

QUINTET in E FLAT

for

VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

Violin.

I.

THOMAS F. DUNHILL, OP. 3.

Allegro ma non troppo con Variazione.

pp

Allegro

pp *Allegro* *mf* *poco rall.*

Var. I *p* *Allegro*

pizz. *arco*

B *pp* *poco cresc.*

p *Dim.*

Var. II *poco più mosso.* *pizz.* *arco*

C *mf cresc.* *f*

Dim. *pp*

Var. III

pp *D* *f* *pixz.* *arco* *Dim.*

Var. IV Andantino. *E* *12* *1* *2* *3* *4* *5* *6* *7* *8* *16* *Horn*

Var. V Allegro molto. (*J. J.*) *p* *con fuoco* *mf* *crese.* *ff* *poco rit.* *Dim.* *Clar.* *pp*

The musical score is written for a violin and includes five variations. Variation III begins with a piano (*pp*) dynamic and features a series of sixteenth-note runs. Variation IV is marked 'Andantino' and includes a section with a key signature change and a 'Horn' part. Variation V is marked 'Allegro molto' and includes a 'con fuoco' (with fire) section. The score is filled with various musical notations, including notes, rests, and dynamic markings.

Var. II *Alla marcia.*

G *Piano.* *mp* *ff* *1 H 4*

Var. III *Tempo di mazurka* **J** 10 *mezzo p*

Var. IV *Finale.* *Allegro con animato.* *mf* *poco cresc.* **K** *f* *3* *1* *4* *2* **L** *3* *2* *1* *4* *2* **M** *mf* *cresc.* *3* *2* *1* *4* *2*

Violin score page 5, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *dim.*, *a tempo*, *f*, *mf*, *P*, *acc. poco a poco*, *con fuoco*, and *ppa.*. The score also includes fingering numbers (1, 2, 3, 4, 5) and articulation marks like *trm* and *tr*. A double bar line is present at the end of the 12th staff.

Violin score page 5, featuring 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *dim.*, *a tempo*, *f*, *mf*, *P*, *acc. poco a poco*, *con fuoco*, and *ppa.*. The score also includes fingering numbers (1, 2, 3, 4, 5) and articulation marks like *trm* and *tr*. A double bar line is present at the end of the 12th staff.

II.

colla

This musical score is for the first movement of Schubert's Symphony No. 10 in G major, Op. 10, No. 1. The score is written for a full orchestra and includes various musical notations, dynamics, and section markers.

The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto." and the dynamics range from *p* (piano) to *f* (forte). The score is divided into sections labeled A, B, C, D, E, F, and G.

Section A is marked *p* and features a melodic line in the upper register. Section B is marked *mf* and features a more active melodic line. Section C is marked *p* and features a melodic line with a crescendo. Section D is marked *f* and features a melodic line with a crescendo. Section E is marked *p* and features a melodic line with a crescendo. Section F is marked *f* and features a melodic line with a crescendo. Section G is marked *p* and features a melodic line with a crescendo.

The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. The tempo is marked "Allegretto." and "Allegretto." is repeated. The score ends with a "Fine" marking.

H

Allegretto.
Dal Segno & al Fine

III.

Prestissimo.

A

B

C

pizz. *arco* *loco* *Piano*

Arco

p

mf sf *dim.*

f sf *dim.* *p* *pp*

mf *f*

ff *f* *F*

ff

dim. *pp*

6

6 *al tempo poco a poco* *Clar.*

ff *mp* *p*

p *f*

mf

J

Detailed description: This is a page of a violin score, measures 1 through 12. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). There are also performance instructions like 'Arco' and 'al tempo poco a poco'. Measure numbers 6 and 12 are indicated. The piece concludes with a double bar line and a repeat sign.

Violin score page 9, featuring multiple staves of musical notation. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *ppp*, *mf*, *f*, *ff*, and *cresc.*. It also includes tempo markings like *Scherzando*, *leggiere*, *Piu animato*, and *poco allargando*. The notation includes complex figures, triplets, and a section marked *K* with a 5-measure rest. The page number 7 is visible at the bottom right.

f *dim.* *p*

pp *ppp* *pp* *rit.* *Scherzando.* *Clar.*

p *leggiere* *p*

pp *K* *5* *mf* *f*

Chro. *f cresc.* *Piu animato.* *ff*

p *cresc.* *ff* *poco allargando*

7

ff pesante *1* *3* *Cello* *8*

M *mf* *cresc. poco a poco* *cresc. sempre*

poco allargando

ff con forza *mf* *ff*

N *ff dim.* *p* *mf cresc.* *ff* *p* *3*

pizz. *p* *arco* *ff* *dim.* *3* *pizz.* *3*

[illegible]

QUINTET in E FLAT

for

VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

Horn in E flat.

