

à Madame

Mennechet de Barival

LE

MANGENILLIER

Sérénade

POUR LE

Piano

PAR

L.M. GOTTSCHALK.

Op. 11.

N^o 1185

R. M

Propriété des Editeurs.

MAYENCE, B. SCHOTT'S SÖHNE.

Londres Schott & C^o.
75, Regent Street.

Bruxelles Schott frères.
32, Montagne de la Cour.

Sydney, Schott & C^o.
281, George Street.

LE MANCENILLIER.

SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico. $\text{♩} = 92$

PIANO.

p bien rythmé.

ben misurato. pp

misterioso.

pp

p

ben cantato ma molto semplice.

p très rythmé.

Ped.

* Ped.

dimin.

Ped.

* Ped.

* Ped.

8^a

p leggiero.
ben cantato mesto.

toujours bien rythmé

tr

8^a

bien rythmé.

Ped.

dim.

** Ped.*

mf marcato il canto.

Ped.

con grazia e semplice.

marcato il canto.

toujours bien rythmé.

legg

2 Ped.

semplice.

Ped.

Ped. *mf*

con grazia. 2 Ped. Ped. *

f 8^a *pp leggerissimo.* *p* *f* Ped. * Ped. * Ped. *

8^a *pp* *bien rythmé.* Ped. * Ped. * Ped. *

8^a *scintillante.* *marcato il canto.* Ped. * Ped. *

(1) Passez au singe ♩ ad libitum.

Musical score system 1. Treble clef, bass clef. Key signature: two flats. *con grazia.* *legg.* *p* *2 Ped.* Ped. * Ped. * Ped. *

Musical score system 2. Treble clef, bass clef. *f* *pp leggerissimo.* *f* Ped. * Ped. * Ped. * Ped. *

Musical score system 3. Treble clef, bass clef. *p* *p* *scintillante.* Ped. * Ped. * Ped. *

Musical score system 4. Treble clef, bass clef. *marcato il canto.* Ped. * Ped. * Ped. *

Musical score system 5. Treble clef, bass clef. *con grazia.* *p* Ped. * Ped. * Ped. *

8^a

leggierissimo.
bien rythmé. *cantato.*

con malinconia.
dim.

8^a

dim.

Ped.

malinconico. *ben cantato ma molto semplice.*

Ped. * Ped. * Ped. * Ped. *

8^a

cantato.

Ped.

8^a

dim. *mesto.*

bien rythmé la basse.

Musical score system 1. Treble clef, key signature of two flats (B-flat, E-flat). The system contains five measures. The first measure has a fermata over the whole note. The second measure is marked *f* and *streppido.*. The third measure is marked *ff*. The fourth measure has a *V* marking above it and is marked *m.g.m.d.*. The fifth measure is marked *marcato.* and *très rythmé.*. Fingerings are indicated above the notes in the second, third, and fourth measures.

Musical score system 2. Treble clef, key signature of two flats. The system contains five measures. The first measure is marked *sonore mais p*. The second measure is marked *mf bien rythmé.*. Pedal markings are present below the bass line: *Ped.* under the first measure, and ** Ped.* under the second, third, fourth, and fifth measures.

Musical score system 3. Treble clef, key signature of two flats. The system contains five measures. The first measure is marked *con grazia.*. Pedal markings are present below the bass line: *Ped.* under the first measure, and ** Ped.* under the second, third, fourth, and fifth measures.

Musical score system 4. Treble clef, key signature of two flats. The system contains five measures. The first measure is marked *dim.*. Pedal markings are present below the bass line: *Ped.* under the first measure, and ** Ped.* under the second, third, fourth, and fifth measures.

Musical score system 5. Treble clef, key signature of two flats. The system contains five measures. The first measure is marked *con impeto.*. The second measure has *g. d.* above it and is marked *con forza.*. The third measure has *g.* above it. The fourth measure is marked *p subito.*. Pedal markings are present below the bass line: *Ped.* under the first measure, ** Ped.* under the second, fourth, and fifth measures, and ** Ped.* under the third measure.

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff brillante.*

Ped. * Ped. *

mf *marcato il canto.*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8^a

brillante.

p

Ped. * Ped. * Ped. *

8^a

sempre marcato il canto.

Ped. * Ped. * Ped. *

8^a

elegante.

Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

8^a

ff

8

This system shows the first four measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a bass line with rests and eighth notes. A dynamic marking of *ff* is present in the first measure. The number 8 is written below the first and fourth measures.

8^a

8

This system contains measures 5 through 8. The right hand continues with the intricate sixteenth-note texture. The left hand provides harmonic support with chords and eighth notes. The number 8 is written below the first measure.

8^a

brillante.

8^a

This system covers measures 9 to 12. The right hand's sixteenth-note pattern is marked with a dashed line and the number 8^a. The left hand features a prominent triplet of eighth notes in the second measure. The word *brillante.* is written in the first measure. The number 8^a appears again in the fourth measure.

8^a

This system contains measures 13 to 16. The right hand continues with the sixteenth-note texture. The left hand has a bass line with eighth notes and rests. The number 8^a is written above the first measure.

8^a

This system contains measures 17 to 20. The right hand continues with the sixteenth-note texture. The left hand has a bass line with eighth notes and rests. The number 8^a is written above the first measure.

8^a
streppido.
cres - - - cen - - - do

8^a
grandioso.
con forza. *martele.*
Ped. *

8^a
bien mesure.
fff *fff* *streppido.*
Ped. *

8^a
streppido.
Ped. * Ped. *

8^a
sempre ff *fff*

Fine.