

THREE  
QUARTETTS  
dedicated  
To His Majesty  
THE KING OF PRUSSIA.  
Composed by  
Ignace Pleyel.

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QUARTETTO  
IV

*Allegro con spirito*

The musical score consists of 18 staves of music for Violin Secondo. The key signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics: *f*, *p*, *ff*, *f*, *fp*, *f*, *fp*, *f*, *pp*.
- Staff 2: Dynamics: *f*, *fp*, *f*.
- Staff 3: Dynamics: *p*, *f*.
- Staff 4: Dynamics: *fp*.
- Staff 5: Dynamics: *f*.
- Staff 6: Dynamics: *f*.
- Staff 7: Dynamics: *dol*.
- Staff 8: Dynamics: *f*.
- Staff 9: Dynamics: *f*.
- Staff 10: Dynamics: *f*.
- Staff 11: Dynamics: *f*.
- Staff 12: Dynamics: *f*.
- Staff 13: Dynamics: *f*.
- Staff 14: Dynamics: *f*.
- Staff 15: Dynamics: *f*.
- Staff 16: Dynamics: *f*.
- Staff 17: Dynamics: *ff*.
- Staff 18: Dynamics: *f*.

Other markings include crescendo (*cresc.*) and decrescendo (*decres.*) in staff 17, and a measure number '3' in staff 18.

## VIOLINO SECONDO

15

The musical score consists of two main parts for Violin Secondo. The first part begins with a dynamic section of six staves. The dynamics include crescendo (*cresf*), forte (*f*), piano (*p*), and ff. The second part is labeled "Adagio" and "Cantabile", featuring a dynamic section of six staves with dynamics including *pp*, *f*, and *pp*.

## VIOLINO SECONDO

Rondeau *p*Allegro *f*

Rondeau *p*

Allegro *f*

*f/p*

*ff*

Minore Majore

*poco rit.* *f* *cresc.*

*ff*

*p*

*p*

*pp* *f*

## VIOLINO SECONDO

17

*Allegro non troppo.*

QUARTETTO V

Musical score for Violin Secondo of Quartetto V, Allegro non troppo. The score consists of 18 staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4. Dynamics include *p*, *rf*, *ff*, *fz*, *f*, *pp*, *cres*, *dol*, *ff*, *6*, *3*, *1*, *if*, *f*, *2*, and *fz*. The score is divided into sections by vertical bar lines and measures. The first section starts with *p* and *rf*. The second section begins with *fz* and *ff*. The third section begins with *fz* and *fz*. The fourth section begins with *fz* and *fz*. The fifth section begins with *fz* and *fz*. The sixth section begins with *fz* and *fz*. The seventh section begins with *fz* and *fz*. The eighth section begins with *fz* and *fz*. The ninth section begins with *fz* and *fz*. The tenth section begins with *fz* and *fz*. The eleventh section begins with *fz* and *fz*. The twelfth section begins with *fz* and *fz*. The thirteenth section begins with *fz* and *fz*. The fourteenth section begins with *fz* and *fz*. The fifteenth section begins with *fz* and *fz*. The sixteenth section begins with *fz* and *fz*. The seventeenth section begins with *fz* and *fz*. The eighteenth section begins with *fz* and *fz*.

## VOLINO SECONDO

cres

ff

fz

fz

f

f

p

f

f

Cantabile

Romance

consordini

Minore

cres

rf

p

f

p

f

p

f

p

Majore

pp

poco rf

pp

cres

rf

p

f

p

pp

## VIOLINO SECONDO

19

Rondeau  
Allegro      senza sordini

Pleyels Quartetts (K of P) N° 2

Allegro

## QUARTETTO VI

C

pp

The musical score for Violin Secondo (part of Quartetto VI, Allegro) consists of 15 staves of music. The instrumentation includes two violins, cello, and double bass. The music is in common time and features a key signature of one flat. Various dynamics are indicated throughout the score, such as *poco f*, *fz*, *pp*, *rf*, *f*, *ff*, and *pp*. Articulations like *loco* and *p dol* are also present. A 'Solo' instruction is located in the middle of the page. The score is divided into measures by vertical bar lines.

## VIOLINO SECONDO

21

Violin Secondo part, page 21. The score consists of ten staves of music in common time, key signature of one flat. The music features various dynamics (p, f, ff, rf) and performance instructions like 'Solo' and 'tr'. The notation includes sixteenth-note patterns and some eighth-note chords.

Tempo di  
Menuetto

Tempo di Menuetto. The first variation (Var: 1.) begins with a dynamic of  $p$ , followed by  $fz$  and  $p$  markings. The music consists of two staves in common time, key signature of one flat.

The second variation (Var: 2.) begins with a dynamic of  $p$ , followed by  $fz$  and  $p$  markings. The music consists of two staves in common time, key signature of one flat.

The third variation (Var: 3.) begins with a dynamic of  $p$ , followed by  $fz$  and  $p$  markings. The music consists of two staves in common time, key signature of one flat.

The final section of the Menuetto begins with a dynamic of  $p$ , followed by  $fz$  and  $p$  markings. The music consists of two staves in common time, key signature of one flat. The section is labeled 'Solo'.

The final section of the Menuetto concludes with dynamic markings  $rf$  and  $rf$ .

## VIOLINO SECONDO

Var: 4.

The musical score for Violin Secondo (Part 2) includes two main sections:

- Var. 4:** This section begins with a 3/4 time signature and a key signature of one flat. It features six staves of music with dynamic markings such as *p*, *rf*, *f*, *poco f*, and *pp*. The music consists primarily of eighth-note patterns.
- Presto:** This section begins with a 2/4 time signature and a key signature of one flat. It features ten staves of music with dynamic markings including *p*, *ff*, *p*, *f*, *ff*, and *p*. The music is characterized by its fast tempo and rhythmic complexity.