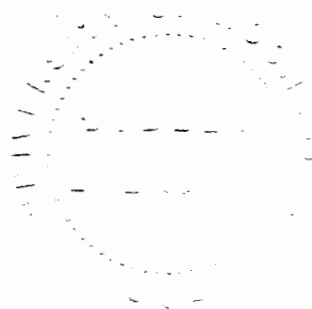


567602



Allegro espressivo

QUARTETTO

Violino

Pianoforte

1 2 3 4

P PP

F

PP

dol

dim

PP

5 tr tr

dol rF

2

3

PP

dol

PP

2

PP

The musical score is written for a violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro espressivo'. The score consists of 14 staves. The first staff has a 'Pianoforte' (P) dynamic. The second staff has a 'P' dynamic. The third staff has a 'PP' (pianissimo) dynamic. The fourth staff has a 'PP' dynamic. The fifth staff has a 'dol' (dolce) dynamic. The sixth staff has a 'dim' (diminuendo) dynamic. The seventh staff has a 'PP' dynamic. The eighth staff has a 'dol' dynamic. The ninth staff has a 'rF' (ritardando) dynamic. The tenth staff has a '2' (second ending) marking. The eleventh staff has a '3' (third ending) marking. The twelfth staff has a 'PP' dynamic. The thirteenth staff has a 'dol' dynamic. The fourteenth staff has a 'PP' dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and trills.

VIOLINO

3

Musical score for Violino, page 381. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, sf, P, forte, PP, F). Performance instructions are written in Italian, including "dolce e piano", "smorz", "sotto voce", "Solo dol", "sempre più piano", "cres- poco a poco", "dim", "morendo", "pizz", "col' arco", and "V. S.". The score is divided into two systems, with the second system starting on the 12th staff.

10
VIOLINO

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), time signatures, and dynamic markings. The music features a mix of melodic lines and rapid sixteenth-note passages. Performance instructions like 'solo', 'con affirma', and 'sempre più piano' are interspersed throughout the score. The piece concludes with a first ending (1ma) and a second ending (2da) marked with repeat signs.

musical score for Violino (Violin), page 10. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes several performance instructions: *solo*, *con affirma*, *sempre più piano*, and *smorz* (diminuendo). The score is divided into two main sections, labeled *1ma* (first ending) and *2da* (second ending). The score concludes with a double bar line and a repeat sign.

Dynamic markings include *pp* (pianissimo), *p* (piano), *dol* (dolce), *tr* (trill), *con affirma* (con affirma), *smorz* (diminuendo), and *FF* (fortissimo). The score includes several trills and slurs. The score is divided into two main sections, labeled *1ma* (first ending) and *2da* (second ending). The score concludes with a double bar line and a repeat sign.

ADAGIO.

ADAGIO. 

Tempo di
Menuetto
ma moderato

Violino part of a Minuet in G major, measures 1-12. The music is in 3/4 time, G major, and features a variety of dynamics including *p*, *pp*, *f*, and *ff*. It includes first and second endings and a repeat sign.

TRIO

Trio part of a Minuet in G major, measures 13-24. The music is in 3/4 time, G major, and features a variety of dynamics including *p*, *pp*, *f*, and *ff*. It includes first and second endings and a repeat sign. The tempo is marked *dolcissimo*.

