

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I (viertes Quartett) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II (fünftes Quartett) F dur „ 5 M.  
Quartett N<sup>o</sup> III (sechstes Quartett) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder.*

Ent. Sta. Hall

**LEIPZIG,**  
**A. Payne's Musikverlag.**

LONDON,  
E. DONAJOWSKI.

Lith. Anst. von C.G. Röder, Leipzig.

\* M452  
c 52.3

# Quartett N° 6.

## Violino I.

L. Cherubini.

Allegro moderato.

Violino I musical score, first system. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro moderato.' and the dynamic marking 'p dolce con espress.'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff includes dynamic markings 'sfz' and 'p'. The third and fourth staves continue the melodic line with various dynamics like 'p' and 'f'. The fifth staff concludes the system with a dynamic marking 'f'.

4<sup>te</sup> Corde musical score. This staff contains a rhythmic accompaniment for the fourth string, primarily consisting of eighth notes in a steady pattern. It starts with a dynamic marking 'p'.

Violino I musical score, second system. It consists of two staves. The first staff is marked with a large 'A' and the dynamic 'dolce con espress.'. The second staff includes dynamic markings 'p' and 'sfz'.

Violino I musical score, third system. It consists of two staves. The first staff includes dynamic markings 'p' and 'f'. The second staff includes dynamic markings 'sfz' and 'p'.

Violino I musical score, fourth system. It consists of two staves. The first staff includes dynamic markings 'f' and 'sfz'. The second staff includes dynamic markings 'sfz' and 'p'.

Violino I musical score, fifth system. It consists of two staves. The first staff includes dynamic markings 'f' and 'sfz'. The second staff includes dynamic markings 'sfz' and 'p'.

Violino I musical score, sixth system. It consists of two staves. The first staff includes dynamic markings 'f' and 'p'. The second staff includes dynamic markings 'p'.

Violino I musical score, seventh system. It consists of one staff marked with a large 'B' and the dynamic 'dolce'. The music concludes with a final cadence.

2 Auf dem Original M. S. befindet sich folgende Bemerkung: *Commencé le 4 Juillet 1835, continué à différentes reprises et terminé le 21 Juillet 1837.*

Violino I.

*sfz* *p* *sfz* *p*

*p*

*C*  
*p dolce* *sfz* *p*

*sfz* *p*

*sfz* *p* *f*

*D* *f* *f*

*f* *f*

*sfz*

*tr* *3me Corde*

*1.* *p* *1* *2.* *p* *f* *f*

*mf* *p*

*dolce espress.*

*p*

Violino I.

**E**

*p* *cresc.* *f*

*p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *f*

*ff*

*tr* **F** *3<sup>me</sup> Corde* *f*

*decresc.* *e* *dim.*

*p* *cre - - - scen - - - do*

**G**

*f* *f* *f* *dim.*

*p dolce con espress.*

*sfz* *p* *f*

*sfz* *p*

*f* *sfz* *p* *sfz*

*p* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *dolce*, *sfz = p*
- Staff 3: *sfz = p*, *p*
- Staff 4: *p dolce*
- Staff 5: *sfz = p*, *sfz*
- Staff 6: *p*, *f = p*
- Staff 7: *f*, *K*
- Staff 8: *f*, *tr*, *p*, *f*
- Staff 9: *p*, *f*, *p*, *sfz*, *p*
- Staff 10: *sfz*, *p*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

Section markers H, I, K, and L are placed above the staves. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino I.

*p* *sfz* *p* *sfz* *p* *sf* *p*

M<sup>4</sup><sup>me</sup>Corde.

*sfz* *sfz* *sfz* *sfz* *f* sempre *tr*

Andantino grazioso.

*dolce p* *p* *f* *p* *dolce* *dim.* *ppp* *p* *dolce* *cresc.* *p*

Violino I.

**B**

*dolce* *ppp* *p*

*dolce*

**C**

*cresc.* *dolce* *p* *pp*

*pp*

**D**

*pp dolce* *p* *tr* *p* *sfz* *p* *dolce* *dim.*

*pp*

*1* *dolce*

*pp*

*8*

# Violino I.

## SCHERZO.

Allegro molto.

*ff*

*p*

*cresc.*

*f*

*ff*

*ben marcato*

*p*

*f*

*p*

*pp*

*f*

A Un poco più moderato.

*Fine.* *pp dolce con espress.*



# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (cresc., mf, p, pp, f). The piece features two first endings (1. and 2.) and a section marked 'Larghetto' followed by 'Tempo I.'. The score concludes with the instruction 'Scherzo D.C.'.

Violino I.

FINALE.  
Allegro affettuoso.

