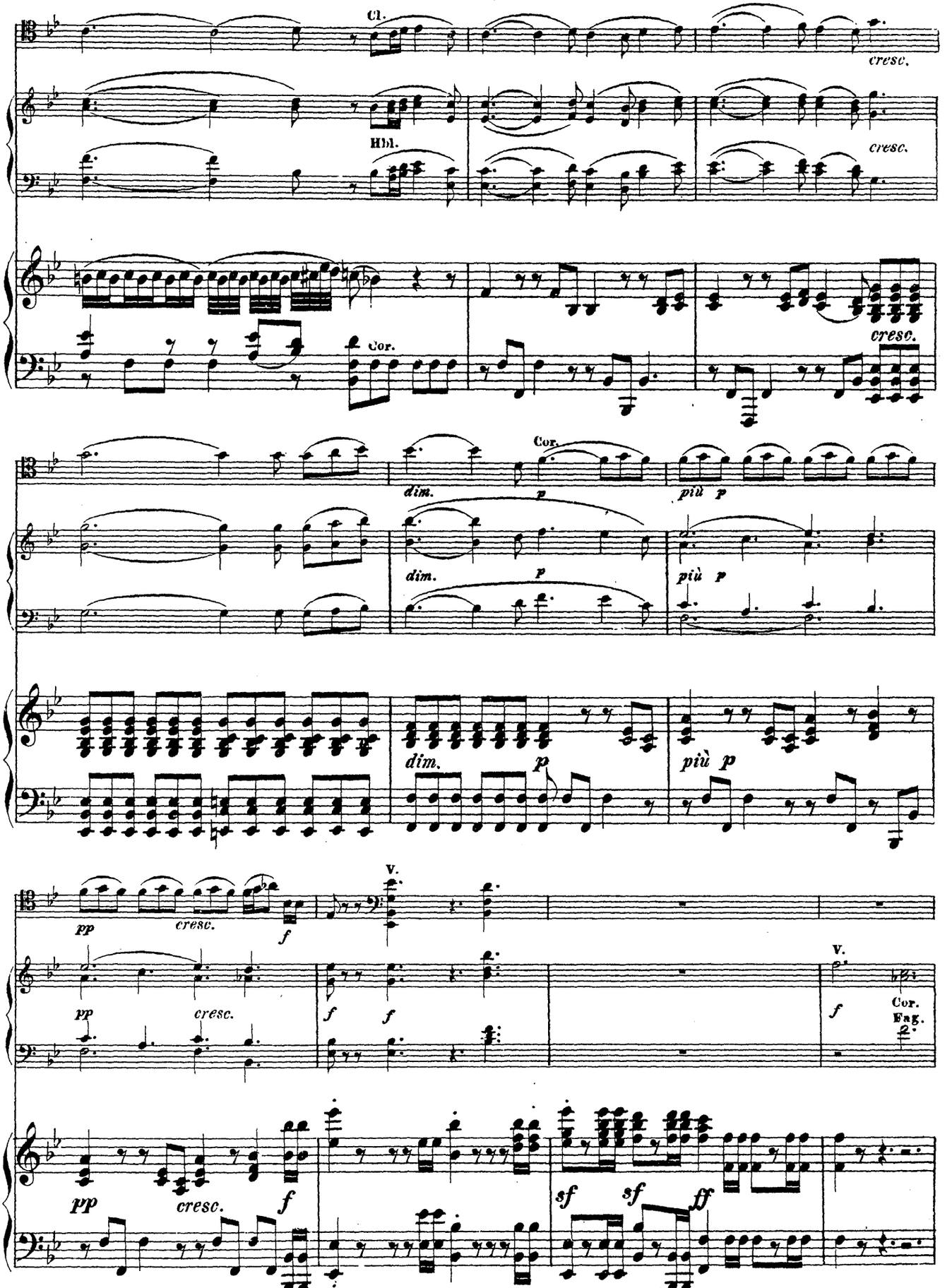


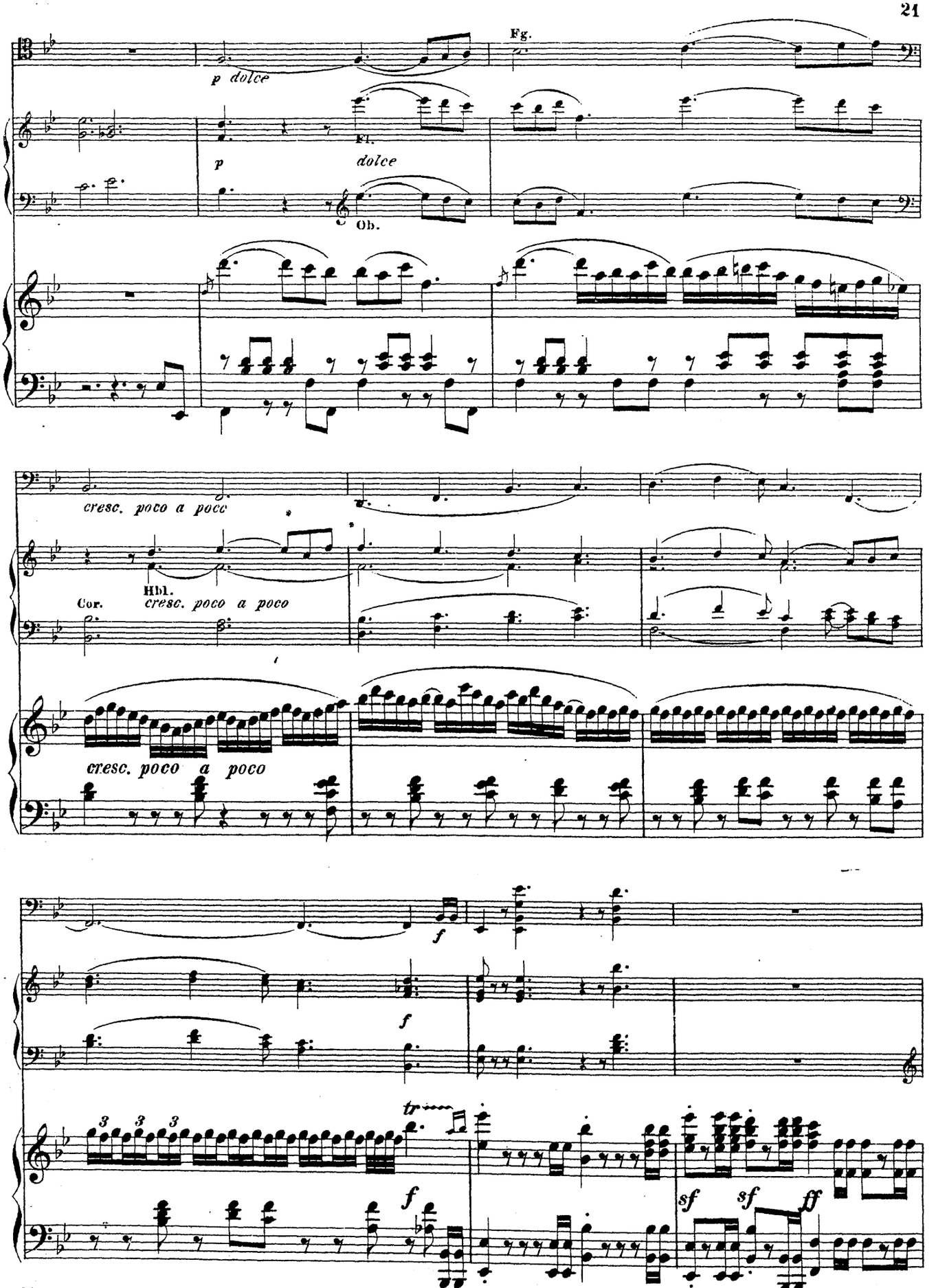

espressivo
V.
Fl.
Fg.II.
cresc.
cresc.
Cor.
V.
cresc.
V.

