

THOMÆ LVDOVICI DE
VICTORIA ABVLENSIS.
MOTECTA

QVE PARTIM QVINIS ALIA
SENIS VOCIBVS CONCINVTVR.

*Don Diego Vique
Siruo Conector Li
bro al Collegio de
Corpus Xpi =
a 27 defectibus
= 1641 =*



QVIN

TVS

Venetijs Apud Filios Antonij Gardani.

1 5 7 2

FF

ILLVSTRISS. AC REVEREN.

D. D. OTHONI TRVCHSES

CARDINALI AVGVSTANO AMPLISSIMO,

PATRONO COLENDISSIMO.



QV IDEM, Cardinalis Amplissime, in Musica arte, quam constat laudatissimam esse, iamdiu tuo fretus patrocinio ita vector, ut si voluntati par fuisset ingenium, non me (credo) laboris, operæ diligentiaq. meæ peniteret. Nunc vero quoniam recte agentem nihil vnquam frustrari aut fallere potest, decet me optima spe niti, cui nihil præter Dei Opt. Max. gloriam, & communem hominum utilitatem propositum fuit, fore, ut hoc meum qualecunque studium optimo cuique maximè probetur. Interim vero, quasi specimen quoddam, aut pignus meæ in te voluntatis pias quasdam Cantiones Musico artificio elaboratas (Motecta vulgo appellant) quas ad bonorum omnium, atque in primis huius scientiæ studiosorum utilitatem ædere placuit, tuo nomini consecraui. Neq. sanè iniuria. id enim, ut facerem, multa erant quæ suaderent. primum quod mei suscepto patrocinio nihil omnino eorum omittis, quæ ad me augendum, atq. honestandum pertinere videantur. & me, qui tibi semper fidelissimo benevolentia, & obseruantia uinculo fui obstrictus quæ à te officia profecta sunt, & nunc maxime proficiscuntur quo animo, hoc est, quàm libenti, quàm grato excipiantur, aliquo item minime vulgari officiorum genere, tum ipsi tibi, tum cæteris omnibus testatum relinquere maxime decebat. Deinde Musicæ Cantiones, & Cantiones piæ, ad quem oblecto potius mitti par fuit, quàm ad eum, qui & cantu præcipuè delectatur, & diuinarum rerum studia in toto suæ vitæ cursu cunctos opibus, atq. honoribus anteposuit? cui vero meorum laborum primum hunc fructum magis, quàm tibi persolvere æquum erat, à quo, ut id possem præstare, acceperam, & quicquid est in me huiusce cognitionis, si quid tamen est, aut etiam quodcunq. est, profectum esse intelligo? Quare me quidem præter cæteros tantum tibi debere fateor, quantum vix homini hominem debere fas sit. In cuius rei testimonium hos meos qualescunque labores, ingenijq. primitias tuo potissimum inscriptas nomine, in publicam utilitatem ædere constitui. Quas si tibi probari cognouero, hoc tuo iudicio contentus aggrediar ad alia & quid cæteri de me vel sentiant vel loquantur, non laborabo. In interim quoniam iam hoc tribuisti humanitati tuæ, ut me in tuam clientelam suscipies, tribue idem constantia, ut susceptum tuearis, ac ornes. Vale.

Humilimus Seruus

Thomas Ludouicus de Victoria.

N.

I N D E X Cum Quinque Vocibus.

In Ascensione domini	Ascendens Christus in altum	p. pars	17
	Ascendit Deus	Secunda pars	18
In Festo Pentecostes	Dum complerentur	p. pars	19
	Dum ergo essent	Secunda pars	20
Sabato in Septuagesima	Aue Regina Celorum	p. pars	21
	Gaude gloriosa	Secunda pars	22
Sabato in Resurr: domini	Regina celi	p. pars	23
	Resurrexit	Secunda pars	24
Sabato in Aduentu D.	Alma Redemptoris	p. pars	25
	Tu que genuisti	Secunda pars	26
Dominica in aduentu D.	Ecce dominus veniet	p. pars	27
	Ecce aparebit dominus	2. pars	28
In Festo Sancti Ignatij	Cum Beatus Ignatius	p. pars	29
	Ingnis Crux	2. pars	30
In Festo S. Ioānis Baptiste	Descendit Angelus D.	p. pars	31
	Ne timeas	2. pars	32
De Beata Virgine	Gaude Maria Virgo		33



Musical staff with notes and a fermata.

Musical staff with notes and lyrics: Scēdēs Xps in altum in al-

Musical staff with notes and lyrics: Ascēdēs Xps in al tum alleluya al-

Musical staff with notes and lyrics: lēluya alle luya Captiuam duxit captiui-

Musical staff with notes and lyrics: ta tem captiuita tem Capti uam du-

Musical staff with notes and lyrics: xit captiuita tem allelu ya al-

Musical staff with notes and lyrics: leluya Dedit do na hominibus hominibus De-

Musical staff with notes and lyrics: dit dona homi nibus homi nibus al-

Musical staff with notes and lyrics: leluya ij alleluya ij alle lu ya.



First line of musical notation with lyrics: Scēdit Deus in iubilatio

Second line of musical notation with lyrics: ne Ascēdit

De us in iubilatio-

Third line of musical notation with lyrics: ne Ascendit Deus in iubilatio

Fourth line of musical notation with lyrics: ne & Dominus

in uoce Tube in uoce Tube in uoce Tu-

Fifth line of musical notation with lyrics: be & Dominus in uoce Tube in uoce Tu

be allelu-

Sixth line of musical notation with lyrics: ya alleluya alle luya alleluya alleluya alle-

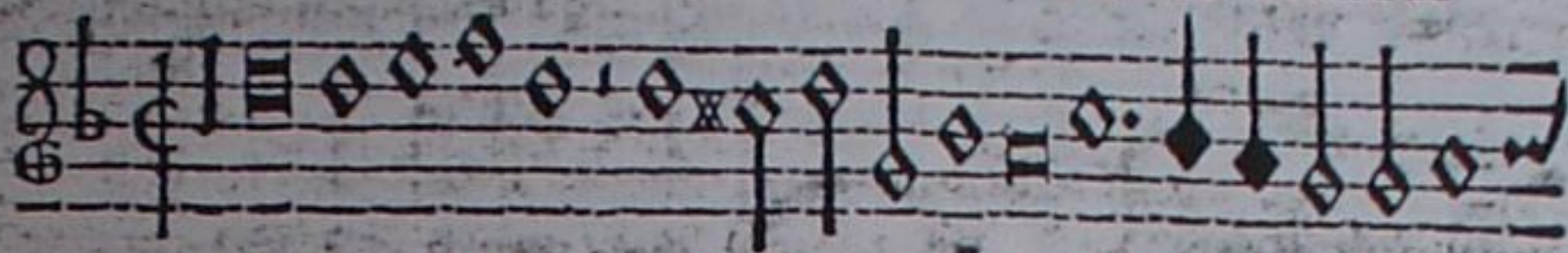
lu ya Dedit do na hominibus

Seventh line of musical notation with lyrics: Dedit dona homi nibus alleluia

Dedit dona homi nibus alleluia

Eighth line of musical notation with lyrics: ij alleluya ij alleluya ij.

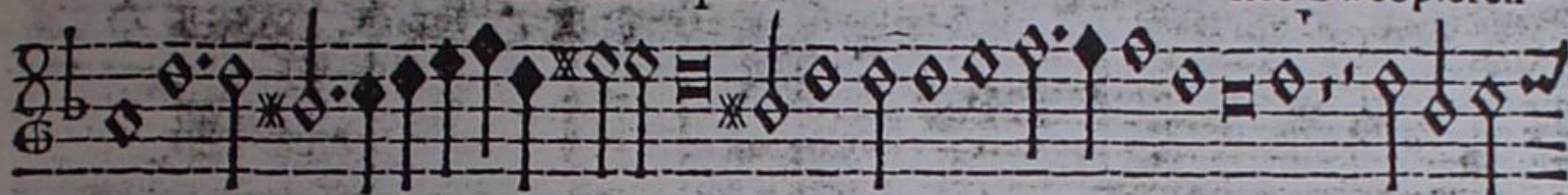
ij alleluya ij alleluya ij.



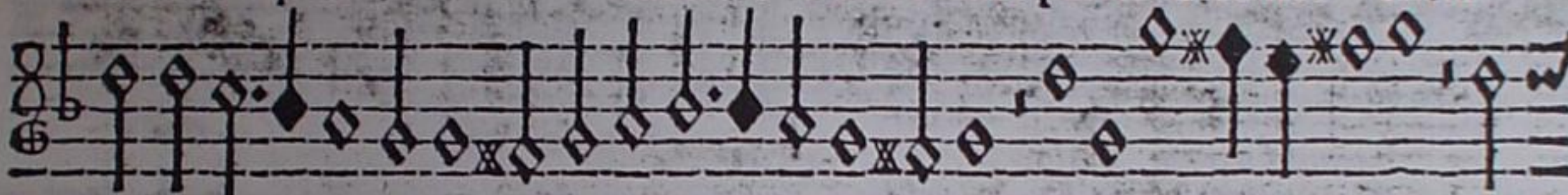
Vm complerentur dies pentecostes Dú com pleren-



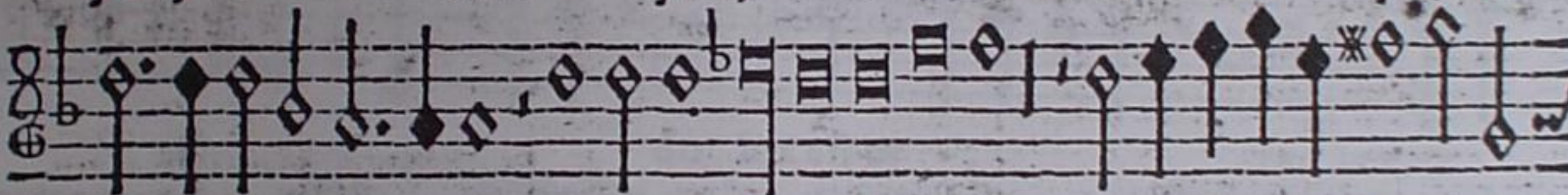
tur dies pen teco stes Dú cōpleren-



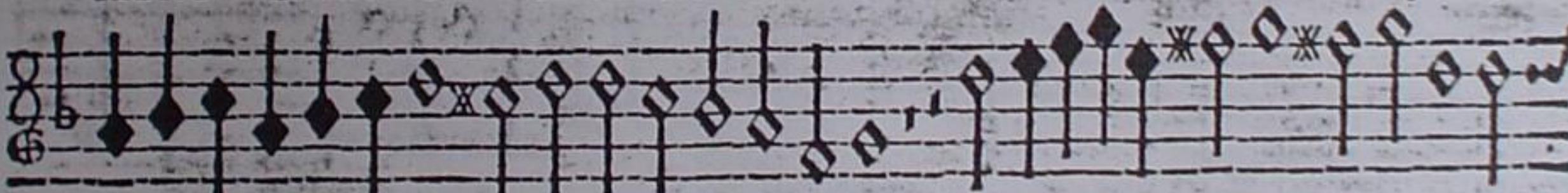
tur dies pen teco stes erant omnes pariter dicentes allelu-



ya ij allelu ya ij allelu ya &



subito & subito factus est sonus de celo alle luya ij



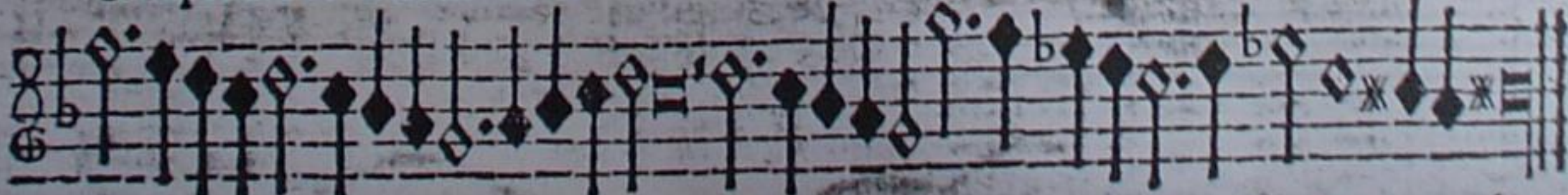
alle luia ij tanquā



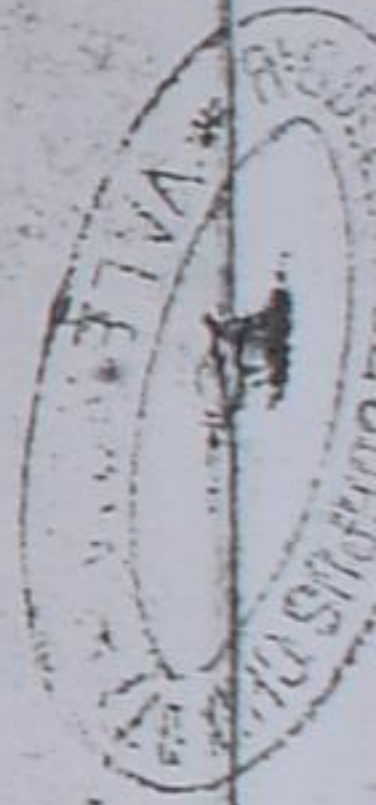
spiritus uehemen tis tāquā spiritus uehemen tis & repleuit totā domū



& repleuit totā domum al le lu ya ij



al le lu ia.





Musical staff with notes and clef.

Um ergo essent in unum discipuli congrega-

Musical staff with notes and clef.

ti propter metum Iudeorum propter metum Iu-

Musical staff with notes and clef.

de orum Sonus repen te Sonus repen te de

Musical staff with notes and clef.

ce lo venit super eos venit super e os venit

Musical staff with notes and clef.

super eos alleluya ij alle-

Musical staff with notes and clef.

luya ij tanquam spiritus uehe mentis tanquam

Musical staff with notes and clef.

spiritus uehementis uehementis & repleuit totam do mum & re-

Musical staff with notes and clef.

pleuit totam domum allelu ya alle luya al-

Musical staff with notes and clef.

leluya alle lu ya al le luya.





Ve Regi na Ce lo rum

Aue Domina An gelo-

rum Salve Radix Sancta San

cta Sal ue Radix

San cta ex qua mun do ex qua mun-

do lux est or ta lux est

or ta est orta.

Empty musical staves for the Altus Secundus part, consisting of three systems of five-line staves each.



Aude Gaude glo-riosa
 glorio sa su per
 om nes speti o sa super om-
 nes spe tio sa vale valde deco-
 ra valde deco ra & pro no bis & pro nobis semper Xpm e-
 xo ra semper Xpm exora semper Xpm e-
 xo ra semper Xpm exo-
 ra.



First musical staff with lyrics: Egina ce li le ta re leta-

Second musical staff with lyrics: re leta re leta-

Third musical staff with lyrics: re allelu ya alle-

Fourth musical staff with lyrics: lu ya Quia que merui-

Fifth musical staff with lyrics: si Quia que merui

Sixth musical staff with lyrics: si portare porta re allelu-

Seventh musical staff with lyrics: ya allelu ya alle lu ya ij alle-

Eighth musical staff with lyrics: lu ya.

Four empty musical staves at the bottom of the page.



Esurrexit sicut dixit Resurrexit sicut

di xit sicut di xit alle-

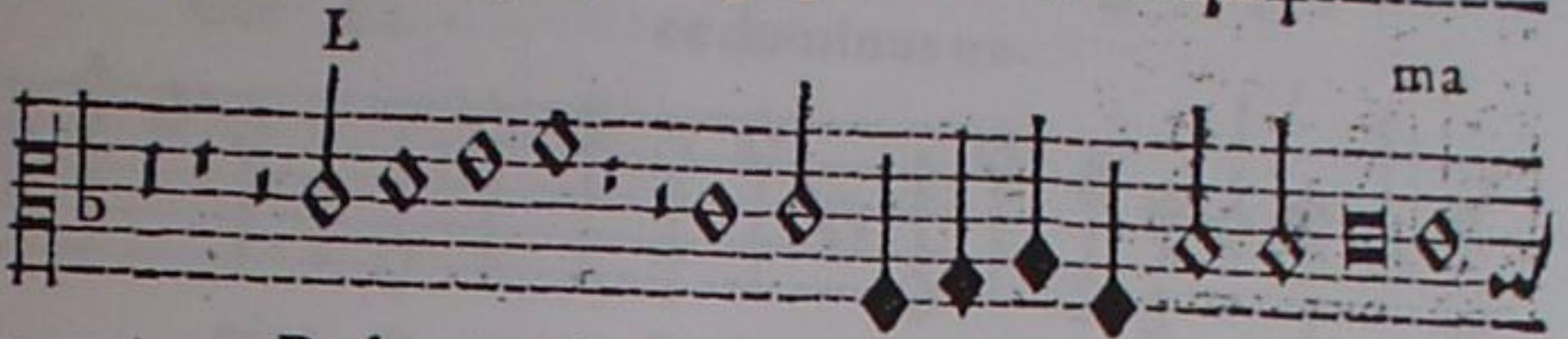
lu ya alle lu-

ya Ora pro nobis Deum Ora pro nobis deum alle-

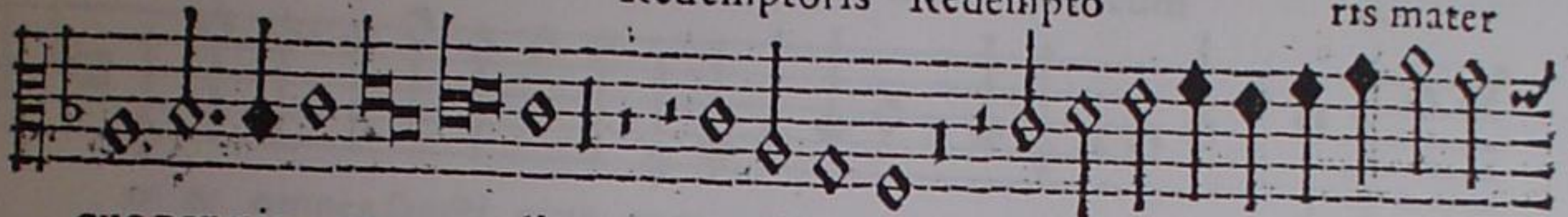
lu ya ij

allelu ya ij.