I.

THOMAS F DUNHILL, OP. 3.

Allegro ma non troppo con Variazione.

12 A *espress.*
p *mf*
Var. I
rall. *p* *a tempo*

4 B
p *p* *dim.* *pp*

Poco più mosso C **12** **Var. III**
12 *piano* *pp*

D
pp *f* *sf* *ff* *sf* *ff* *6*

pp *dim.* *ppp* *Solo* **Var. IV** *Andantino (Allegretto)*
p

E
cresc. *cresc.*

F
p **Var. V** *Allegromolto (Allegretto)*
f *poco rit.* *1* *4*

Musical score for Horn in E flat, featuring various musical notations, dynamics, and tempo markings across ten staves.

Staff 1: *pp* **F** *mf*

Staff 2: *sf* **Var. II** *molto rit. a tempo* *ppp*

Staff 3: *Alla marcia.* *f*

Staff 4: *mp* *f*

Staff 5: *p* *pp* **H** *f* *dim.* **Var. III**

Staff 6: *p* *pp* **Tempo di Mazurka J** *12*

Staff 7: *Allegro con animato.* **K** *mf* *12*

Staff 8: **L**

Staff 9: *p* *p* **M** *cresc.* *sf* *mf* *Dim.*

Staff 10: *Dim.* *poco rit. 1 a tempo* *12*

Horn in E flat.

N

mf

cresc.

f

cresc.

P

f accel. poco a poco

Più vivo. con fuoco

Allargando. 2

ff

II.

Allegretto.

5.

A

B

p

C

p cresc.

cresc.

ff

Dim. rit.

E *al tempo* **F**

16

f

Dim.

poco rall.

Fine

Trio.

Horn in E-flat.

Lento, poco tempo.

1

1

pp

G 1

p

H

1

1

6

Allegretto (poco rit.)
Dal Segno's.
al Fine

III.

Prestissimo.
ff

12

p

1

f

1

pp

pp

A

f

f

1

1

mf

B

3

dim.

mf

Horn in E-flat.

pp cresc. mf cresc. f

p

1 13 6 mp dim. pp

4 p mf mf

E f

2 f p

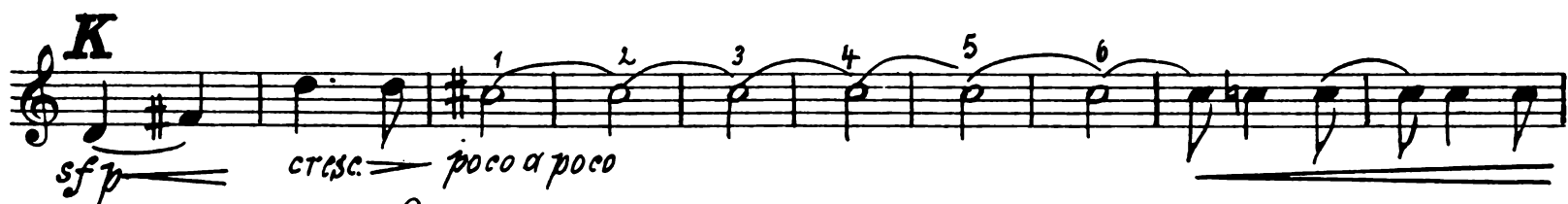
poco rit. 1 G a tempo poco a poco p Solo

12 H f f

4 p cresc. f

J 13 2 5 4 Scherzando. 6 p pp rit.

mp p espress. 4



Horn in Eflat.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a harp. The score is in G major, 3/4 time, and consists of 12 measures. The piano part is marked with dynamics such as *mf*, *cresc.*, *p*, *sf*, *mp*, *bp*, *f*, and *sfz*. The harp part is marked with dynamics such as *p*, *sf*, and *f*. The score includes various musical notations, including slurs, ties, and articulation marks.

Tempo di Thema I.

QUINTET in E FLAT

for
VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

Clarinet in B flat.

I.

THOMAS F. DUNHILL, OP. 3.

Allegro ma non troppo con Variazione.

