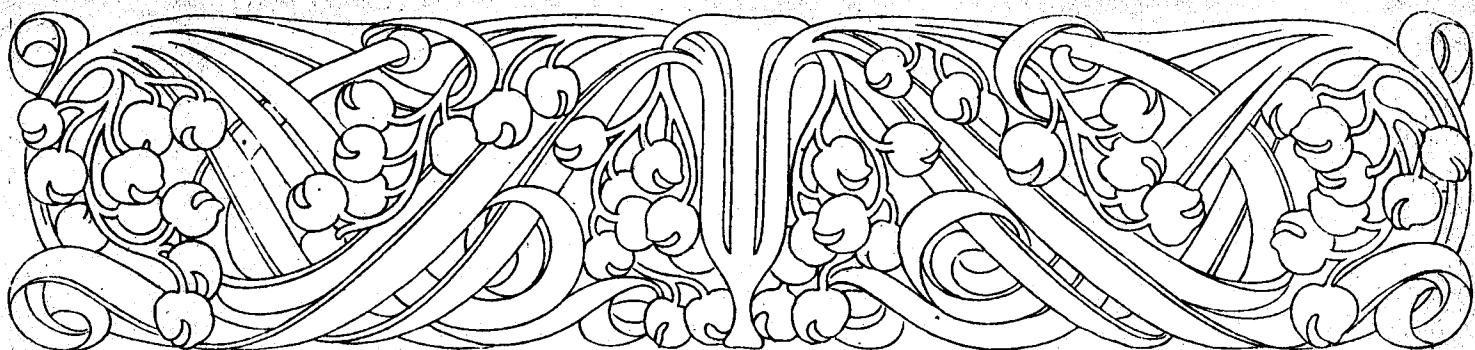


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ADOLF HENSELT

ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS

SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER



M
22
H526a

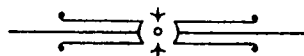
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Adolf Henselt

Album ausgewählter Stücke

Morceaux choisis

Selected Pieces



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Rm.
2/17/35 Hug - 1.12

Ave Maria.

Op. 5 No 4.

Andante.

2.

p tutto legatissimo e ben portando la melodia

Mit vorsichtigem Pedalgebrauch.
 User de la pédale avec précaution.
 With careful use of the pedal.

poco più f

poco più f

poco più f

fz *poco rit.*
dimin. *p*

This system contains two staves of music. The upper staff begins with a forte *fz* dynamic and a *poco rit.* marking. It features complex fingering, including a 5-4-5-4 sequence and a 3-5-4-5-4-5-4-2 sequence. The lower staff includes a *dimin.* marking and a piano *p* dynamic. Fingering includes a 4-3-2-1 sequence and a 2-1-2-1 sequence. The system concludes with a fermata over the final note.

dimin. *poco più f*

This system continues the piece with two staves. The upper staff starts with a *dimin.* marking and a *poco più f* dynamic. It includes a 4-3-2-1 sequence and a 2-1-3 sequence. The lower staff features a *poco più f* dynamic and a *p* dynamic. Fingering includes a 2-3-1 sequence and a 1-1-1 sequence. The system ends with a fermata.

fz *rit.* *fz*
dimin. *p*

This system features two staves. The upper staff begins with a forte *fz* dynamic and a *rit.* marking, followed by another *fz* dynamic. The lower staff includes a *dimin.* marking and a piano *p* dynamic. Fingering includes a 1-2 sequence and a 2-1-2-1-2-1 sequence. The system concludes with a fermata.

dimin. *p* *con espressione* *poco rit.*

This system contains two staves. The upper staff starts with a *dimin.* marking and a piano *p* dynamic, followed by a *con espressione* marking and a *poco rit.* marking. The lower staff includes a *p* dynamic and a *con espressione* marking. Fingering includes a 3-4-5-4-5 sequence and a 3-4-5 sequence. The system ends with a fermata.

ritonuto *pp calando*

This system features two staves. The upper staff begins with a *ritonuto* marking. The lower staff includes a *pp calando* marking. Fingering includes a 2-1-4-3-2-1-2-1 sequence and a 2-1 sequence. The system concludes with a fermata.