UNIVERSAL-EDITION

№ 1290

BACH

KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

I.

MAX REGER.

145219

Joh. Seb. Bach

Ausgewählte Klavierwerke

für die

Orgel

bearbeitet von

Max Reger

*	N 1.	Toccata und Fuga ... (D moll)	M 2,—.
Band I.	N 2.	Präludium und Fuge (B moll)	„ 1,20.
	N 3.	Präludium und Fuge (C dur)	„ 1,80.
	N 4.	Präludium und Fuge (D dur)	„ 2,—.
Band II.	N 5.	Präludium und Fuge (Cis dur)	„ 1,20.
	N 6.	Präludium und Fuge (G dur)	„ 1,50.
	N 7.	Präludium und Fuge (G moll)	„ 1,50.
	N 8.	Präludium und Fuge (B dur)	„ 1,20.
Band III.	N 9.	Präludium und Fuge (Cis moll)	„ 1,50.
	N 10.	Fantasie und Fuge .. (D dur)	„ 3,—.
	N 11.	Fantasie und Fuge .. (A moll)	„ 2,—.
Band IV.	N 12.	Toccata und Fuga .. (Fis moll)	„ 3,—.
	N 13.	Toccata con Fuga .... (G moll)	„ 2,50.
Band V.	N 14.	Toccata und Fuga ... (C moll)	„ 3,—.
	N 15.	Chromatische Fantasie und Fuge ..... (D moll)	„ 3,—.

Eigentum des Verlegers.
Eingetragen in das Vereinsarchiv.

Leipzig, Jos. Aibl Verlag. G.m.b.H.

*N 1 und 15 Copyright 1902 by Jos. Aibl Verlag.
N 2 bis 14 Copyright 1903 by Jos. Aibl Verlag.

IN DIE „UNIVERSAL-EDITION" AUFGENOMMEN.

Musikaliendruckerei v. Jos. Eberle & Co. Wien. V.

