

Four-and-Twenty Little Songs

Bound in a Book

The Music by
DAVID STANLEY SMITH
Opus 41

The Verses by
Leila Osborne



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I

Blue, White and Gold

Verses by
Leila Osborne

David Stanley Smith. Op. 41

Moderately fast

The musical score is written for a voice and piano. The key signature has two sharps (F# and C#), indicating D major. The tempo is marked 'Moderately fast'. The score is divided into three systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs).

System 1: The vocal line begins with a forte (*f*) dynamic. The lyrics are 'Blue is the sea, blue is the sky, And blue is man - y a'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a 'Ped.' (pedal) marking. There are asterisks (*) between the first and second measures of the piano part.

System 2: The vocal line continues with the lyrics 'but - ter - fly; Blue is the star - flow'r in the grass, And'. The piano accompaniment features a piano (*p*) dynamic marking in the second measure.

System 3: The vocal line concludes with the lyrics 'blue are your eyes, my lit - tle lass; White are the clouds that float a - bove'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the third measure.

White are the cher - ry - blooms you love; White is man - y a

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and single notes in the right and left hands.

full - blown rose; In win - ter, white are the drift - ed snows.

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand.

f Gold are the but - ter - cups, gold is the sun, Gold is the West, when the

The third system of the musical score. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, also marked with a forte (*f*) dynamic.

day is done, Gold is the lit - tle finch, in the tree, And

ret. *in time*

mf *ret.* *in time*

gold are the stars that shine for thee.

p

Blue, White, Gold!

pp

Ad. *

II

Lullaby

Slow and tranquil

p

1. When flow'rs are nod - ding drow - si - ly And
2. And when the moon is like a boat, A

p

sleep - y ev - 'ry one, ——— When all the birds are
ma - gic boat on high, ——— And all the stars are

in their nests, Be - cause the day is done; ——— And
light - ed up, And spar - kle in the sky; ——— And

when the sun has slow - ly slipped Be - low the
when the dew has sought the grass, And mists o'er

shad - ovy hill, When dark - ness cov - ers
mead - ows creep, When bats and night - moths

p *pp*
all the land, And all the world is still:
flit a - bout, 'Tis time for us to sleep.

III

Hoppy-Toad

Rather slow

p

Hop - py - toad, hop - py - toad, You look ver - y wise,

p

Sit - ting in your gar - den And roll - ing your eyes. Hop - py-toad, hop-py-toad, The

gar - dner said 'Twas ver - y good to have you In a flow - er - bed.

Hop - py - toad, hop - py - toad, I hope that you will stay, And you'll

This system contains the first two measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics written below the notes.

eat all naugh - ty bugs That come a - long this way. _____

This system contains the next two measures. The vocal line continues with a melodic phrase that ends with a long horizontal line indicating a continuation. The piano accompaniment features a more complex, rhythmic pattern with many beamed notes.

Hop - py - toad! _____

pp

Ad. *

This system contains the final two measures. The vocal line ends with a long horizontal line. The piano accompaniment features a series of chords and a final cadence. The dynamic marking *pp* (pianissimo) is present. The system concludes with a double bar line, a tempo marking *Ad.* (Ad libitum), and an asterisk.

IV

The Fairies' Dance*

Fast

1. Come, ye fair-ies, come ye fays! To the dance in the wood-land dell,

p delicately

Un - der the boughs of the old oak-tree The chil - dren love so well.

2. Come ye all, in your cob-web gowns, Decked with shin - ing pearls of dew,

* The accompaniment of this song may be used separately as a dance for small children

Trimmed with lace of car-rot-blooms, Dance the long night through.

3. Glow-worms, come and flit-ter a-bout! Come, lit-tle Will-o'-the-wisp!

Come with your bright lit-tle torch a-flame, Scat-ter the gloom and mist.

slight retard

4. Dance, lit-tle fays! till ye hear the bells Of the Lil-ies down the Vale,

p in time

Call - ing the rev - el to a close, When the stars grow pale. 5. Then

dis - ap - pear and hie a - way Fast as ev - er ye can, For a

fair - y should nev - er be out by day, Or be seen by the eyes of man.

p fast

Sh!

Ad.