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Allegro affettuoso". The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance markings include accents, slurs, and trills (*tr*). Section markers "A" and "B" are placed above the staves. The score concludes with a *cresc.* marking and a fermata.

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a sforzando (*sfz*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and contains a trill (*tr*) marking. The fifth staff also features a trill (*tr*) marking. The sixth staff begins with a key signature change to D major, indicated by a 'D' with a sharp sign. The seventh staff continues with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic with a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. The ninth staff is marked *Moderato.* and includes the instruction *pp souvenirs apologiques*. The tenth staff concludes with a *rallentando* marking and a *dim.* dynamic, ending with a double bar line and a 2/4 time signature.

# Violino I.

Andantino grazioso.

*p dolce* *en pressant*

**F** Allegro molto.

*ff*

**G** Tempo I.

*p*

*cresc. poco a poco*

*ff* *p* *f* *p*

*f* *p* *cresc.* *f* *p* *sfz* *p*

*sfz* *p* *p* *p*

*cresc.* *mf* *più cresc.*

*ff*

*f* *p* *f* *p*

Violino I.

*f p f p f p f*  
*p*  
*cresc. poco a poco*  
*f*  
*p*  
*sciolto cresc.*  
*ff f p*  
*cresc. sciolto ff*  
**M**  
**Larghetto.**  
*pp arco ppp*  
**Allegro.**  
*ff*

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# Quartett No. 6.

## Violino II.

L. Cherubini.

Allegro moderato.

The musical score for Violino II of Quartett No. 6 by L. Cherubini is written in C major and 3/4 time. It begins with a repeat sign and a first ending. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), sforzando (sfz), and accents. There are two marked sections, A and B. The piece concludes with a double bar line and a final sforzando accent.

*p*

*p*

*C*

*p*

*sfz > p*

*sfz > p*

*sfz > p*

*p*

*f*

*D*

*f*

*f*

*f*

*f*

*sfz*

*sfz*

1.

1

*p*

2.

*f*

*f*

*mf*

*p*

*dol.*

*E* 1

*espress.*



Violino II.

*p* *p* *cresc.* *f*  
*peresc.* *f* *p* *f* *p* *f* *p* *f* *f*  
*ff*  
*F* *f* *decresc.* - - - e -  
*- dim.* *p* *cresc.*  
*f*  
*G* *dim.* *p*  
*sfz* *p*  
*sfz* *p*  
*f*  
*f* *p* *sfz* *p* *f*  
*sfz* *p* *f* *tr*  
*p*

The musical score for Violino II on page 29 is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *p*.
- Staff 2:** Features a *sfz* marking that transitions to *p*. A second *sfz* marking appears later in the staff.
- Staff 3:** Includes a *p* marking and a *cresc.* (crescendo) marking.
- Staff 4:** Starts with a first ending bracket labeled **I** and a *p* marking.
- Staff 5:** Features a *sfz* marking that transitions to *p*.
- Staff 6:** Includes a *sfz* marking that transitions to *p* and another *sfz* marking at the end of the staff.
- Staff 7:** Starts with a *p* marking and a first ending bracket labeled **K**. A *f* marking appears later.
- Staff 8:** Features a *f* marking.
- Staff 9:** Features a *f* marking.
- Staff 10:** Features a *f* marking.
- Staff 11:** Features a *p* marking, followed by *sfz p* markings.
- Staff 12:** Starts with a first ending bracket labeled **L**. It includes *p*, *f p*, *sfz p*, and *sfz p* markings. A first ending bracket labeled **1** is at the end of the staff.

Violino II.

Andantino grazioso.

*cresc.* *p*

**B** *dolce* *ppp*

*tr* *dolce p*

**C** *cresc.*

*p*

*pp*

**D** *pp* *p*

*tr* *3* *3*

*sfz* *p*

*dolce.* *dim.* *ppp*

*p*

Violino II.

SCHERZO.

Allegro molto.

ff

p

cresc.

f

ff

ben marcato

p

f

p

pp

Fine.

Un poco più moderato.

3 sempre pp

The musical score for Violino II consists of 12 staves of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, as well as performance instructions like *cresc.* and *Tempo I.* There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'Scherzo da Capo'.

Viol. I.

Scherzo da Capo.

Violino II.

FINALE.  
Allegro affettuoso.