J. S. Bach:

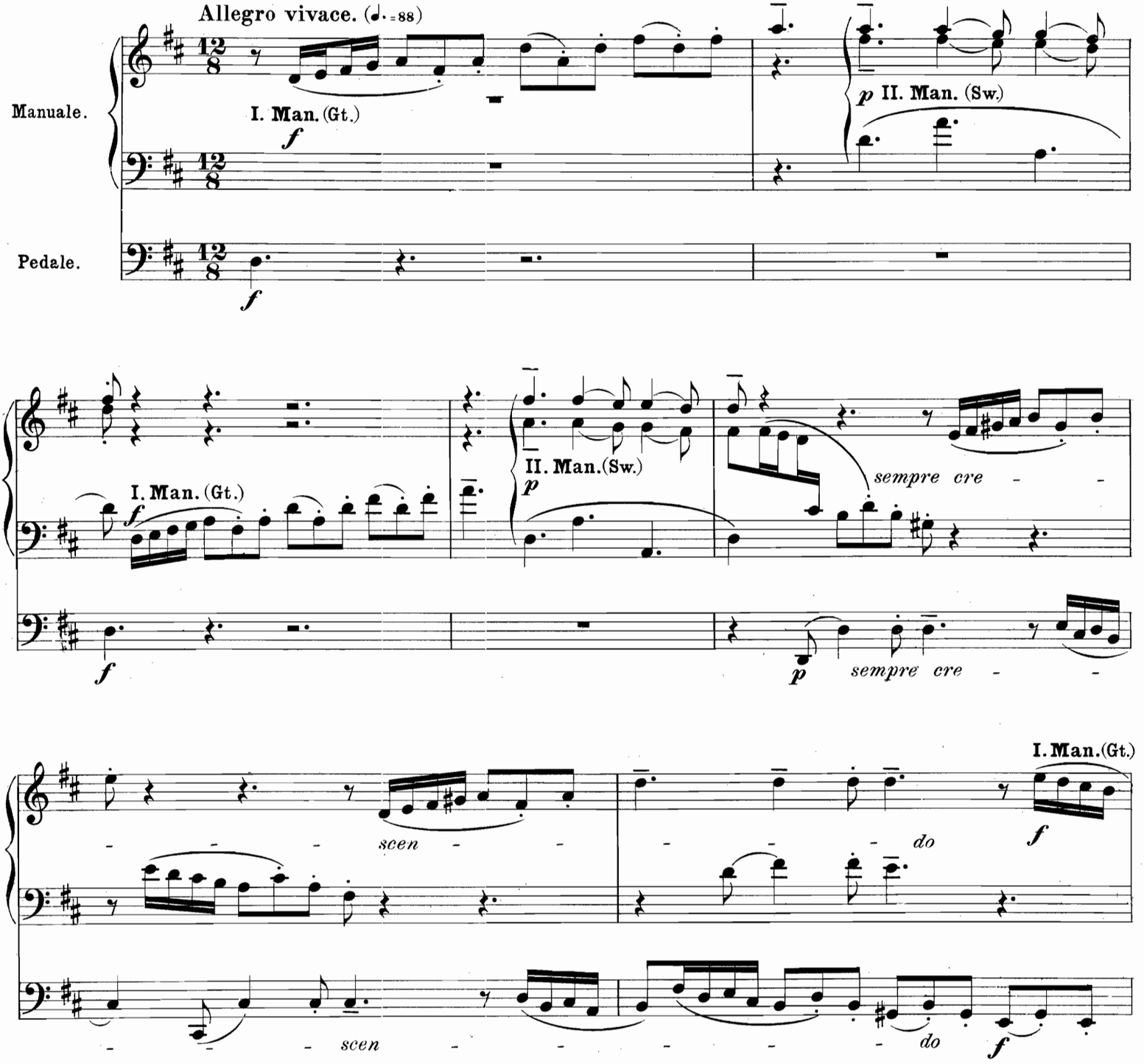
№ 4

PRÄLUDIUM und FUGE

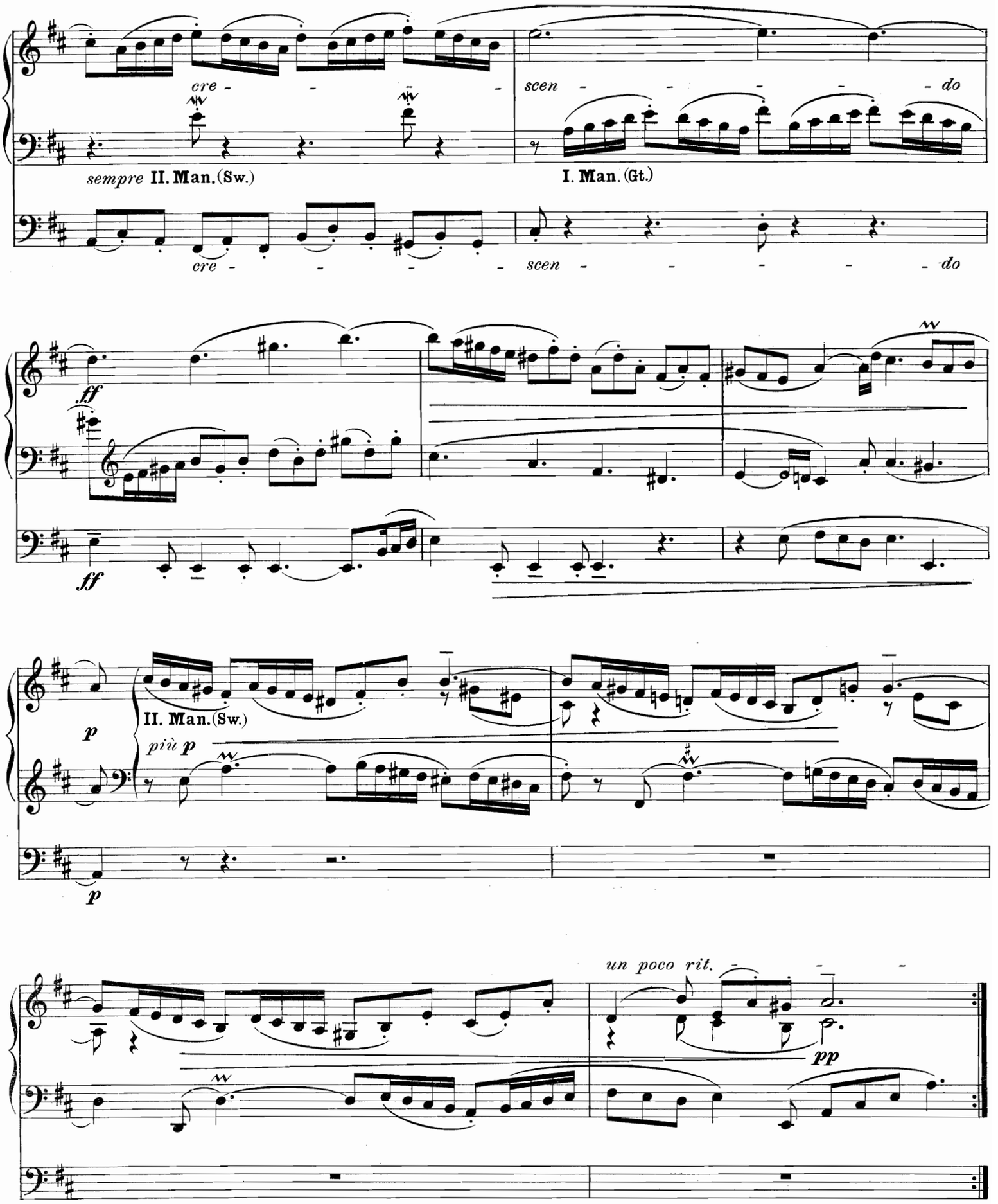
(D dur)

