

I

Jakub Kowalewski

Rubato ma tranquillo (♩ = 80)

Flauto piccolo

Flauto 1

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Rubato ma tranquillo

Corno in F

Tromba in C

Trombone

Rubato ma tranquillo

Vibraphono

Rubato ma tranquillo

Mezzosoprano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ppp

ppp

ppp

f

p

p

ppp

ppp

p

p

p

ff

pizz.

mp

pizz.

mp

5

Fl.p. *f* *s* *s* *s* *rit.*

Fl. 1 *s* *s* *s*

Fl. 2

Ob.

Cr. i. *mp* *espressivo*

Cl. in B

Cl. b. *mp* *espressivo*

Fg. *p* *p*

Cfg. *p* *p*

Cr. in F *rit.*

Tr. in C

Tbn.

Vib. *ff* *rit.*

Ms. *rit.*

Vni I *ppp*

Vni II *ppp*

Vle *ppp*

Vc.

Cb.

a tempo

9

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

ppp

p

p

a tempo

9

Cr. in F

Tr. in C

Tbn.

a tempo

9

Vib.

a tempo

9

Ms.

mp

mf

Zni - kła ra - dość i we - se - - - le zni - kło z pól u - ro -

9

Vni I

mf

p

9

Vni II

mf

p

9

Vle

mf

p

9

Vc.

arco

mf

p

9

Cb.

mf

f

12 *poco animato*

FL.p. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cr. i. *p*

Cl. in B *mp*

Cl. b. *mp*

Fg. *mp*

Cfg. *mp*

12 *poco animato*

Cr. in F *pp*

Tr. in C

Tbn.

12 *poco animato*

Vib.

12 *poco animato* *mf* *f*

Ms. dzaj-nych, w win - ni - cach już nie sły - chać gło - su pie - - - -

12

Vni I

Vni II

Vle

Vc. *arco*

Cb.

21

Fl.p.

mp

p

Fl. 1

mp

p

Fl. 2

mp

p

Ob.

pp

Cr.i.

pp

Cl. in B

pp

p

Cl.b.

Fg.

Cfg.

21

Cr. in F

Tr. in C

Tbn.

21

Vib.

21

Ms.

21

Vni I

f

mf

Vni II

f

mf

Vle

f

mf

Vc.

Cb.

25

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

f

p

pp

mp

trem.

fp

za - mil - kły ra - do - sne o - krzy - ki;

32

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff

f

ff

mp

mp

mp

mp

mp

mp

mf

mf

sf

mp

mf

f

f

f

f

f

p

p

p

p

mp

a mo-je wną - trze ję - czy jak lu - tnia.

36

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

36

Cr. in F

Tr. in C

Tbn.

36

Vib.

36

Ms.

36

Vni I

Vni II

Vle

Vc.

Cb.

10

Fl.p. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cr.i. *f*

Cl. in B *p*

Cl.b. *p*

Fg. *f*

Cfg. *f*

Cr. in F *f*

Tr. in C *f*

Tbn. *f*

10 *f* *ppp* *f*

10 (divisi a 6)

Vni I

Vni II *ppp tr*

Viole (1-4) *ppp*

Violoncelli *f*

Cb. *f*

18

Fl.p. *ff* 3

Fl. I *ff* 3

Fl. 2 *ff* 3

Ob. *ff* 3

Cr. I. *ff* 3

Cl. in B *ff* 3

Cl. b. *ff* 3

Fg. *ff* 3

Cfg. *ff* 3

Cr. in F *f* 3

Tr. in C *f* 3 *f > p* *f > p*

Tbn. *f* 3

Timp. *ppp* *f* 3

Ms. *f*

Slu - chaj!

(divisi a 6)

Vni I *ppp* *simile*

Vni II *ppp*

Viole *ppp*

Violoncelli *ppp* *pp* *f*

Cb. *pp* *f*

32

Fl.p. *mp*

Fl. I *mp*

Fl. 2 *mp*

Cr. i. *ff*

Cl. in B *f*

Cl. b. *f*

Fg. *ff*

Cfg. *ff*

32

Cr. in F *ff*

Tr. in C *ff*

Tbn. *ff*

32

Timp. *f*

32

Ms. *mf*

Slu - chaj! zgiełk kró - lestw zgro - ma

32 (divisi a 6)

Vni I

Vni II

Viole

Violoncelli

Cb. *f*

44

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Viola

Violoncelli

Cb.

mf

f

mp

ff

unis.

divisi

Bia - daj - cie bo bli - ski

f

mp

f

mf

f

mf

51

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Cr. in F

Ms.

