

mus.ms. 20482
5/6

5.

45

Sinfonia.

Due Viole.



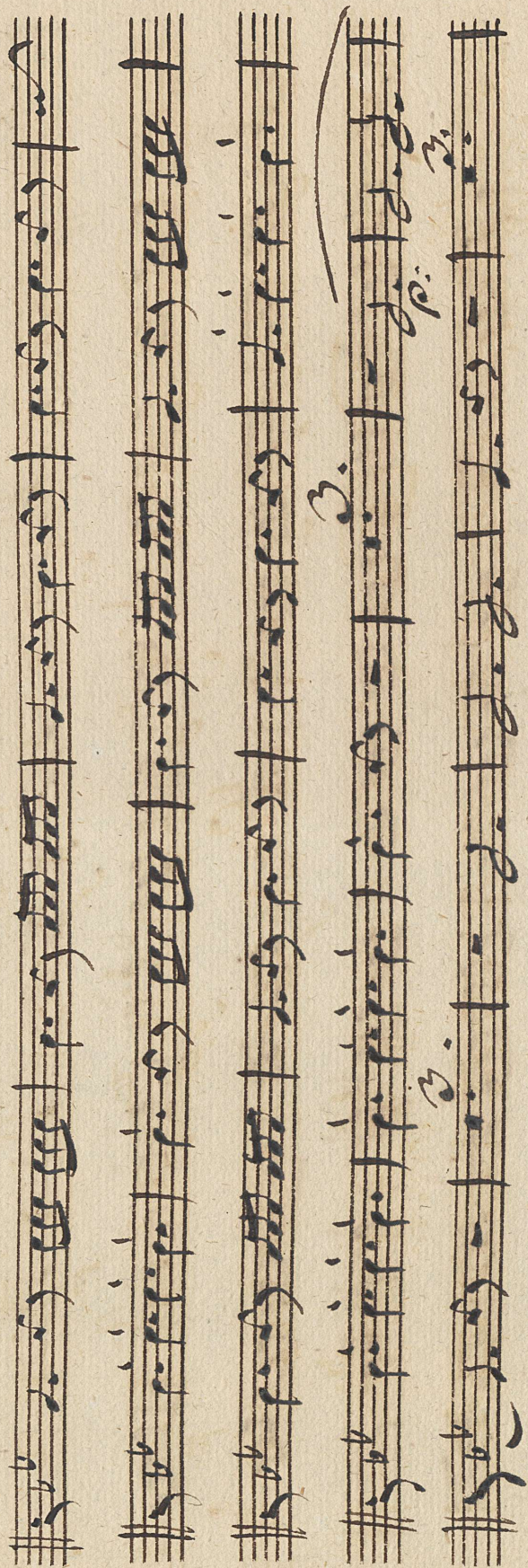
Di Schuster.

Sinfonia.

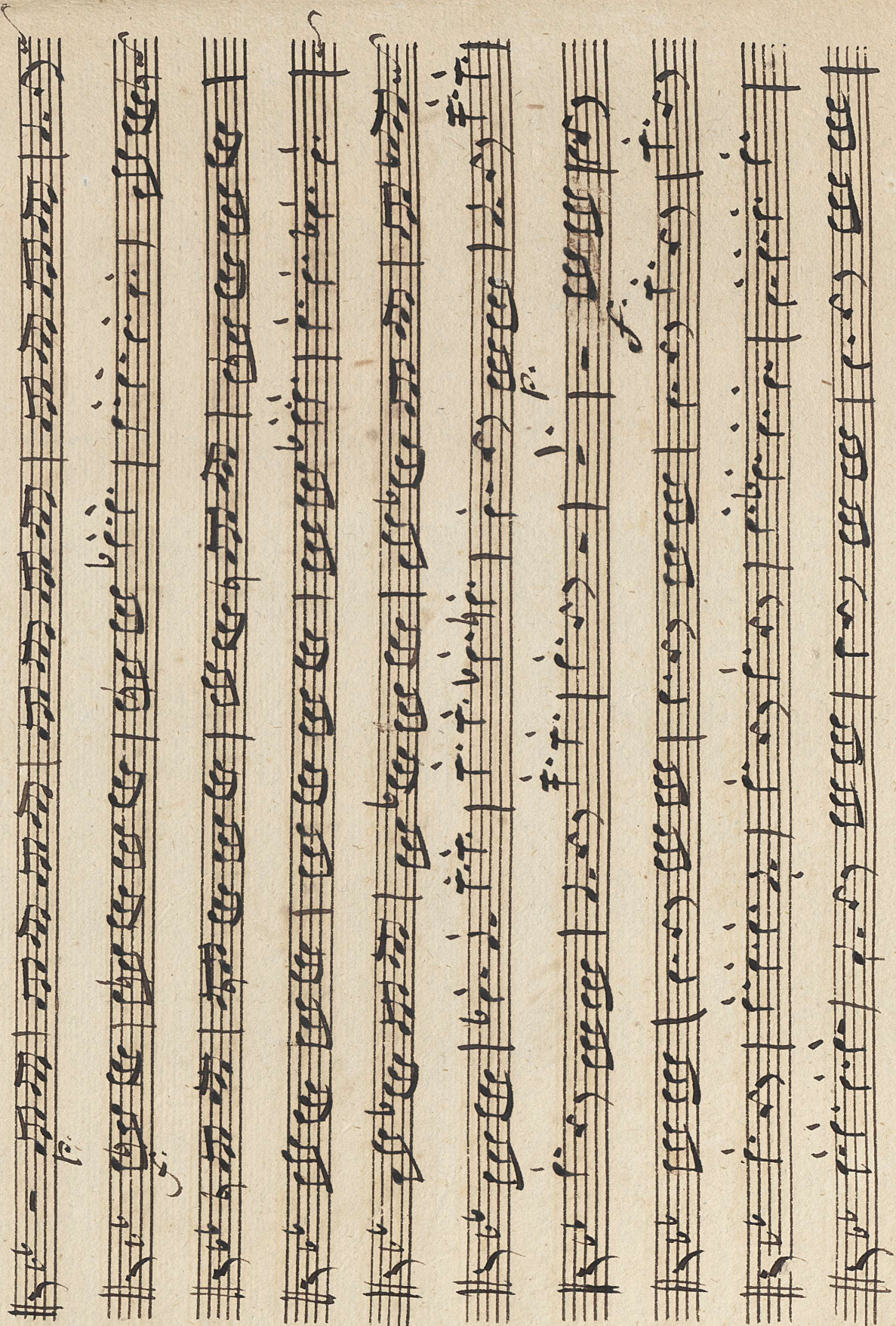
Adagio

Viola.

Handwritten musical score for Viola, Adagio, Sinfonia. The score consists of ten staves of music in G major (one sharp). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like '1. ten.' and '2. ten.' above the staves. The score ends with a double bar line and a fermata.



Voti subito



Pour adagio

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, with some staining and wear at the edges.

Adagio

Andante





Segue Presto.

Presto Due viole.

Handwritten musical score for two violas, marked "Presto" and "Due viole." The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation is in a historical style with many slurs and ornaments. A "49." measure mark is present on the third staff.

hup

206
V
| r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |

116
| r | r | r | r | r | r | r | r | r | r | r | r |

| r | r | r | r | r | r | r | r | r | r | r | r |