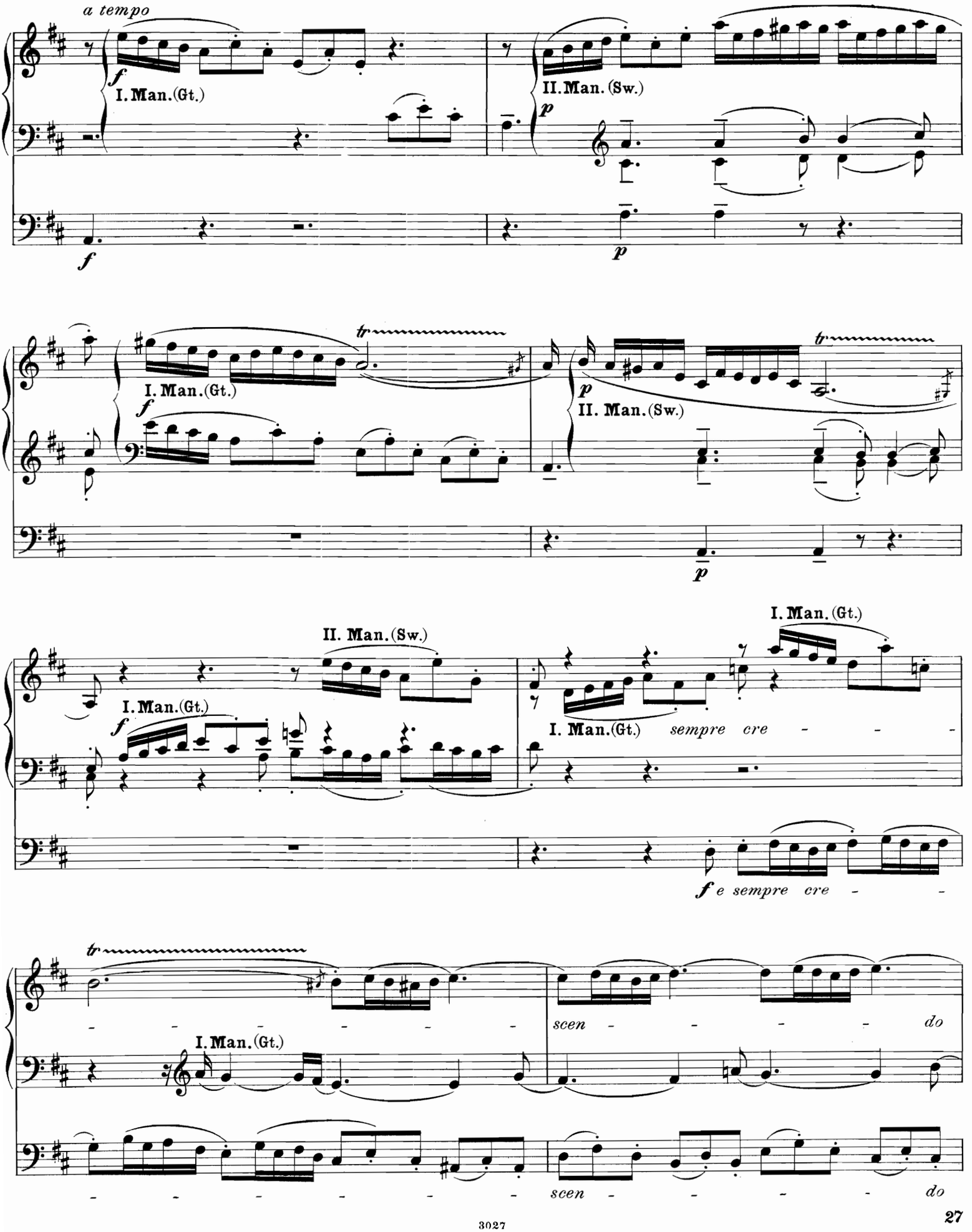
für die Orgel.

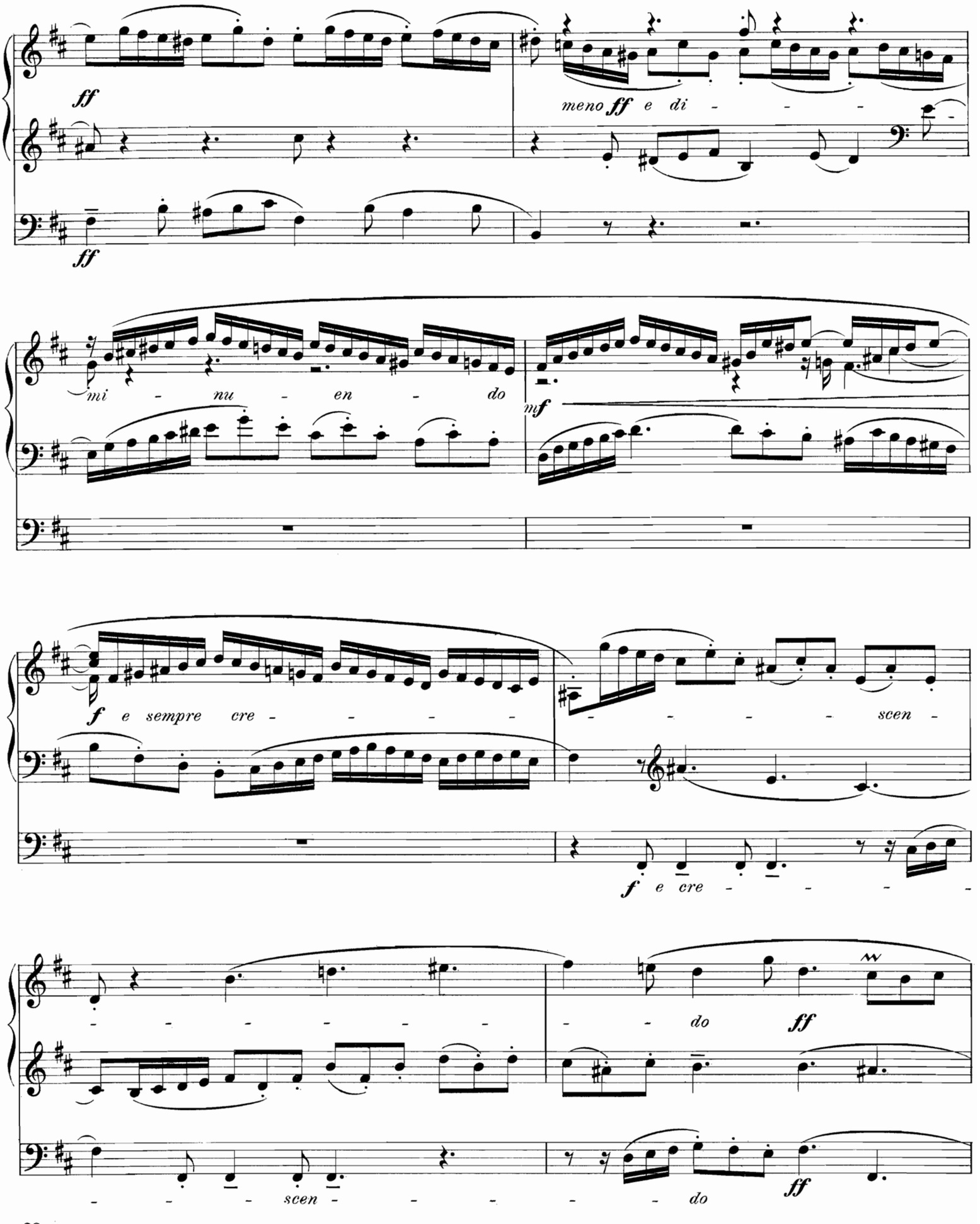
Bearbeitet von
Max Reger.

