

## I

Jakub Kowalewski

*Rubato ma tranquillo* ( $\text{♩} = 80$ )

Flauto piccolo  
Flauto 1  
Flauto 2  
Oboe  
Corno inglese  
Clarinetto in B  
Clarinetto basso  
Fagotto  
Contrafagotto  
Corno in F  
Tromba in C  
Trombone  
Vibraphono  
Mezzosoprano  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

*p* *pp* *f* *5* *pp* *pp* *p* *p* *Rubato ma tranquillo* *ff* *pizz.* *mp* *pizz.* *mp*

Fl.p. 5 *f* rit.

Fl. 1 5

Fl. 2

Ob.

Cr.i. *mp esspressivo*

Cl. in B

Cl.b. *mp esspressivo*

Fg.

Cfg.

Cr. in F 5 rit.

Tr. in C

Tbn.

Vib. 5 *ff* rit.

Ms. 5 rit.

Vni I 5 *ppp*

Vni II 5 *ppp*

Vle 5 *ppp*

Vc.

Cb.

*a tempo*

Fl.p. 9

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Zni - kla ra - dość      i we - se - - - le zni - klo z pól u - ro -

Vni I

Vni II

Vle

Vc.

Cb.

*arco*

*f*

*poco animato*

Fl.p. 12  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cr.i.  
 Cl. in B  
 Cl.b.  
 Fg.  
 Cfg.

*poco animato*

Cr. in F  
 Tr. in C  
 Tbn.

*poco animato*

Vib.  
 Ms.  
 dzaj-nych,  
 w win - ni - cach już nie sły - chać glo - su pie - - -

*poco animato*

Vni I  
 Vni II  
 Vle  
 Vc.  
 arco  
 Cb.

17 *meno mosso*

*Tempo I*

Fl.p.

Fl. 1

Fl. 2

Ob.

Cri.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

21

Fl.p. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *pp*

Cr.i. *pp*

Cl. in B *pp*

Cl.b.

Fg.

Cfg.

21

Cr. in F

Tr. in C

Tbn.

21

Vib.

21

Ms.

21

Vni I *f*

Vni II *f*

Vle *f*

Vc.

Cb.

This page contains musical staves for various instruments. The top section (measures 21-23) includes Flute (Piccolo), Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Bassoon, Clarinet in F, Trombone, Vibraphone, Marimba, Violin I, Violin II, Viola, Cello, and Double Bass. The middle section (measure 24) includes Clarinet in F, Trombone, and Vibraphone. The bottom section (measures 21-24) includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 21 shows dynamic markings like *mp*, *pp*, and *f*. Measures 22-23 show dynamics like *p*, *mf*, and *pp*. Measure 24 shows dynamics like *mf* and *f*.

25

Fl.p. e - | 6 | -

Fl. 1 e - | 6 | *p* -

Fl. 2 e - | 6 | *p* -

Ob. e - | 6 | *pp* -

Cr.i. e - | 6 | -

Cl. in B e - | 6 | *p* -

Cl.b. e - | 6 | - *p*

Fg. e - | 6 | - *p*

Cfg. e - | 6 | - *p*

25

Cr. in F e - | 6 | *pp* -

Tr. in C e - | 6 | *pp* -

Tbn. e - | 6 | *pp*

25

Vib. e - | 6 | -

25

Ms. e - | 6 | *mp* - za - mil - kly ra - do - sne o - krzy - ki;

25

Vni I e - | 6 | *fp* trem. -

Vni II e - | 6 | *fp* trem. -

Vle e - | 6 | *fp* trem. -

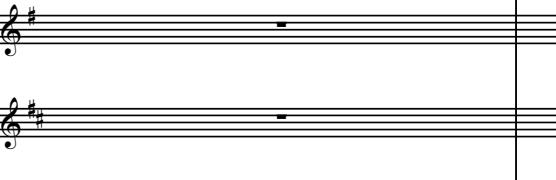
Vc. e - | 6 | *fp* trem. -

Cb. e - | 6 | *fp*

29

Fl.p. 

Fl. 1 

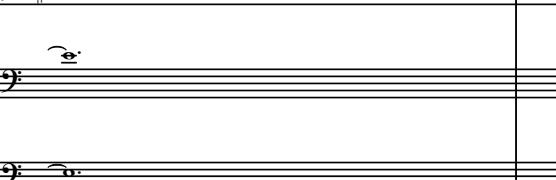
Fl. 2 

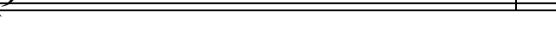
Ob.