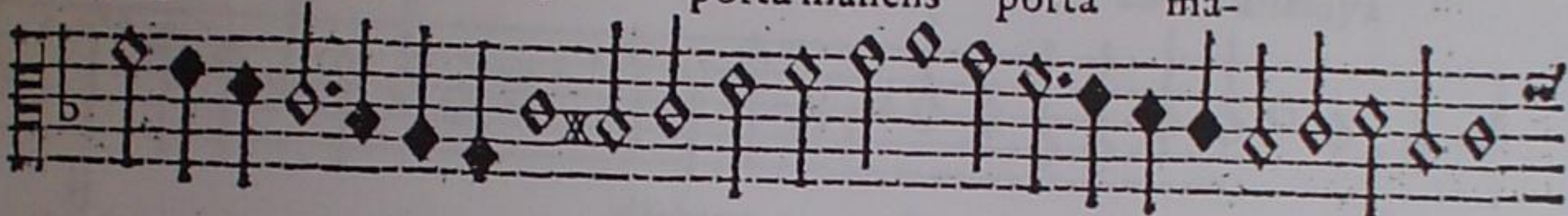
Empty musical staves for accompaniment.



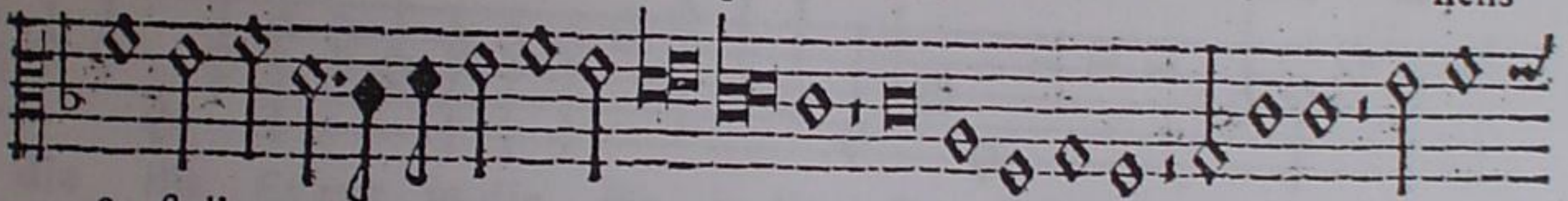
Redemptoris Redempto ris mater



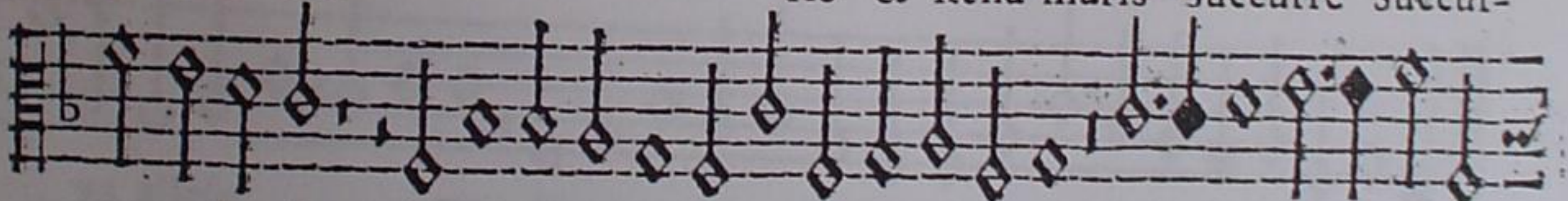
que per uia ce li porta manens porta ma-



nens porta ma nens



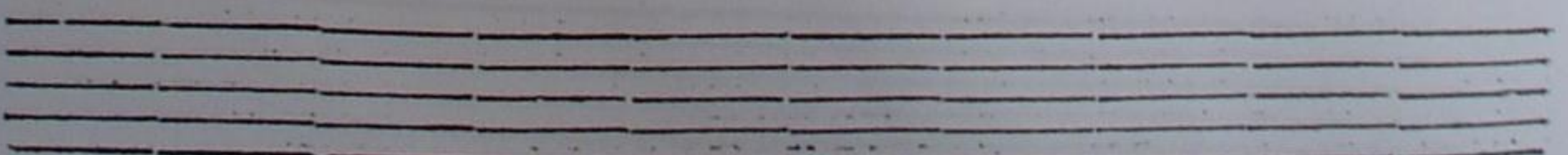
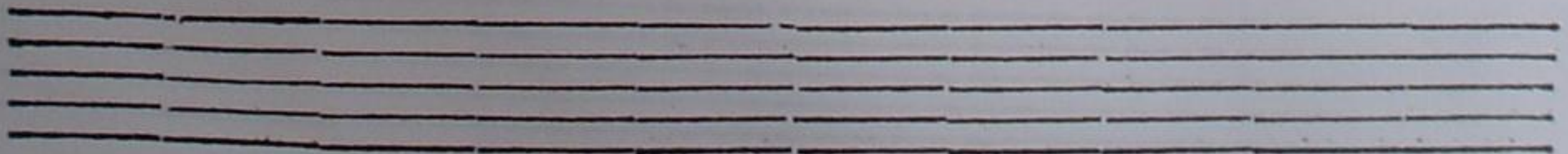
& stella ma ris & stella maris Succurre Succur-



re cadenti Succurre cadenti caden ti surgere surgere qui



cu rat populo qui cu rat po pulo.



ma
is mater
nens
succur-
e qui



V que genui-

sti natura miran

te natura mi-

ran

te

tuum sanctūgenito

rem genito-

rem virgo prius

ac po ste

rius

Gabrielis ab

ore

fumens illud a-

ue a

ue a

ue peccato

rum misere

re mi-

fere

re peccato

rum miserere.



Cce Ec . ce dominus ue-

niet & omnes sancti eius cum c-

o & omnes sancti eius cum

eo alleluya

ij alleluya Et erit in die illa in

die illa Et erit in die illa in die illa lux magna allelu-

ya allelu ya ij allelu- ya.

Empty musical staff with dashed lines.

Empty musical staff with dashed lines.



First musical staff with lyrics: Ecce Ecce aparebit dominus Ecce Ec-

Second musical staff with lyrics: ce aparebit dominus super nubem can-

Third musical staff with lyrics: didam super nubē can didam

Fourth musical staff with lyrics: & cum e o sanctorum mil lia sanctorum milli a

Fifth musical staff with lyrics: sanctorum mil lia alleluya ij alle lu-

Sixth musical staff with lyrics: ya ij allelu ya Et erit in

Seventh musical staff with lyrics: die il la lux magna allelu-

Eighth musical staff with lyrics: ya ij alleluya ij al-

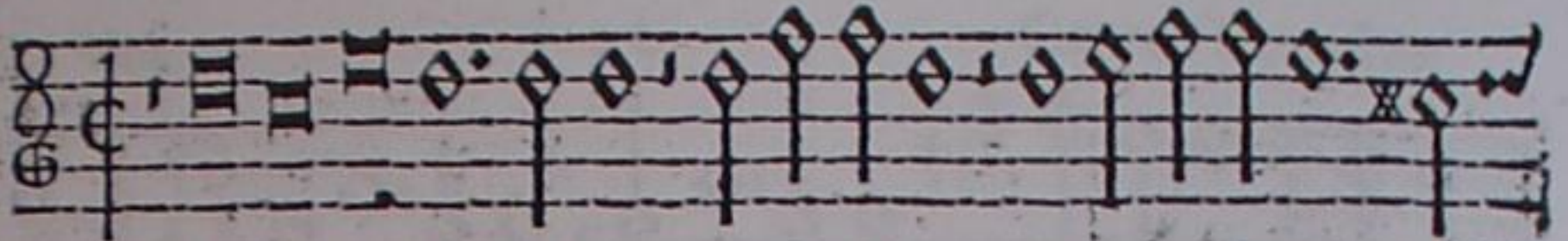
Ninth musical staff with lyrics: lelu ya allelu ya.

lelu ya allelu

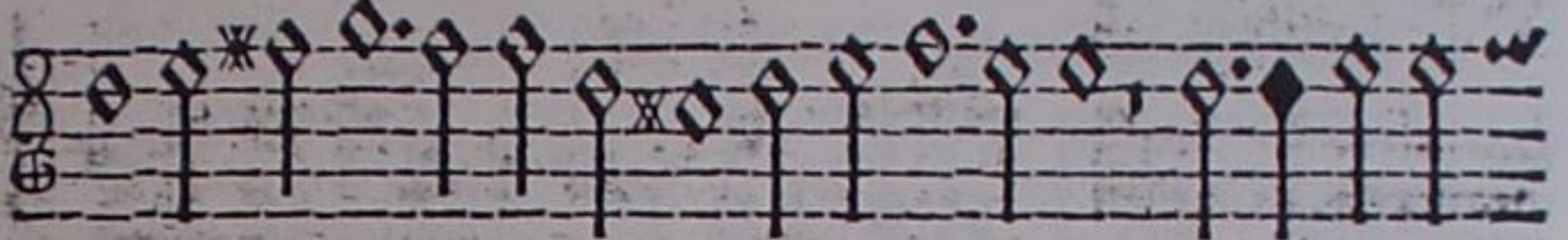
ya.



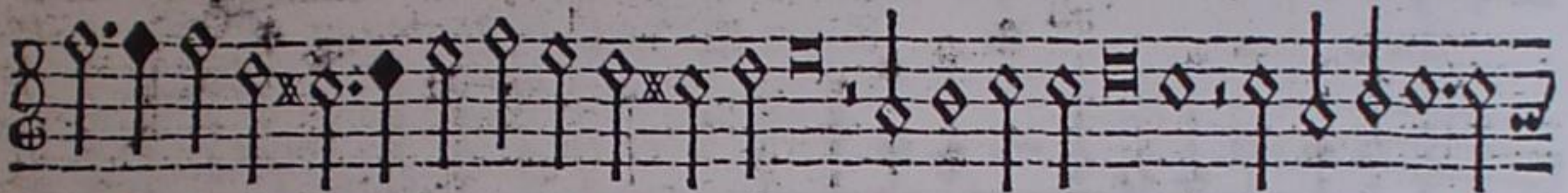
Um beatus Ignatius. Damnatus es
 set ad be sti-
 as ad be stias Cum beatus Ignatius dam-
 natus esset ad be stias & ardore patien di & ar-
 dore patiendi ru gien tes audi-
 ret leo nes ait ait ait frumentu Christi sum frumentu
 Christi sum frumentu Christi sum dentibus bestiarum mo lar
 mo lar ut panis mudus inue ni-
 ar ut panis mudus inue niar ut panis mudus in-
 ue niar.



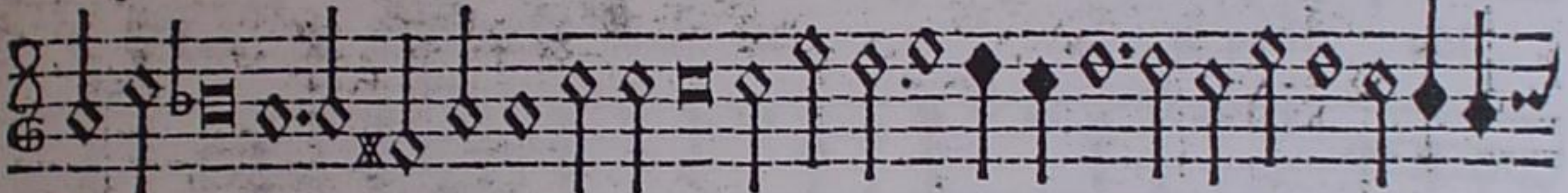
gnis crux bestie confractio os fimum mē-



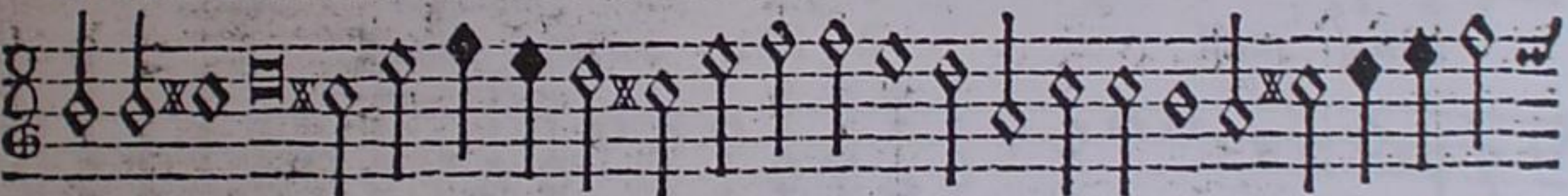
brorū diuifio membrorū diuifio & totius



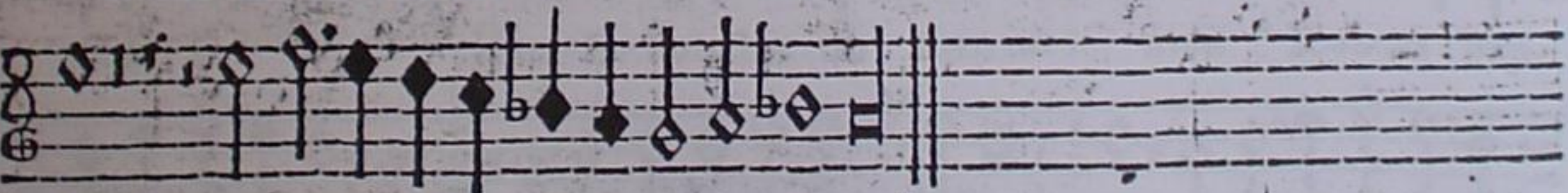
corporis contri tio & tota tormenta dia bo-



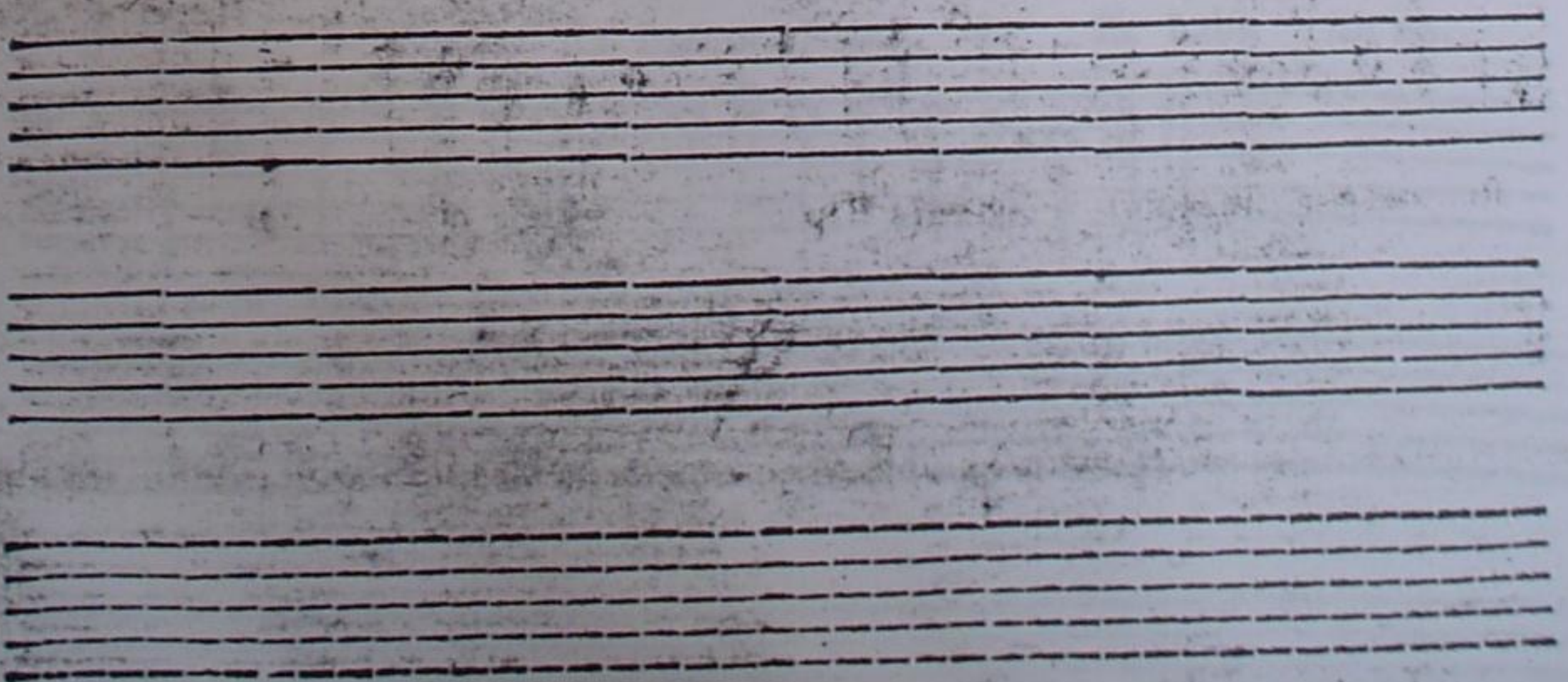
li in me ueniant & tota tormenta dia boli in me ue-



niant tantum ut Christo fruar ut Christo fruar ut Christo fruar ut Christo fru-

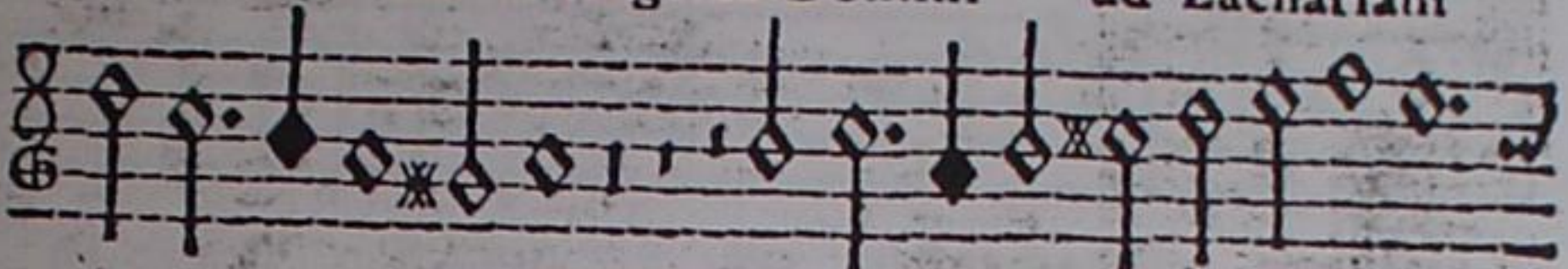


ar ut Chri sto fruar.





