

Nach einem Gewitter.

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 320.

FRANZ SCHUBERT.

Mai 1817.

Mässig.

Singstimme.

Pianoforte.

The first system of the musical score consists of a vocal line (Singsstimme) and piano accompaniment (Pianoforte). The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A dynamic marking of *p* (piano) is present.

The second system continues the musical score. The vocal line has a double bar line followed by a repeat sign. The lyrics are: "Auf den Blumen Und dem Thale, Hat die Brust sich". The piano accompaniment continues with similar patterns, including a dynamic marking of *p*.

The third system continues the musical score. The vocal line has a double bar line followed by a repeat sign. The lyrics are: "flimmern Perlen, Philomelens Klagen fließen, so erblühen, kehret holde Röthe wieder, ausgewittert, seitwärts lehnt der Gott den Bogen,". The piano accompaniment continues with similar patterns, including a dynamic marking of *cresc.* (crescendo).

mu - thi - ger nun dunk - le Er - len in die rei - nen Lüf - te sprie -
in der Blü - then Wohl - ge - rü - chenba - den Vö - gel ihr Ge - fie -
und sein gol - den Ant - litz zit - tert rei - ner auf _____ ver - söhn - ten Wo -

1. 2. 3.
ssen, in die rei - nen Lüf - te sprie - ssen.
der, ba - den Vö - gel ihr Ge - fie - der.
gen, rei - ner auf versöhn - ten Wo - gen.

Piano accompaniment for the third system, featuring a treble and bass clef with various musical notations.