*

V

Jack-in-the-Pulpit

In moderate time

1. On Sun - day Jack is in his church With -

p delicately

in the sha - dy wood, He preach-es to the flow - er - folk, And

tells them to be good. It is a ver - y love - ly sight To

see the flow'rs to - geth - er, At - tend - ing Sab - bath

ser - vice, In the warm and sun - ny weath - er 2. The

Snow-drops and A - nem - o - nes At - tend with dain - ty grace; The

Bell - worts and He - pat - i - cas Are al - ways in their place. White

Vi - o - let, and Vio - let blue, Who is her el - der broth - er, Are

al - ways pres - ent at the church And sit be - side their moth - er.

3. I think, when we are out to walk Some love - ly Sab - bath day, We'll

go and hear this lit - tle Jack, And what he has to say.

slight retard

pp

Morning

In March-time, vigorously

Thro' the win - dow comes a beam — Sent by

The first system of the musical score for 'Morning'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo/style instruction is 'In March-time, vigorously'. The lyrics are 'Thro' the win - dow comes a beam — Sent by'. The piano part begins with a forte (*f*) dynamic.

old King Sun; — It says, "Wake up, wake up, my dear, An -

The second system of the musical score. The vocal line continues with the lyrics 'old King Sun; — It says, "Wake up, wake up, my dear, An -'. The piano accompaniment continues with chords and moving lines in both hands.

oth - er day's be - gun!" — Thro' the win - dow comes the song — Of

The third system of the musical score. The vocal line concludes with the lyrics 'oth - er day's be - gun!" — Thro' the win - dow comes the song — Of'. The piano accompaniment provides harmonic support throughout.

rob - in in the tree; ————— "Wake up, wake up, wake up, my dear!" He sings right mer - ri - ly. —————

To - day there will be time for work, And plen - ty, too, for play; ————— "Wake up, wake up, wake up, my dear, And greet an - oth - er day!" —————

up, wake up, wake up, my dear, And greet an - oth - er day!" —————

up, wake up, wake up, my dear, And greet an - oth - er day!" —————

VII

Chick - a - dee - dee

Rather fast

1. Out in the wood, in the ev - er - green tree, Is a
2. Out in the wood, on the snow - cov - ered ground, A

p

dear lit - tle, brave lit - tle Chick - a - dee - dee;
Chick - a - dee small is hop - ping a - round;

"Win - ter is here, but I have no fear!" Sings
Cold is the day, but he does not mind, Be -

dear lit - tle, brave lit - tle Chick - a - dee - dee.
cause there are so man - y ber - ries to find.

f
1-2. Chick - a-dee, chick - a-dee, chick - a-dee-dee, Sing chick - a-dee, chick - a-dee,

chick - a-dee - dee!

pp

VIII

Sailing Boats

Vigorously

1. For hours the rain was pour - ing down, And all the sky was
2. I play my ships have car - ried wheat, And brought me rich - est

f

gray; But when at last the clouds had gone, I hur - ried out to play. Now
spice, And i - vo - ry and pearls and silk And oth - er things as nice, And

mf

this big pool is the o - cean wide, This end is New York Bay, And
that it takes a month or more To cross the storm - y sea, To

f

'way a - cross, 'way 'way a - cross, Is far - a - way Ca - thay.
reach Ca - thay, un - load, and load, And then re - turn to me.

retard 2nd time *sfz*

IX
Evening Prayer

Very slow and soft

1. Be - fore I go to sleep this
2. And when the morn - ing comes a -

ppp

night, Dear Je - sus, hear my prayer;
gain, Dear Fa - ther, help Thou me

Bless those I love, and oth - ers
To be a tru - er, sweet - er

too, Thy peo - ple - ev - 'ry - where.
child, Like Christ of Gal - i - lee.

X

A Madonna Slumber-Song

Rather slow

p

Ba - by, oh ba - by of mine, — Sleep, - oh sleep - and

p

rest! Fa - ther and Moth - er watch - will keep, But slum - ber for

p , somewhat louder

thee — is best. Ba - by, oh ba - by of mine, A star — gleams

p somewhat louder

in the sky! The ho - ly star of Beth - le - hem:

diminish and retard *pp* *f in time*

Hush - a - by, hush - a - by, sleep. Ba - by, oh ba - by of mine,

diminish and retard *pp* *f in time*

p

Dream of lit - tle sheep! And shep - herds guard - ing them

p

p *pp*

ten - der - ly: But, dear lit - tle Je - sus, sleep.