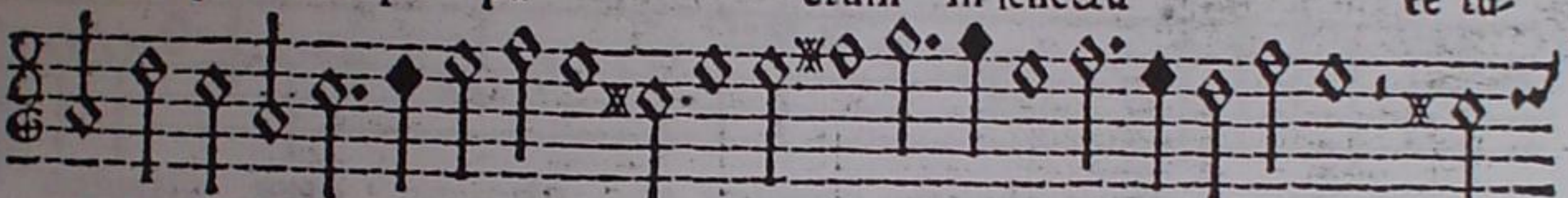
Escēdit Angelus Domini ad Zachariam



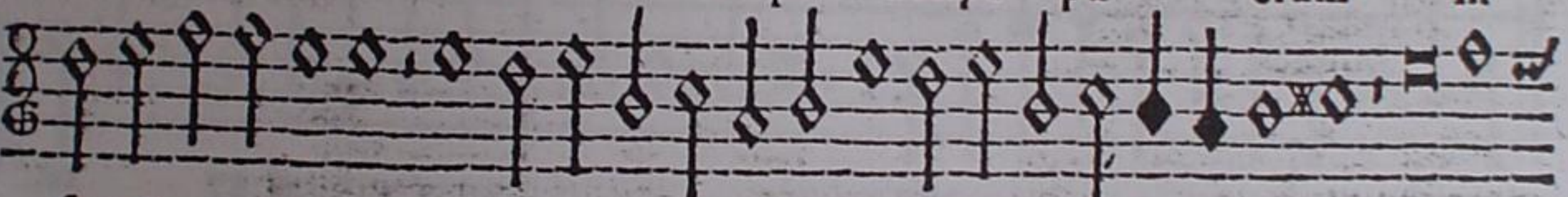
di cens ad Zachariam di cens



accipe accipe pu erum in senectū te tu-



a in senectū te tua accipe accipe pu erum in



senectute tua Et habebit no men Et habebit no men Ioan-



nes Ioannes Baptista Bapti sta Ioannes Bapti-



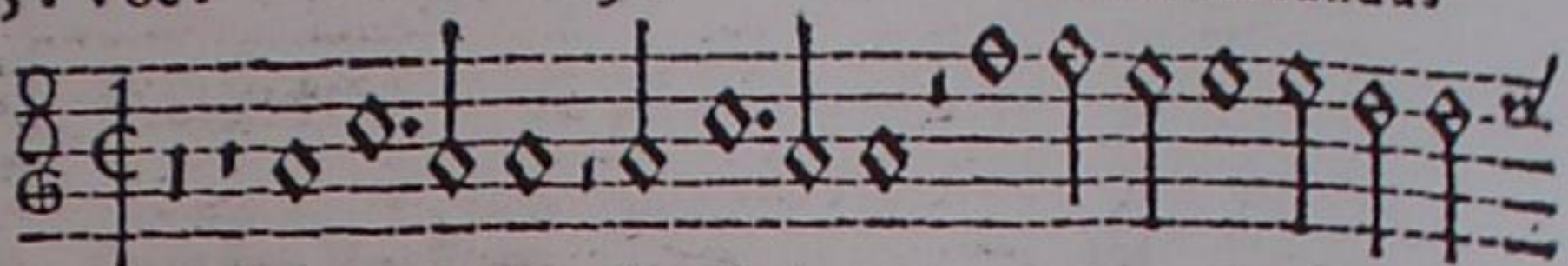
sta Ioannes Baptista Ioannes Bap ti sta.



Secunda pars 5. Voc.

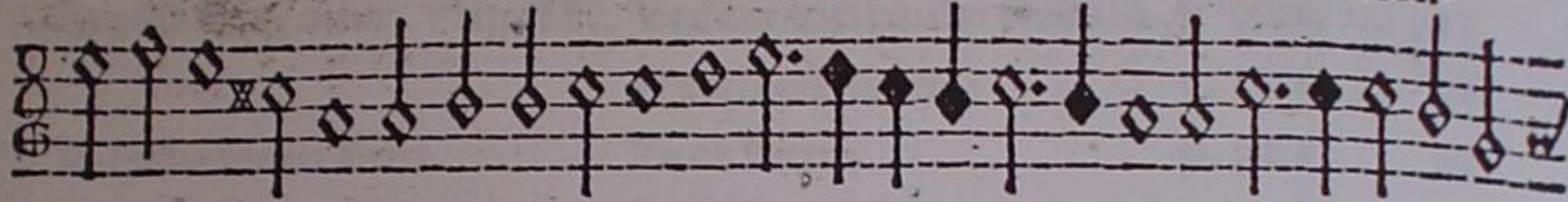
32

Cantus secundus



E timeas Ne timeas quoniam quoniam e-

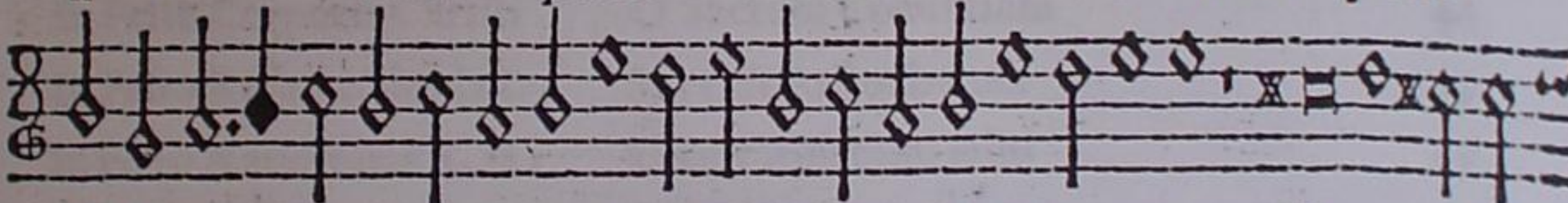
xau dita est oratio tu a orati-



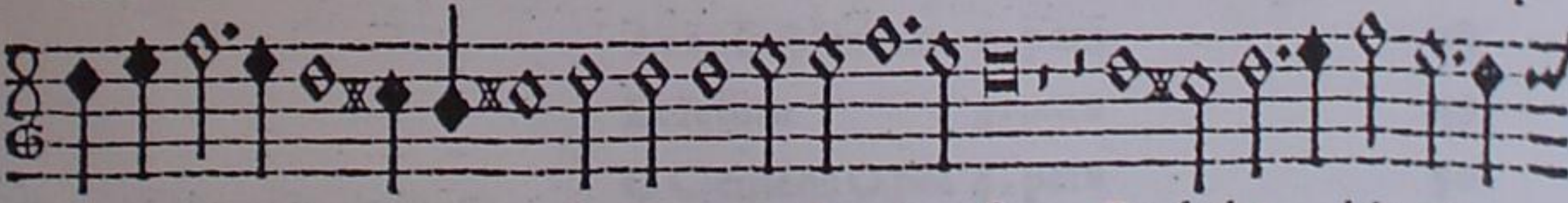
o tua & Elisabeth uxor tu a pariet tibi



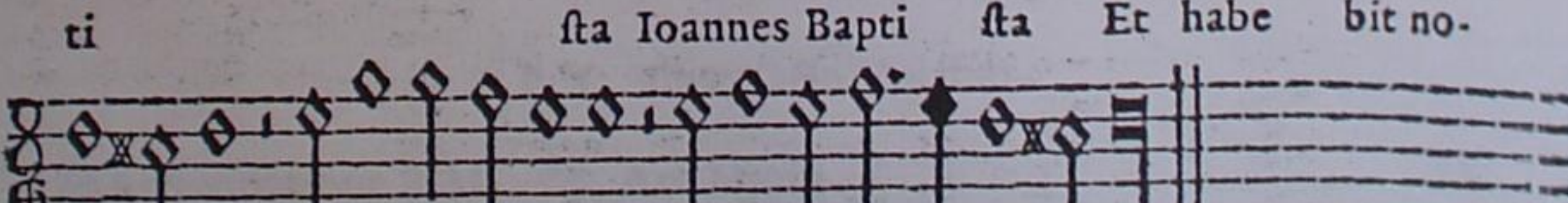
fi lium pariet tibi fi lium pariet



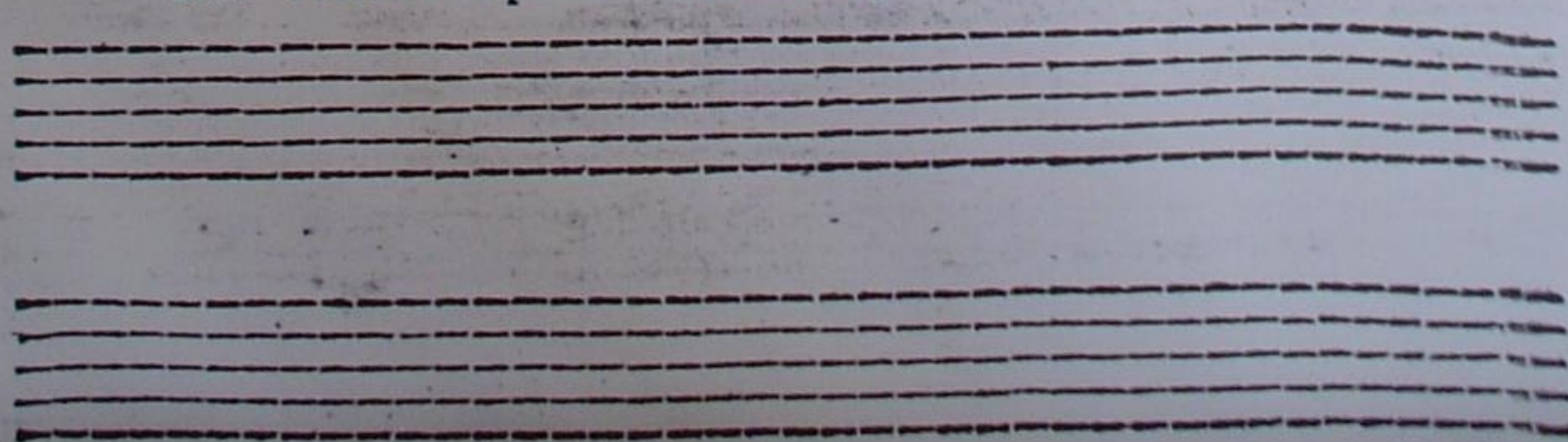
tibi fi lium Et habebit no men no men Ioannes Bap-



ti sta Ioannes Bapti sta Et habe bit no-



men Ioannes Baptista Ioannes Bap ti sta.





Aude Mari a vir go Ma-
 ri a vir go cūctas hereses cunctas
 hereses sola interemi sti sola interemisti in
 uniuerso mun do in uniuerso mundo alle-
 lu ya ij alle luya.

Empty musical staves for accompaniment or other voices.

I N D E X Cum Sex Vocibus.

34

In Feflo Natalis Domini	Quem vidiftis Pastores	p. pars	35
	Dicite quid nam vidiftis	2. pars	36
In planctu Beatiff. Virg. M.	Vadam & circuibo ciuitatē	p. pars	37
	Qualis eft dilectus	2. pars	38
In Feflo Sancti Petri	Tu es Petrus	p. pars	39
	Quodcunq; ligaueris	2. pars	40
In Feflo Affumptionis B. M.	Vidi fpetiofam	p. pars	41
	Que eft ifta	2. pars	42
In Feflo Sanctiff. Trinitatis	Benedicta fit Sancta Trinitas		43
In Feflo Corporis Chrifti	O Sacrum Conuiuium		44
In Feflo Refurrectionis D.	Surrexit Pastor bonus		45
In Feflo Natiuitatis B. M.	Congratulamini mihi		46
Sabato in Pentecofte	Salue Regina	p. pars	47
	At te fufpiramus	2. pars	48
	Et Iefum	3. pars	49
	O Clemens O pia	4. pars	50

I N D E X Cum Octo Vocibus.

In Annuntiatione B. M.	Aue Maria.	51
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First line of musical notation for Tenor secundus, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped with stems pointing downwards.

Veni uidi stis pasto res di-

Second line of musical notation, continuing the melody from the first line.

cite dicite annuntiate nobis quis a-

Third line of musical notation, continuing the melody.

paruit quis aparuit quis aparuit natum uidimus & choros.

Fourth line of musical notation, including a triplet of eighth notes and a double bar line.

angelorum & choros angelorum collaudantes domi-

Fifth line of musical notation, continuing the melody.

num collaudantes dominum collaudantes dominum alleluya ij

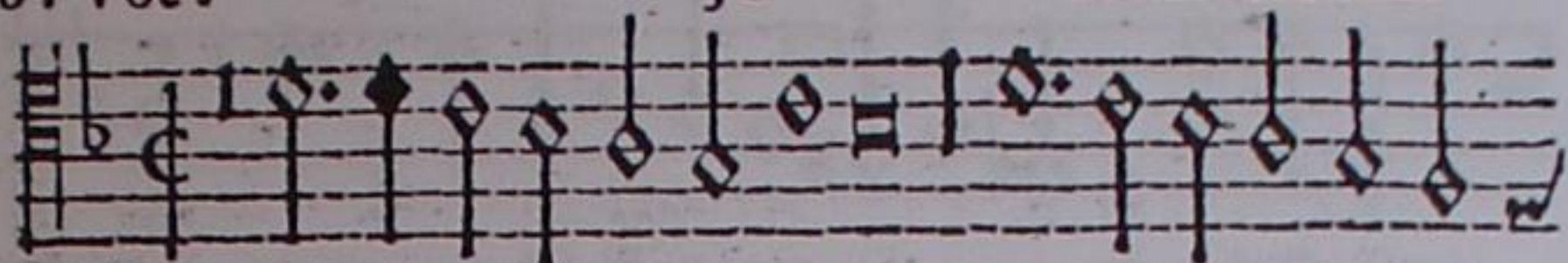
Sixth line of musical notation, continuing the melody.

allelu ya ij

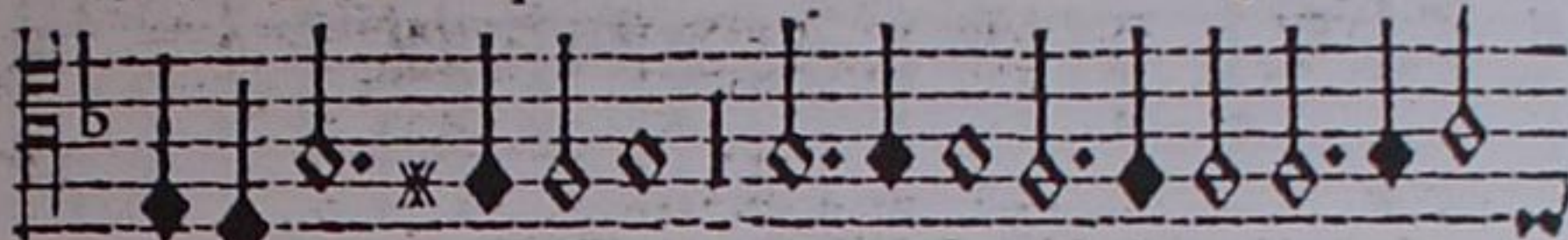
Seventh line of musical notation, ending with a double bar line.

alle lu ya.

