

I N D E X Cum Quatuor Vocibus.

In Festo omnium sanct.	O quam gloriosum est Regnum	1
In Festo sancti Andree	Doctor bonus	2
In Concep. beatę Marię	Quam pulchri sunt	3
In Fe. sancti Thomę Ap.	O decus apostolicum	4
In Circumcisione D.	O magnum misterium	5
In Epiphania Domini	Magi uiderunt stellam	6
In Purific. beatę Marię	Senex puerum portabat	7
In sanctę Marię ad niues	Sancta Maria	8
In Annun. beatę Marię	Ne timeas Maria	9
Dominica in Ramis Pal.	Pueri hebreorum	10
Feria 5. in Cena Domini	Vere languores nostros	11
Feria Sexta in Parasceue	O uos omnes	12

Cum paribus vocibus.

In Festo Natalis Domini	O Regem Cęli	p. pars	13
	Natus est nobis	Secunda pars	14
In Festo Corporis Xpi	O sacrum conuiuium	p. pars	15
	Mēs impletur gratia	Secunda pars	16

Y ij





First line of musical notation for the Bass part, featuring a treble clef and a common time signature.

Quā glorio sum est re gnum in

Second line of musical notation for the Bass part.

quo cū Xpo in quo cū Xpo in

Third line of musical notation for the Bass part.

quo cū Xpo gau dent gau dent om-

Fourth line of musical notation for the Bass part.

nes sancti omnes sancti amicti stolis albis amicti stolis albis secun-

Fifth line of musical notation for the Bass part.

tur a gnūm secuntur a gnūm quocumque i e-

Sixth line of musical notation for the Bass part, containing a large dark stain.

rit quocumque i erit quocumque ierit quocumque i-

Seventh line of musical notation for the Bass part.

rit quocumque i erit.

Four empty musical staves at the bottom of the page.



Octor bonus amicus De

dreas Doctor bonus amicus Dei Andre as

ducitur ad cru cem aspiciens a lon ge aspici-

ens a longe aspiciens a lon ge vidit crucem &

di xit Salue Sal ue Crux Salue Crux Sal-

ue Crux suscipe discipulum eius qui pe-

pendit in te magister meus Xps magister meus Xps ma-

gister me us Xps magister meus Xps.

Empty musical staves at the bottom of the page.



First musical staff with notes and a clef. A 'b' time signature is present.

Vā pulchri sūt gres fus tui Quā

Second musical staff with notes and a clef. A 'b' time signature is present.

pulchri sunt gres fus tu i filia

Third musical staff with notes and a clef. A 'b' time signature is present.

prin cipis collum tu um collum tu um collum tu-

Fourth musical staff with notes and a clef. A 'b' time signature is present.

um sicut turris ebur nea e-

Fifth musical staff with notes and a clef. A 'b' time signature is present.

bur nea oculi tui oculi tui diui-

Sixth musical staff with notes and a clef. A 'b' time signature is present.

ni oculi tui diui ni & come capitis tui & come

Seventh musical staff with notes and a clef. A 'b' time signature is present.

capitis tui sicut purpura Re gis Re gis quam

Eighth musical staff with notes and a clef. A 'b' time signature is present.

pulchra es & quā decora caris sima allelu ya allelu-

Ninth musical staff with notes and a clef. A 'b' time signature is present.

ya allelu ya alle luya.



Musical staff with notes and lyrics: Decus a postolicum Christe re-

Musical staff with notes and lyrics: dēptor gen tium Christe redēptor gen ti-

Musical staff with notes and lyrics: um Christe redēptor gentiū quē Thomas apo stolus quē Thomas a-

Musical staff with notes and lyrics: po stolus tactis circa tricibus Deum cognouit Do-

Musical staff with notes and lyrics: minū Deum cognouit Do minū Deum cognouit Do mi-

Musical staff with notes and lyrics: num gregem tuum pro tege quē redemisti fanguine quē

Musical staff with notes and lyrics: redemisti fanguine alle lu ya alle lu ya alle-

Musical staff with notes and lyrics: luya alleluya.

Musical staff with notes and lyrics: luya alleluya.

Musical staff with notes and lyrics: luya alleluya.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.



Musical staff with notes and a clef. Includes a '5' above the staff and a 'b' below it.

Magnū misterium & admirabi-

Musical staff with notes and a clef. Includes a 'b' below it.

le sacramentum & admirabile sacra mentū ut

Musical staff with notes and a clef. Includes a 'b' below it and a '*' above a note.

animalia uiderunt dominum natum iacentem in pre se-

Musical staff with notes and a clef. Includes a 'b' below it.

pio iacentem in pre se pio in

Musical staff with notes and a clef. Includes a 'b' below it and '*' above notes.

pre se pio O Beata Vir go cuius viscera

Musical staff with notes and a clef. Includes a 'b' below it and a '3' above a measure.

merue runt Iesum Chri stum alleluia allelu-

Musical staff with notes and a clef. Includes a 'b' below it.

ya alleluya alleluya alleluya alle-

Musical staff with notes and a clef. Includes a 'b' below it and '*' above a note.

luya alle luya.

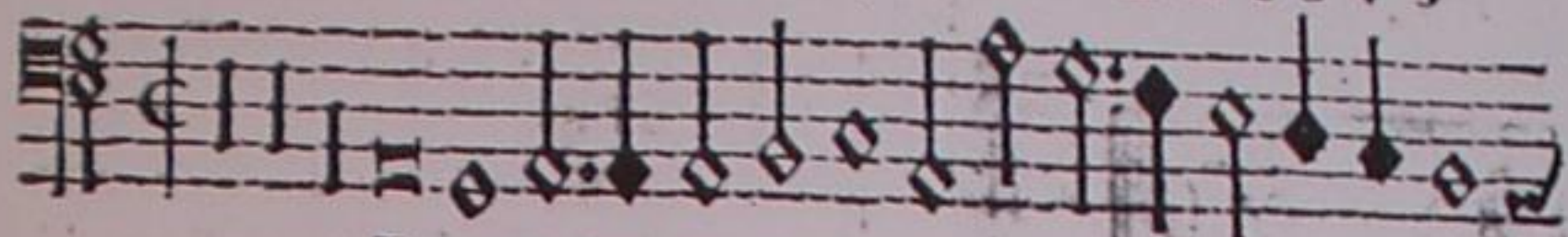
Empty musical staves at the bottom of the page.