Vni I

Vni II

Viole

Violoncelli

Cb.

mf

mp

p

mf

pp

p

divisi

jest dzień Pa - na... Zie-mia ob - ró - ci się w pu - sty - nię,

56

Fl.p.

Fl. 1

Fl. 2

Cl. in B

Cl.b.

Fg.

56

Cr. in F

56

Ms.

gwia - zdy i pla - ne - ty nie da - dzą swo - je - go świa - - - tła,

Viola

Violoncelli

Cb.

61

Cl. in B

Cl.b.

Fg.

61

Ms.

sło - ŋce za - ćmi się za - raz gdy wzej - dzie, — a księ - życ

61

Vni I

divisi

p

Vni II

divisi

p

Viola

Violoncelli

Cb.

p

73

Fl.p. *mf* *f* *f* *f*

Fl. I *mf* *f* *f* *f*

Fl. 2 *mf*

Cl. in B *mf*

Cl.b. *f*

Fg. *f*

Cfg.

Ms. 73

tyl - ko u - piór no - cny

Vni I *mf* *mp* *mp* *mp* *mp* *mp*

Vni II *mf* *mp* *mp* *mp* *mp* *mp*

Violo *mf* *mp* *mp* *mp* *mp* *mp*

Violoncelli

Cb.

80

Fl.p. *mp*

Fl. I *mp*

Cl. in B *mp*

Ms. 80

bę - dzie tam od - po - czy - wał i zna - jdzie dla sie - bie schro - nie - nie, _____

Vni I *mp* *mp* *mp* *mp* *mp* *mp*

Vni II *mp* *mp* *mp* *mp* *mp* *mp*

Violo *mp* *mp* *mp* *mp* *mp* *mp*

♩ = 68

Adagio Misterioso

93 *rit.*

Fl.p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

mp

p

p

p

mp

p

mp

93 *rit.* *Adagio Misterioso*

Ms.

sę - py zle - cą się w ru - i - ny, a

93

Vni I

Vni II

Viole

Violoncelli

Cb.

99 *rit.*

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

mp

99 *rit.*

Ms.

fa - uny bę - dą się na - wo - ły - wać. —

99 *rit.*

Vni I

Vni II

Viola

Violoncelli

Cb.

mp

Allegro molto agitato ♩ = 132

Flauto piccolo

Flauto 1

Flauto 2

Oboe

Corno inglese

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Allegro molto agitato ♩ = 132

Corno in F

Tromba in C

Trombone

Allegro molto agitato ♩ = 132

Vibraphono

Gran cassa

Allegro molto agitato ♩ = 132

Mezzosoprano

ff

To jest dzień po - msty, dzień o - dwe - tu, o - kru - tny, sro - gi, pe-len

Allegro molto agitato ♩ = 132

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.

tr

p

tr

p

tr

p

13

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

i spe - łnić swo-ją gro - źbę w pło-mie-niach o - - - gnia.

Vni I

Vni II

Vle

Vc.

Cb.

17

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Gdyż — ro-zgnie - wał — się na wszy - stkie — na-ro - dy, o-bło - żył je

Vni I

Vni II

Vle

Vc.

Cb.

21

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

klą - twą, — prze - zna - czył — na rzeź.

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

The musical score is for measures 21-24 of a piece. It features a large orchestra and a solo voice. The woodwinds (Flutes 1 and 2, Oboe, Cor Anglais, Clarinets in B and Bb, Bassoon, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active in measures 21-23. The voice enters in measure 21 with the lyrics 'klą - twą, —'. In measure 24, the voice continues with 'prze - zna - czył — na rzeź.' and the orchestra provides a powerful accompaniment marked *ff* (fortissimo). The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff sf

ff sf

ff sf

mp

pp

pp

p

sf

sf

sf

p

3 3

Pie-kło ro-zwa-ło już swo-ją ga-rdzie! —

pp

pp

pp

p

ppp

ppp

ppp

p

ppp

66

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

Nie - bio - - - sa zwi - ną się jak zwój księ - - - gi;

70

Fl.p. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Cr.i. *mf*

Cl. in B *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *f* *mf* *f*

Cr. in F

Tr. in C

Tbn. *f*

Vib.

G.c.

Ms. *f*

za - - - drzy w po-sa - dach zie - mia,

Vni I *f* *mf*

Vni II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

78

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Cr. in F

Tr. in C

Tbn.

Vib.