The musical score for Violino II, Finale, Allegro affettuoso, is written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a sforzando piano (*sfz p*) dynamic. The third staff includes a piano (*p*) dynamic and a section marked 'A'. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth and sixth staves contain several trills (*tr*). The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a section marked 'B'. The ninth staff features a piano (*p*) dynamic and a poco a poco crescendo (*cresc. poco a poco*) leading to a fortissimo (*f*) dynamic. The final staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

*p* *f* *p* *f* *p*

*sfz p* *sfz p* *p*

*p* *p*

*cresc.* *f*

*tr* *tr* *tr* *tr*

*f* *f*

*D* *p* *f* *p* *f*

*f* *f*

*p* **E Moderato.** *arco* *pp souvenirs apologiques*

*pizz.* *pizz.* *rallent.*

*p*

2/4



Violino II.

Andantino grazioso. *arco* *p*

2 **F** Allegro molto. *ff*

**G** Tempo I. *p*

*p* *cresc. poco a poco*

*f* *ff*

**H** *p* *f* *p* *f* *p*

*cresc.* *f* *p* *sfz p* *sfz p*

2 *pizz.* *arco* *p* *cresc.*

*mf* *cresc.* *ff*

**K** *tr* *tr* *tr* *tr*

*f p f p f p f p f p f*

*p*

*L*

*p* *cresc. poco a poco*

*f*

*p* *cresc.*

*sciolto cresc.* *ff* *f* *p*

*cresc.* *ff*

*pp*

*M*  
*Larghetto.*

*pizz.* *1* *arco* *ppp*

*Allegro.* *ff*

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# Quartett No 6.

Viola.

L. Cherubini.

Allegro moderato.

*p*

*sfz* *p* *f* *p*

*f* *p*

*f* *p*

*p* **A**

*sfz* *p*

*f*

*sfz* *p* *sfz* *p* *f*

*sfz* *p* *sfz* *p* *f*

*p* **B**

*p*

*sfz* *p* *f* *p*

The musical score for Viola is written in 3/8 time and the key of D major. It consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket and a dynamic marking of *p*. The third staff features a dynamic marking of *sfz* followed by *p*. The fourth staff has a dynamic marking of *f* followed by *p*. The fifth staff includes a dynamic marking of *sfz* followed by *p*. The sixth staff begins with a dynamic marking of *f* and includes a second ending bracket. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f* followed by *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The score concludes with two first endings and a final cadence.

Viola.

E

*p* *cresc.*

*f* *p cresc.* *f*

*f p f p f p f f ff*

*f* **F**

*decresc. - - - e - - - dim.*

*p* *cre - - scen - - do*

*f* **G**

*dim.* *p*

*sfz*

*p* *f*

*sfz > p* *sfz > p* *f*

*sfz > p* *sfz p* *f*

*p*

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *sfz > p*, *sfz*
- Staff 3: *p*, *p*
- Staff 4: *cresc.*, *p*
- Staff 5: *sfz > p*
- Staff 6: *sfz > p*
- Staff 7: *sfz > p*
- Staff 8: *f*, *f*
- Staff 9: *f*
- Staff 10: *p*, *f*, *p*, *f*, *p*
- Staff 11: *sfz p*, *sfz p*, *p*, *f*

Section markers H, I, K, and L are placed above the staves. The score concludes with a double bar line and a fermata on the final note of the last staff.

Viola.

Musical score for Viola, first system, measures 1-12. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. The music features a variety of dynamics including *p*, *sf*, *f*, *mp*, and *f*. The first staff includes a *f* dynamic marking at the end. The second staff includes a *p* dynamic marking. The third staff includes a *f* dynamic marking. The fourth staff includes a *sf* dynamic marking and a *f sempre* marking. The fifth staff includes a *M* marking. The sixth staff includes a *ff* dynamic marking.

Andantino grazioso.

Musical score for Viola, second system, measures 13-24. The score consists of six staves. The first staff is in 2/4 time and starts with a *p* dynamic. The second staff includes a *p* dynamic. The third staff includes a *sfz* dynamic and a *p* dynamic, with a *dolce* marking and a *dim.* marking. The fourth staff includes a *ppp* dynamic, a first ending bracket labeled '1', a *tr.* marking, and a *pdol.* marking. The fifth staff includes a *ppp* dynamic and a *pdol.* marking. The sixth staff includes a *cresc.* marking.



Viola.

The musical score for Viola on page 31 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: **B**, *dolce*, *ppp*
- Staff 3: *pdolce*, *tr*
- Staff 4: **C**
- Staff 5: *cresc.*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: **D**, *pp*
- Staff 9: *p*
- Staff 10: *tr*, *p*, *sf*
- Staff 11: *dim.*, *ppp*
- Staff 12: *p*, *dolce*
- Staff 13: *p*

Viola.

SCHERZO.

Allegro molto.

