

CONCERTO

pour l'

Hautbois principale

avec Accompagnement

de

grand Orchestre

composé

par

G. Abr. SCHNEIDER.

Oeuvre 87. — Prix 1 Rthlr 20.

à Leipsic,

chez Fredr. Hofmeister.

Concerto. *Allegro moderato* Oboe obbligato.

f *2*

f *f* *f* *f* *f*

Solo. *dol.* *dol.* *dol.* *dol.* *dol.*

Tutti *Solo*

Oboe obligato.

3

1

tr Tutti
f

Solo *tr* *tr* *tr* *tr*

Tutti *Solo*

tr 11

The musical score is written for Oboe obligato. It consists of 11 measures. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *f* (forte) and *Solo*. Performance instructions include *Tutti* and *Solo*. The score is numbered 3 at the top right and 11 at the bottom right.

W.S.

Oboe obbligato.

Solo.

Tutti. 5 Solo

1

tr Tutti. 7

Solo.

This section contains the first ten measures of the Oboe obbligato. It begins with a solo passage, followed by a tutti section starting at measure 5. The music features intricate sixteenth-note patterns and slurs. A first ending bracket is present at measure 7, and a trill is marked at measure 9. The section concludes with another solo passage.

Poco Adagio.

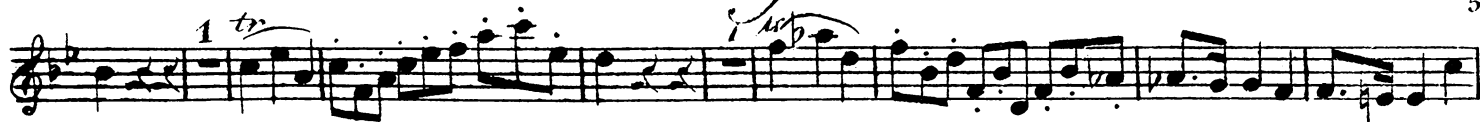
Solo

1

This section contains measures 11 through 13, marked *Poco Adagio*. It begins with a solo passage and continues with a first ending bracket at measure 13. The tempo change is indicated by the *Poco Adagio* marking.

Oboe obbligato.

5



D. S.

Oboe obbligato.

Solo.

Tutti. 5 Solo.

Tutti. 7 Solo.

Tutti.

f *Fine.*