PS 50 m 4

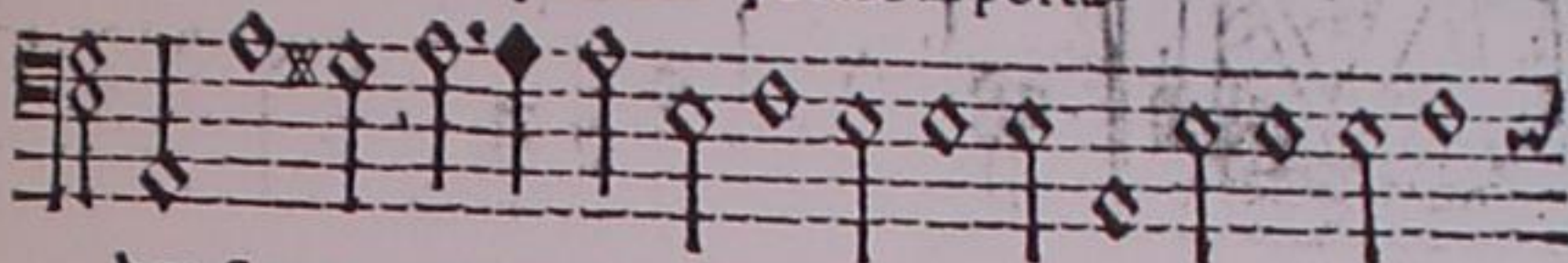


BASSVS

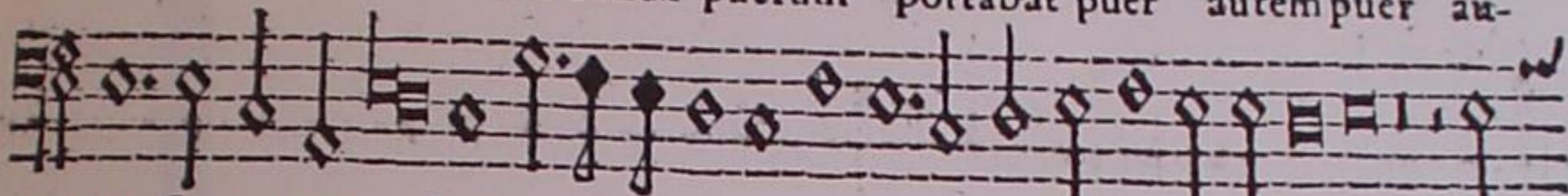
Agi uiderunt stellam Magi uiderunt stel-
 lam uiderunt stellam qui dixerunt ad in-
 uicem hoc signum ma gni Re gis est magni Re-
 gis est ea mus ea mus & inqui-
 ramus e um & inquiramus eum &
 offeramus ei mu-
 nera aurum thus & myrram & myrram aurum thus & myrram & myrram al-
 leluya alleluya alleluya alleluya alleluya allelu-
 ya alle luya.



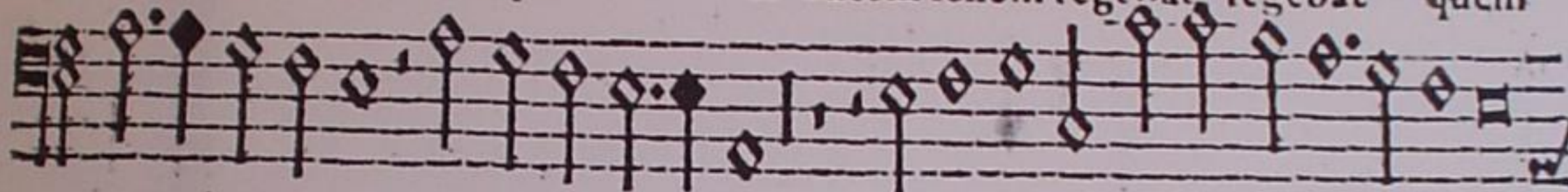
Senex puerum portabat porta-



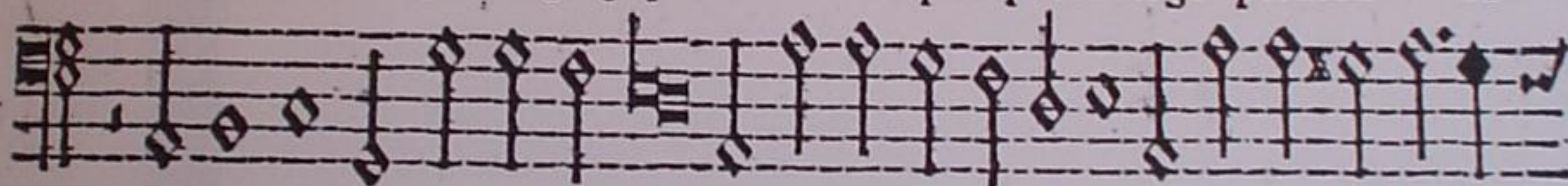
bat Senex puerum portabat puer autem puer au-



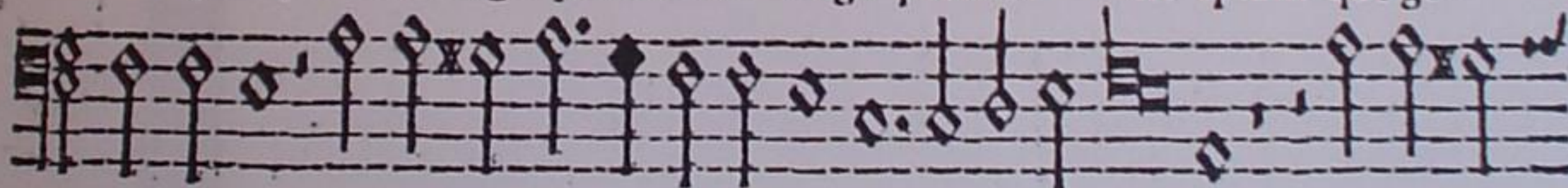
tem senem rege bat pu er autem senem regebat regebat quem



virgo peperit que virgo peperit & post partum virgo perman sit



& post partum virgo perman sit virgo perman sit ipsum que ge-



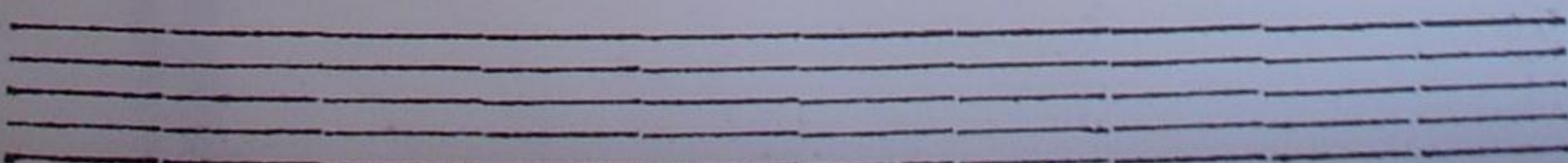
nuit ipsum que ge nuit adora uit ipsum quem



ge nuit a do-



rauit adorauit.