Cr.i.

Cl. in B

C. b.

Fg. 

Cfg. 

29

Cr. in F

Tr. in C

Tbn. 

Vib.

29

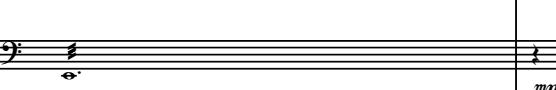
Ms. 

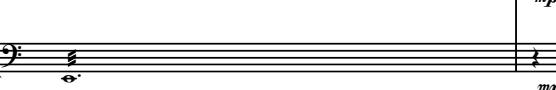
29

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

32

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg.

*ff* *f* *ff*

mp 3 3 mp 3 3 mp 3 mp mp

32

Cr. in F Tr. in C Tbn. Vib. Ms. Vni I Vni II Vle Vc. Cb.

*fp* 3 3 *mf* *sf* *mp*

*mf* a mo-je wnę - trze je<sup>3</sup> - czy jak lu - tria.

32

*f* 3 3 *sf* *p*

*f* *p*

*f* 3 3 *p*

*f* 3 *p*

*mp*

Musical score page 10, featuring two systems of music. The top system (measures 36) includes Fl.p., Fl. 1, Fl. 2, Ob., Cr.i., Cl. in B, Cl.b., Fg., and Cfg. The bottom system (measures 36) includes Cr. in F, Tr. in C, Tbn., Vib., Ms., Vni I, Vni II, Vle., Vc., and Cb. Various dynamics like *p*, *pp*, *mf*, *mp*, and *sfp* are indicated, along with performance instructions like "3" and "36". Measure 36 concludes with a dynamic marking of > >.

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg.

Cr. in F Tr. in C Tbn.

Vib. Ms.

Vni I Vni II Vle. Vc. Cb.

## II

= 100

Flauto 1

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Timpani

1-2

3-4

5-6

Violini I

7-8

9-10

11-12

1-4

Violin II

5-8

9-10

1-4

Viole

5-8

Violoncelli 1-6

Contrabbassi

Detailed description: This is a page from a musical score for orchestra. The top section (measures 1-12) features woodwind instruments: Flauto 1, Clarinetto in B, Clarinetto basso, Fagotto, and Contrafagotto. The Fagotto and Contrafagotto play sustained notes with dynamic markings f, >, and p. The Timpani play sustained notes with dynamics ppp, < f, and ppp. The bottom section (measures 1-12) features strings: Violini I, Violin II, Viole, and Violoncelli/Contrabbassi. The Violini I play sustained notes with dynamics ppp, < f, and pp. The Violin II, Viole, and Violoncello/Bass parts play sustained notes with dynamics sordino and pp. The Violoncello/Bass part ends with a dynamic f and a trill.

## II

12

10

Fl.p. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cr.i. >> *f* —

Cl. in B *p* — *p* — *p* — *p* — *p* — *p* —

Cl.b. *p* — *p* — *p* — *p* — *p* — *p* —

Fg. >> *f* —

Cfg. > *f* —

Cr. in F >>

Tr. in C >> *f* —

Tbn. > *f* —

10

Timp. *f* — *ppp* — *f* —

10 (divisi a 6)

Vni I *tr* — *tr* —

Vni II *tr* — *tr* —

*tr* — *tr* — *tr* — *tr* — *tr* — *tr* — *tr* — *tr* —

*tr* — *tr* — *tr* — *tr* — *tr* — *tr* — *tr* — *tr* —

(1-4) *tr* — *tr* —

Violoncello *tr* — *tr* —

Cb. *f* — *tr* —

18

Fl.p. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. *ff*  
 Cr.i. *ff*  
 Cl. in B *ff*  
 Cl.b. *ff*  
 Fg. *ff*  
 Cfg. *ff*

18

Cr. in F *f*  
 Tr. in C *f*  
 Tbn. *f*

18

Timp. *ppp* — *f*

18

Ms. *f*

18

Vni I (*divisi a 6*) *slu - chaj!* *simile*  
 Vni II  
 Vn. II  
 Viola  
 Violoncello  
 Cb.

26

Cl. in B  
Cl.b.

26

Cr. in F  
Tr. in C  
Tbn.

26

Tim.

26

Ms.

26 (divisi a 6)

Vni I  
Vni II  
Viole

## II

15

32

Fl.p. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cri.