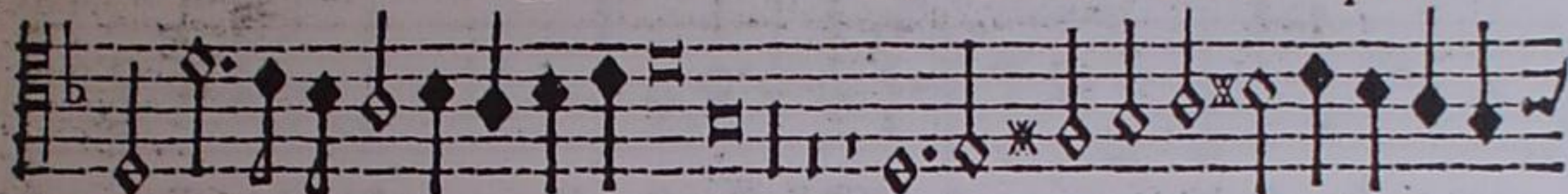
Four empty musical staves at the bottom of the page.



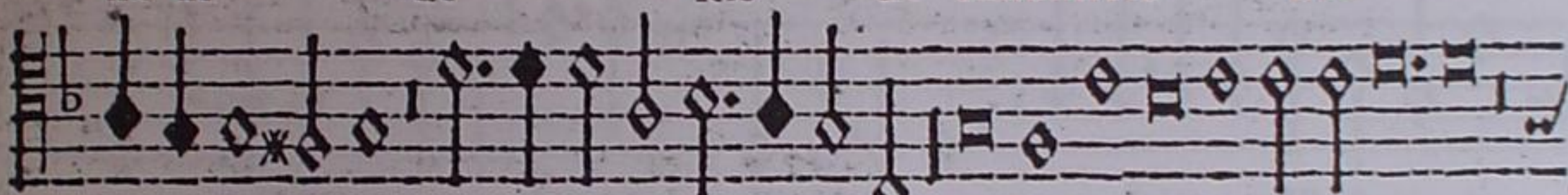
Icite quid nā uidistis Dicite quid nā ui-



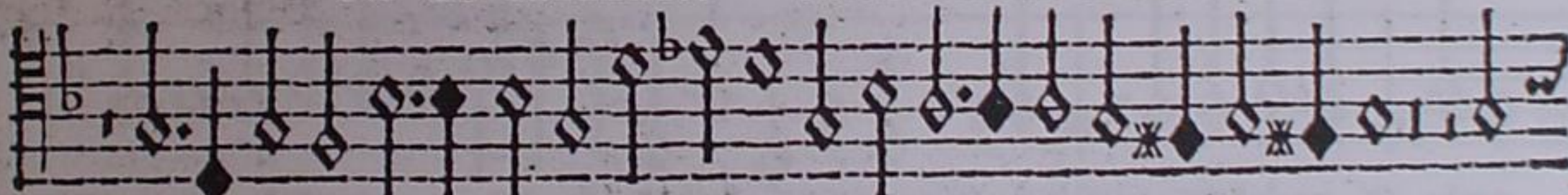
di stis Dicite Dicite quid



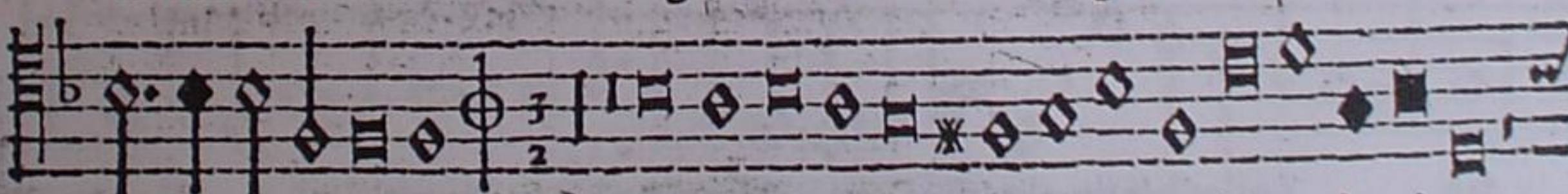
nā ui di stis Et annuntiate no-



bis Et annuntiate nobis Christi Christi natiuitatem



natum uidimus & choro angelorum & choro angelo rum &



choro angelorum collaudantes dominum collaudātes dominum



collaudantes dominum alleluya ij

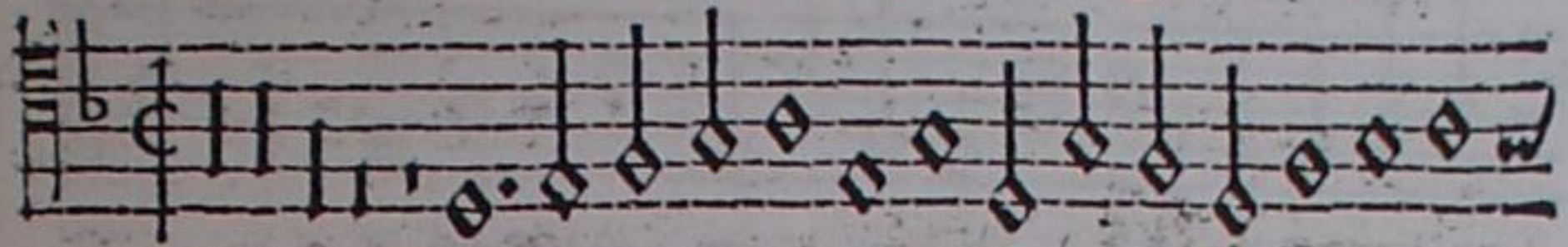


alleluya ij al-



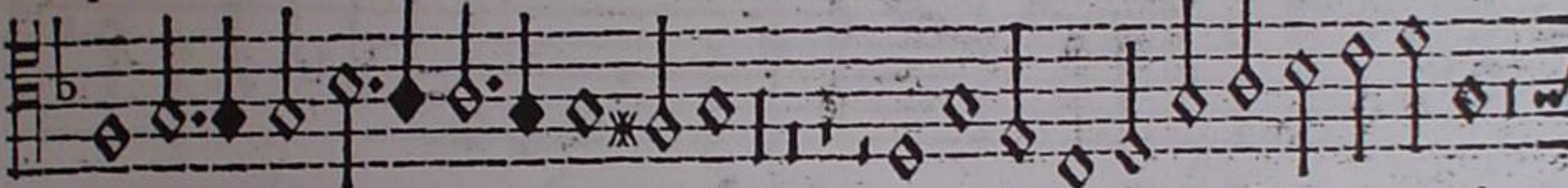
le lu ya

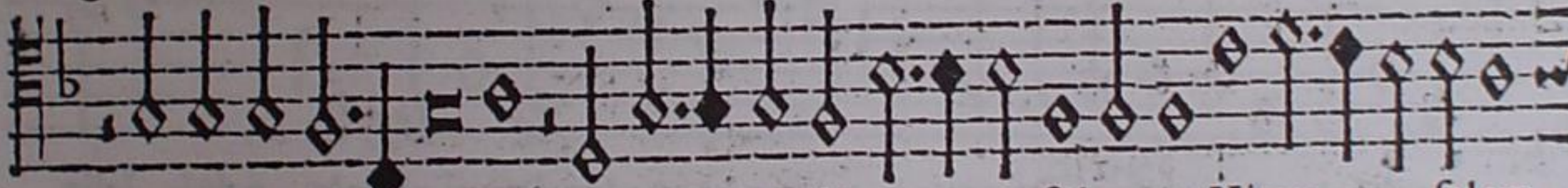


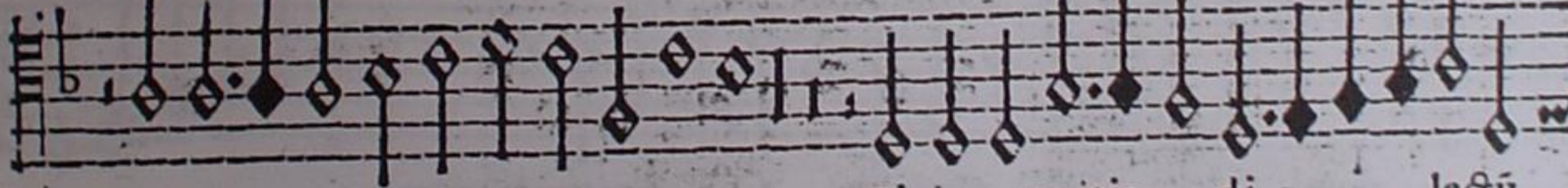

 A dā & circuibo ciuita-


 tem & circuibo ci uitatem per uicos &


 plate as & plate as querā quē dili-


 git anima me a quesui illum & nō inue ni


 & nō inue ni. adiuro uos ij filie Hieru salem


 Si inueneritis dilectum meum Si inueneritis di lectū


 me um ut annuncietis ei ut annuncietis


 e i ut annuntietis e i e i quia a-


 more lan guco quia amore lan guco quia amore languco.

Secunda pars.

6. Voc.

38

Tenor Secundus



Musical staff with notes and lyrics: Valis est dilectus tu

Valis est dilectus tu

us dilectus tu-

Musical staff with notes and lyrics: us quia sic adiura

us quia sic adiura

sti nos

electus ex

Musical staff with notes and lyrics: mil

mil

libus

talis est talis est dilectus meus

& est amicus me-

Musical staff with notes and lyrics: us filie Hieru

us filie

Hieru

salem quo abiit

quo abiit

dilectus tu-

Musical staff with notes and lyrics: us o pulcherrima mu

us o pulcherrima mu

lie

rum o

pulcher

rima

Musical staff with notes and lyrics: mulie

mulie

rum quo declina

uit quo declina

uit

Musical staff with notes and lyrics: & queremus & queremus eum te

& queremus & queremus eum te

cum ascen-

Musical staff with notes and lyrics: dit in pal

dit in pal

mam

& aprehendit fructus e

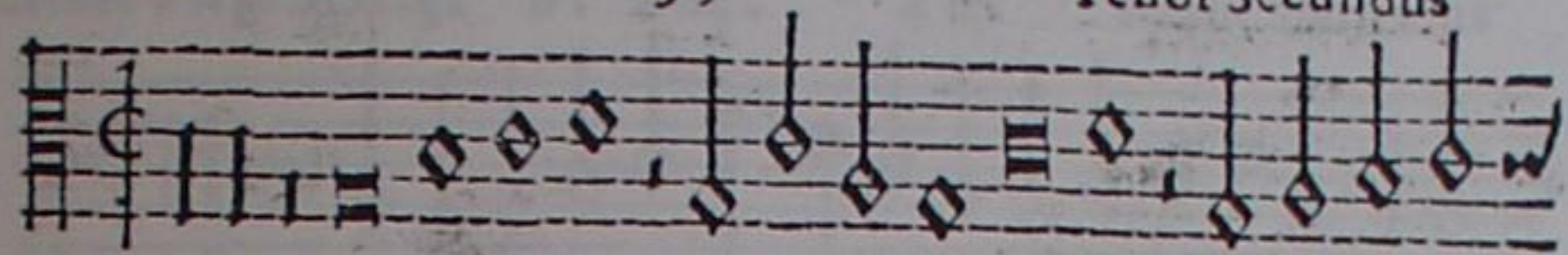
ius & aprehendit

Musical staff with notes and lyrics: fructus e

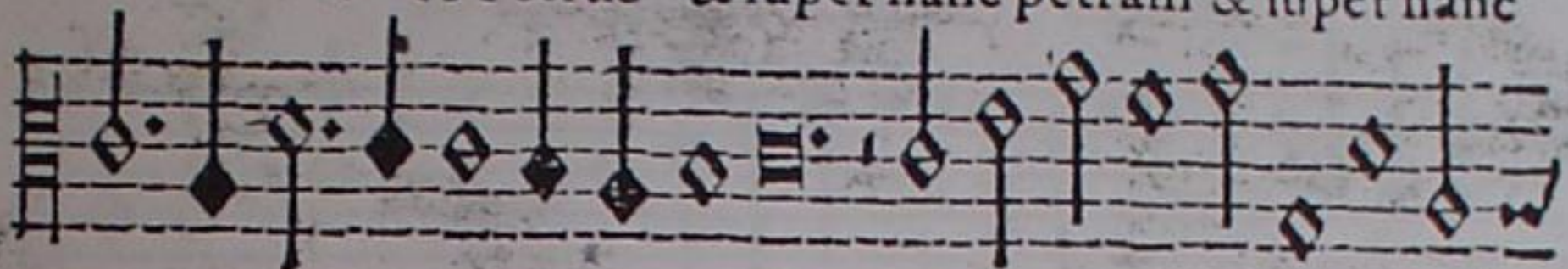
fructus e

ius & aprehen

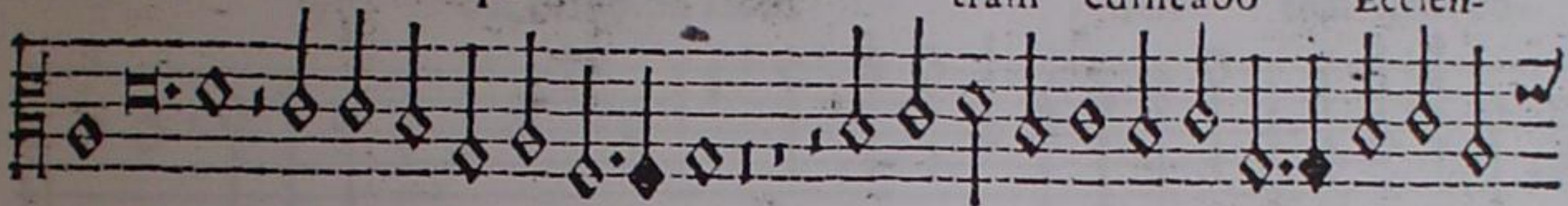
dit fructus eius.



Ves Petrus & super hanc petram & super hanc



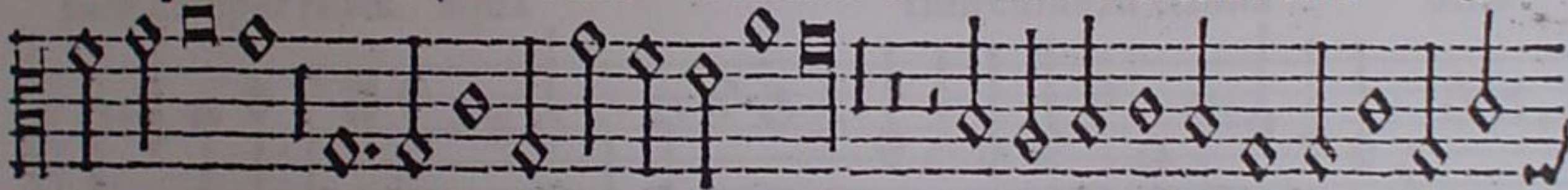
pe tram edificabo Ecclesi-



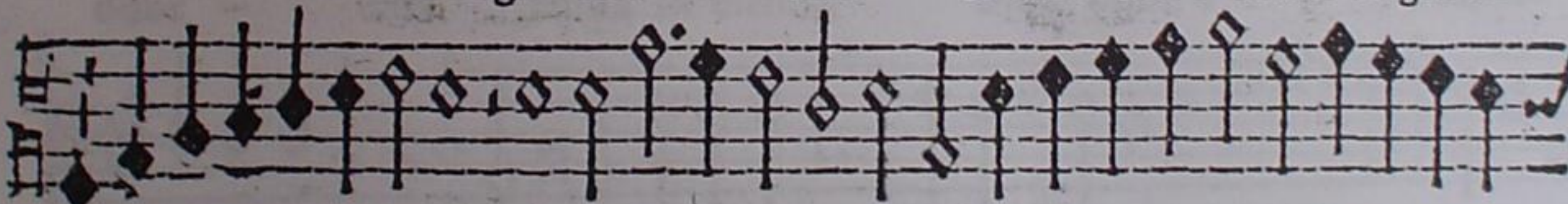
am meam & porte in feri non preuale bunt non preualebunt



non preuale bunt aduersus e am aduersus eam &



tibi dabo clauces regni celo rum & tibi dabo clauces Regni ce-



lo rum clauces re gni celo rum



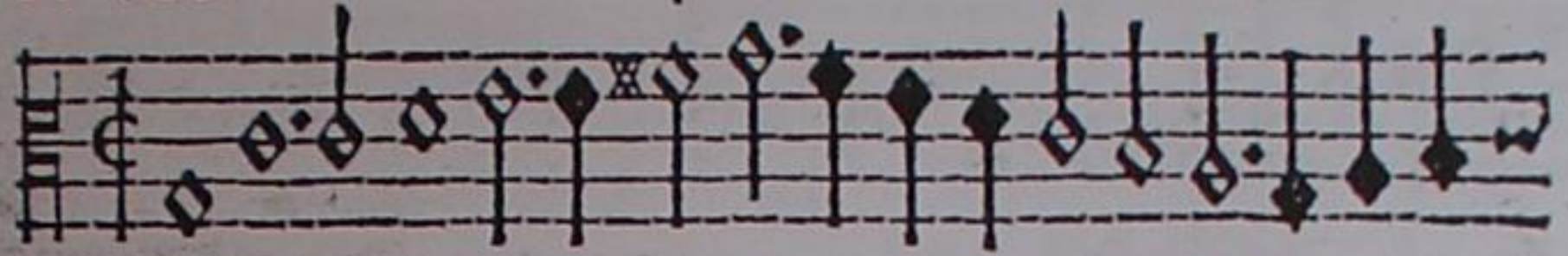
Celo rum Ce lo rum.