p *pp* *ppp*

My Little Birch-tree

In moderate time

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'In moderate time'. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first and second systems. The lyrics are written below the voice staff, with hyphens indicating syllables that span across notes. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords, arpeggios, and melodic lines that complement the vocal melody. The lyrics describe a birch tree in different seasons: Spring (green and lace-like), Fall (gilded gold), and Winter (robed in white). The piece ends with the word 'What -'.

mf

In the Spring my lit - tle Birch is seen In a love - ly, lace - y

mf

gown of green; In the Fall, when the days are grow - ing cold, She is

dressed in a gown of span - gled gold; And of - ten, af - ter a

win - ter night, I find her robed in down - y white; What -

ev - er the time of the year may be, I call her my lit - tle

"Prin - cess - tree" I call her my lit - tle "Prin - cess - tree"

XII

Oatmeal

Rather fast

Oats grow in a far - mer's field, Milk comes from the cow; Oat-meal and milk are -

ver - y good, So - I will have some, I will have some, I will have some now!

XIII

The Baker-Shop

In moderate time, lightly

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: "If you had some mon - ey Of your ver - y, ver - y". The piano part begins with a piano (*p*) dynamic marking.

If you had some mon - ey Of your ver - y, ver - y

p

Second system of the musical score. The vocal line continues with the lyrics: "own, And went in - to a ba - ker - shop, And you were all a -". The piano accompaniment continues with chords and moving lines in both hands.

own, And went in - to a ba - ker - shop, And you were all a -

Third system of the musical score. The vocal line continues with the lyrics: "lone, And if you saw a cran - ber - ry - tart, A". The piano accompaniment includes a crescendo marking "*p gradually louder*" in both the vocal and piano parts.

lone, And if you saw a cran - ber - ry - tart, A

p gradually louder

big cream - puff, a choc - a - late heart, A

lit - tle man of gin - ger - bread, (With twen - ty but - tons,

pink-ish red,) And al - so saw a ti - ny pie, ———

Which do you think that you ——— would buy? ———

XIV

Last Night

Not slow

When I went to bed last night, 'Twas ver - y, ver - y

p lightly

The first system of the musical score for 'Last Night'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is indicated as 'Not slow'. The lyrics are 'When I went to bed last night, 'Twas ver - y, ver - y'. The piano part includes a dynamic marking of *p* (piano) and the instruction *lightly*.

cold, But Moth-er said the far - mer's lambs Were safe with - in the

The second system of the musical score. The vocal line continues with the lyrics 'cold, But Moth-er said the far - mer's lambs Were safe with - in the'. The piano accompaniment continues with chords and moving lines in both hands.

fold; And that the cows were in their stalls, And all the hors-es, too, And

The third system of the musical score. The vocal line concludes with the lyrics 'fold; And that the cows were in their stalls, And all the hors-es, too, And'. The piano accompaniment features a long, flowing melodic line in the bass clef with a fermata, and chords in the treble clef.

Mis - tress Hen was on her roost With Cock - a - Doo - dle - Doo;

The first system of the musical score for 'The Old Hen'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand.

And_ that the cat was by the fire, As_ snug as snug could

The second system of the musical score. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment includes a piano dynamic marking (*p*) in the left hand.

be, 'Twas ver - y, ver - y nice to know That they were warm like

The third system of the musical score. The vocal line features a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a bass line.

me. Cock - a - Doo - dle - Doo!

The fourth system of the musical score. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes a forte dynamic marking (*f*) in the right hand.

XV

Caterpillar

Rather slow

Cat - er - pil - lar, cat - er - pil - lar, Crawl - ing on the walk,

p very smoothly

The first system of the musical score for 'Caterpillar'. It features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360,

like your pret - ty lit - tle coat Of soft and fur - ry black, And the

pret - ty band of brown Up - on your fur - ry back. I see your legs are ver - y short, Your

eyes are ver - y small, And that you are quite long, my friend, But not so ver - y

left hand prominent

tall.

dim.

pp retard

XVI

The Papoose

Slow

In - dian ba - by, up in the tree, Rock, and

p

have no fear! Moth - er is grind - ing

corn for thee, Fa - ther is hunt - ing deer. When

Dad - dy Chief comes home — a - gain, He'll tell you a hunt - ing

tale; ——— And some day you'll be big, and brave, And

fol - low the hunt - ing trail.

pp

p *dim.* *pp*

XVII

Crickets

Moderately fast

1. There are man - y lit - tle crick - ets A - sing - ing in the grass, And
 2. What do you think they sing of? I can - not ev - er tell, Al -

p lightly

The musical score for the first system is in 2/4 time. The vocal line is on a single staff with two verses of lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a light, rhythmic accompaniment with chords and single notes, marked 'p lightly'.

though I can - not see them I can hear them as I pass.
 though I'm ver - y qui - et And I lis - ten ver - y well.