Cl. in B

Cl.b. *f*

Fg. *ff*

Cfg. *ff*

Cr. in F *ff*

Tr. in C *ff*

Tbn. *ff*

32

Tim. *f*

32

Ms. *mf*  
Stu - chaj! zgięlk kró - lestw zgro - ma

32 (*divisi a 6*)

Vni I

Vni II

Viol.

Violoncelli

Cb. *f*

## II

16

37

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

37

Timp.

Ms.

Vni I

Vni II

Violoncelli

Cb.

dzo - nych na - - ro - dów.  
(divisi a 6)

Pan.

*f*

41

Fl.p.

Fl. 1

Fl. 2

Ob.

Fg.

Cfg.

41 — do - ko - nu - je prze - głą - du za - stę - pów bo - jo - wych.

41 (divisi a 6) unis.

Vni I

Vni II

Violoncello

Cb.

This musical score page shows two systems of music. The top system (measures 41-42) features woodwind instruments (Flute 1, Flute 2, Oboe, Bassoon, Clarinet) and includes vocal entries for 'do - ko - nu - je' and 'prze - głą - du za - stę - pów bo - jo - wych.' The bottom system (measures 41-42) features strings and includes vocal entries for 'unis.' and 'trills' (tr). Measure 41 ends with a fermata, and measure 42 begins with a dynamic of 'mf'. Measures 43-44 show divided entries for Vni I and Vni II, followed by entries for Violoncello and Cb. Measure 45 concludes with a dynamic of 'mf'.

## II

18

44

Fl.p.      *mf*      *f*      *mp*  
 Fl. 1      *mf*      *f*      *mp*  
 Fl. 2      *mf*      *f*      *mp*  
 Ob.      *mf*      *f*      *mp*  
 Cr.i.      *f*      *p*  
 Cl. in B.      *b>*  
 Cl.b.      *f*      *p*  
 Fg.      *f*      *mp*  
 Cfg.      *f*      *mp*

Ms.      *ff*      *f*

Bia - daj - cie      bo bli - ski

44

Vni I      *unis.*      *f*      *mp*  
 Vni II      *unis.*      *f*      *mp*  
 Viole      *f*  
 Violoncello      *f*  
 Cb.      *f*      *mf*

51

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cbg.

Cr. in F

Ms.

Vni I

Vni II

Violoncelli

Cb.

51

*mf*

*mp*

*p*

*mf*

*divisi*

*pp*

*p*

jest dzień Pa - na... Zie-mia ob - ró - ci się w pu - sty - nię,

## II

20

56

Fl.p. Fl. 1 Fl. 2 Cl. in B Cl.b. Fg.

Cr. in F

56

Ms. gwia - zdy i pla - ne - ty nie da - dżą swo - je - go świa - - - tła,

Viole Violoncello Cb.

unis.

p

61

Cl. in B Cl.b. Fg.

Ms. slo - ríce za - ómi się za - raz gdy wzej - dzie, — a księ - žyc

Vni I Vni II Viole Violoncello Cb.

divisi p divisi p p p p p

61

Vn I Vn II Viole Violoncello Cb.

p p p p p

$\text{♩} = 92$

Fl.p. 64

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Ms. 64  
nie roz - bly - śnie na no - cnym nie - bie swym świa - tlem, pa - la - ce po -

Vni I 64

Vni II

Violoncello

Cb.

Detailed description: This is a page from a musical score. At the top right is the Roman numeral 'II' and the page number '21'. Below this is a tempo marking of '♩ = 92'. The score consists of ten staves. From top to bottom: Flute (Fl.p.), Flute 1, Flute 2, Oboe (Ob.), Clarinet in B (Cr.i.), Clarinet in B (Cl. in B), Bassoon (Cl.b.), Trombone (Fg.), Bass Trombone (Cfg.), and Double Bass (Cb.). The first section (measures 1-4) features sustained notes and dynamics (mp, mf). The second section (measures 5-8) includes lyrics in Polish: 'nie roz - bly - śnie na no - cnym nie - bie swym świa - tlem, pa - la - ce po -'. The third section (measures 9-12) shows rhythmic patterns with 'pizz.' and 'mp' dynamics. The fourth section (measures 13-16) concludes with sustained notes and dynamics.

68

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Ms.

ros - na cie - rniem, za - ro-sną po - krzy-wą i o - stem.

Violoncelli

Cb.

68

ms.

ros - na cie - rniem, za - ro-sną po - krzy-wą i o - stem.

pizz. > arco

pizz. > arco

73

II

Fl.p.