First musical staff with notes and lyrics: Ancta Maria. Succurre mi

Ancta Maria. Succurre mi

Second musical staff with notes and lyrics: fetis Iuua

fetis Iuua

Third musical staff with notes and lyrics: pufilanimes Iuua pufilanimes Refoue fle-

pufilanimes Iuua pufilanimes Refoue fle-

Fourth musical staff with notes and lyrics: biles fle biles ora pro populo ora pro popu-

biles fle biles ora pro populo ora pro popu-

Fifth musical staff with notes and lyrics: lo interueni pro cle ro pro clero intercede pro deuoto fe-

lo interueni pro cle ro pro clero intercede pro deuoto fe-

Sixth musical staff with notes and lyrics: mineo femineo sexu sentiant om nes Tuum iu-

mineo femineo sexu sentiant om nes Tuum iu-

Seventh musical staff with notes and lyrics: uamen tuum iuua mentuum iuuamentuum iuuamen quicumq; ce-

uamen tuum iuua mentuum iuuamentuum iuuamen quicumq; ce-

Eighth musical staff with notes and lyrics: lebrāt quicumq; celebrant tuam commemorationem

lebrāt quicumq; celebrant tuam commemorationem

Ninth musical staff with notes and lyrics: tuam commemoratio nem commemorationem tu-

tuam commemoratio nem commemorationem tu-

Tenth musical staff with notes and lyrics: am commemorationem.

am commemorationem.



E timeas Mari a Ne timeas Ma-

ri a inuenisti enim gra-

tiam inuenisti enim gra tiam apud do minum

apud do minum ecce ecce conci pies in

u tero in u tero & paries

fi lium & paries fi lium & uo-

ca bitur altissimi fi lius altissimi filius altis-

fimi fi lius altissimi filius altissimi fi lius.

Dominica in Ramis Palmarum 4. Voc. BASSVS



Vetri hebreo rum Pueri

hebreo rum uestimenta prosternebāt pro-

sternebant in ui a & clamabant dicen tes dicentes & clama-

bant dicen tes dicentes ofanna ofanna filio David benedi-

ctus qui ue nit in nomine in nomine domini benedi ctus qui

uenit in nomine in nomine domini in nomine do mini.



First line of musical notation for the Bass part, featuring a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5.

Ere languores nostros ipse tu lic' & dolores

Second line of musical notation, continuing the melody with quarter notes D5, E5, F5, and G5, followed by a half note A5.

no stros ipse portauit ipse portauit, cu-

Third line of musical notation, continuing the melody with quarter notes G5, F5, E5, and D5, followed by a half note C5.

ius liuo re sanati sumus sanati sumus dulce lignu' dulces cla-

Fourth line of musical notation, continuing the melody with quarter notes B4, A4, G4, and F4, followed by a half note E4.

uos dulcia ferens pondera que sola fuisti digna que sola fuisti

Fifth line of musical notation, continuing the melody with quarter notes D4, C4, B3, and A3, followed by a half note G3. There are asterisks above the notes for 're' and 'gem'.

di gna sustinere re gem celo rum &

Sixth line of musical notation, continuing the melody with quarter notes F3, E3, D3, and C3, followed by a half note B2. There is an asterisk above the final note.

do minum & do minum & do minum.

Seven empty musical staves at the bottom of the page, intended for further notation or performance.



Vos omnes qui transitis per uiam attendi-

te & uidete si est dolor si milis sicut
 dolor meus sicut dolor meus attendite uniuersi po pu-
 li & uide te dolorem meum dolorem meum si est dolor
 si milis sicut dolor meus sicut dolor meus.

Empty musical staves for accompaniment or other voices.



Regem celi cui talia famulantur ob-

sequia stabulo preponitur pre

ponitur qui continet mundum qui continet mundum

dum qui continet mundum dum Iacet in presepio in pre-

sepio Iacet in presepio in presepio & in celis regnat & in

celis regnat allelu ya allelu ya allelu-

ya allelu ya allelu ya al leluya al-

leluya allelu ya alle luya.

Empty musical staves at the bottom of the page.



Atus est no- bis hodie hodie

saluator qui est Christus dominus qui est Christus do-

minus in ciuitate Da- uid in ciuitate

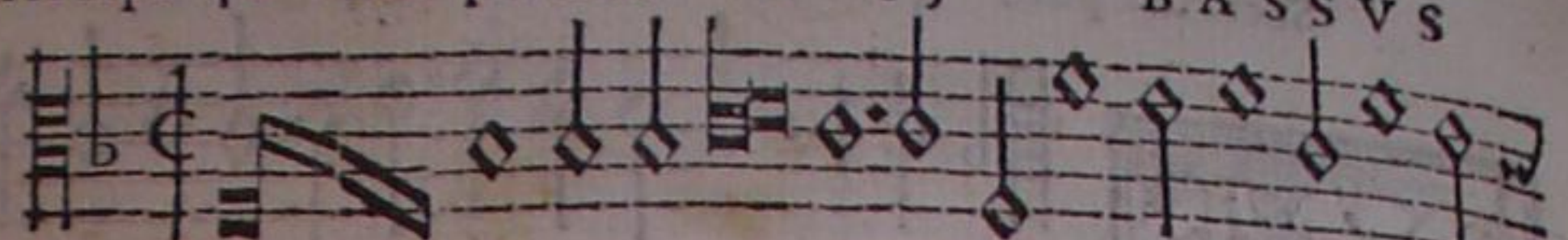
Da- uid Dauid Iacet in presepio in presepio Iacet in pre-