*ff*

*p*

*p*

*cresc.*

*f*

*p*

*ff*

*ben marcato*

*p*

*f*

*pp*

*f*

*Fine.*

Un poco più moderato.

*pp*

*A 2*

*pp*

*pp*

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of three flats. It begins with a *cresc.* marking and a *mf* dynamic. A first ending bracket spans measures 4-6, and a second ending bracket spans measures 7-8. Dynamics include *p* and *f*.

Measures 11-14 of the Viola part. Measure 11 is marked **Larghetto.** and measure 12 is marked **Tempo I.** The music features a *p* dynamic in measure 11 and a *pp* dynamic in measure 13.

Measures 15-18 of the Viola part. Measure 15 is marked **Viol. I. 1**. The music concludes with a first ending bracket over measures 16-18.

Scherzo D.C.

Viola.

FINALE.

Allegro affettuoso.

*ff* *p* *sfz p*

*sfz p*

*p* **A**

*cresc.* *f* *ff*

*p*

*p* **B** *cresc. poco a poco*

*f* *p* *f*



Viola.

Andantino grazioso.

Allegro molto.

arco *p* **2** *ff*

Tempo I.

*p* *cresc. poco a poco* *f* *ff*

H

*p* *cresc.* *f* *p* *sfz p* *sfz p* **2**

pizz.

arco

*p* *mf* *più cresc.*

I

*ff*

K

*f p* *f p*

*f p f p f*

*p*

*L*

*p* *cresc. poco a poco.*

*f*

*p* *sciolto cresc.*

*ff* *f* *p*

*cresc.* *sciolto* *ff*

*Larghetto.*

*M*

*pp*

*pizz.* *1* *arco*

*Allegro.*

*ppp* *ff*

*Fine.*

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# Quartett N°6.

## Violoncello.

L. Cherubini.

Allegro moderato.

The musical score for the Violoncello part of Quartett N°6 by L. Cherubini is written in bass clef with a common time signature. The tempo is marked "Allegro moderato". The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a dynamic marking of *sfz* followed by *p* and then *f*. The third staff has a dynamic marking of *f* and includes a second ending marked with a "2". The fourth staff contains a dynamic marking of *f*. The fifth staff is marked with a dynamic of *p* and includes a section labeled "A". The sixth staff has a dynamic marking of *sfz*. The seventh staff starts with *p* and has a dynamic of *f* later. The eighth staff has dynamic markings of *sfz*, *p*, and *f*. The ninth staff has dynamic markings of *sfz*, *p*, and *f*. The tenth staff is marked with a dynamic of *p* and includes a section labeled "B". The eleventh staff has dynamic markings of *p* and *sfz*.

Violoncello.

The musical score for the Violoncello part on page 27 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *f* (forte), and *tr.* (trills). It also features articulations like accents and slurs, and includes first and second endings. Chordal figures are labeled with letters C, D, and E. The music is written in a bass clef with a key signature of three sharps.

Violoncello.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

Musical staff 2: Bass clef, featuring a crescendo (*cresc.*) and dynamic markings *p*, *f*, *p*, *f*.

Musical staff 3: Bass clef, featuring dynamic markings *f*, *p*, *f*, *f*, and a fortissimo (*ff*) marking.

Musical staff 4: Bass clef, featuring a forte (*f*) dynamic and a fermata over a note.

Musical staff 5: Bass clef, featuring a decrescendo (*decresc.*) and a diminuendo (*dimin.*) marking.

Musical staff 6: Bass clef, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 7: Bass clef, featuring a forte (*f*) dynamic, a fermata, and a diminuendo (*dim.*) marking.

Musical staff 8: Bass clef, featuring a piano (*p*) dynamic.

Musical staff 9: Bass clef, featuring a fortissimo (*fz*) dynamic and a piano (*p*) dynamic.

Musical staff 10: Bass clef, featuring a forte (*f*) dynamic.

Musical staff 11: Bass clef, featuring a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Musical staff 12: Bass clef, featuring a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Violoncello.

The musical score consists of 12 staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p*, *fz*, *fz* *p*, *cresc.*, *p*, *fz*, *fz* *p*, *f*, *fz*, *fz* *p*, *fz* *p*, *fz* *p*, *fz* *p*, *fz* *p*, and *f*. Performance markings include *H*, *K*, and *L*. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violoncello.

Violoncello musical score, first system. The score consists of seven staves of music in bass clef. The first staff begins with a dynamic marking of *p* (piano) and *f* (forte). The second staff contains dynamic markings *p*, *sfz* (sforzando), *p*, *sfz*, *p*, *sfz*, *p*, *f*, and *p*. The third staff features *sfz* markings. The fourth staff includes *sfz*, *f*, and *f sempre* markings, and is marked with a tempo change to *M* (Moderato). The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes the system with a double bar line.