Fl. 1

Fl. 2

Cl. in B

Cl.b.

Fg.

Cfg.

73

Ms.

Vn I

Vn II

Viole

Violoncello

Cb.

tyl - ko u - piór no - cny

73

unis.

unis.

80

Fl.p.

Fl. 1

Cl. in B

Ms.

bę - dzie tam od - po - czy - wał

i zna - jdzie dla sie - bie schro - nie - nie,

80

Vn I

Vn II

Viole

Fl.p. 86

Fl. 1 f p mp

Fl. 2 p mp

Cr.i. p p p p

Cl. in B mp

Cl.b. mp

Fg. p

Ms. 86 wę-że za - gnie-żdżą się wszę-dzie, \_\_\_\_\_

Vni I mp pp

Vni II tr mp pp

Violoncello mp p

Cb. p

*rit.*  
***Adagio Misterioso***

93

*Adagio Misterioso*

93 *rit.*

Ms. sę - py zle - cą się w ru - i - ny, \_\_\_\_\_ a

93

Vn I

Vn II

Violoncello

Cb.

99 *rit.*

Ob. Cr.i. Cl. in B. Cl.b. Fg. Cfg.

Ms. fa - uny bę - dą się na - wo - ly - wać. *rit.*

Vni I Vni II. Viole. Violoncelli. Cb.

Detailed description: The musical score consists of two systems of music. System one (measures 99-100) features woodwind instruments (Oboe, Clarinet in C, Clarinet in B, Bassoon, French Horn, Cello) and bassoon. The vocal part (Mezzo-Soprano) enters in measure 100 with the lyrics 'fa - uny bę - dą się na - wo - ly - wać.' System two (measures 100-101) features string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The vocal part continues its line in measure 101. Measure numbers 99 and 100 are indicated above the staves, and dynamic markings like 'rit.', 'mp', and '3' are present.

## III

*Allegro molto agitato* ♩ = 132

Flauto piccolo

Flauto 1

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

*Allegro molto agitato* ♩ = 132

Corno in F

Tromba in C

Trombone

*Allegro molto agitato* ♩ = 132

Vibraphono

Gran cassa

*Allegro molto agitato* ♩ = 132

Mezzosoprano

To jest dzień po - msty, dzień o - dwe - tu, o - kru - tny, sro - gi, pe - len

*Allegro molto agitato* ♩ = 132

senza sord.

Violini I

senza sord.

Violini II

senza sord.

Viole

Violoncelli

Contrabassi

p

tr

p tr

tr

p

tr

p

tr

p

Musical score for orchestra and choir, page 28, section III.

The score consists of two systems of music. The first system (measures 5-10) includes parts for Flute (Fl.p.), Flute 1, Flute 2, Oboe (Ob.), Clarinet in B (Cl. in B), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), Cello/Bass (Cf.g.), Clarinet in F (Cr. in F), Trombone (Tr. in C), Trombone (Tbn.), Vibraphone (Vib.), Bassoon (G.c.), and Mezzo-soprano (Ms.). The vocal part "bó-lu i pa - lq-ce - go gnie - - - - - wu." is written below the vocal line. Dynamics include *f*, *mf*, and *tr*. The second system (measures 5-10) includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The violins play a continuous sixteenth-note pattern, while the other instruments provide harmonic support. Dynamics include *mf*, *f*, and *tr*.

## III

29

9

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg.

Cr. in F Tr. in C Tbn. Vib. G.c.

Ms.

Vni I Vni II Vle Vc. Cb.

Bo o - to przy-jdzie w o-gniu Pan  
a-by daću - pust swo-je - mu gniewo - wi

## III

30

Fl.p. 13

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfig.

Cr. in F 13

Tr. in C

Tbn.

Vib.

G.c.

Ms. 13  
i spe - lnić swo-ją gro - žbę w plo-mie-niach o - - - gnia.

Vni I 13

Vni II 13

Vle

Vc.

Cb.

## III

31

Fl.p. 17

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfig.

Cr. in F 17

Tr. in C

Tbn.

Vib.

G.c.

Ms. 17

Gdyż ro-zgne - wał się na wszy - stkie na-ro - dy, o-blo - żył je

Vni I 17

Vni II

Vle

Vc.

Cb.

## III

32

Fl.p. 21

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfig.

Cr. in F 21

Tr. in C

Tbn.

Vib.

G.c.

Ms. 21

klą - twa, —

prze - zna - czył — na rzeż.

