

Drei Märsche

von Franz Schubert

Erschienen 1846

I. Trauermarsch

Andante mesto

4.

p *fp* *fp* *fp* *fp*

dolce sf *sf* *sf*

pp *cresc.* *ff*

Ossia *mf*

dim. *p* *mf* *pesante* *cresc.* *sf*

9886

Ossia

The musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with "Ossia". Dynamics include *più f*, *rfz*, and *cresc.*. There are fermatas and slurs throughout.
- System 2:** Dynamics include *p*, *dolce*, and *espressivo*. It features many slurs and ties.
- System 3:** Starts with *sempre p*. It includes the instruction *col Ped. sempre* (with pedal) and continues with slurs.
- System 4:** Starts with *ppp* (pianissimo). It includes a *cresc.* marking and ends with a fermata.
- System 5:** Starts with *ff* (fortissimo). It includes a *dim.* (diminuendo) marking and ends with a fermata.

Throughout the score, there are numerous slurs, ties, and fermatas, indicating a highly expressive and technically demanding piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a fortissimo (ff) dynamic marking. The third and fourth measures have a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and ornaments. Below the piano part, there are symbols indicating fingerings and other performance instructions: ②, ②, * for the first measure; ②, ②, * for the second measure; ②, * ②, * for the third measure; and ② ②, * for the fourth measure.

The first system of the musical score for 'L'Allegretto' from 'The Nutcracker' is shown. It consists of a piano introduction with a treble and bass staff. The bass staff includes trills, triplets, and a section marked 'sfp flebile'.

[illegible]

Trio *pp*

una corda
con intimo sentimento
dolce

cresc.

ff *pp*

armonioso
p espr.

3 1 5 3 1 2 3 1 5 4

4 1 4 1 4 1 2 1 2

88

88

89

90

91

92

93

94

95

96

97

cresc.

ff

pp

espr. cantando

dolce affettuoso

espressivo

sempre dolce

tr

affettuoso

con anima

pp

smorz.

più cresc. grandioso

cresc.

ff

rfz

rit.

p dolce

smorzando

teneramente

rall.

ritard.

loco

* * * *

Tempo I della Marcia

un poco animato

tr tr

sotto voce

pesante espressivo

cresc.

tr tr

Ped. come prima

f

tr tr tr tr

tr

sfp flebile

sfp

pp

trem. pp 6 6 6 6 *trem.* 6

cresc.

rfz assai ff

molto espr. dim.

slargando *rfz appassionato* *ff*

vibrato ff

* 8 * 8 *