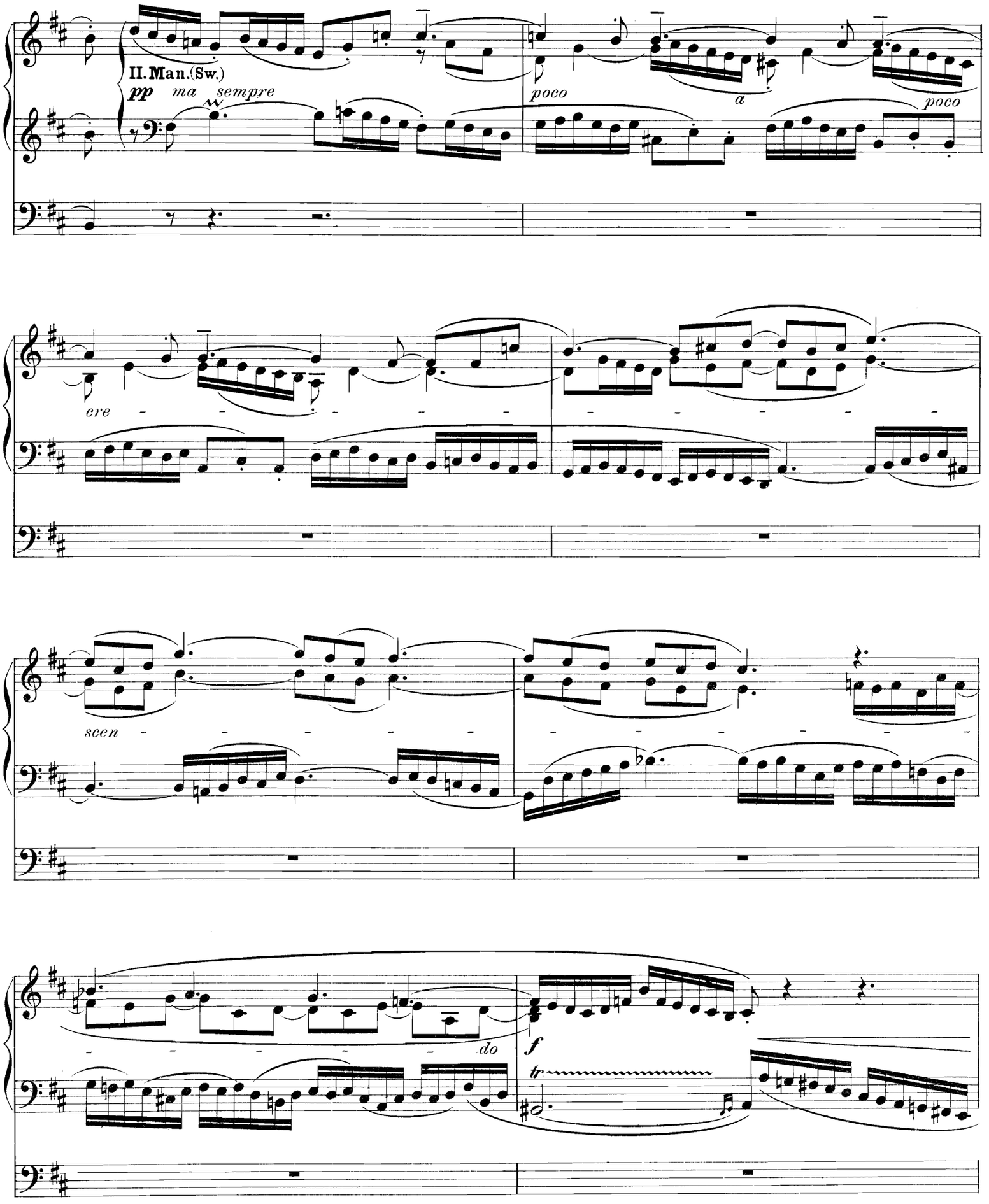


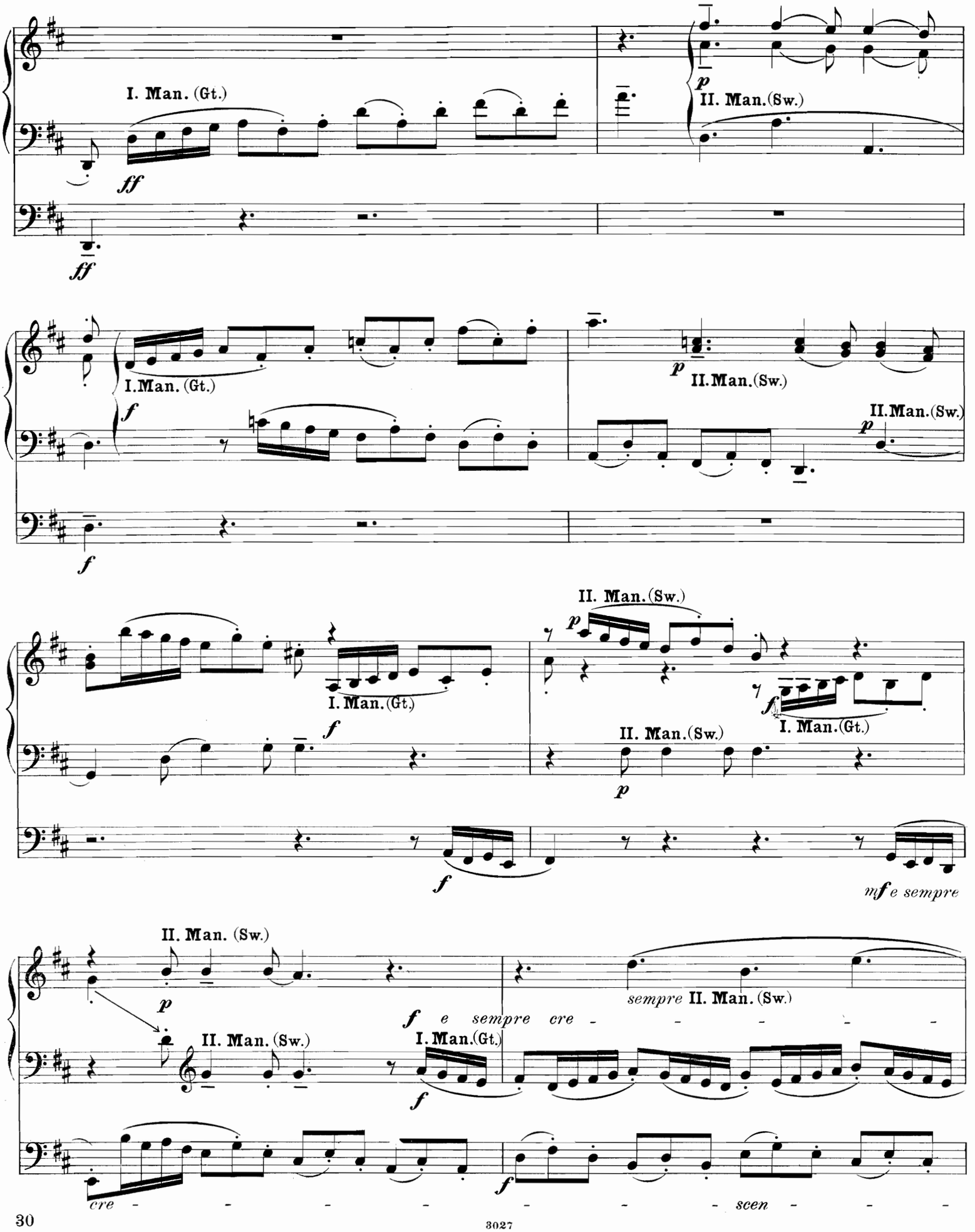
Eigenthum des Verlegers für alle Länder.