12 A

pp

Var. I

poco rall. pp a tempo p mf

B

poco cresc.

Var. II Poco più mosso

3 mf

4 C 3

f

Dim.

Var. III 1

1

D

f sf sff sf sf p

2

p

molto rit.

Printed by Oppenheimer Bros, Leipzig

Var. IV 16 *E* 12 *poco rit.* (1) (2) (3) (4) (5) *mf*

Var. V Allegro molto.

Horn

Var. II *alla marcia*

7

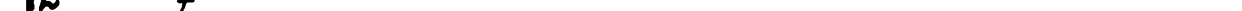
mf

f

[illegible]

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings like 'pp'. The staff is written on a five-line system.

Var. III Finale. Allegro **R** *con animato.*



12 *f*

Clarinete Bflat.

L
p
cresc.
f *dim.*
poco rit. **1** *a tempo*
poco cresc. **N**
f
accelerando poco a poco
con fuoco
2

The musical score is written for a Clarinet in B-flat. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo*, *poco cresc.* (poco crescendo), *accelerando poco a poco*, and *con fuoco*. There are also section markers **L**, **N**, and **2**. The score is written in a single system, with each staff containing a line of music.

II.

Allegretto. 8 *conno* *Espressivo* **A** *mf*

B 9 *p* *pp*

4 *mp* *f*

D *rit.* 6 *Tempo.* *p*

cresc. *poco*

F *f*

Dim. *Fine*

Trio. *Lo stesso tempo.* 1 *p*

G *Espressivo* *pp* *mp*

*Allegretto dal Sengio
& al Fine*

III.

Brevissimo.

poco Scherzino

poco cresc.

B

7

10

pp

D

sf *dim.* *fsf* *dim.*

p *pp* *p*

mf *f* **E** *2*

ff **F** *mp*

f **Horn** *10*

porozi *p* *pp* *pp* *3*

mf

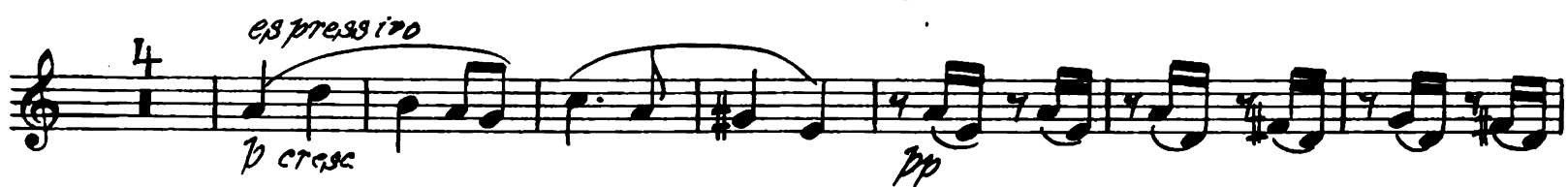
H *ff* *ff*

mp *p* *p* *1*

cresc. *1* **J** *12*

mp *mp* **Scherzando** *12*

Clarinete in B-flat.



Clarinet in B flat.

The musical score for Clarinet in B flat consists of 12 staves. The key signature is one flat (Bb). The score includes various dynamics and performance instructions:

- Staff 1:** *mf cresc*, *ff*
- Staff 2:** *p*, *P*
- Staff 3:** *p*, *f sf*, *Dim.*
- Staff 4:** *p*, *3*
- Staff 5:** *2*, *mp*, *sf*, *p*, *cresc. poco a poco*
- Staff 6:** *3*, *mp*, *b*
- Staff 7:** *R*, *f*, *1*, *f*
- Staff 8:** *1*, *ff*, *sf p*, *cresc.*
- Staff 9:** *f*, *Silenz.*, *ff*, *Tempo di Thema 1.*
- Staff 10:** *S 4*, *mf cresc.*
- Staff 11:** *T*, *ff*, *mp*, *p*, *cresc.*, *rit.*
- Staff 12:** *Prestissimo.*, *sf*, *f*, *b*, *f*
- Staff 13:** *tr.*, *ff*

QUINTET in E FLAT

for
VIOLIN, VIOLONCELLO, CLARINET, HORN & PIANOFORTE.

Violoncello.

I.

THOMAS F. DUNHILL, OP. 3.