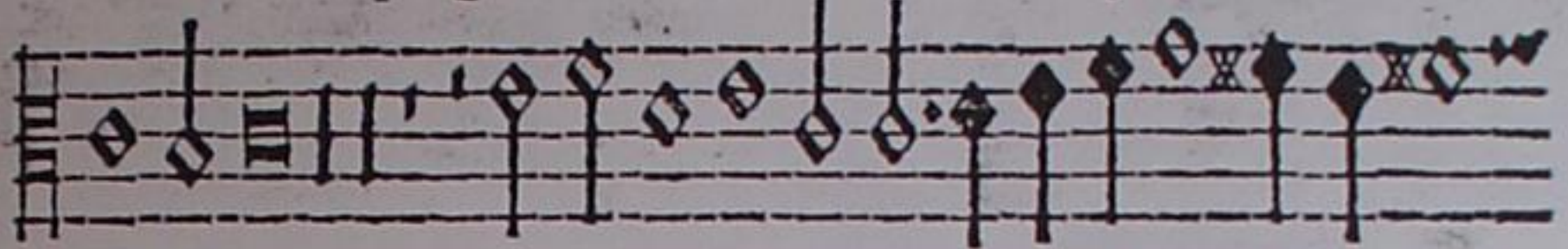
Secunda pars. 6. Voc.

40

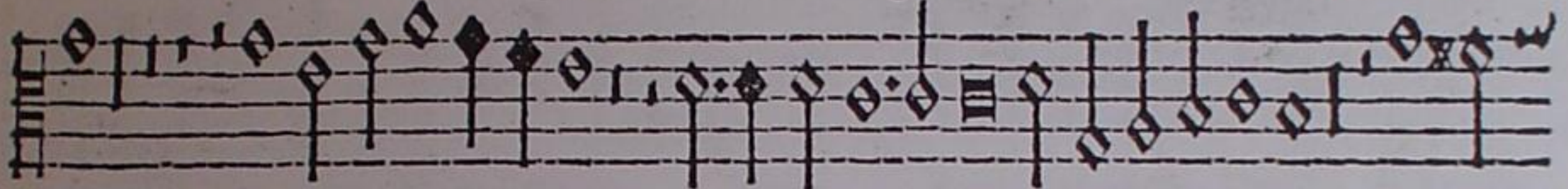
Tenor Secundus



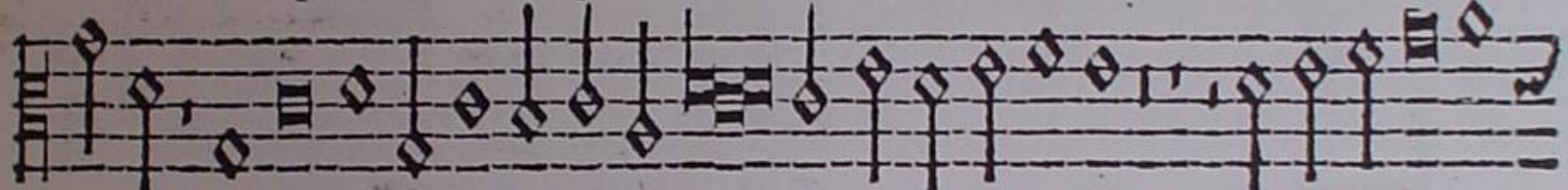
Quodcumq; ligaueris super ter-



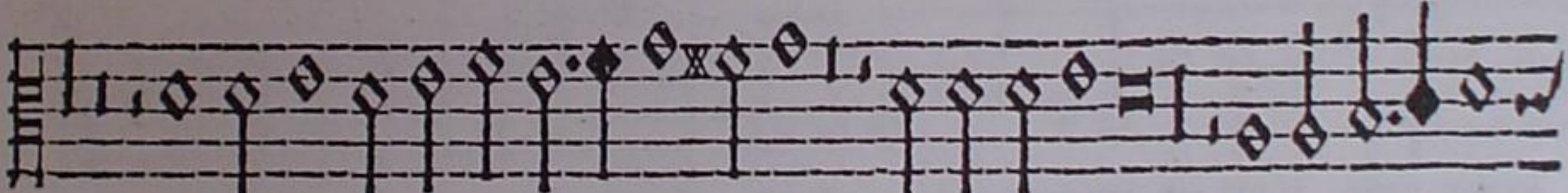
ram erit ligatum & in ce-



lis & quodcumq; solueris super terram erit solutum & in



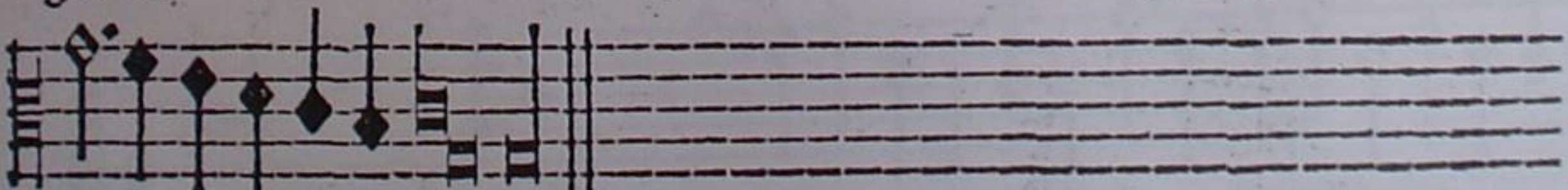
celis & in celis & in ce lis Et tibi dabo Et tibi dabo



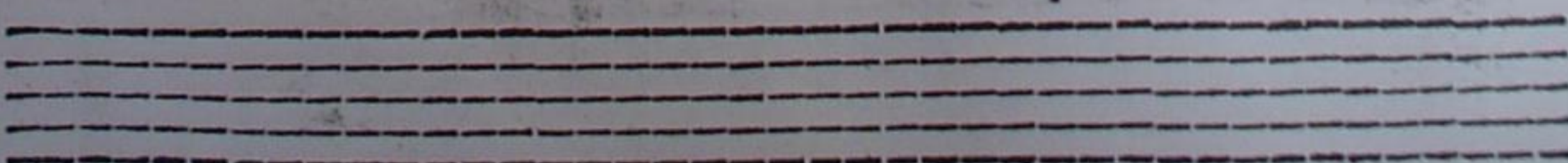
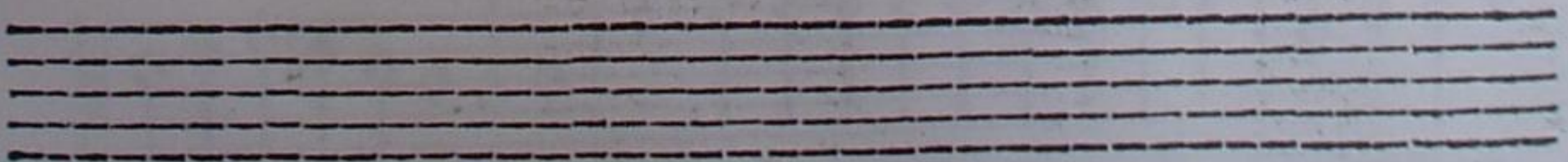
claves Regni Celo rum Et tibi dabo claves Re-



gni Ce lo rum Ce-



lo rum.

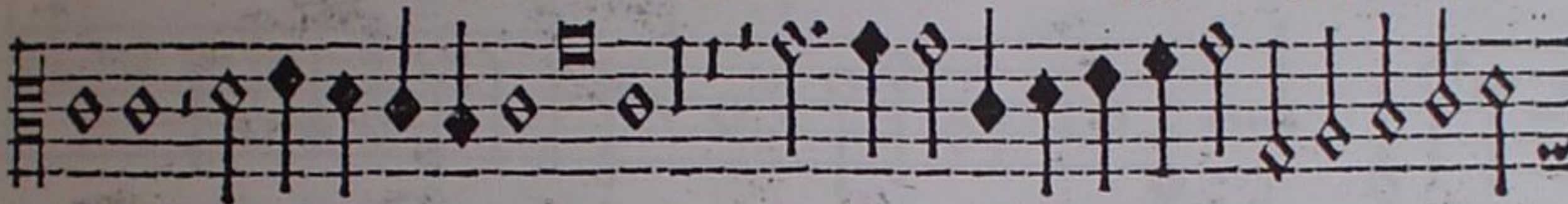




I di spe cioſam fi-



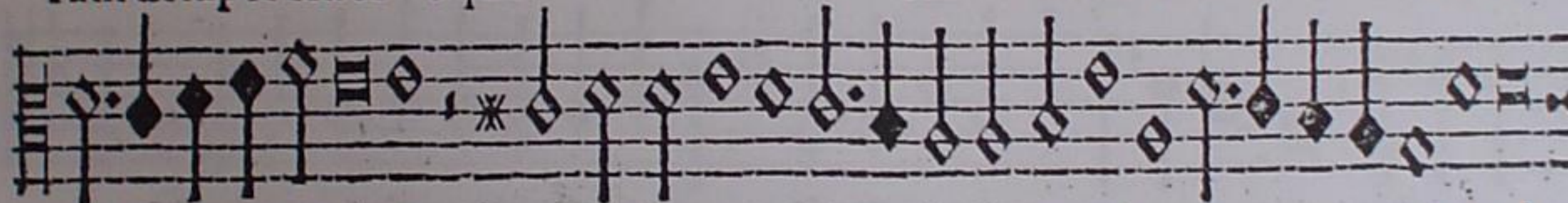
cut columbā ascen den tem sicut co-



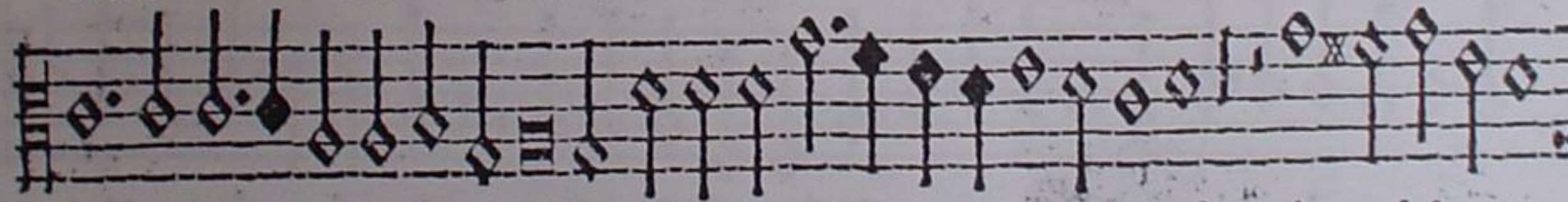
lumbam ascen dentem desuper ri uos aqua-



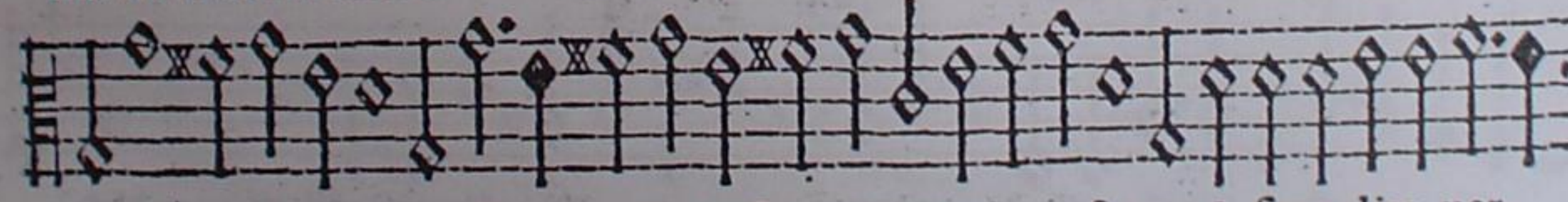
rum desuper riuos aqua rum cuius in estima bilis



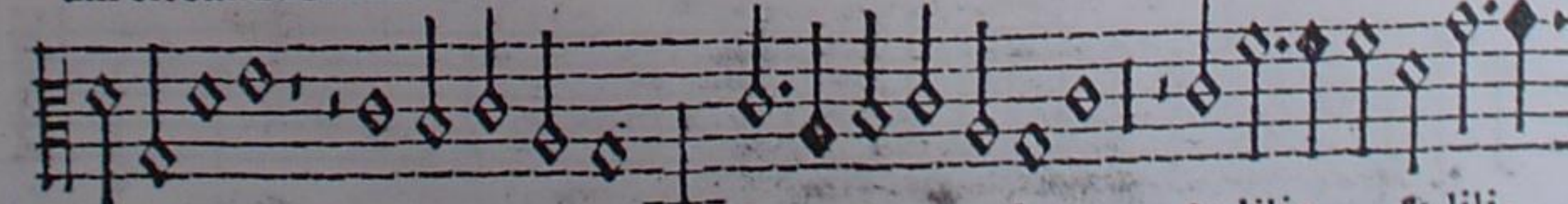
odor erat cuius in estima bilis odor e rat ni-



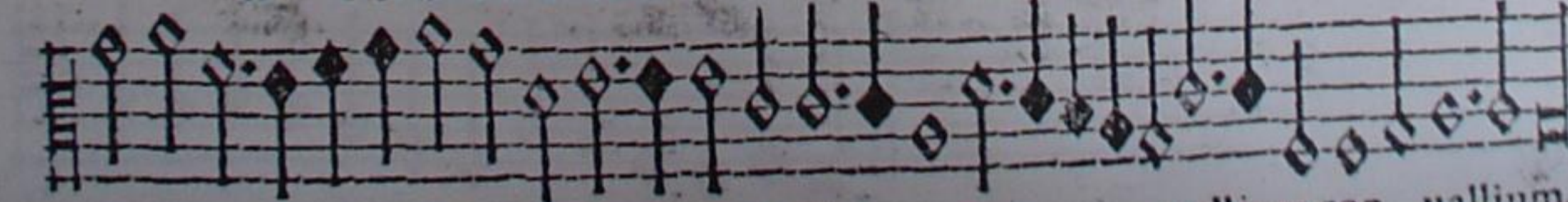
mis in uestimentis e ius & sicut di es uerni circumdabant e-



am circumdabant eam flo res rosa rum ro farum & sicut dies uer-



ni circumdabāt eam flo res rosarum & lilia & lili-



um conual lium & lilia & lilia con uallium con uallium.

Secunda pars.