sepio in presepio & in celis regnat & in celis regnat al-

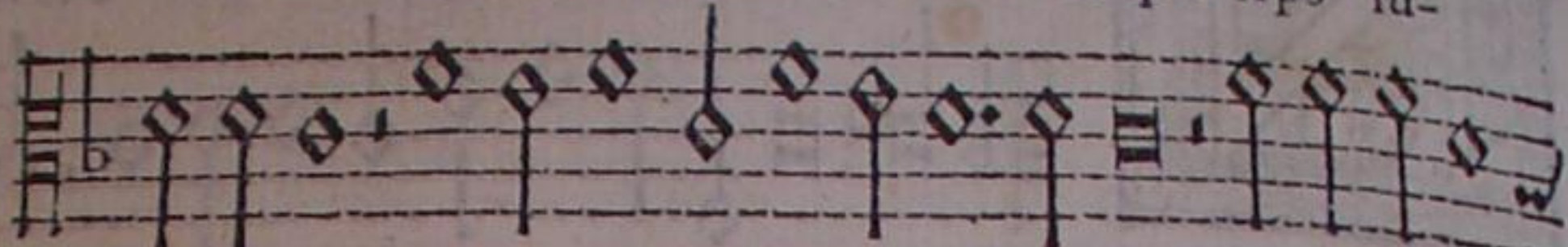
lelu ya allelu ya allelu ya allelu-

ya alle luya alle luya alle luya alle-

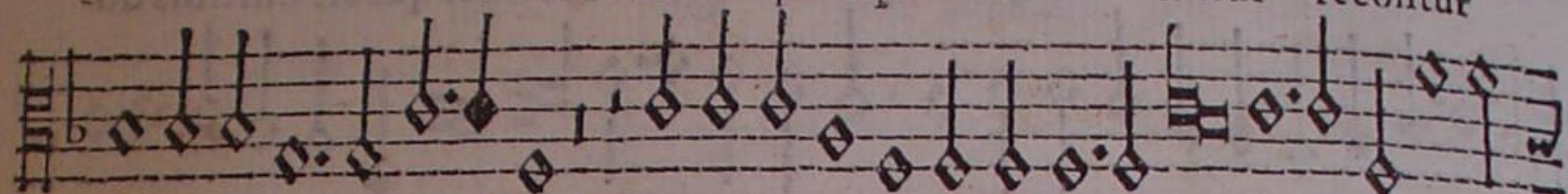
lu ya allelu ya alleluya.



Sacrum conuiuium in quo Xps fu-



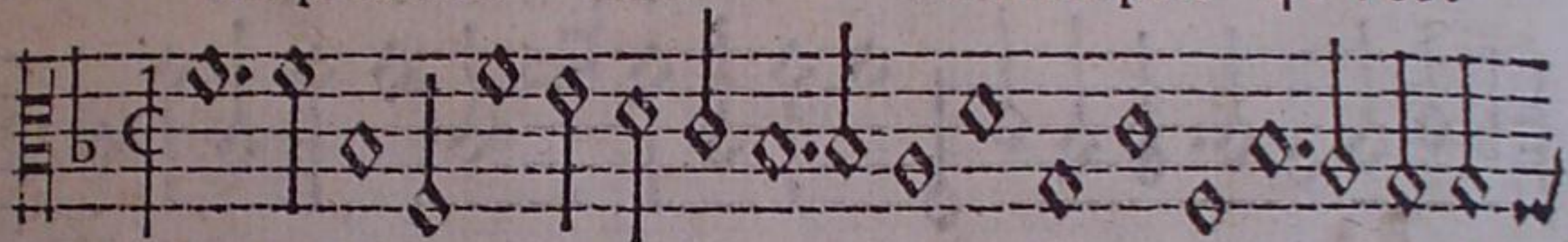
mitur in quo Xps fu mitur recolitur



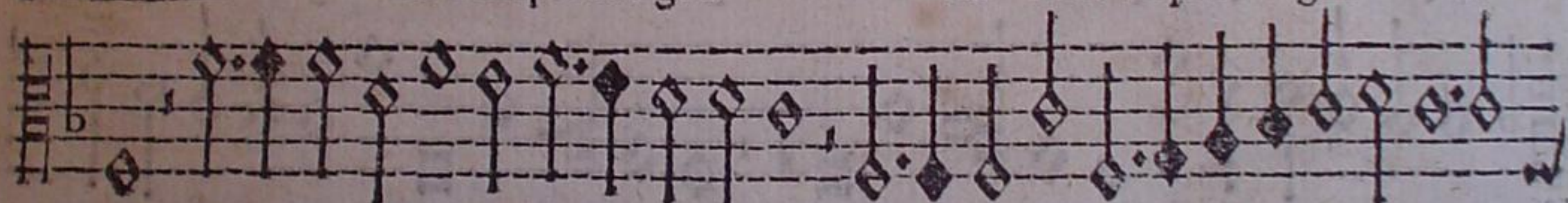
recolitur memoria recolitur recolitur memo ria pasfi-



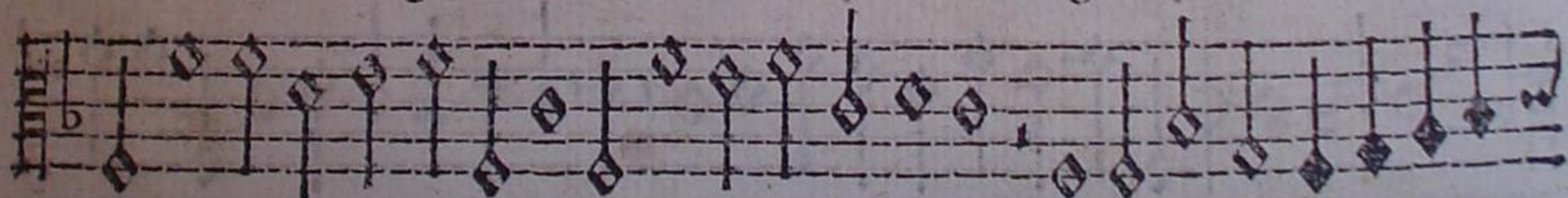
onis e ius passionis eius. Secunda pars 4. Voc.



Ens impletur gra tia Mēs impletur gra ti-



a & future glo rie & future glo ri-



e Nobis pignus da tur Nobis pignus datur Nobis pignus da-



tur alle luya alle lu ya ij



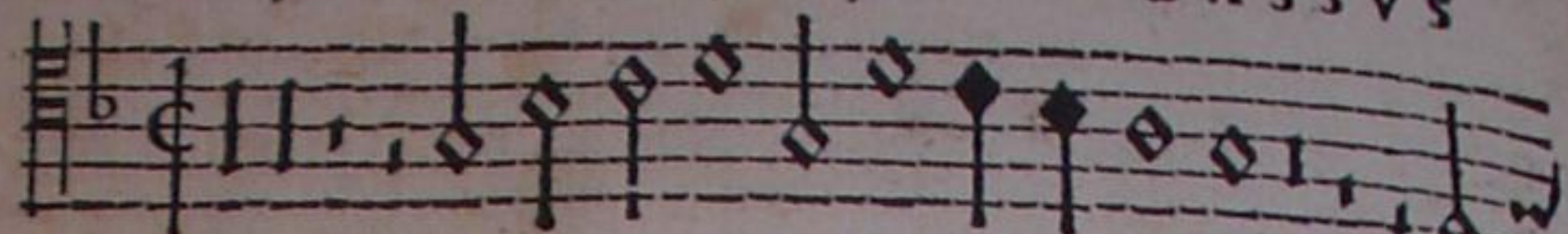
A lalleluya ij lalleluya ij.