Allegro ma non troppo, con variazione.

p

A

mf *poco rit.*

Var. I
atempo pizz.

mf *arco* *p*

B

pizz. *poco cresc.* *p* *dim.*

Var. II
Poco più mosso. *pizz.* *arco* *p*

mf cresc. *f* *f* *arco* *dim.*

Var. III

pp *pp* *f*

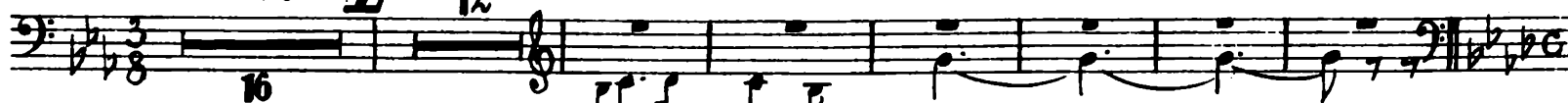
pizz. *p*

arco *1* *2* *3* *4* *5* *6* *7* *p* *dim.*

Violoncello.

Var. IV*Andantino.***E**

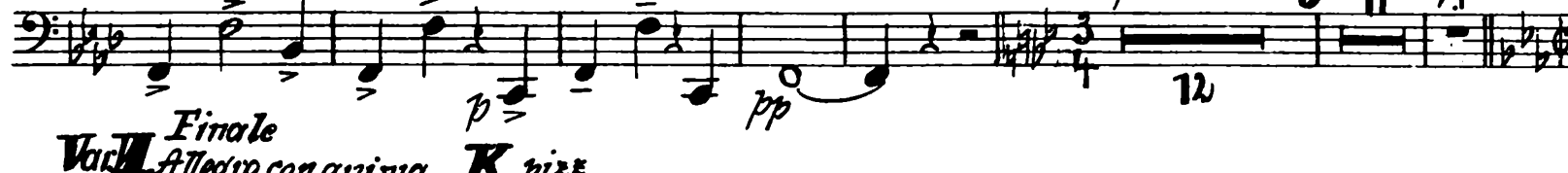
12

**Var. V***Allegro molto (♩ = ♩)*

Horn

*Alla marcia, pesante non capriccioso.***Var. VI****Var. VII***Tempo di Marcia.***J**

11

**Var. VIII***Finale**Allegro con anima.***K***pizz.*

arco **I** *ff* *p*
7 *mp* *cresc.*
M *mf* *dim.*
arco *pizz.* *p*
arco *p* *dim.* *poco rit.* *pp*
 1 *al tempo* **N** *pizz.* 12
arco *poco meno allegro.* *f*
f *mf* *cresc. poco*
a poco **P** *f accel. poco a poco*
Più vivo con fuoco.
 2

4 *Allegretto.*
Espressivo.

II.

mp
mf
pizz.
p
arco
pizz.
arco
rit. 6
p
cresc. poco a poco
f
a tempo
pizz.
pp *Fine*
Dim.
Trio. *Clar. & Horn*
pp
p
poco rit.
mp
Allegretto Dal Segno
B. al Fine.

Prestissimo.

III.

p

pp

pp

ff

pizz.

arco.

A

arco

f

B

mf cresc.

ff

pizz.

arco

sempre

pp

pp

C

p

mf

dim.

D

f

dim.

pp

pp

poco cresc.

p

mf

Violoncello.

Violoncello musical score page 6, featuring various musical notations, dynamics, and tempo markings.

Measures 1-10: *f*, *ff*, *1 E*, *2*, *3*, *4*, *5*, *6*, *poco rit.*

Measures 11-20: *G* *al tempo poco a poco*, *pp*, *pp sempre*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, 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*579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

K

sf *espress* *f accel.*

L *Più animato, con fuoco.*

f *cresc.* *ff*

dim. *p*

cresc.

Poco a l'argando. pesante *Tempo 1.*

pp *cresc. poco a poco*

M

mf *Poco allargando.* *cresc. sempre*

f *cresc.*

tr. *ff* *piex.* *mp*

arco *mf* *f*

N

f *sf*

0 *3*

pp cresc.
mf cresc.
piux. **P** **3** *piux.*
p
arco
f *dim.* **5**
mp
p *cresc. poco a poco*
mf
arco
f
f
cresc. *f rit. molto*
Tempo di Thema 1.
Silent
ff *mf ma sonore*
mf cresc.
T *ritenuto*
ff *mp* *p* *cresc.*
Pratissimo.
sf *f* **1** *piux.* *cresc.*
arco **2**