## Andantino grazioso.

Viol. I.

Violoncello musical score, second system. The score consists of five staves of music in bass clef. The first staff is marked with a dynamic of *p* (piano). The second staff includes *>p* (piano accent), *sfz*, and *p* markings. The third staff features *dolce* (dolce), *dim.* (diminuendo), and *pp* (pianissimo) markings, and is marked with a tempo change to *A* (Andantino) and a first ending bracket labeled *1*. The fourth staff includes *pdolce*, *tr* (trill), and *ppp* (pianississimo) markings. The fifth staff includes *pdolce*, *trb* (trill), and *ppp* markings. The system concludes with a double bar line.

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff is marked *dolce* and *ppp*, and includes a section labeled 'B'. The third staff features a trill (*tr*) and a *p* dynamic. The fourth staff is marked *cresc.* and *p*, and includes a section labeled 'C'. The fifth and sixth staves contain dense sixteenth-note passages, with the fifth staff marked *pp*. The seventh staff includes a sixteenth-note run with a *6* fingering. The eighth staff is marked *pp* and *p*, and includes a section labeled 'D'. The ninth staff features triplet markings (*3*) and a *p* dynamic. The tenth staff is marked *dolce*. The eleventh staff is marked *dimin.* and *ppp*. The final staff is marked *p*.

# Violoncello.

## SCHERZO.

Allegro molto.

*ff*

*p*

*cresc.*

*f*

*p*

*ff*

*ben marcato*

*p*

*f*

*pp*

*f*

*Fine.*

Un poco più Moderato.

Viol. II.

*pp*

*sempre pp*

*p*

*ff*

Violoncello.

First system of the cello part, starting with a treble clef and 3/4 time signature. The key signature has three flats. The first measure has a *cresc.* marking, and the second measure has an *mf* marking.

Second system of the cello part, continuing in the treble clef. It features a first ending bracket with a *p* dynamic, followed by a second ending with a *p* dynamic.

Third system of the cello part, moving to a bass clef.

Fourth system of the cello part, continuing in the bass clef. Dynamics include *f* and *p*.

Fifth system of the cello part, continuing in the bass clef.

Sixth system of the cello part, continuing in the bass clef.

Seventh system of the cello part, continuing in the bass clef. A *cresc.* marking is present under a phrase.

Eighth system of the cello part, continuing in the bass clef. Dynamics include *p* and *cresc.*

Ninth system of the cello part, moving back to a treble clef. A *f* dynamic is present.

Tenth system of the cello part, moving to a bass clef. It includes tempo markings: **B.**, *Larghetto.*, and *Tempo I.* A *p* dynamic is present.

Eleventh system of the cello part, continuing in the bass clef. A *pp* dynamic is present.

Twelfth system of the cello part, continuing in the bass clef. A *pp* dynamic is present.

Viol. I.

Scherzo d.C.



# Violoncello

FINALE.

Allegro affettuoso.

The musical score for the Violoncello part of the finale is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *p* dynamic later in the line. The second staff features a first ending bracket labeled '1' and a *sf p* dynamic. The third staff is marked with a section letter 'A' and includes a first ending bracket labeled '1' and a *cresc.* marking. The fourth staff starts with a *f* dynamic and includes a *ff* dynamic. The fifth and sixth staves continue the melodic line with various dynamics and articulations. The seventh staff begins a section marked with a section letter 'B' and includes a first ending bracket labeled '1' and a *p* dynamic. The eighth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth and tenth staves conclude the piece with alternating *p* and *f* dynamics.



# Violoncello.

Andantino grazioso.

*en pressant* **F** Allegro molto.

arco *p*

Tempo I.

**G**

*p*

*p* *cresc.*

*ff* **H**

*p* *f* *p* *cresc.* *f* *p* *sfz*

*sfz* *p* **1** **2** *pizz.* *p*

*mf* *p* arco **I** *ff*

**K**

# Violoncello.

Violoncello musical score, measures 1-18. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *f*, *p*, *ff*, and *pp*, along with crescendos and a *sciolto* section. The notation includes slurs, accents, and a first ending bracket.

## M Larghetto.

Violoncello musical score, measures 19-24. This section is marked *M Larghetto* and includes a *pizz.* (pizzicato) instruction. The dynamics range from *pp* to *ff*. A second ending bracket is present at the end of the section.

## Allegro.

Violoncello musical score, measures 25-32. This section is marked *Allegro* and includes an *arco* (arco) instruction. The dynamics range from *ppp* to *ff*. The music features a fast, rhythmic pattern.