6. Voc.

42

Tenor Secundus



First musical staff with notes and lyrics: Ve est i sta que ascen-

Second musical staff with notes and lyrics: dit per deser tum que ascen-

Third musical staff with notes and lyrics: dit per deser tum sicut uirgula fumi sicut uir-

Fourth musical staff with notes and lyrics: gula fumi sicut uirgula fu mi ex aroma ti-

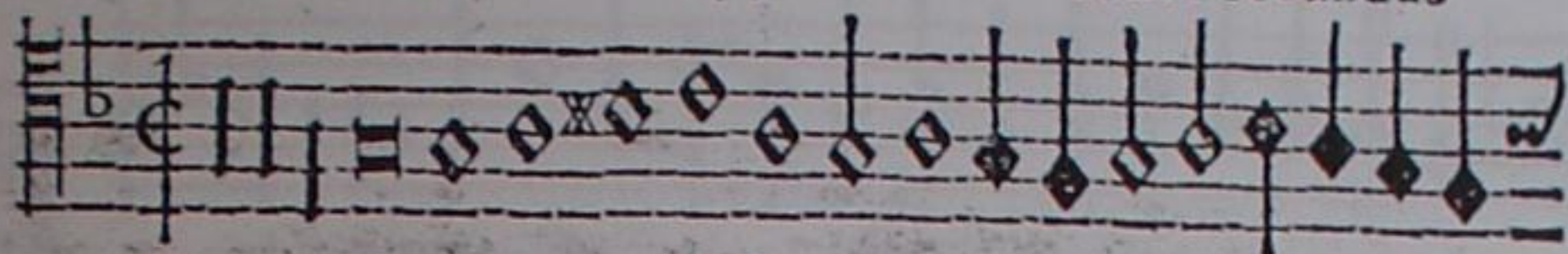
Fifth musical staff with notes and lyrics: bus myrre & thu ris & sicut dies uerni & sicut dies uerni

Sixth musical staff with notes and lyrics: circumdabant eam flo res rosarum & sicut di-

Seventh musical staff with notes and lyrics: es uer ni circumdabant e am flo res rosa-

Eighth musical staff with notes and lyrics: rum & lilia & lilia conuallium

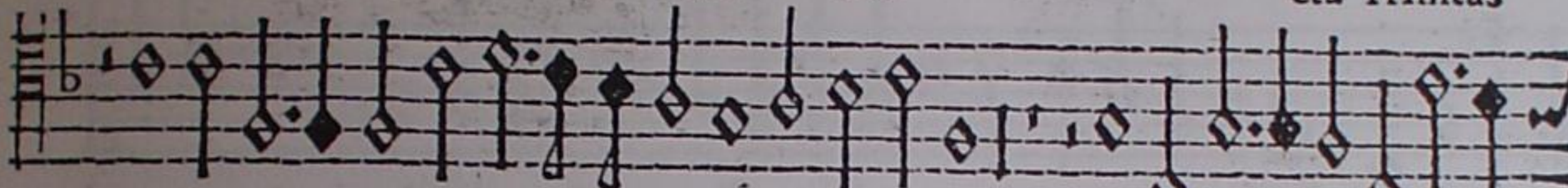
Ninth musical staff with notes and lyrics: & lilia & lilia conuallium.



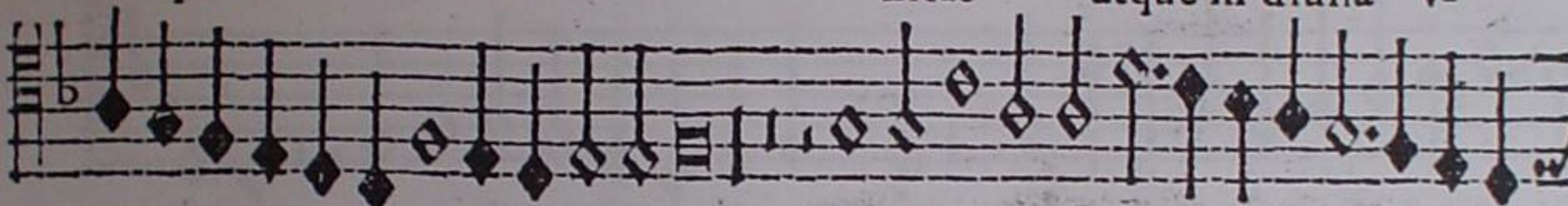
Benedicta sit sancta Tri-



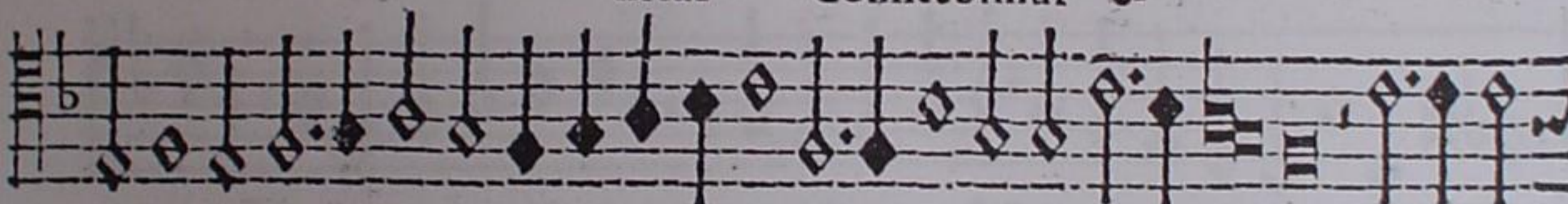
ni tas san cta Trinitas



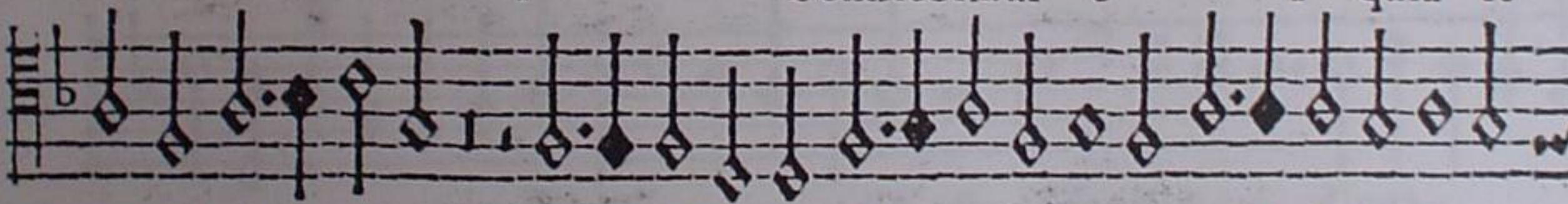
atque in diuifa v nitas atque in diuifa v-



nitas Confitebimur e-



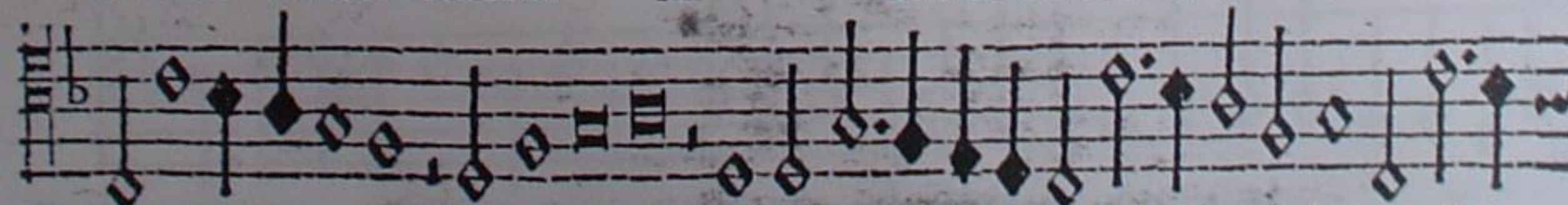
i Confitebimur e i quia fe-



cit nobis cum quia fecit nobis cum quia fecit no-



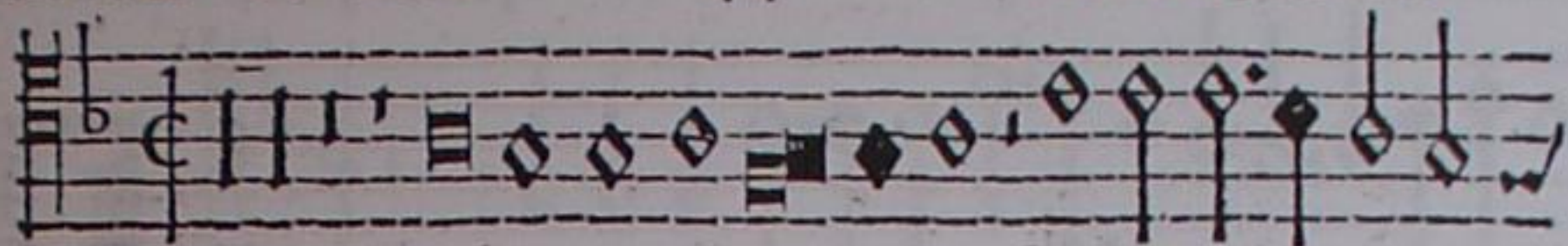
biscum misericordiam su am misericordiam su-



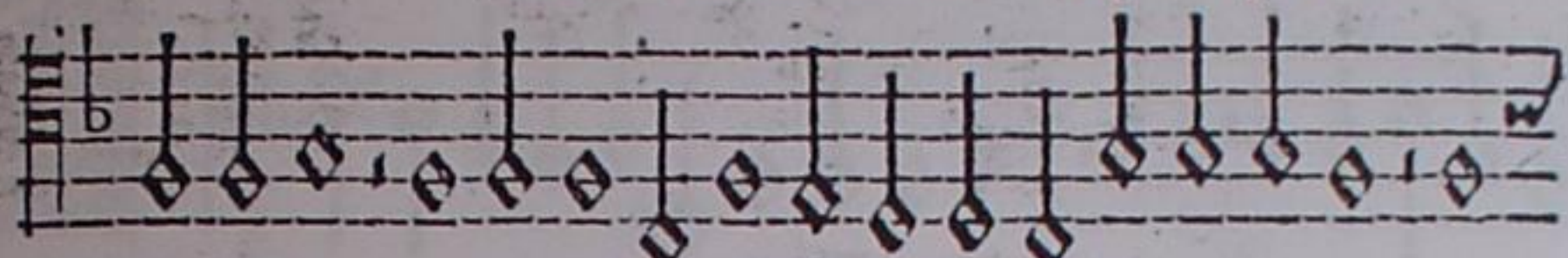
am alleluya allelu ya alle luya alle-



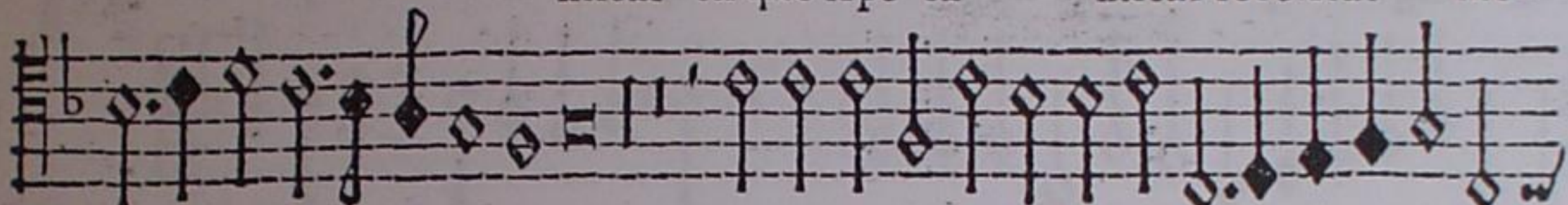
lu ya.



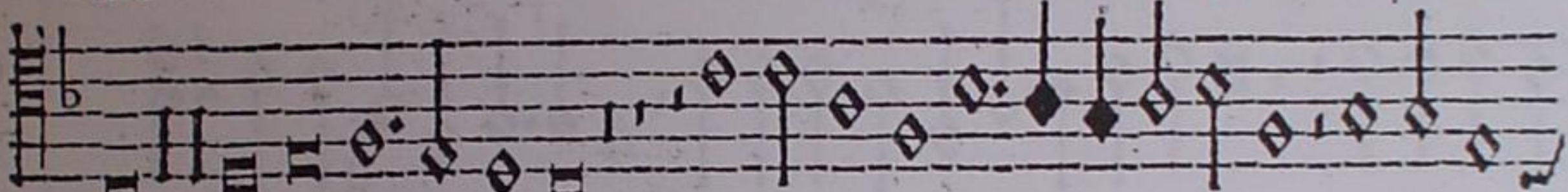
Sacrū conuiuium in quo Xps fu-



mitur in quo Xps fu mitur recolitur me-



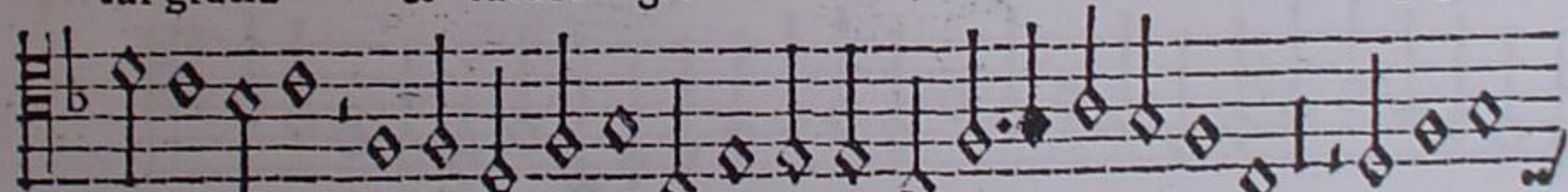
mo ria recolitur recolitur me mori-



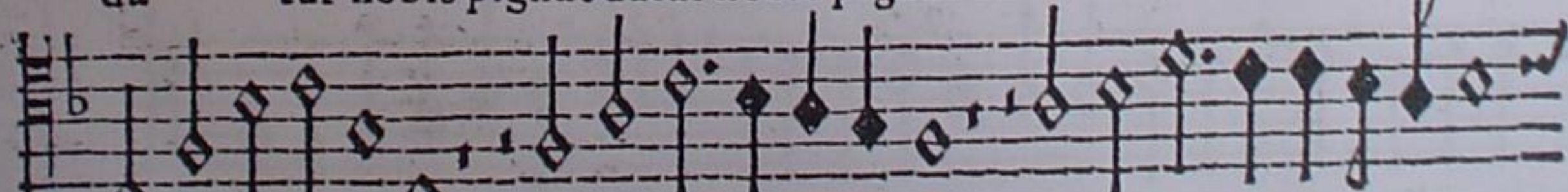
a passionis eius mēs impletur gra tia mēs imple-



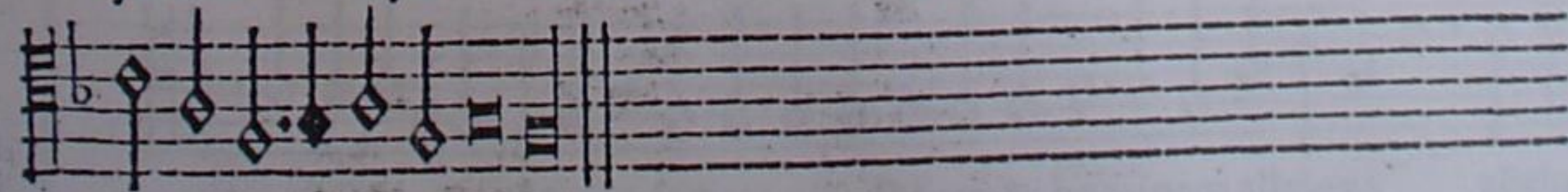
tur gratia & future glo rie nobis pignus



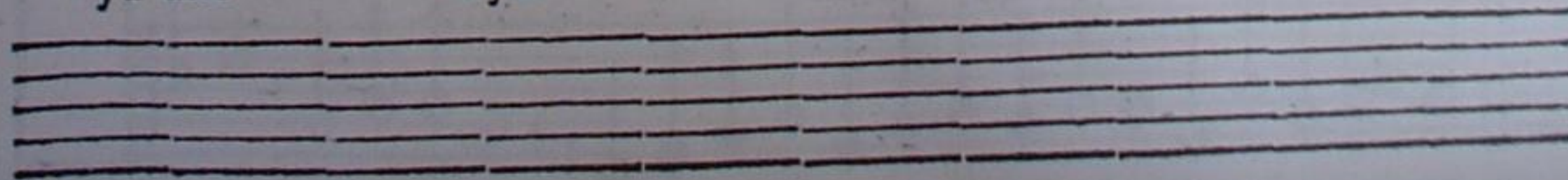
da tur nobis pignus datur nobis pignus da tur allelu-



ya alle luya allelu ya allelu-

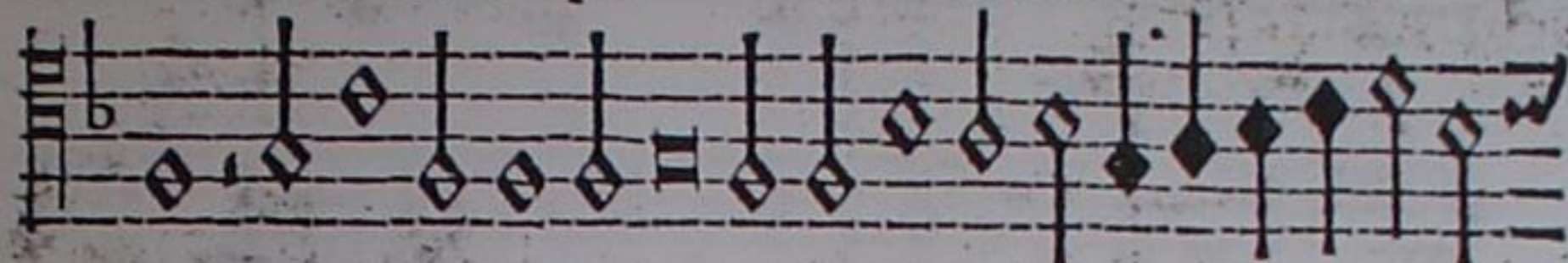


ya alle luya.