The musical score for the second system continues the vocal and piano parts. The piano accompaniment includes a prominent melody in the right hand, often with a slur, and a supporting bass line. The tempo remains 'Moderately fast'.

Chirr, chirr, chirr, Is all they seem to say, Chirr, chirr, chirr, All the night and day.

The musical score for the third system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a prominent melody in the right hand, often with a slur, and a supporting bass line. The tempo remains 'Moderately fast'.

Houses

Slow *mf*

The rab - bit lives down in the ground, The squir - rel in a

p *ff*

tree, And in a ti - ny lit - tle nest Lives Miss - is Chick - a - dee; But

f *mf*

I live in a wood - en house, My num - ber's twen - ty - three, I

f *p*

could - nt live down in the ground, Or 'way up in a tree.

p *pp*

XIX

The Aeroplane

Very fast

The musical score is written for voice and piano. It consists of four systems of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Very fast'. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic for the piano accompaniment. The third system includes mezzo-forte (*mf*) dynamics. The fourth system continues the melody and accompaniment. The lyrics are: 'O would-n't you, would-n't you like to go Up in an aer - o - plane, heigh - ho? And swift as a bird fly o - ver the bridge, O - ver the val - ley and o - ver the ridge, O - ver the roofs and o - ver the stee - ple, O - ver the chim-neys and o - ver the peo - ple,'.

O would-n't you, would-n't you like to go Up in an aer - o -

plane, heigh - ho? And swift as a bird fly o - ver the bridge,

O - ver the val - ley and o - ver the ridge, O - ver the roofs and

o - ver the stee - ple, O - ver the chim-neys and o - ver the peo - ple,

O - ver the church - es and o - ver the spires, And o - ver a thou - sand

tel - e - graph wires; O - ver the coun - try and o - ver the town, Till

slight retard *p in time* *f mf much*

you - were tired of look - ing down? That is what I should like to do, But I

slower *p in time*

have - n't an aer - o - plane. Have you?

slight retard *f* *f very fast*

XX

Jack - o' - Lantern

Fast, mysterious

I have a won - der - ful lan - tern — That looks like a gob - lin

p

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "I have a won - der - ful lan - tern — That looks like a gob - lin". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic marking. The piano part features a steady eighth-note bass line and chords in the right hand.

wise; — His mouth is wide, his teeth are sharp, And stare - y are his eyes. — For

This system contains the second line of the song. The vocal melody continues with the lyrics "wise; — His mouth is wide, his teeth are sharp, And stare - y are his eyes. — For". The piano accompaniment continues with the same musical texture, featuring a steady eighth-note bass line and chords in the right hand.

when my Jack is light - ed up, They look like burn - ing coals; — But

This system contains the third line of the song. The vocal melody continues with the lyrics "when my Jack is light - ed up, They look like burn - ing coals; — But". The piano accompaniment continues with the same musical texture, featuring a steady eighth-note bass line and chords in the right hand.

af - ter all, his mouth and eyes And nose are on - ly holes.

So I am not a - fraid of him, Al -

pp

p

though you will a - gree, — When we go out on Hal - low-e'en, Per-haps some

folk will be.

pp

ffz

XXI

The Fairies' Christmas-tree

Fast, brightly

f

Do fair - ies have a Christ - mas, Just the same as

f

we? And if they do, do you sup-pose They have a Christ-mas tree? Per-

slight retard

haps they go in - to the wood, And get a "Prince 's Pine", And

in time

trim it up un - til their tree Is quite as nice as mine. —

The first system of music consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "trim it up un - til their tree Is quite as nice as mine. —". The music is in a simple, folk-like style with a steady rhythm.