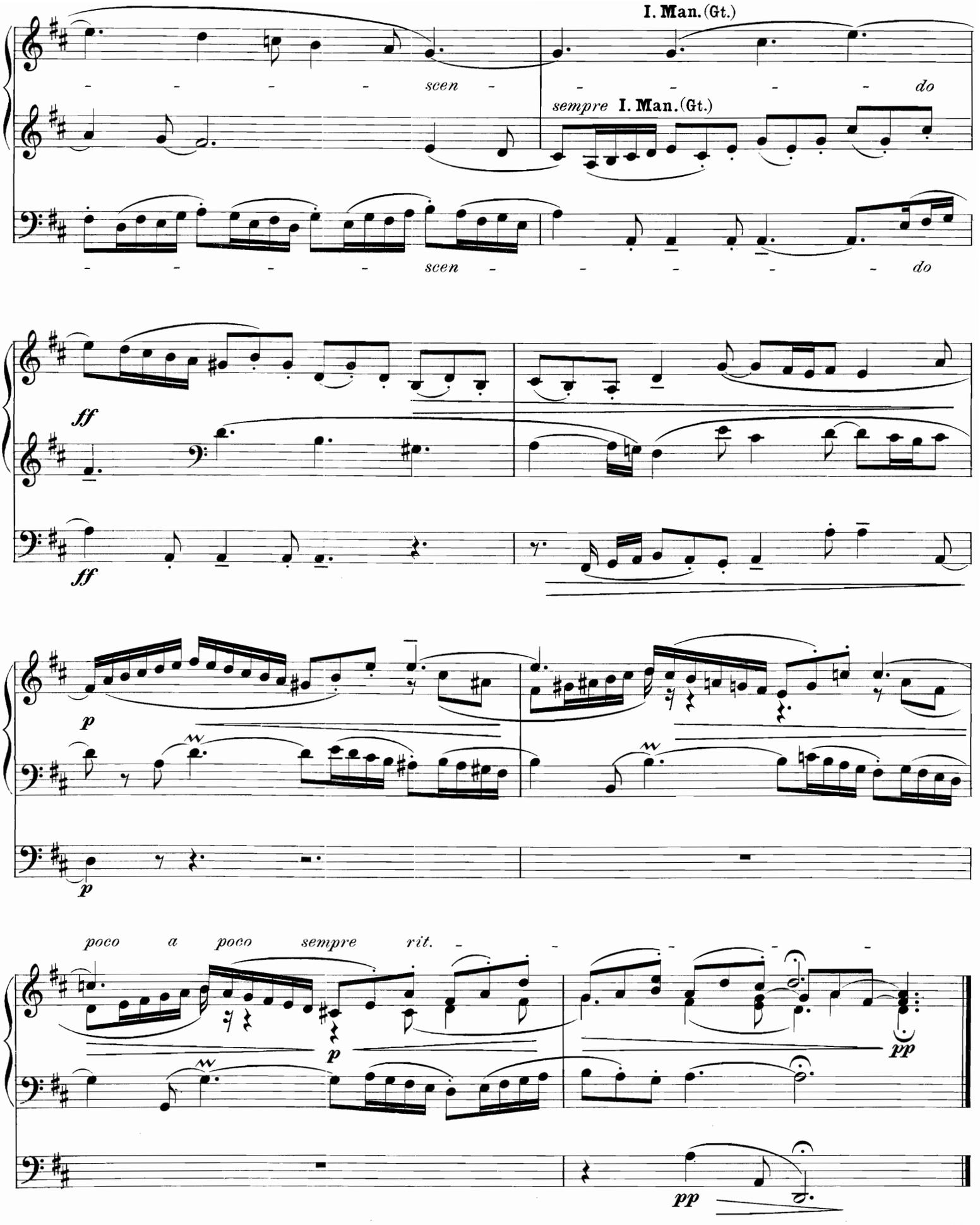

cre - - - -
scen - - - - - do
sempre II. Man. (Sw.)
I. Man. (Gt.)
cre - - - - -
scen - - - - - do
ff
ff
p
II. Man. (Sw.)
più p
p
un poco rit.
pp