I N D E X Cum quinque Vocibus.

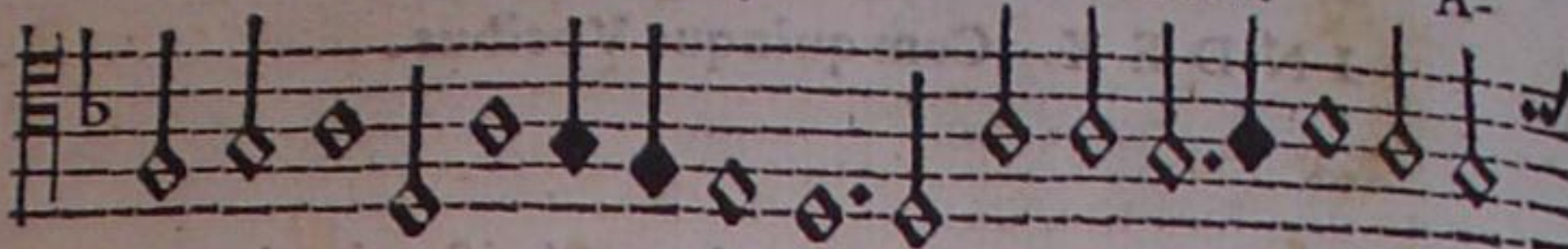
16

In Ascensione domini	Ascendens Christus in altum	p. pars	17
	Ascendit Deus	Secunda pars	18
In Festo Pentecostes	Dum complerentur	p. pars	19
	Dum ergo essent	Secunda pars	20
Sabato in Septuagesima	Aue Regina Celorum	p. pars	21
	Gaude gloriosa	Secunda pars	22
Sabato in Refurr: domini	Regina celi	p. pars	23
	Resurrexit	Secunda pars	24
Sabato in Aduentu D.	Alma Redemptoris	p. pars	25
	Tu que genuisti	Secunda pars	26
Domica in aduentu D.	Ecce dominus veniet	p. pars	27
	Ecce aparebit dominus	2. pars	28
In Festo Sancti Ignatij	Cum Beatus Ignatius	p. pars	29
	Ingnis Crux	2. pars	30
In Festo S. Ioānis Baptiste	Descendit Angelus D.	p. pars	31
	Ne timeas	2. pars	32
De Beata Virgine	Gaude Maria Virgo		33