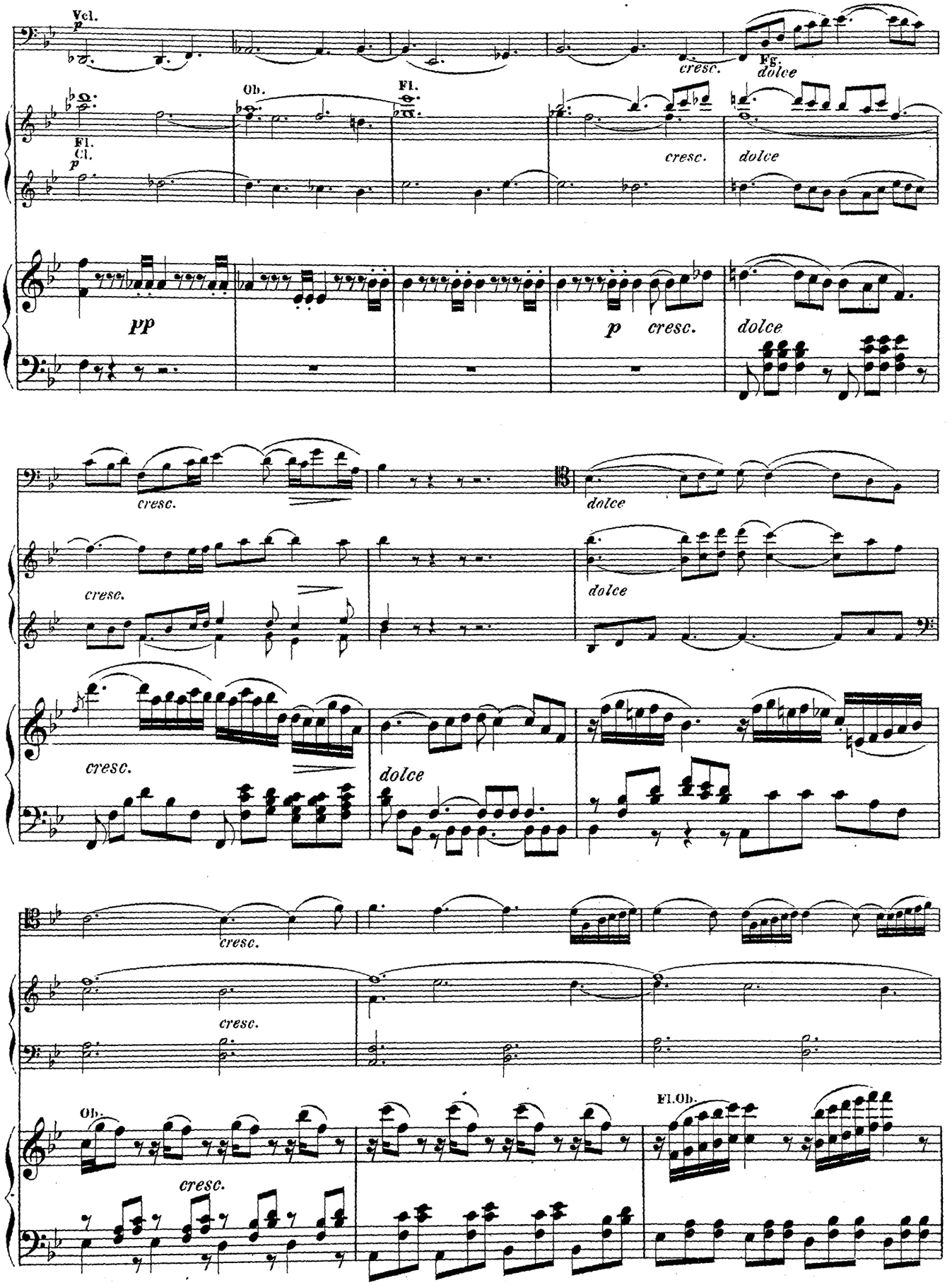
Lo stesso tempo.