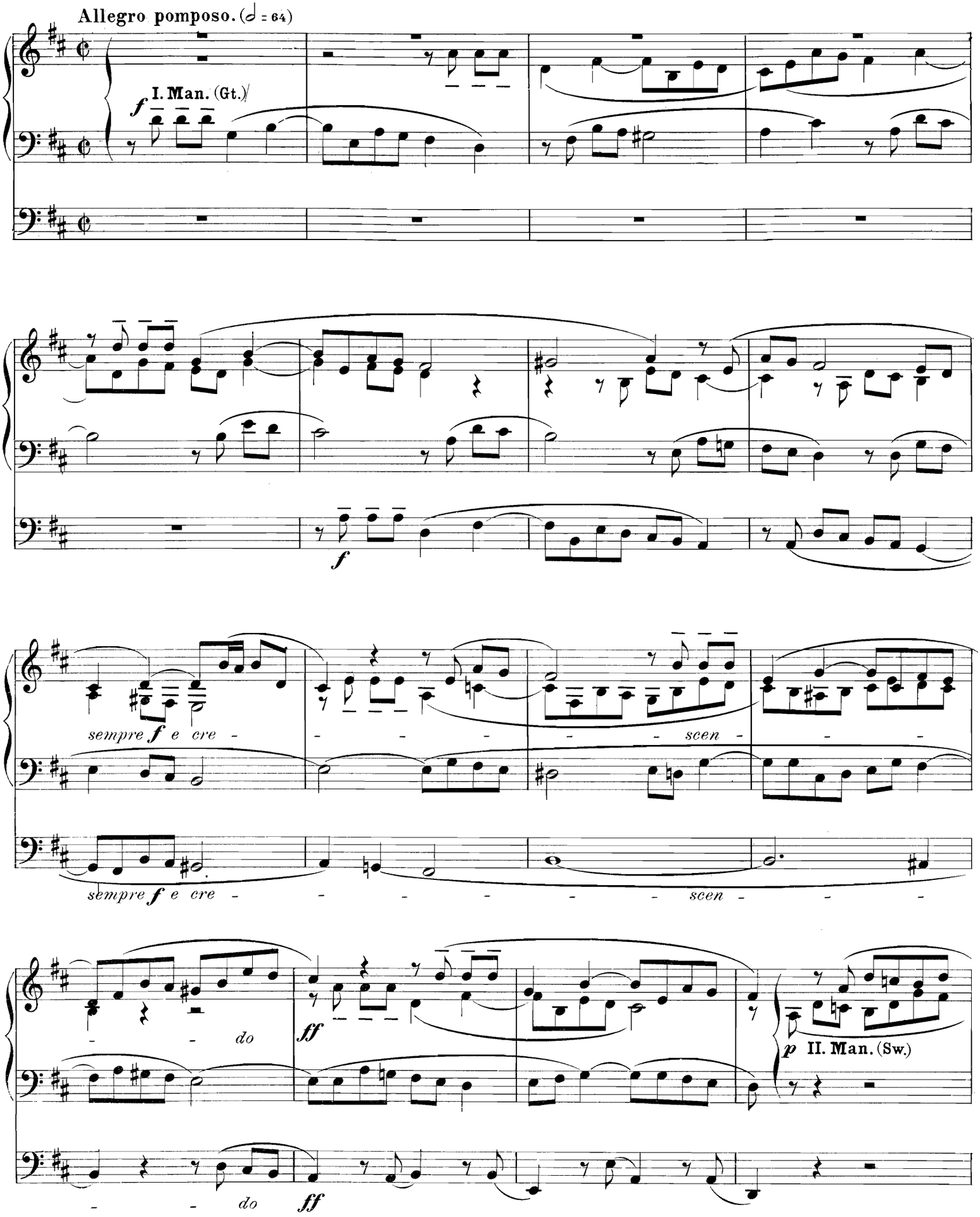

a tempo
f
I. Man. (Gt.)
II. Man. (Sw.)
p
tr
I. Man. (Gt.)
f
II. Man. (Sw.)
p
tr
II. Man. (Sw.)
I. Man. (Gt.)
f
I. Man. (Gt.)
sempre cre - - -
f e sempre cre - -
tr
- - - - - - -
I. Man. (Gt.)