Vni I 21

Vni II

Vle > > >

Vc.

Cb.

*Andante*

Fl.p. 25 -

Fl. 1 - *ff* - *mp*

Fl. 2 -

Ob. - *mp*

Cr.i. - *p* - *tr* - *tr* - *tr* - *tr* - *tr* - *tr* - *pp*

Cl. in B - *p* - *tr* - *tr* - *tr* - *tr* - *tr* - *tr*

Cl.b. - *mp*

Fg. - *mp*

Cfg. - *mp*

*Andante*

Cr. in F 25 -

Tr. in C - *sf* - *sf*

Tbn. - *sf* - *sf*

*Andante*

Vib. - *f*

G.c. -

*Andante*

Ms. 25 -

*Andante*

Vni I 25 - *pp*

Vni II 25 - *pp*

Vle 25 - *pp* - *tr* - *tr*

Vc. 25 - *tr* - *tr*

Cb. 25 -

36

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

*accelerando*

36

Cr. in F

Tr. in C

Tbn.

*accelerando*

36

Vib.

G.c.

Ms.

*accelerando*

36

Vni I

Vni II

Vle

Vc.

Cb.

*accelerando*

Fl.p. 47 *Largo*

Fl. 1  
Fl. 2  
Ob.  
Cr.i.  
Cl. in B  
Cl.b.  
Fg.  
Cfig.

Cr. in F 47 *Largo*  
Tr. in C  
Tbn.

Vib.  
G.c.

Ms. 47 *Largo*

Vni I 47 *Largo*  
Vni II  
Vle  
Vc.  
Cb.

Fl.p. 55

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F 55

Tr. in C

Tbn.

Vib.

G.c.

Ms. 55

Pie-kło ro-zwa-rło już swoją ga-rziel!

Vni I 55

Vni II

Vle

Vc.

Cb.

61 *Allegro molto agitato* ♩ = 132

Fl.p. ff 9

Fl. 1 ff 10

Fl. 2 ff 6

Ob. ff

Cr.i. ff

Cl. in B ff 9

Cl.b. ff

Fg. ff mp

Cfg. ff

Cr. in F ff mp

Tr. in C ff mp

Tbn. ff mp

Vib.

G.c.

Ms.

61 *Allegro molto agitato* ♩ = 132

Vni I ff p

Vni II ff p

Vle ff >p

Vc. ff >p

Cb. ff p

66

Fl.p.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cr.i.

Cl. in B

Cl.b.

Fg. *mf*

Cfg. *mf*

66

Cr. in F *mf*

Tr. in C *mf*

Tbn. *mf*

66

Vib.

G.c.

Ms. *mf*  
Nie - bio - - - sa zwi - naq się jak zwój księ - - - gi;

66

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

70

Fl.p. f  
Fl. 1 f  
Fl. 2 f  
Ob. mf  
Cr.i. mf  
Cl. in B mf  
Cl.b. mf  
Fg. mf  
Cfig. f — mf f

70

Cr. in F f  
Tr. in C f  
Tbn. f

70

Vib.  
G.c.

70 f

Ms. za - - - drzy w po-sa - dach zie - mia,

70 f — mf —  
Vni I  
Vni II f — mf —  
Vle f — mf —  
Vc. f — mf —  
Cb. f — mf —

## III

40

74

Fl.p. f  
Fl. 1 f  
Fl. 2 f  
Ob. f  
Cr.i. f  
Cl. in B f  
Cl.b. f  
Fg. f  
Cfig.  
Cr. in F  
Tr. in C  
Tbn.  
Vib.  
G.c.  
Ms. w bry - - - ly roz - le - ci się zie - mia, w ka-wa - lki roz-pa - dnie się zie - mia,  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

78

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfig.

78

Cr. in F

Tr. in C

Tbn.

78

Vib.

G.c.

78

Ms.

78

Vni I

Vni II

Vle

Vc.

Cb.

## III

42

82

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg. Cr. in F Tr. in C Tbn. Vib. G.c. Ms. Vni I Vni II Vle Vc. Cb.

82

wszy - - - scy \_\_\_\_ śmie - rte - - - lni o - pa - - - dną jak zwię - - dle li - ście

82

Vni I Vni II Vle Vc. Cb.

## III

43

86 (non rit.) G.P.

Fl.p. Fl. 1 Fl. 2 Ob. Cr.i. Cl. in B Cl.b. Fg. Cfg.

Cr. in F Tr. in C Tbn.

Vib. G.c.