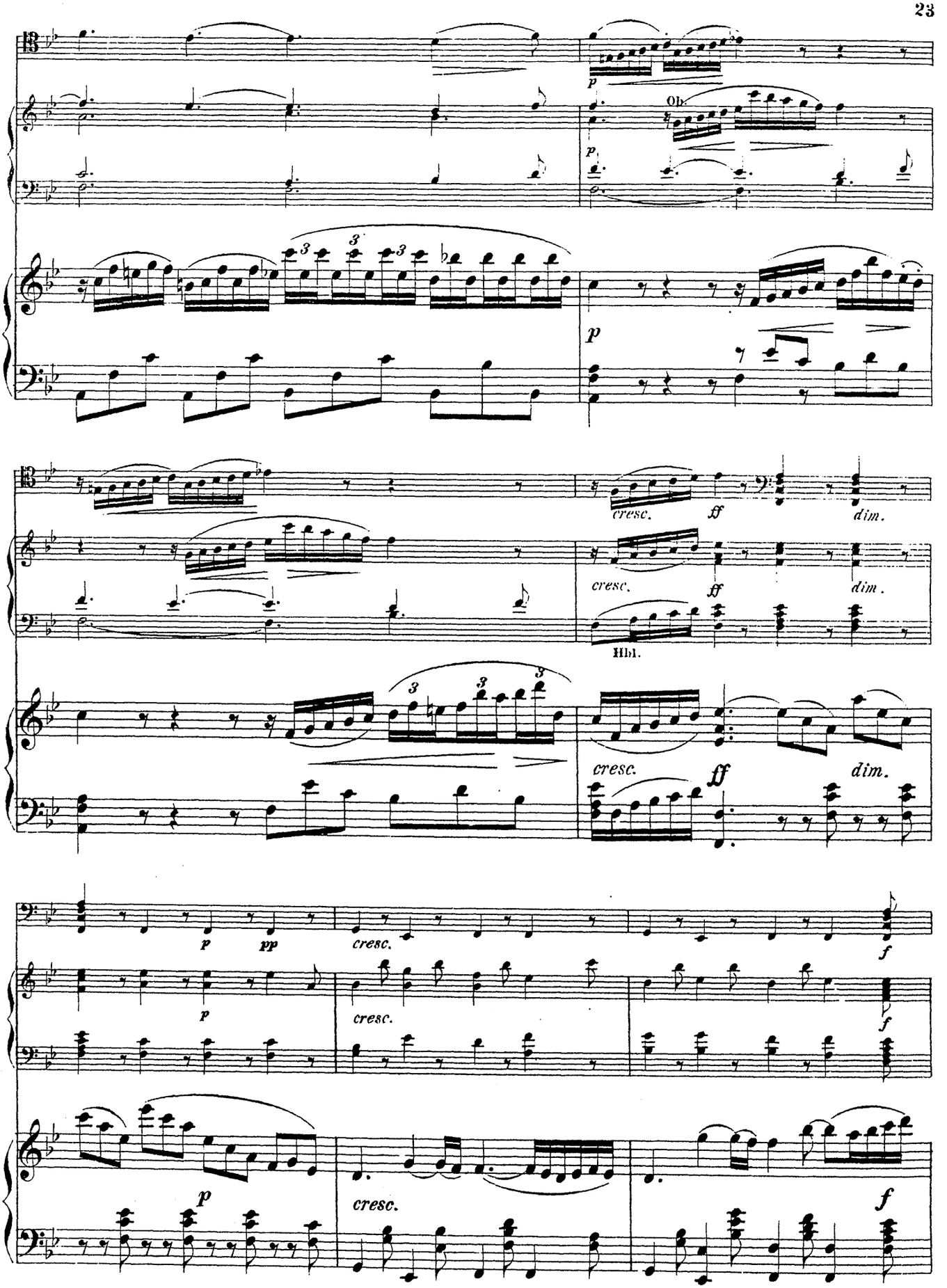


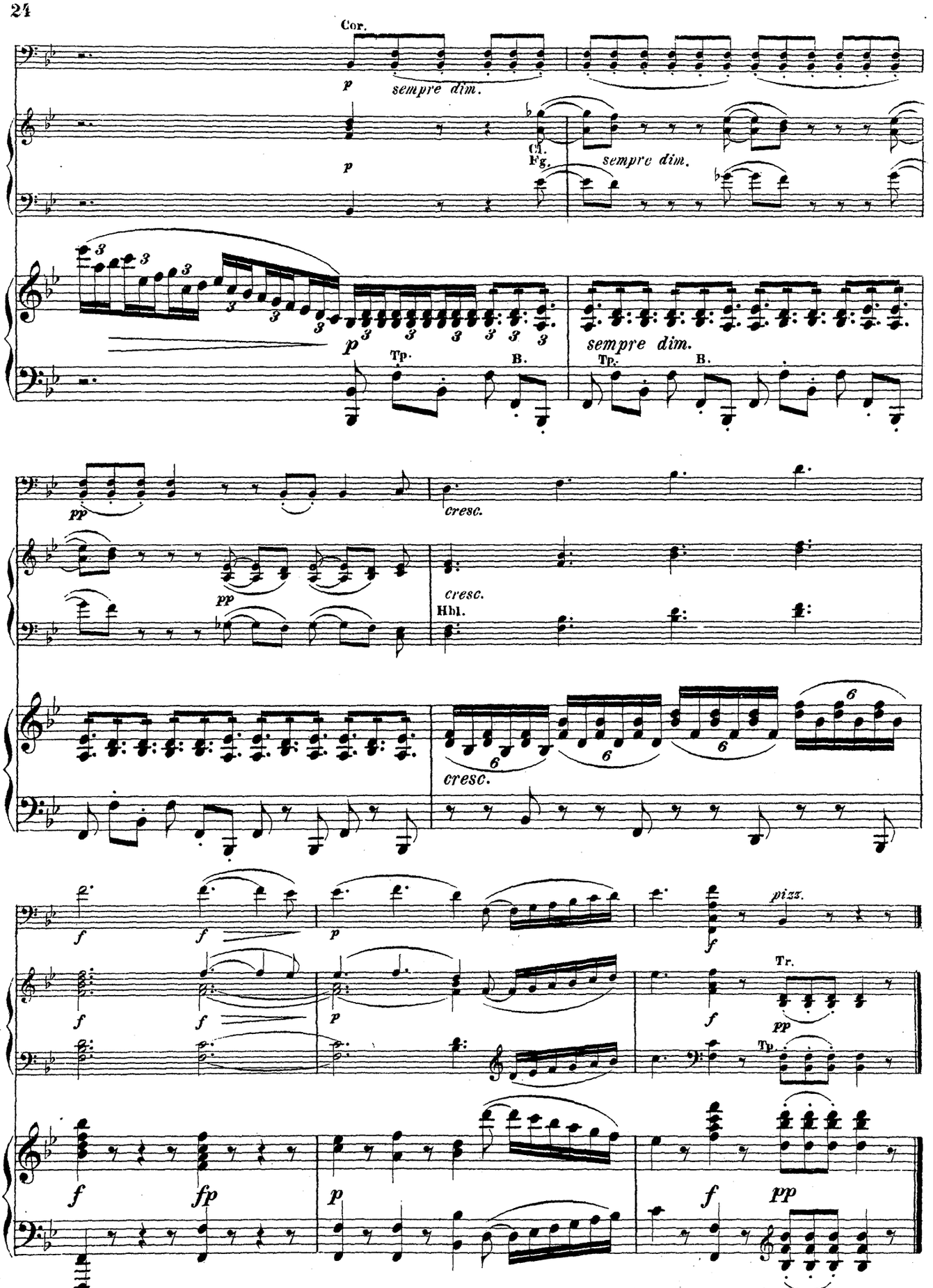

Fg.I.
Fl.
Cl.
Ob.
cresc.
cresc.
cresc.
tr
cresc.
Cor.
dim.
p
dim.
p
V
dim.
p


Cl.
cresc.
Hbl.
cresc.
Cor.
cresc.
Cor.
dim.
p
più p
dim.
p
più p
dim.
p
più p
V.
pp
cresc.
f
V.
pp
cresc.
f
f
Cor.
Eng.
pp
cresc.
f
sf
sf
ff


Fg.
p dolce
Fl.
p
dolce
Ob.
cresc. poco a poco
Hbl.
Cor.
cresc. poco a poco
cresc. poco a poco
f
f
tr
f
sf
sf
ff


Vcl.
p
cresc.
Fg.
dolce
Ob.
Fl.
Fl.
Cl.
p
cresc.
dolce
pp
p
cresc.
dolce
cresc.
dolce
cresc.
dolce
cresc.
dolce
cresc.
cresc.
Ob.
cresc.
Fl.Ob.


Ob.
p
cresc.
ff
dim.
Hbl.
pp
f


Cor.
p
sempre dim.
Cl.
Fg.
p
sempre dim.
p
Tp.
B.
sempre dim.
Tp.
B.
pp
cresc.
pp
cresc.
Hbl.
cresc.
f
f
p
f
pizz.
f
f
p
f
Tr.
pp
Tp.
f
fp
p
f
pp