scen - - - - do
- - - - - - -
scen - - - - do

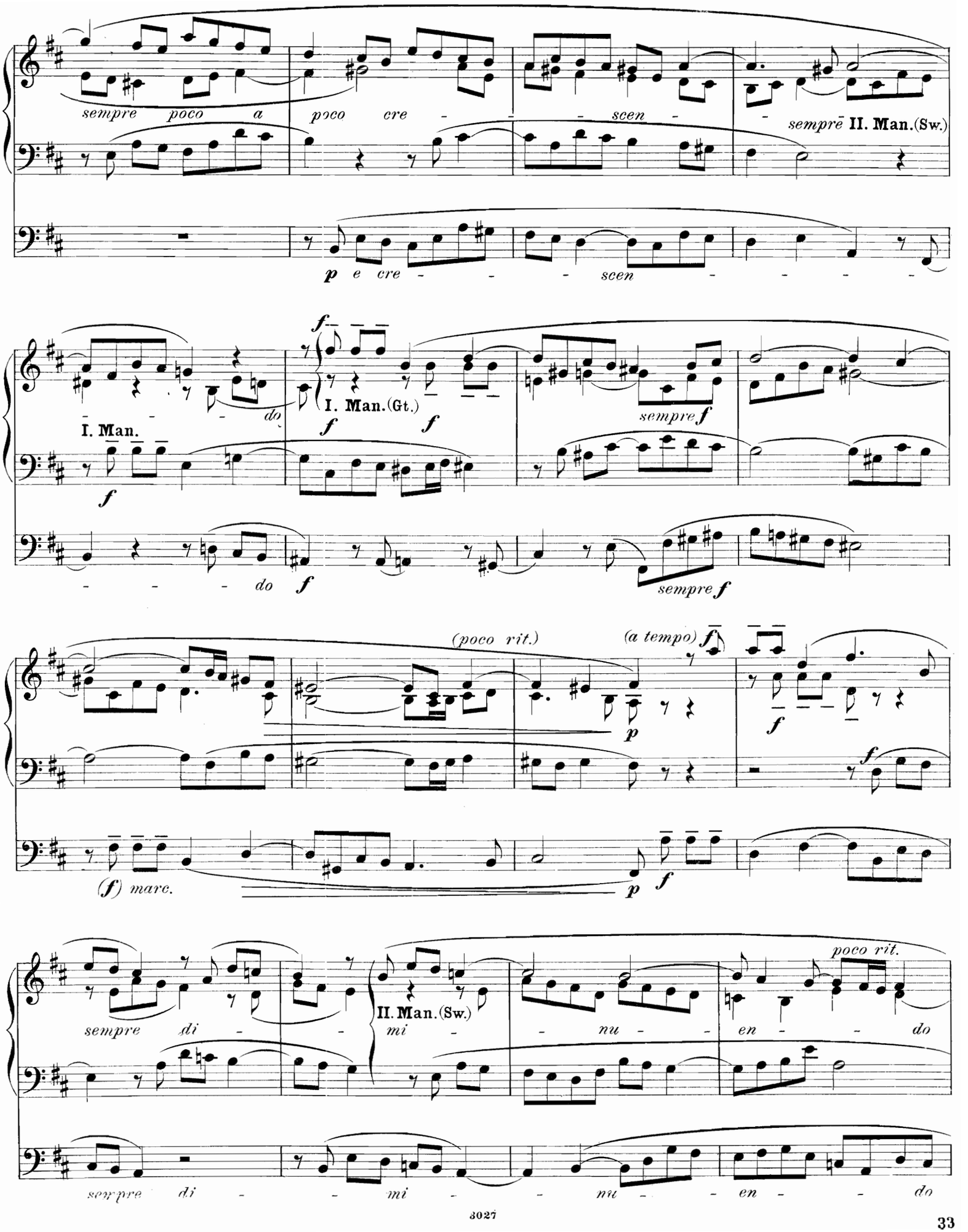

ff
ff
meno ff e di - - - -
mi - nu - en - do
mf
f e sempre cre - - - - -
- - - - scen -
f e cre - - - - -
- - - - - - -
- - do
ff
- - - scen - - - - - do
ff

