

MARGUERITE

Poesie de O. PRADÈRE.

N^o 2.

Andante.

PIANO.

p *cresc.* *cresc.*

Si le bon-heur à souri-re fin-

dim. *p*

-vi-te Jo-yeux a-lors, je sens un doux é-moi. Si la dou-

- leur — t'accable, Margue-ri - te, Ô Mar-gue-ri - te, ô Mar-gue-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics: "- leur — t'accable, Margue-ri - te, Ô Mar-gue-ri - te, ô Mar-gue-". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ri - te, Je pleure a - lors, je pleure comme toi.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "- ri - te, Je pleure a - lors, je pleure comme toi.". The piano accompaniment continues with similar harmonic patterns, including some arpeggiated figures.

Comme deux

The third system shows the piano accompaniment continuing. The vocal line is mostly silent, with a few notes at the end. The piano part includes dynamic markings: *cresc.*, *cresc.*, *dim.*, and *p*. The music features more complex rhythmic patterns and arpeggios.

leurs sur une mè - me ti - ge No - tre des - tin suivait le mè - me

The fourth system features the vocal line and piano accompaniment. The vocal line has lyrics: "leurs sur une mè - me ti - ge No - tre des - tin suivait le mè - me". The piano accompaniment continues with a steady harmonic accompaniment.

cours De tes chagrins — en frère je m'affli - ge Ô Mar - gue -

cre - scen - do. sfz dim.

- ri - te, ô Mar - gue - ri - te Comme u - ne sœur je t'aimerai tou -

sfz dim.

- jours — Je t'ai - me - rai tou - jours, — Je —

t'ai - me - rai tou - jours!