

14 Fugen von Joh. Seb. Bach.

4

Violoncell.

Bearbeitet von Richard Hofmann. Heft 2.

Andante. (♩ = 60.)

Viola

8. *psempre legato e pesante*

cresc. *dim.* *p* *cresc.* *f* *dim.* *p* *f* *cresc.* *ritard.* *dim.* *p*

B3 **C**

f *p* *cresc.*

Andante maestoso. (♩ = 116.)

Viol. II.

9. *cresc.* *dim.* *p* *cresc.* *dim.* *p* *pp*

A **B** **C**

f *cresc.* *dim.* *p* *cresc.* *dim.* *p* *pp*

poco a poco rall.

Violoncell.

Andante. (♩ = 126.)

10. *Viola* **5 A** *f* *p* *cresc.* *f* *dim.* *p* *f* *tr.* *dim.* *p* *cresc.* *f* *dim.* *p* *rallent.* *p*

Andante serioso ed espressivo. (♩ = 56.)

11. *Viol. II.* **4 A** *p* *sempre legato* *f* *dim.* *p* *cresc.* *f* *B*

Violoncell.

3

Violoncell musical score, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4. The dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). Measure numbers 1, 2, 3, 4, and 5 are visible below the staff.

Andante con moto. (♩ = 84.)

Violoncell musical score, measures 12-18. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are visible below the staff. The tempo marking "Andante con moto. (♩ = 84.)" is present above the first measure.

Violoncell.

mf *f* *p*

cresc.

E

dim.

F *cresc.*

f *G* **1**

p cresc.

H *cresc.*

f

Violoncell.

5



Allegro moderato. (♩ = 76.)



Andante maestoso ma con moto. (♩ = 72.)



Violoncell.

B *p cresc.* 2 2 4 1 3 4 3 *p* 2 1 4 2 2 1 4 2 1 2 4 1 2 1 2 1 2 1 1 3 4 1 *cresc.*
f *p* *cresc.* 1 2 1 4 2 4 2 2 *f* *p* 1 4 2 1 0 2 1 4 2 1 4
cresc. 1 4 3 4 1 3 1 **C** *f* 0
f 4 2 2 1 3 4 3 1 4 3 *dim.*
D *p* *cresc.* 4 2 1 2 1 0 4 4 4 1 3 4 2 1 2 2 4
f 1 3 4 1 3 4 1 2 4 *dim.* 4 4 3 1 2 1 2 0
p *cresc.* 4 2 1 *p* *cresc.* *fz*
f *dim.* *p* *cresc.* *f* *dim.* *p*
cresc. 1 2 *dim.* *p* *p* 1 2 0 **F**
1 3 4 1 1 3 4 1 3 4 2 1 4 4 *cresc.* 4 2 2 1 *f* 3
p 2 4 2 2 *cresc.* 2 1 4 2 3 1 4 3 2 **G** *dim.* *cresc.* 1 2 4
f *dim.* *cresc. rall.* *dim.* *fp* *pp* *Adagio.*