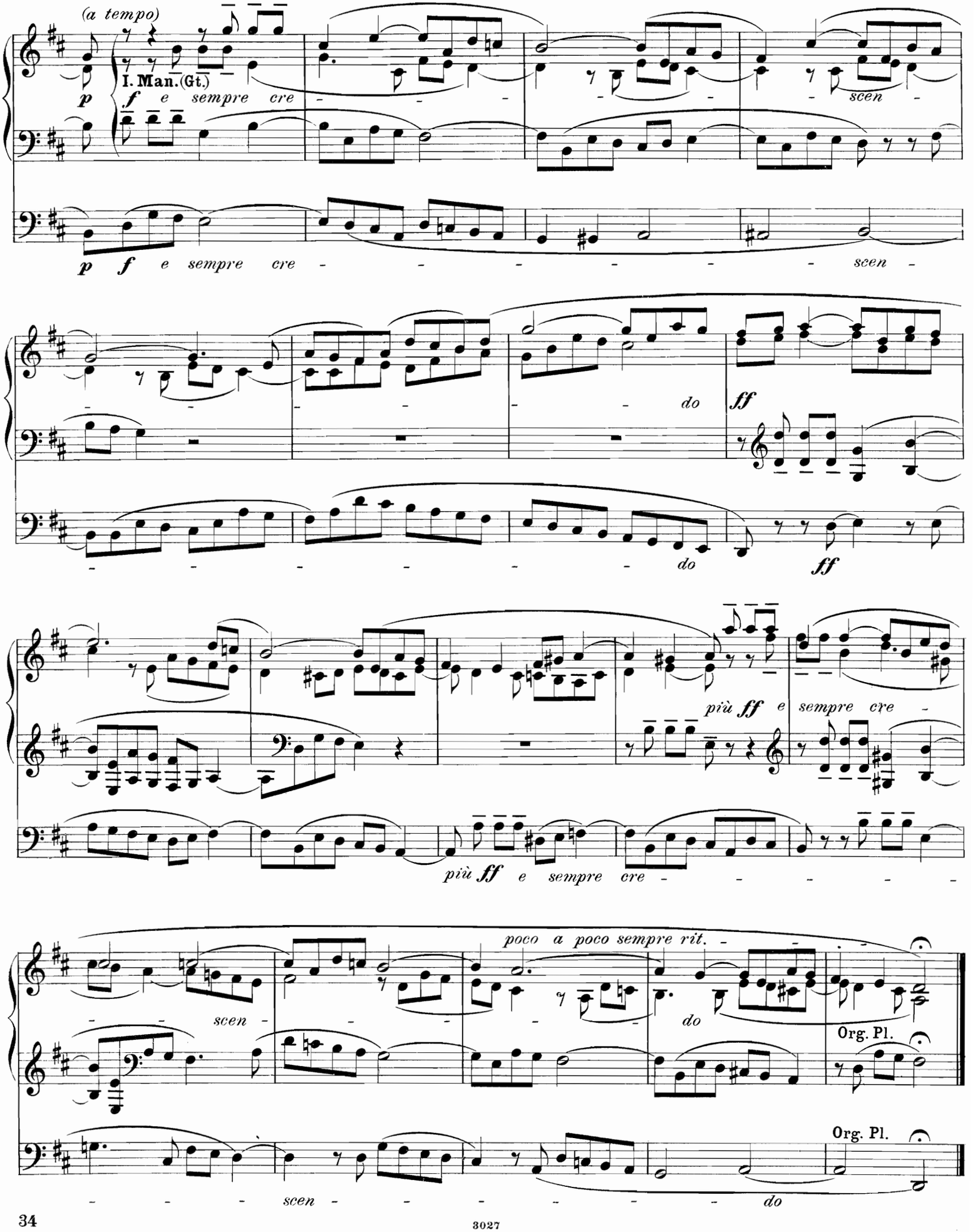

II. Man. (Sw.)
pp
ma
sempre
poco
a
poco
cre
scen
do
f
tr


I. Man. (Gt.)
ff
ff
p
II. Man. (Sw.)
I. Man. (Gt.)
f
f
p
II. Man. (Sw.)
II. Man. (Sw.)
p
I. Man. (Gt.)
f
II. Man. (Sw.)
p
II. Man. (Sw.)
p
f
I. Man. (Gt.)
f
mf e sempre
II. Man. (Sw.)
p
II. Man. (Sw.)
p
f e sempre cre
I. Man. (Gt.)
f
sempre II. Man. (Sw.)
cre
f
scen


I. Man. (Gt.)
scen - - - - - do
sempre I. Man. (Gt.)
scen - - - - - do
ff
ff
p
p
poco a poco sempre rit. - - - - - -
p
pp
pp


Allegro pomposo. (𝅗𝅥 = 64)
f I. Man. (Gt.)
f
sempre f e cre - - - - - - scen - - -
sempre f e cre - - - - - - scen - - -
- - do
ff
p II. Man. (Sw.)
- - do
ff


sempre poco a poco cre - - - scen -
sempre II. Man.(Sw.)
p e cre - - - scen - - - -
I. Man.
do
I. Man.(Gt.)
sempre f
do
sempre f
(poco rit.)
(a tempo)
(f) marc.
sempre di - - -
II. Man.(Sw.)
mi - - nu - - en - - do
poco rit.
sempre di - - mi - - nu - - en - - do


(a tempo)
I. Man. (Gt.)
p
f e sempre cre - - - - - scen -
p f e sempre cre - - - - - - - scen -
do
ff
do
ff
più ff e sempre cre -
più ff e sempre cre - - - - -
poco a poco sempre rit. - -
scen - - - - - do
Org. Pl.
Org. Pl.
scen - - - - - - - do