dolcissimo

sotto voce

pizz

col arco

dol

pp

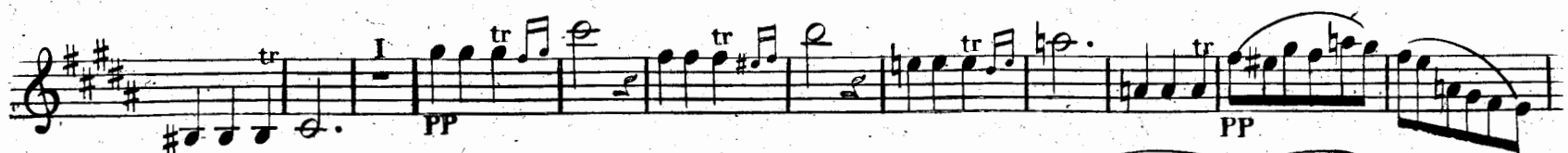
pizz

col' arco

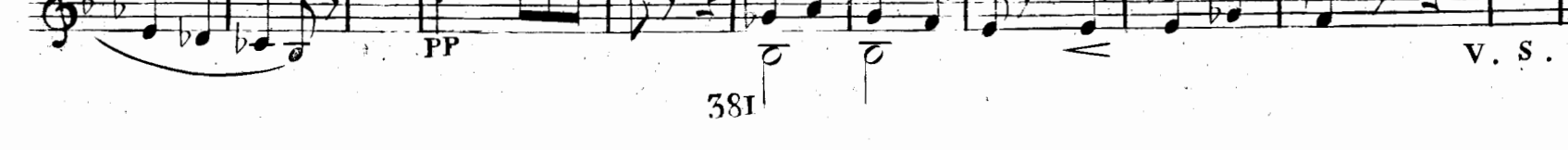
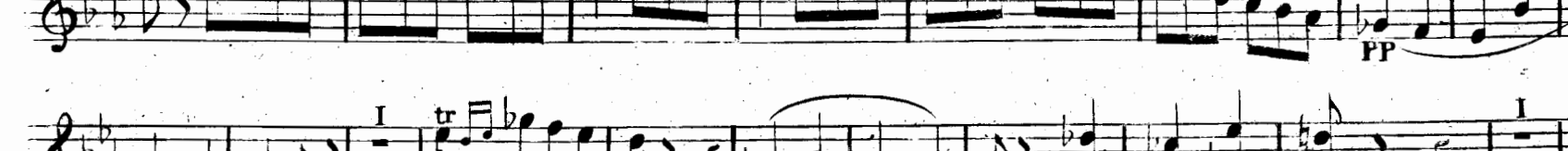
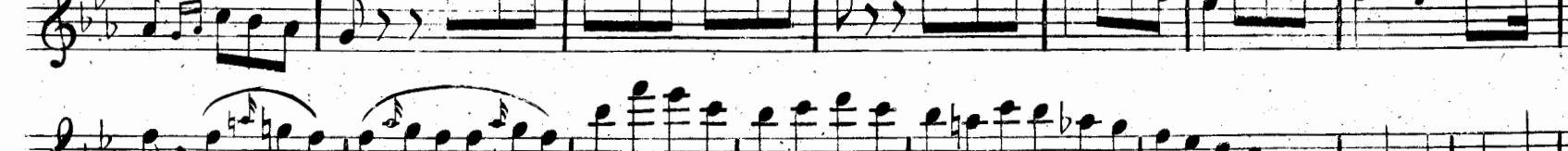
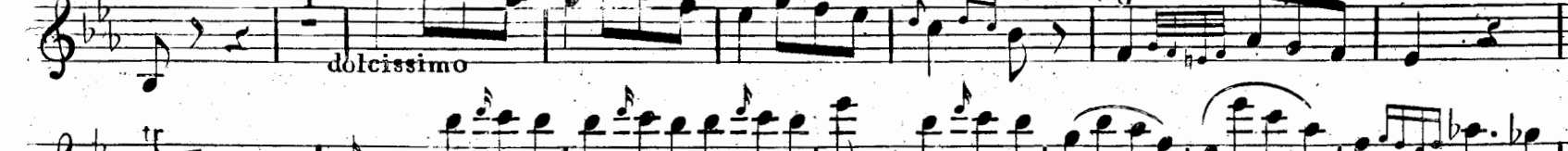
dolcissimo e

VIOLINO

7



Tempo moderato
RONDO
Grazioso
ed espressivo



VIOLINO

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a *pizz* (pizzicato) marking. The first four measures are marked with a first finger (*I*) and a *col' arco* (arco) marking. The fifth measure has a *dol* (dolce) marking. The sixth measure has a *PP* (pianissimo) marking. The seventh measure has a *PP* marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *dim* (diminuendo) marking and a *PP* marking.
- Staff 4:** Includes a *dolcissimo* marking and a first finger (*I*) marking.
- Staff 5:** Starts with a *solo* marking. Includes a first finger (*I*) marking and a *P* (piano) marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *dim* marking, a *P* marking, a *PP* marking, and a triplet (*3*) marking.
- Staff 8:** Includes a *PP* marking and a triplet (*3*) marking.
- Staff 9:** Includes a *PP* marking and a triplet (*3*) marking.
- Staff 10:** Includes a *PP* marking and a triplet (*3*) marking.
- Staff 11:** Includes a *dim* marking, a *PP* marking, and a triplet (*3*) marking.
- Staff 12:** Includes a *dim* marking, a *PP* marking, and a triplet (*3*) marking.
- Staff 13:** Includes a *dim* marking, a *PP* marking, and a triplet (*3*) marking.
- Staff 14:** Includes a *dim* marking, a *PP* marking, and a triplet (*3*) marking.

The score concludes with a final measure on the 14th staff.

I
 dol
 PP
 3 2
 3 2
 3 3 3 3 3 3
 I
 2
 I
 smorz
 dolcissimo
 mezza voce
 PP
 I
 F
 I
 F
 I
 F
 I
 V. S.

VIOLINO

Violino musical score page 10. The score is written for a violin and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and mood markings include *dol* (dolce), *con anima*, *sempre più piano*, *morendo*, and *solo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *dol* marking and a *p* (piano) dynamic. The second staff has a *con anima* marking. The third staff features a triplet of eighth notes marked *pp* and a second *pp* marking. The fourth staff has a *p* marking and a *f* (forte) marking. The fifth staff has a *ff* marking. The sixth staff has a *sempre più piano* marking and a *ppp* (pianissimissimo) marking. The seventh staff has a *morendo* marking and a *pp* marking. The eighth staff has a *solo* marking and a *dol* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking and a *dol* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking and a *pp* marking.

VIOLINO

II

dim con duolo *mf*

pp dim

dol solo dolcissimo

p *F* *p*

pp dolcissimo sotto voce *pp*

sotto voce tr

ppp *ppp* tr

tr *2* *FF* FINE