AA ij



Scēdēs Xps in altum A-



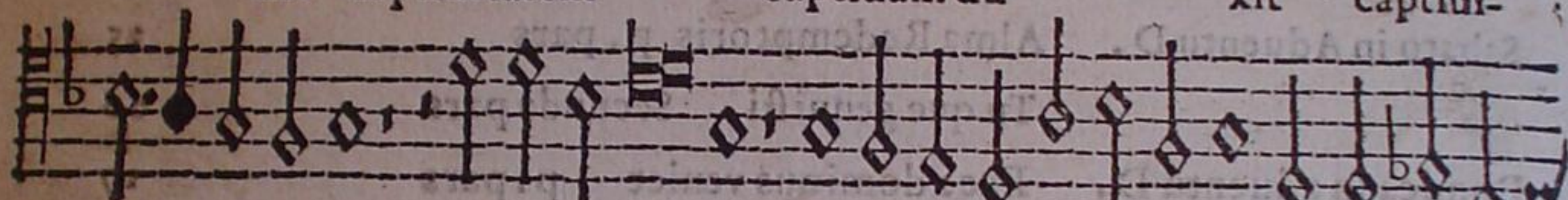
scēdēs Xps in altum Ascēdens Xps in



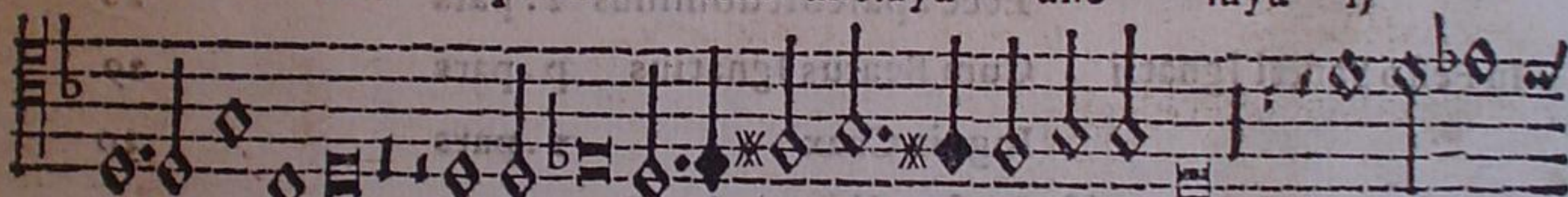
altum allelu ya al



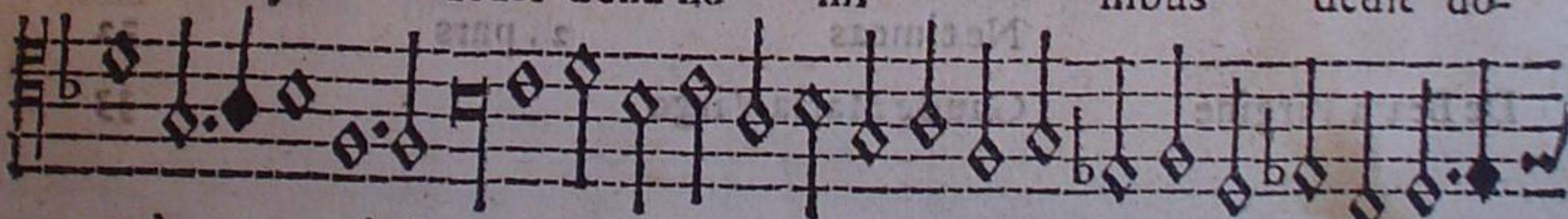
lelu ya captiuam du-



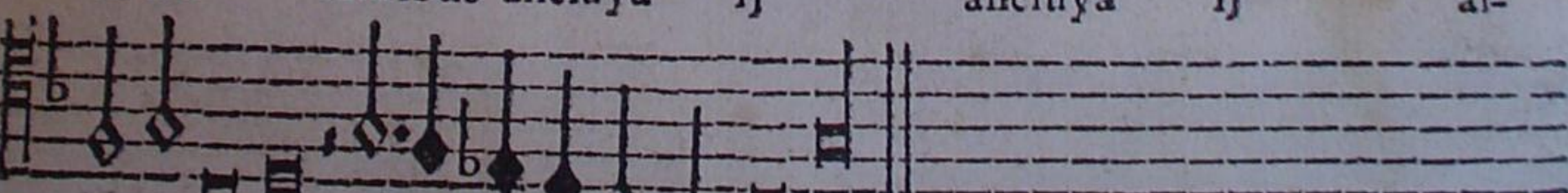
xit captiuitatem captiuam du



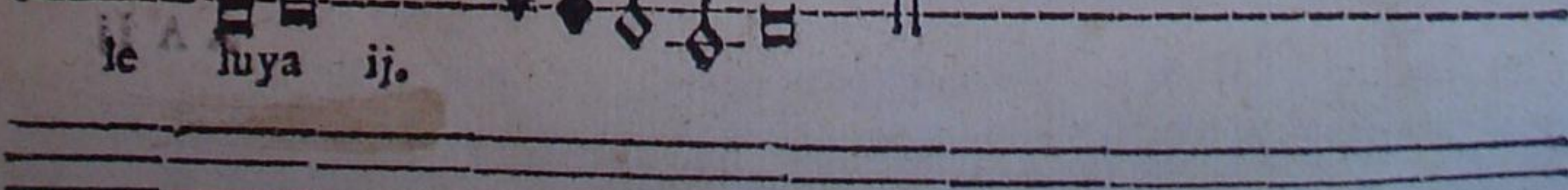
xit captiui-



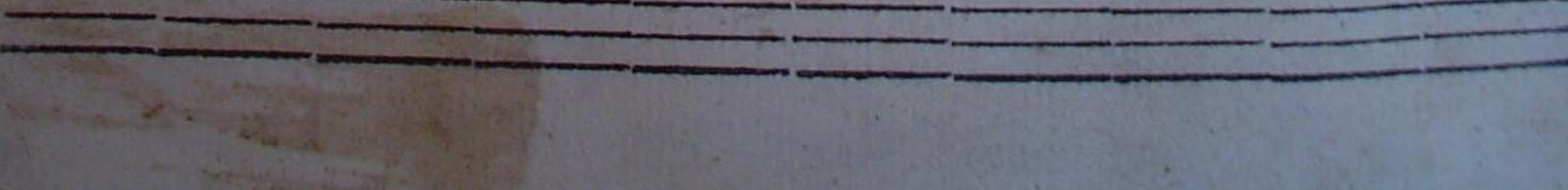
ta tem captiuita tem alleluya alle luya ij



alleluya dedit dona ho mi nibus dedit do-



na ho minibus alleluya ij alleluya ij al-



le luya ij.



Scendit Deus. In iubilatione Ascendit

Deus in iubilatione in iubilatione &

dominus & dominus in uoce tube alleluya ij

alle luya ij alleluya ij allelu-

ya ij dedit dona ho mi nibus dedit do-

na ho minibus alleluya ij alleluya ij al-

le luya ij.

Empty musical staves for the bottom of the page.



First musical staff with notes and a clef.

Vm complerentur dies penteco-

Second musical staff with notes and a clef.

stes dies penteco stes erant omnes pari-

Third musical staff with notes and a clef.

ter dicentes alleluya ij alleluya ij

Fourth musical staff with notes and a clef.

& subito & subito factus est fonus de celo alleluya alle-

Fifth musical staff with notes and a clef.

luya ij alleluya ij

Sixth musical staff with notes and a clef.

tanquã spiritus uehementis uehemen-

Seventh musical staff with notes and a clef.

tis & repleuit totam domum & repleuit toram domum allelu ya ij

Eighth musical staff with notes and a clef.

allelu ya ij alle lu-

Ninth musical staff with notes and a clef.

ya ij.



Musical staff with notes and lyrics: Vm ergo essent Dú ergo essent in unum di-

Musical staff with notes and lyrics: scipuli congregati propter metum Iudeorum propter

Musical staff with notes and lyrics: metum Iudeo rum sonus repen te de celo

Musical staff with notes and lyrics: de celo Venit super eos Venit super eos alleluya ij

Musical staff with notes and lyrics: alle lu ya ij alle-

Musical staff with notes and lyrics: luya tanquã spiritus uehementis uehemen-

Musical staff with notes and lyrics: tis & repleuit totam domum & repleuit totam domum allelu ya ij

Musical staff with notes and lyrics: allelu ya ij alle lu-

Musical staff with notes and lyrics: ya ij.



Ve Regi na ce lorum ce-

lorum Ave domi na an gelorum

Salve Sal ue Radix fan cta ex qua

mun do lux est or ta ex qua mun do lux est orta.

Handwritten musical notation in brown ink on a five-line staff.

Handwritten musical notation in brown ink on a five-line staff.

Handwritten musical notation in brown ink on a five-line staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten text at the bottom of the page, possibly a date or signature.

BASSVS



Aude glorio
 fa glo ri-
 oſa ſuper om-
 nes ſpeti oſa ſu-
 per omnes ſpetio
 fa va le va le val-
 de deco ra & pro nobis ſemper Xpm exora exo-
 ra ſemper Xpm exora exo-
 ra exo ra.

Empty musical staves for the continuation of the piece.



Egi- na ce li le tare leti-
 re alleluya alleluya al-
 leluya Quia quē meruisti Quia quē meruisti Quia quē meru-
 isti portare allelu ya alle-
 lu ya allelu ya.

Empty musical staves for the bass voice part, consisting of five systems of five-line staves.



Esurrexit Resurrexit sicut dixit

sicut dixit allelu ya allelu-

ya allelu ya Ora pro nobis Deum Ora pro no-

bis deum allelu ya ij

allelu ya al-

leluya.

Empty musical staves for the continuation of the piece.



First musical staff with notes and a clef. The lyrics 'Lma. Redemptoris ma' are written below it.

Second musical staff with notes and a clef. The lyrics 'ter Redem-' are written below it.

ptoris mater que per uia ce li

Third musical staff with notes and a clef. The lyrics 'porta manens porta ma nens porta ma nens' are written below it.

porta manens porta ma nens porta ma nens

Fourth musical staff with notes and a clef. The lyrics '& stella maris & stella maris Succurre Succurre cadenti Succur-' are written below it.