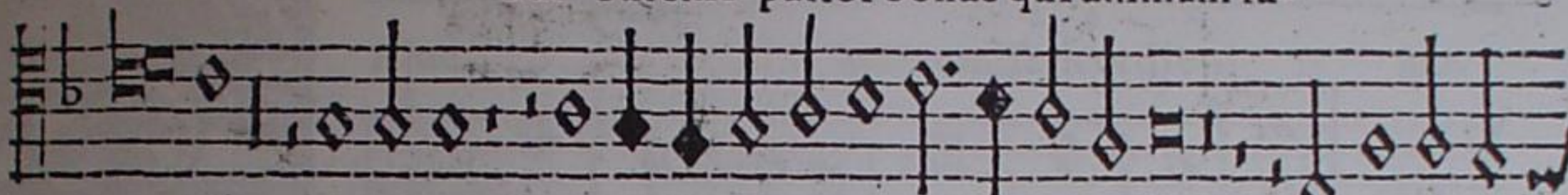




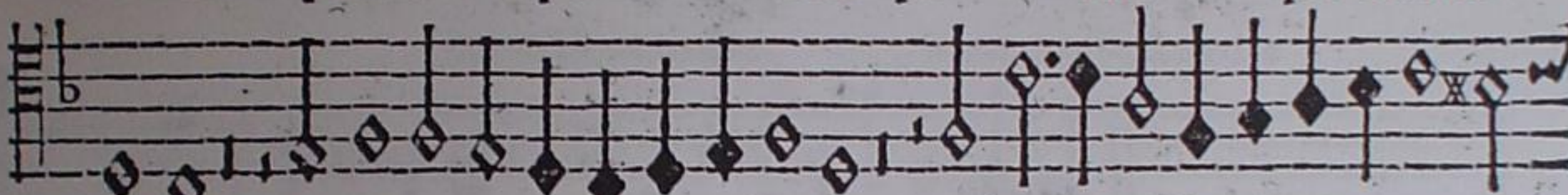
Vrexit pa stor bo-



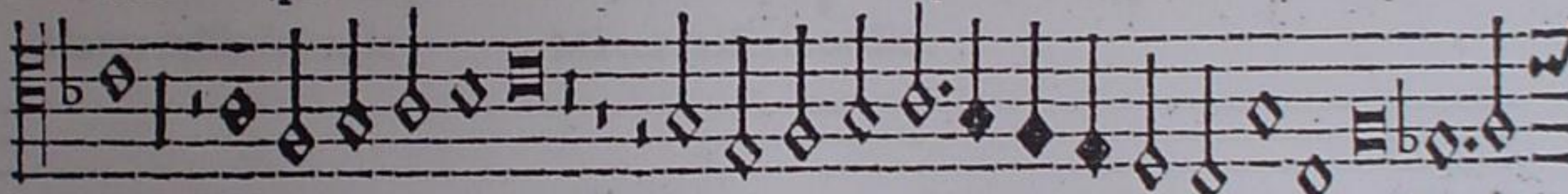
nus Surexit pastor bonus qui animam su-



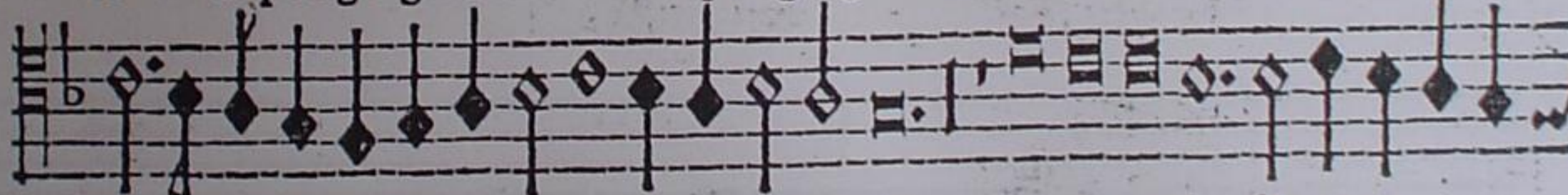
am posuit po fuit po fuit pro ouibus



fuis pro ouibus fu is pro ouibus su-



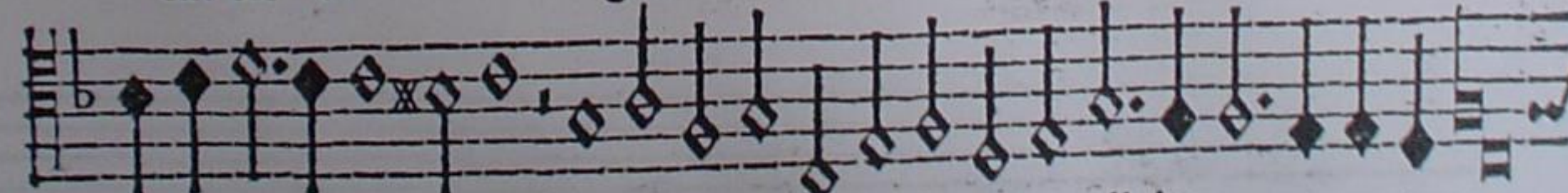
is & pro grege suo & pro grege su o mori di-



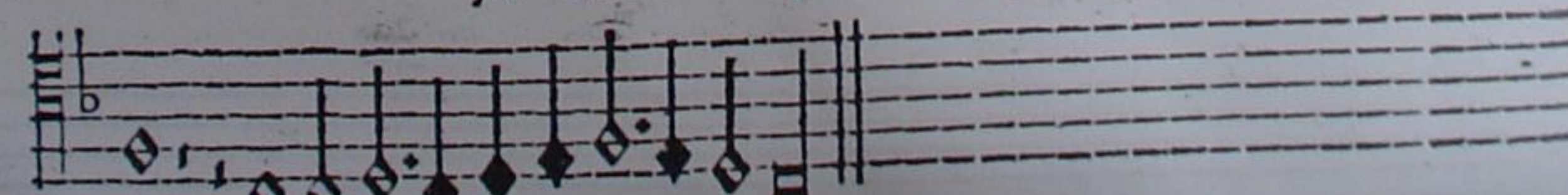
gna tus est mori mori digna-



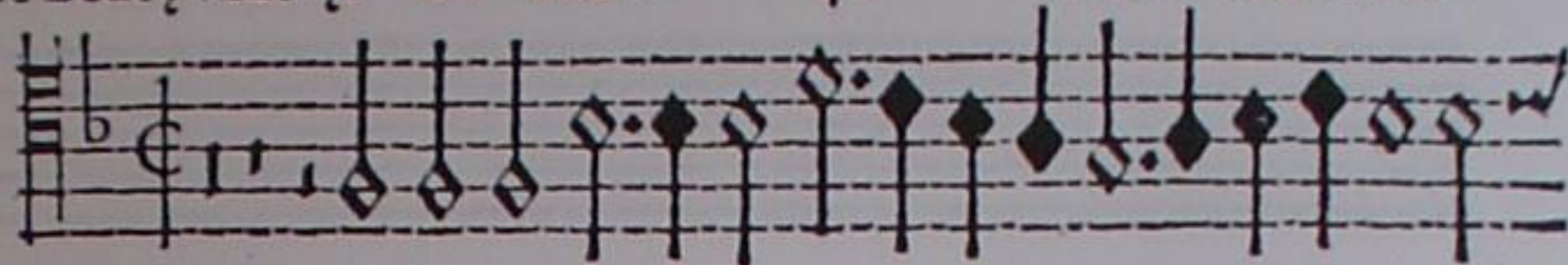
tus est di gna tus est allelu-



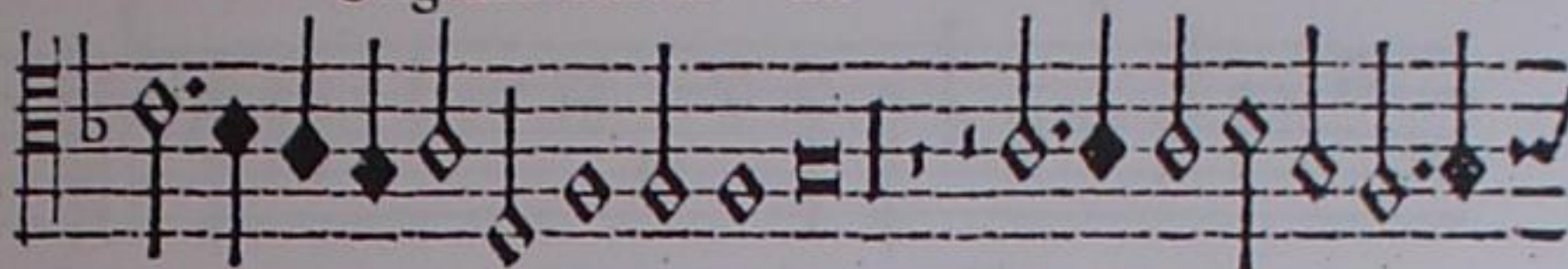
ya allelu ya alleluya allelu-



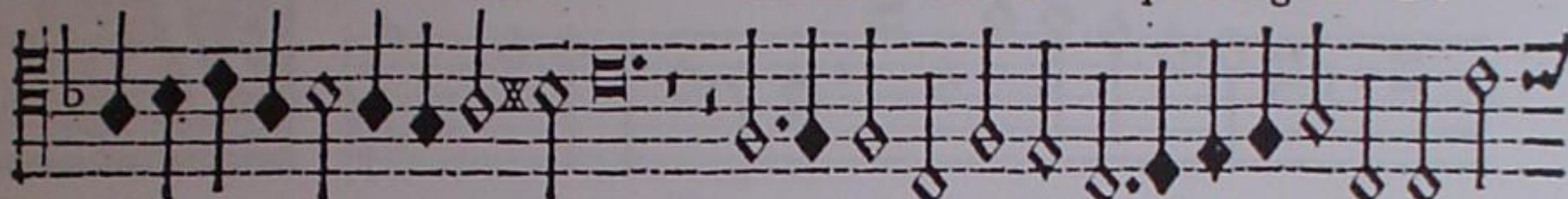
ia allelu ya.



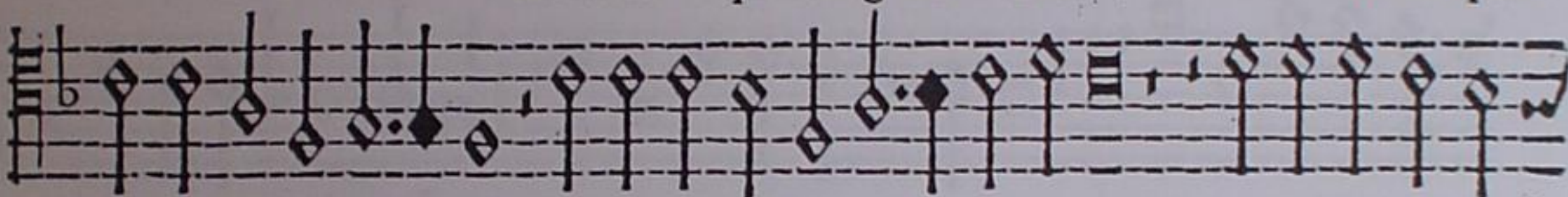
Ongratulamini mi hi



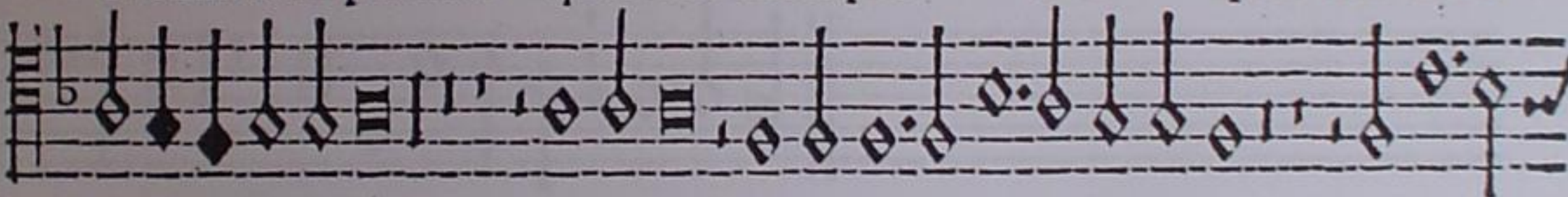
om nes mihi omnes qui diligitis Do-



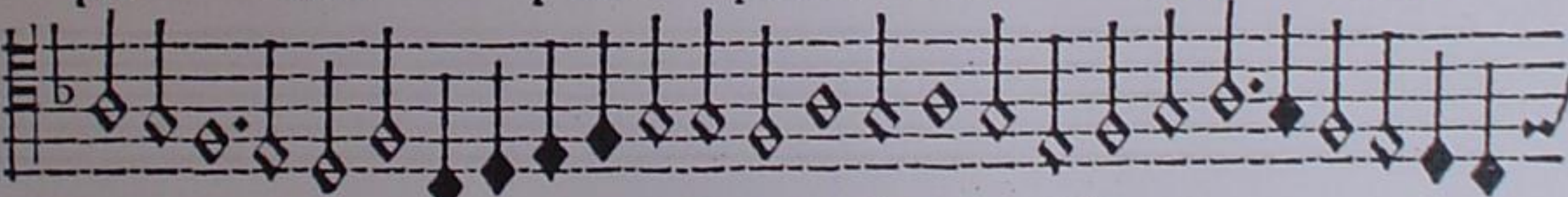
minum qui diligitis Do minū qui-



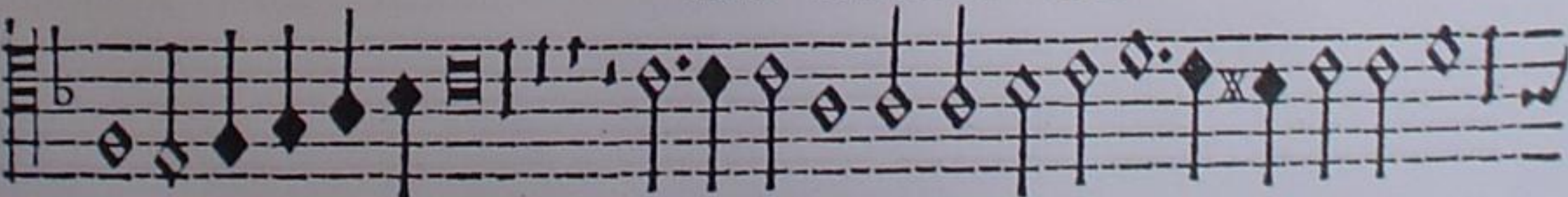
a cum essem paruula quia cum essem par uula quia cum essem



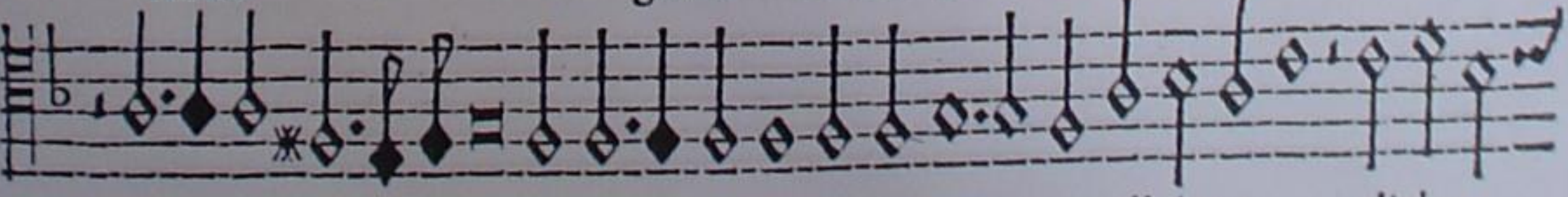
par uula placui placui altis fimo altis-



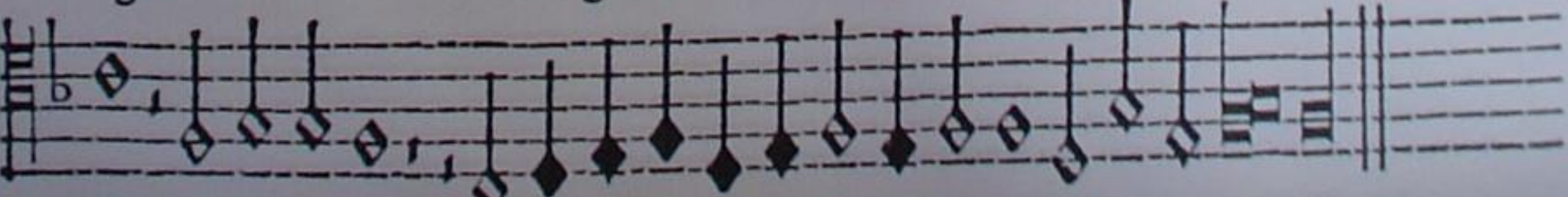
fimo & de meis uisce-



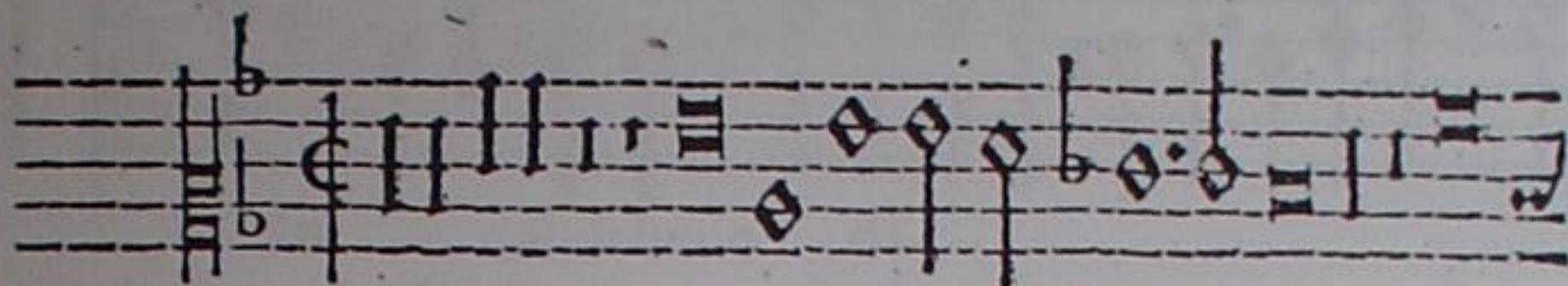
ribus genui Deum & ho minem



genui De um genui Deum & hominem alleluya allelu-



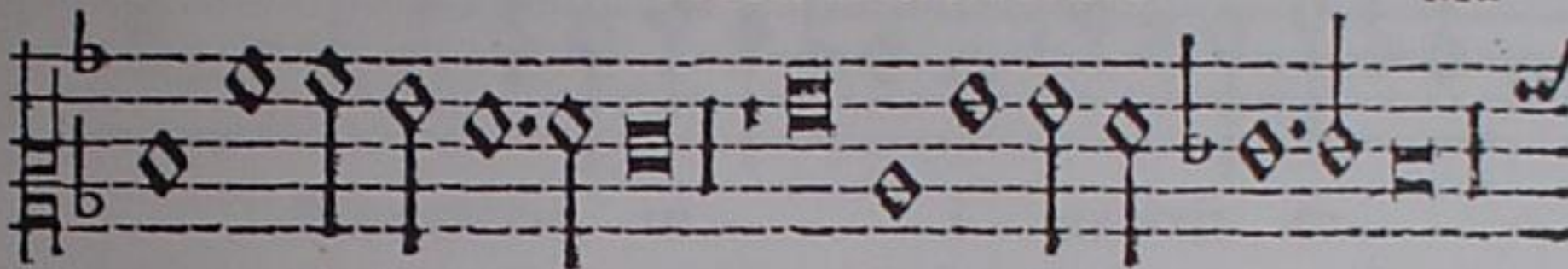
ya alleluya alle lu ya allelu ya.