G.c.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

ff

i

Detailed description: This page contains the musical score for measures 78 through 81. The instruments are arranged in a standard orchestral layout. Measures 78-80 feature woodwinds (Flutes 1 & 2, Oboe, Cor Anglais, Clarinet in B, Clarinet in Bass, Bassoon, and Contrabassoon) and strings (Violins I & II, Viola, Violoncello, and Contrabass) playing active parts. The strings are marked with accents and slurs. Measure 81 features a dynamic shift to *ff* (fortissimo) for the woodwinds and a *i* (pizzicato) marking for the strings. The score is written in a key with one sharp (F#) and a common time signature.

82

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

82

Cr. in F

Tr. in C

Tbn.

82

Vib.

G.c.

82

Ms.

wszy - - - scy — śmie - rte - - - lni o - pa - - - dną jak zwię - - - dle li - ście

82

Vni I

Vni II

Vle

Vc.

Cb.

ff

86 *(non rit.)* G.P.

Fl.p. *(non rit.)* G.P.

Fl. 1 G.P.

Fl. 2 G.P.

Ob. G.P.

Cr.i. G.P.

Cl. in B G.P.

Cl.b. G.P.

Fg. G.P.

Cfg. G.P.

86 *(non rit.)* G.P.

Cr. in F G.P.

Tr. in C G.P.

Tbn. G.P.

86 *(non rit.)* G.P.

Vib. G.P.

G.c. *(non rit.)* *pp*

86 *(non rit.)* G.P.

Ms. *(non rit.)* *pp*

drze - wa fi - go - we - go.

86 *(non rit.)* G.P.

Vni I *(non rit.)* *pp* *f*

Vni II *(non rit.)* *pp* *f*

Vle *(non rit.)* *pp* *f*

Vc. *(non rit.)* *pp* *f*

Cb. *(non rit.)* *pp* *f*

(non rit.)

105

Fl.p. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

105

Cr. in F *f*

Tr. in C *f*

Tbn. *f*

105

Vib.

G.c. *f*

105

Ms.

105

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

(non rit.)

ff

ff

ff

ff

ff

8

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

8

Ms.

8

Vni I

Vni II

Vle

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 8 through 11. The woodwind section includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cr. i.), Clarinet in B (Cl. in B), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cfg.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). A solo part for Flute p. (Piccolo) is also present. Measure 8 begins with a key signature change to one sharp (F#) and a common time signature. Flute 1 plays a melodic line with eighth and sixteenth notes, while the other woodwinds and strings provide harmonic support. The Cor Anglais (Cr. i.) has a solo line starting in measure 9, marked *mp* (mezzo-piano). The strings play sustained chords, with the Violoncello (Vc.) and Double Bass (Cb.) having a more active role in the lower register. The score is written for a full orchestra with a woodwind section of 12 players, a string section of 12 players, and a piccolo player.

17 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 60$

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

17 *ad libitum* *quasi senza voce*
ad libitum

W po-ło - wie mo - ich dni mu-szę o - dejsć; _____ na re-sztę mo-ich

Vni I

Vni II

Vle

Vc.

Cb.

mp *mp* *mp*

$\text{♩} = 80$

22

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

lat we - zwa - leś mnie do bram kra - i - ny u - ma - rlych.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

mf

$\text{♩} = 56$

25

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

f

f

p

p

p

mf

mp

Zwi - ną - leś jak tkacz mo - je ży - cie,

$\text{♩} = 90$

29

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

mp

Cl. in B

Cl. b.

mf

Fg.

mp

Cfg.

Ms.

o - dcią - leś mnie od kro-sien.

29

Vni I

mp

Vni II

mp

Vle

mp

Vc.

mp

Cb.

mp

40

Fl. p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Vle

Vc.

Cb.

p

f

mp

f

mf

ff

Pa - - - nie!

The musical score is for a symphonic work, section IV, page 54. It begins at measure 40. The instrumentation includes Flute (p), Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet in B, Clarinet in Bb, Bassoon, Contrabassoon, Musician, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The score features various dynamics and articulations. The Flute parts (p, 1, 2) play a melodic line starting at measure 40. The Oboe, Cor Anglais, and Clarinet in B parts play a similar melodic line. The Clarinet in Bb, Bassoon, and Contrabassoon parts play a lower melodic line. The Musician part plays a single note. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. The score includes various dynamics such as *p*, *f*, *mp*, *ff*, and *mf*. The Musician part has the lyrics "Pa - - - nie!".

55

Fl. p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

pp

pp

pp

mf *3* *3* *p*

p

55

Ms.

o-cal mnie, — o-żyw mnie... —

55

Vni I

Vni II

Vle

Vc.

Cb.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*