& stella maris & stella maris Succurre Succurre cadenti Succur-

Fifth musical staff with notes and a clef. The lyrics 're cadenti surgere surgere surgere qui cu rat populo.' are written below it.

re cadenti surgere surgere surgere qui cu rat populo.

Five sets of empty musical staves for accompaniment or other parts.



V que genui sti natu-
 ra mirante tuum sanctum genitorem geni-
 to rem virgo prius ac poste rius ac po ste ri-
 us Gabrielis ab o re Gabrielis ab ore fu-
 mēs illud aue sumens il lud a ue aue peccatorum mise-
 rere peccatorum misere re mi ferere.

Empty musical staves for accompaniment.



First musical staff with lyrics: Cce Ecce dominus ue niet

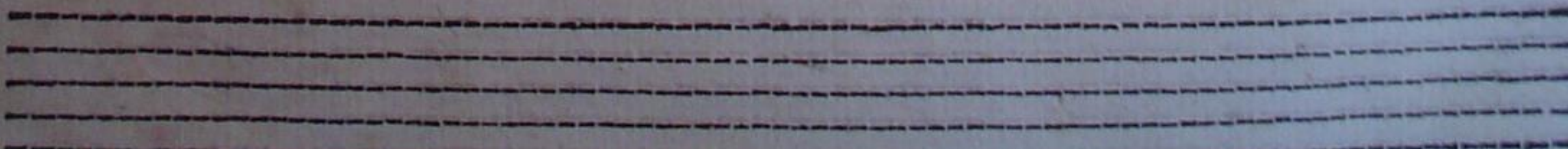
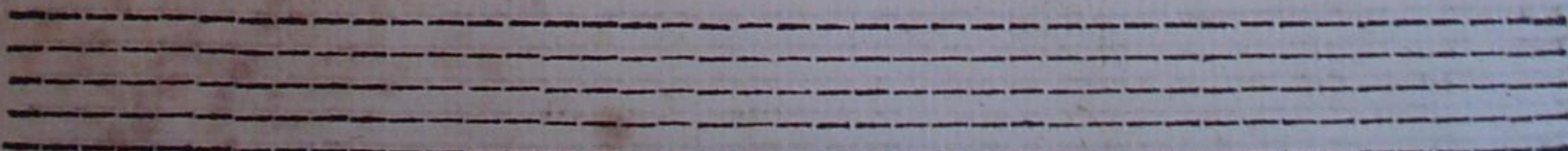
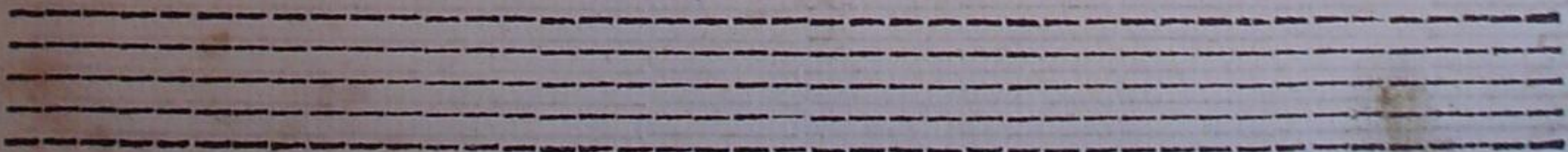
Second musical staff with lyrics: & omnes sancti eius cum eo allelu-

Third musical staff with lyrics: ya ij alleluya ij Et erit in die

Fourth musical staff with lyrics: illa Et erit in die illa lux magna alleluya ij

Fifth musical staff with lyrics: alleluya ij allelu ya al-

Sixth musical staff with lyrics: lelu ya.



Secunda pars 5. Voc.

BASSVS



Cce Ecce aparebit dominus super
 nubē candidam super nubem can didam
 & cum eo sanctorum mil lia & cum eo sanctorum millia
 alleluya ij alleluya ij Et e-
 rit in die illa Et erit in die illa lux magna alleluya ij
 alleluya ij allelu ya
 allelu ya.

Empty musical staves for accompaniment or other voices.



First line of musical notation for the Bass part, starting with a treble clef and a common time signature.

Vm beatus Ignatius damnatus esset

Second line of musical notation.

damnatus esset ad bestias & ardore patien-

Third line of musical notation.

di rugientes rugientes audiret leones

Fourth line of musical notation.

ait ita frumentum Christi sum frumentum Christi

Fifth line of musical notation.

sum detibus bestiarum molar ut panis mundus inue-

Sixth line of musical notation.

niar ut panis mundus inueniar.

Seven empty musical staves at the bottom of the page.



First line of musical notation for the Bass part, featuring a treble clef and a key signature of one flat.

Gnis crus bestie confractio os fiam

Second line of musical notation for the Bass part.

mēbrorum diuisio & totius corporis contriti-

Third line of musical notation for the Bass part.

o & tota tormenta diaboli in me ueniant tantum ut

Fourth line of musical notation for the Bass part.

Christo fruar ut Christo fruar ut Christo fru ar ut Christo fruar.

Handwritten musical notation on a staff, likely a lute tablature or a different vocal part.

Handwritten musical notation on a staff, continuing the previous line.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



First line of musical notation for the Bass part, featuring a treble clef and a common time signature.

Ascendit Angelus Do mi-

Second line of musical notation for the Bass part.

ni ad Zachariam dicens ad Zachariam dicens

Third line of musical notation for the Bass part.

in senectua te tua accipe accipe puerum in senec-

Fourth line of musical notation for the Bass part.

ctute tua Ioannes Bapti sta Et habebit nomen Et habebit

Fifth line of musical notation for the Bass part.

nomen Ioannes Bapti sta Ioannes Baptista.

