

Gagliarda
detta
Andreasina
di
Salamone
Rossi

The musical score consists of three staves of music. The top staff uses a treble clef, a key signature of one flat, and a time signature of $\frac{6}{2}$. The middle staff uses a soprano clef, a key signature of one flat, and a time signature of $\frac{6}{2}$, with a '8' indicating eighth note equivalence. The bottom staff uses a bass clef, a key signature of one flat, and a time signature of $\frac{6}{2}$. The music begins with a series of eighth notes and sixteenth notes. Measure 5 is indicated above the fifth measure of the first staff. Measure 10 is indicated above the tenth measure of the first staff. The score concludes with a final measure ending on a dotted half note.

Typeset by Christoph Lahme Version 2.0 (2011/6/25)

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