

A MON

Monsieur Letellier,

Témoignage d'affection et de reconnaissance.

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé par

L. M. GOTTSCHALK.

Tire de la grande symphonie à 10 Pianos, "EL SITIO DE ZARAGOZA" exécutée à Madrid, le 28 Juin, 1852, devant toute la Cour d'Espagne, et qui valut à son auteur le titre de Chevalier, la croix en brillants d'Isabelle la Catholique et l'épée d'honneur qui lui fut présentée par "El Chidarrro".



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Entered according to Act of Congress, 20th May 1855 by L. M. Gottschalk, in the Clerk's Office of the District Court of the Eastern District of Louisiana.

TEMOIGNAGE D'AFFECTION ET DE RECONNAISSANCE .

a
mon vieux maître et ami
M^r LETELLIER .

LA JOTA ARAGONESA

CAPRICE ESPAGNOL

Composé pour le

PIANO

par

L. M. GOTTSCHALK .

(tiré de la grande symphonie
à 10 Pianos
"EL SITIO DE ZARAGOZA.")

PIANO .

(Met: 52 ♩.)

ben misurato .

mezzo . f

8^a

loco .

Streppito .

pesante .

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Brillante.

8^a 8^a 8^a 8^a

ff ben misurato *ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and arpeggios. Above the first four measures, there are markings '8^a' indicating the octave. The first measure has a dynamic marking '*ff* ben misurato' and the fourth measure has '*ff*'. The music is written in a style typical of 19th-century piano literature.

8^a 2 1 2 1 4 2 3 2 8^a 4 2 3 1 5 4 3 1 8^a 8^a

The second system of musical notation continues the piece. It features a series of chords and arpeggios. Above the first four measures, there are markings '8^a' indicating the octave. The first measure has a dynamic marking '*ff* ben misurato' and the fourth measure has '*ff*'. The music is written in a style typical of 19th-century piano literature.

8^a 8^a 8^a *pp* leggiero.

The third system of musical notation continues the piece. It features a series of chords and arpeggios. Above the first four measures, there are markings '8^a' indicating the octave. The first measure has a dynamic marking '*pp* leggiero.' and the fourth measure has '*pp* leggiero.'. The music is written in a style typical of 19th-century piano literature.

8^a 8^a 8^a 8^a

The fourth system of musical notation continues the piece. It features a series of chords and arpeggios. Above the first four measures, there are markings '8^a' indicating the octave. The first measure has a dynamic marking '*pp* leggiero.' and the fourth measure has '*pp* leggiero.'. The music is written in a style typical of 19th-century piano literature.

8^a 8^a 8^a 8^a

The fifth system of musical notation continues the piece. It features a series of chords and arpeggios. Above the first four measures, there are markings '8^a' indicating the octave. The first measure has a dynamic marking '*pp* leggiero.' and the fourth measure has '*pp* leggiero.'. The music is written in a style typical of 19th-century piano literature.

Scintillante.

First system of musical notation. The right hand features a rapid, shimmering melody with sixteenth-note runs, trills, and slurs, marked with a forte (*ff*) dynamic. The left hand provides a steady accompaniment of eighth notes. The tempo/mood is indicated as 'Scintillante'.

Second system of musical notation. The right hand continues the shimmering melody with complex fingerings (6, 7, 8, 9) and trills. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand continues the rapid, shimmering melody. The left hand accompaniment is steady. The tempo/mood is indicated as 'Scintillante'.

Fourth system of musical notation. The right hand continues the shimmering melody. The left hand accompaniment is steady. The tempo/mood is indicated as 'Scintillante'.

Fifth system of musical notation. The right hand continues the shimmering melody. The left hand accompaniment is steady. The tempo/mood is indicated as 'Scintillante'.

ff Con bravura. *loco.* Scherzando.

loco. *8^a* *loco.* *8^a* *loco.* *2 3 1 2* *8^a* *loco.* *ben misurato.*
M.G. *M.G.* *Tutta forza.* *ben cantato.*

OSSIA

Espress. *ben cantato.*

un poco rit. *Leggiero.*
rf *fp staccato.*

un poco rit. Misterioso.

espress.

pp Marcato.

tranquillo.

p

f *pp* *f* *pp*

mf Dimin.

Allontanandosi.

pp Senzo rall. *fff*

8^a