Ms. drze - wa fi - go - we - go.

Vni I Vni II Vle Vc. Cb.

86 (non rit.) G.P.

Cr. in F Tr. in C Tbn.

Vib. G.c.

Ms. drze - wa fi - go - we - go.

86 > > (non rit.) G.P. Vni I

Vni II Vle Vc. Cb.

## III

44

92

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

92

Cr. in F

Tr. in C

Tbn.

92

Vib.

G.c.

92

Ms.

92

Vni I

Vni II

Vle

Vc.

Cb.

## III

45

100

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

100

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

100

Ms.

100

Vni I

Vni II

Vle

Vc.

Cb.

## III

46

105 (non rit.)

Fl.p. ff

Fl. 1 ff

Fl. 2 ff

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfig.

ff

105 (non rit.)

Cr. in F

Tr. in C

Tbn. f

105 (non rit.)

Vib.

G.c.

f

105 (non rit.)

Ms.

105 (non rit.)

Vni I

Vni II f>

Vle f>

Vc. f>

Cb. f

## IV

**♩ = 100**

Flauto piccolo

Flauto 1

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Mezzosoprano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

8

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page contains two systems of music. The top system (measures 1-7) includes parts for Flute 1, Flute 2, Oboe, Clarinet in B, Bassoon, Bassoon/Cello, and Tuba. The bottom system (measures 8-15) includes parts for Violin I, Violin II, Viola, and Cello. Both systems feature sustained notes and wavy lines above certain notes in measures 12-15, likely indicating vibrato or tremolo. Measure 7 contains dynamic markings 'mp' and 'f'.

17  $\text{♩} = 60$

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

17  $\text{♩} = 80$

ms.

*ad libitum*

W po-lo - wie mo - ich dni mu-sz $\acute{e}$  o - dej $\acute{s}$ ; \_\_\_\_\_

*quasi senza voce  
ad libitum*

na re-szt $\acute{e}$  mo-ich

17  $\text{♩} = 60$

Vni I

Vni II

Vle

Vc.

Cb.

$\bullet = 80$

22

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

lat we - zwa - leś mnie do bram kra - i - ny u - ma - rlych.

Vni I

Vni II

Vle

Vc.

Cb.

$\text{♩} = 56$

25

Fl. p.

Fl. 1 *mf*

Fl. 2

Ob.

Cr. i.

Cl. in B *mf*

Cl. b.

Fg. *mf*

Cfg.

25

Ms.

Zwi - na - leś jak tkacz mo - je ży - cie,

25

Vni I

Vni II

Vle

Vc.

Cb. *mf*

*p*

*p*

*p*

*p*

$\bullet = 90$

29

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

o - dcią - łeś mnie od kro-sien.

29

Vni I

Vni II

Vle

Vc.

Cb.

34      ♩ = 80

Fl. p.

Fl. 1      *pp*      *mf*

Fl. 2      *pp*      *mf*      *p*

Ob.

Cr. i.      *pp*      *mf*      *p*

Cl. in B      *pp*      *mp*      *mf*      *p*

Cl. b.      *p*      *mf*      *p*

Fg.

Cfg.

34      *p*      —      —      —      *mf*      —

Ms.

Mo-je o-czy zmę - czo - ne      zwró - co-ne ku      gó - - - rze

34

Vni I      *pp*      —      —      —      *p*

Vni II      *pp*      —      —      —      *p*

Vle      *pp*      —      —      —      *p*

Vc.      *pp*      —      —      —      *p*

Cb.      *pp*      —      —      —      —

IV

54

40

Fl. p.

Fl. 1 *p*

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg. *mp*

Ms. *ff*

Vni I

Vni II

Vle

Vc.

Cb.

*Pa - - - nie!*

46

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

mf

*mę-kę cie-nię, uj-mij się za mną,*

*Pa - - - nie!*

*Cie-bie wy-cze-ku-je mo-je se-rce.*

ff

*f*

Vni I

Vni II

Vle

Vc.

Cb.

*mp*

*f*

*mf*

50

Fl. p.  
Fl. 1  
Fl. 2  
Ob.  
Cr. i.  
Cl. in B  
Cl. b.  
Fg.  
Cfg.

50

Ms.

Po-krzep mo-je-go du - cha      i      u - zdrów mnie, —

Vni I  
Vni II  
Vle  
Vc.  
Cb.

55

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

o-cal mnie, — o-żyw mnie... —

Vni I

Vni II

Vle

Vc.

Cb.