What do you think they trim it with? I'm sure I do not know, Un -

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "What do you think they trim it with? I'm sure I do not know, Un -". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

less it is with ber - ries red, And lit - tle stars of snow. —

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "less it is with ber - ries red, And lit - tle stars of snow. —". The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

XXII

The Clock

Rather fast

Oh, lit - tle clock up - on the wall, You're

f

This system contains the first staff of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment is in grand staff. The right hand starts with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. The left hand has a whole rest.

not at all like me: Your pret - ty face is al - ways clean, And

This system contains the second staff of music. The vocal line continues with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment continues with the same rhythmic pattern in the right hand and a half note G#4 in the left hand.

shines like i - vo - ry. You do not have to wash your hands At

This system contains the third staff of music. The vocal line continues with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment continues with the same rhythmic pattern in the right hand and a half note G#4 in the left hand.

least six times a day, Be - cause you on - ly tick and tick And

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

don't go out to play. Tick, tock, tick!

diminish

The second system continues the melody. The piano part includes a *diminish* instruction over the final measure. The key signature remains D major.

Tick, tock, tick, tock, tick!

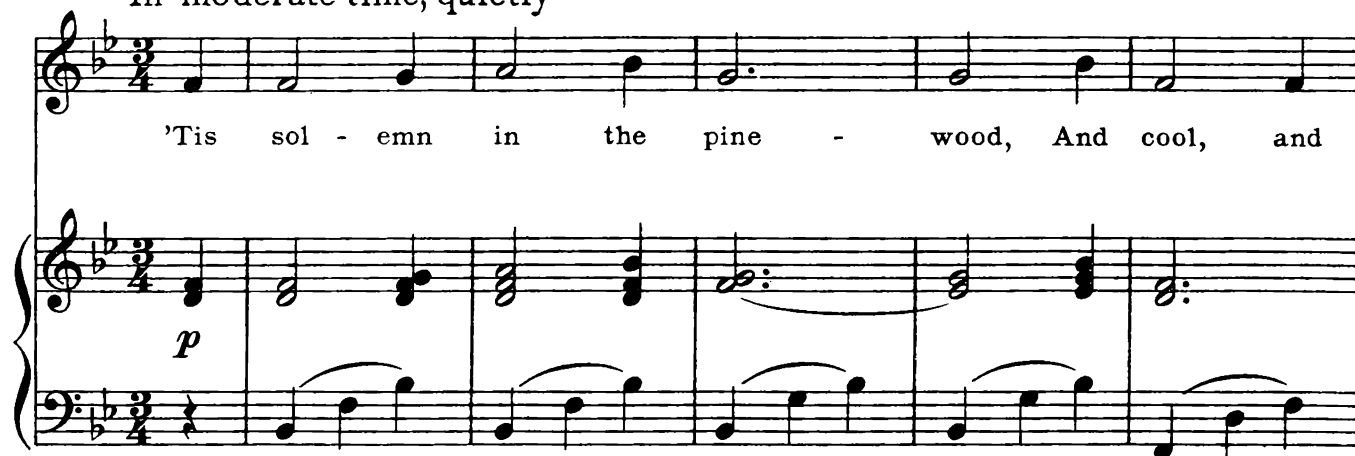
p *pp*

The third system concludes the piece. The piano part features dynamic markings of *p* (piano) and *pp* (pianissimo) in the final measures. The key signature remains D major.

XXIII

The Pine-Wood

In moderate time, quietly



'Tis sol - emn in the pine - wood, And cool, and



dark; ————— The ground is soft with nee - dles

expressively

Ped. *



brown, And hark, hark! A - mong the

Ped. *

high - est branch - es, That seem to reach the sky, ——— The

Red. *

wind is whis - p'ring like the sea; I won - der why, ———

expressively

Red.

— I won - der why, ——— I won - der

p

* *Red.* *

why? ———

pp

Katy-Did

Duet for a Child and a Grown-Up

Very fast

The Child

f Ka-ty-did-n't! Ka-ty-did-n't! How do you know she

Ka-ty-did! Ka-ty-did!

Very fast *f*

did? No, in-deed, you did-n't!

I saw her! Yes, in-deed, I did!

f retard Ka-ty-did-n't! Ka-ty-did-n't! It was a

Ka-ty-did! Ka-ty-did! She did-n't, or she did! It was a *f retard*

f *mf* *f retard*

in time

pit - y, if she did - n't, a pit - y, if she did - n't, For them to say she

pit - y, if she did - n't, a pit - y, if she did - n't, For them to say she

in time

did. Ka - ty - did - n't! Ka - ty - did - n't!

did. Ka - ty - did! Ka - ty - did! Ka - ty - did!

Ka - ty - did - n't! did - n't! Ka - ty - did - n't!

Ka - ty - did! Ka - ty - did!

p *pp*