

14 Fugen von Joh. Seb. Bach.

Viola.

Bearbeitet von Richard Hofmann. Heft 1.

Adagio alla breve. (♩ = 60.)

1. *Vcl.* *p* *legatissimo e pesante* *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p*

B *cresc.* *dim.* *p*

dim. *pp* *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *p*

dim. *p* *cresc.* *dim.* *p* *ritard.* *pp*

Andante maestoso. (♩ = 60.)

2. *Vcl.* *p* *cresc.*

f *dim.* *f* *dim.* *p*

B *dim.* *p*

cresc.

Viola.

dim. cresc. mf f p cresc. f dim. p cresc. f dim. f G V H ff dim. p pp rallent. pp ritard.

Andante maestoso. (♩ = 104.)

8 A 6

3. Viol. II. f dim. p mf cresc. cresc.

Viola.

3

Violin score for Viola part, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (*f*, *p*, *cresc.*, *dim.*, *mf*), articulation (accents, slurs), and fingerings (3, 4, 0, 1, 2, 4, 5). Measure numbers 1, 5, and 9 are indicated above the staff. Section letters C, D, E, F, G, and H are placed above specific measures. The piece concludes with a *ritard.* marking.

Allegro maestoso. (♩ = 132.)

Viola.

4. *mf* *f* *sf* *sf* *f* *dim.*

f *dim.* *f*

sf *p* *f* *sf* *p*

cresc. *p* *f*

dim. *rallent.* *p* *pp* 8

Andante con moto. (♩ = 80.)

5. *p* *cresc.* *f*

sf *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc. *f* *dim.* *p* *cresc.*

f *sf* *dim.*

Viola.

5

p cresc. f dim. p# rallent. pp

Andante espressivo. (♩ = 108.)

6. *f p cresc.*

f p fp dim.

A *p cresc. fp cresc. f*

p cresc. f

B *dim. p p cresc. f*

C *p cresc. f dim. p pp rallent.*

Andante con moto. (♩ = 80.)

Viol. II.

7. *f*

p cresc.

p cresc. A

B *f p*

cresc. ff rallent.