Alue.

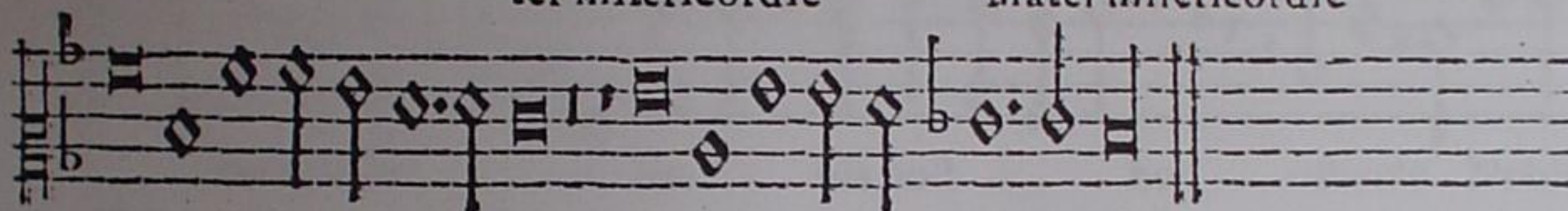
Mater misericordie

Ma-



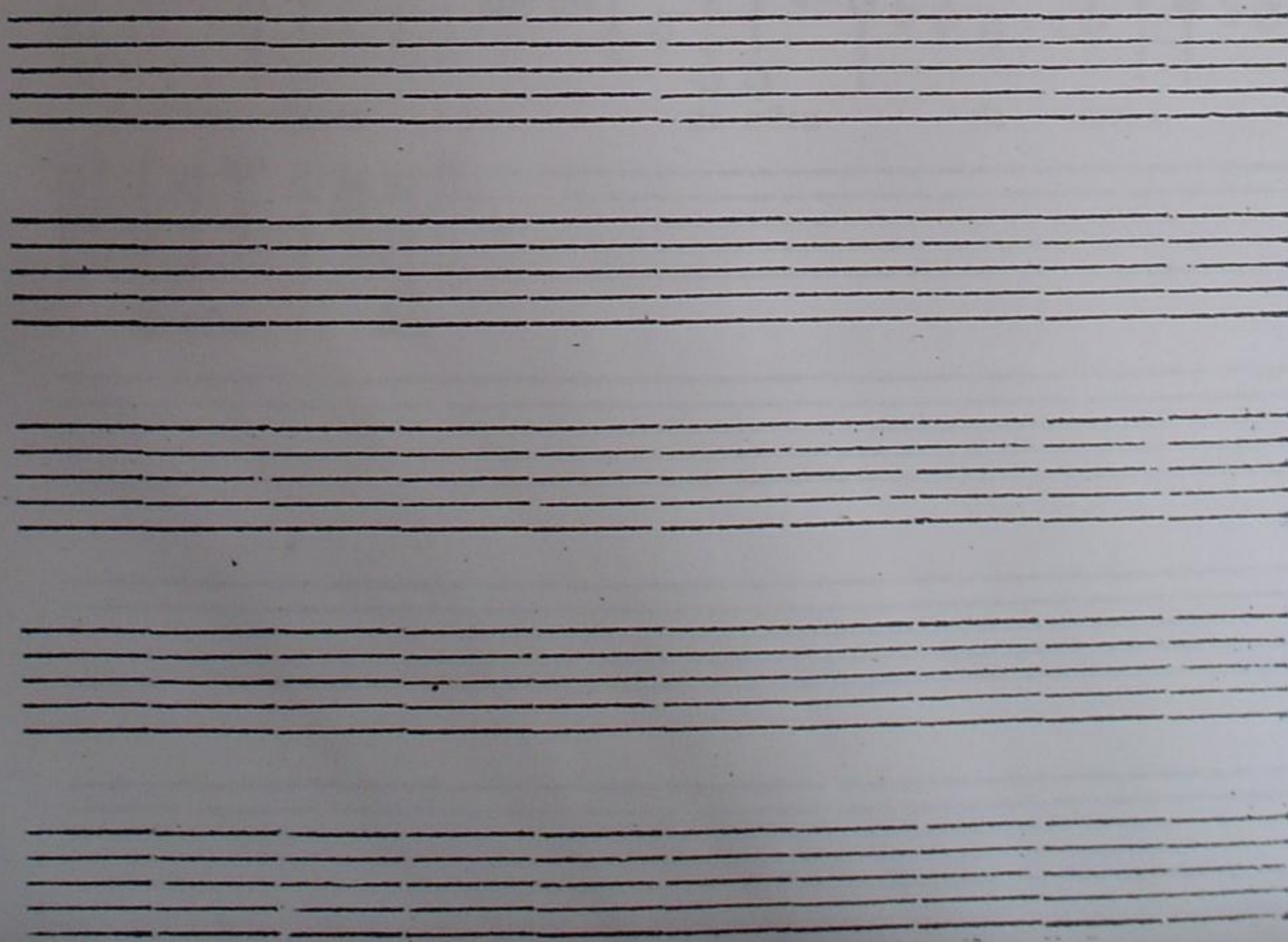
ter misericordie

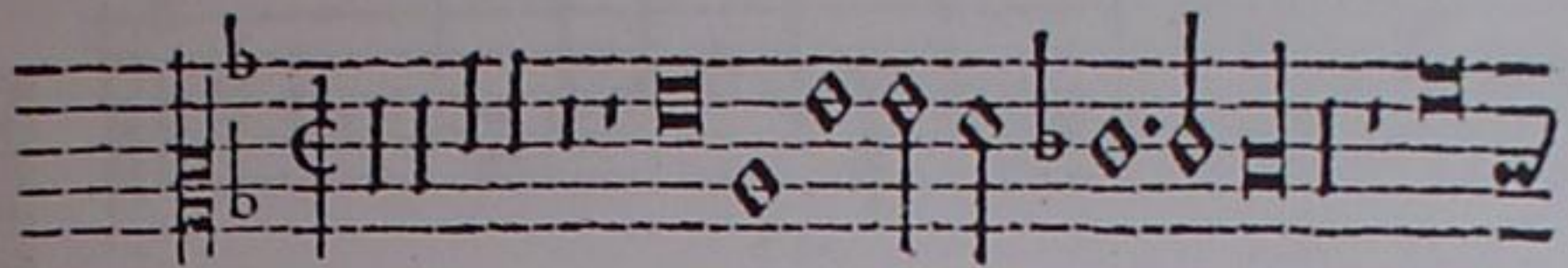
Mater misericordie



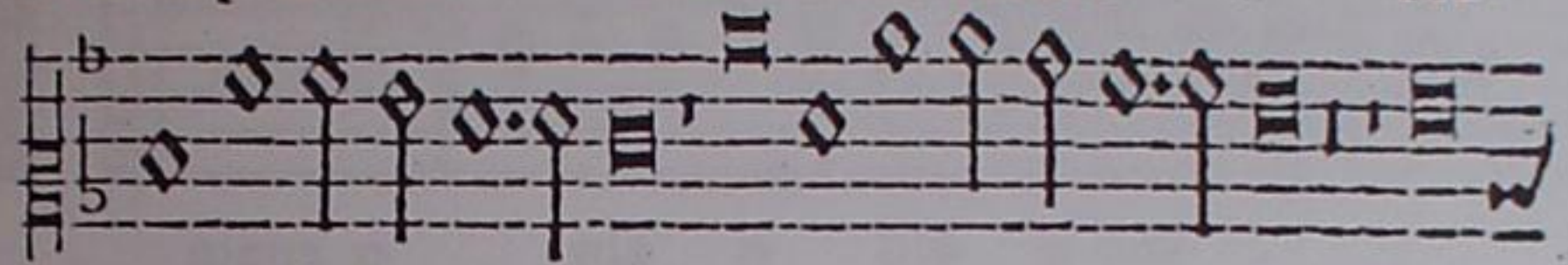
Mater misericordie

Mater misericordie.

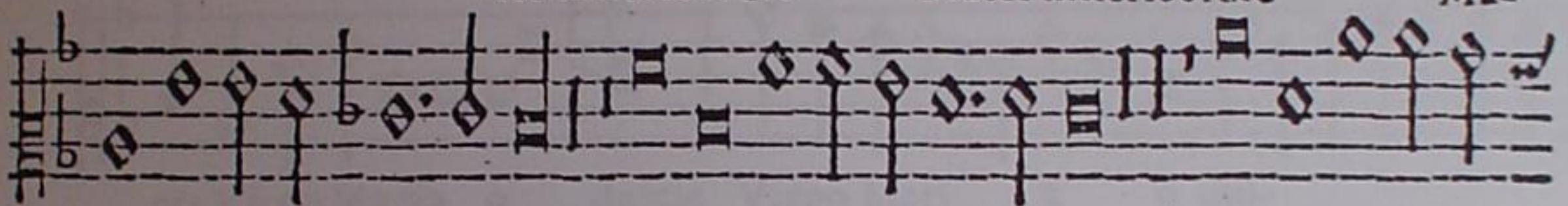




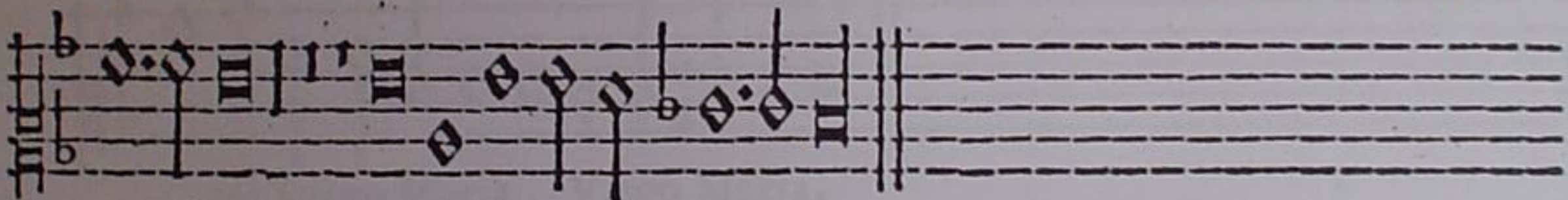
D te suspiramus. Mater misericordie Ma-



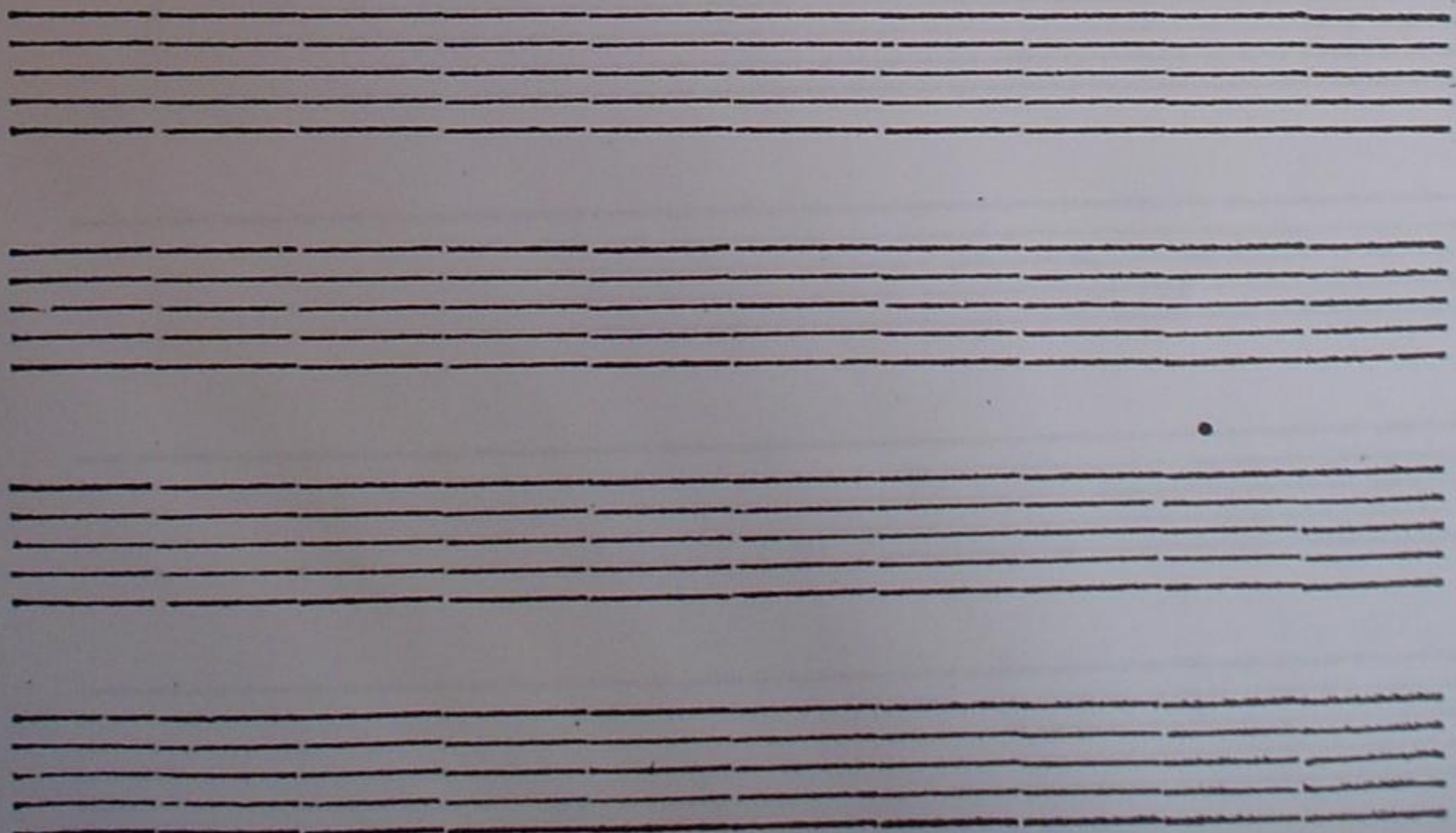
ter misericordie Mater misericordie Ma-



ter misericordie Mater misericordie Mater miseri-



cordie Mater misericordie.



Tertia pars. Cum Quatuor Vocibus.

Altus Secundus



First musical staff with notes and a treble clef.

T Ie

sum Et

Second musical staff with notes and a treble clef.

Ie sum bene di-

Third musical staff with notes and a treble clef.

ctum fru ctu uentris tu i uentris tu-

Fourth musical staff with notes and a treble clef.

i uentris tu i No bis post hoc ostende Nobis

Fifth musical staff with notes and a treble clef.

post hoc exilium osten de osten de osten-

Sixth musical staff with notes and a treble clef.

de osten de.

Seven empty musical staves at the bottom of the page.



Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests. A clef is positioned above the staff.

Cle mēs O cle-

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests. A clef is positioned above the staff.

mens o pia o pia o dul-

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests. A clef is positioned above the staff.

cis Virgo Maria o dulcis Virgo Mari a o dul-

Musical staff with notes and a clef. The notes are mostly quarter and eighth notes, with some rests. A clef is positioned above the staff.

cis Virgo Maria Virgo Maria.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.