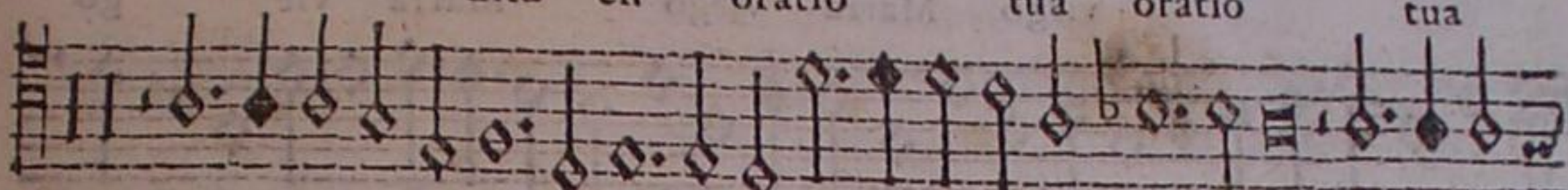
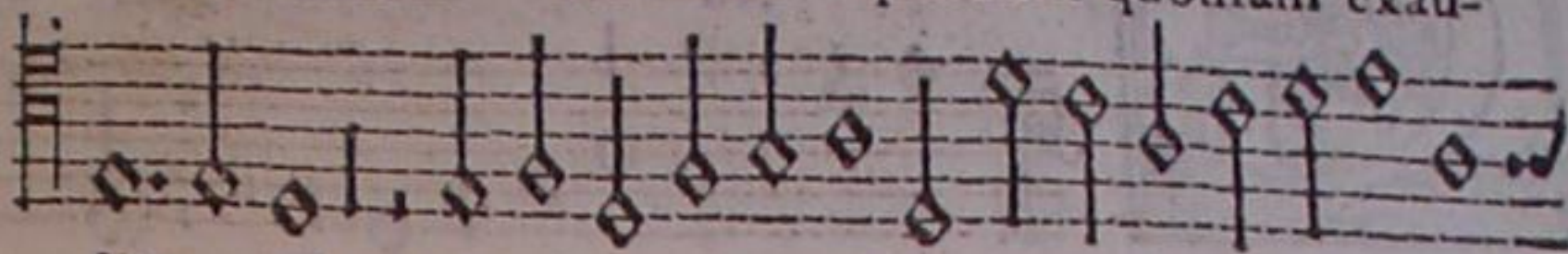
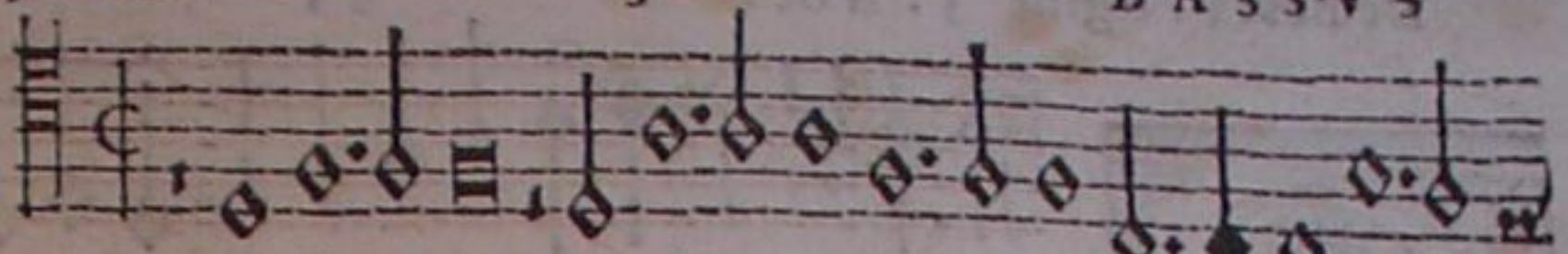
Handwritten musical notation in brown ink, consisting of several staves with notes and clefs.

Sanctus de pharissa

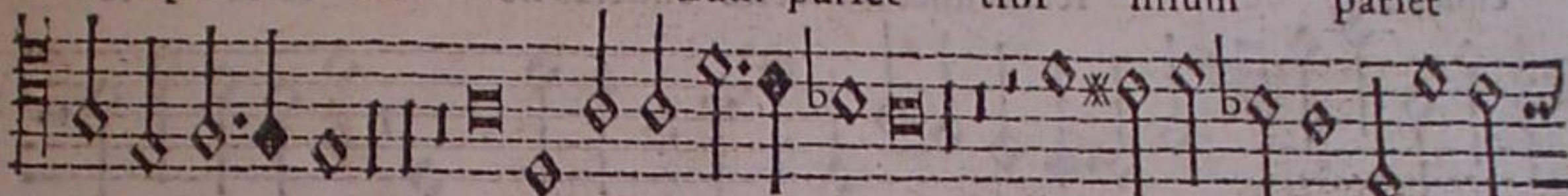
Handwritten musical notation in brown ink, consisting of several staves with notes and clefs.

Sanctus de pharissa

Handwritten musical notation in brown ink, consisting of several staves with notes and clefs.



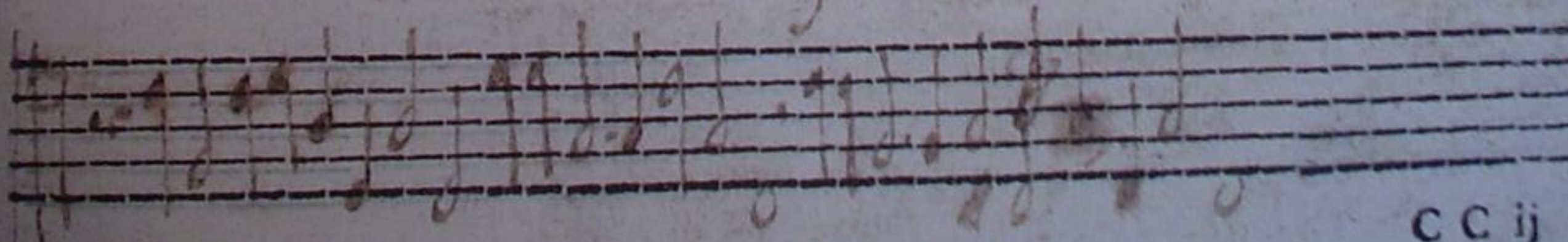
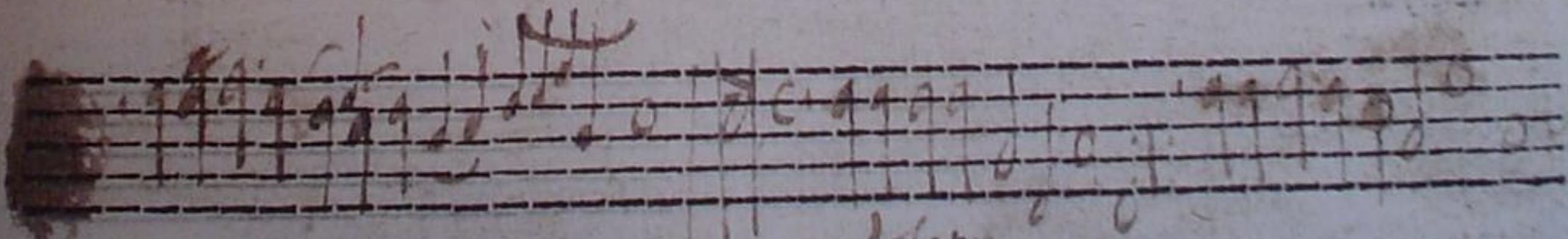
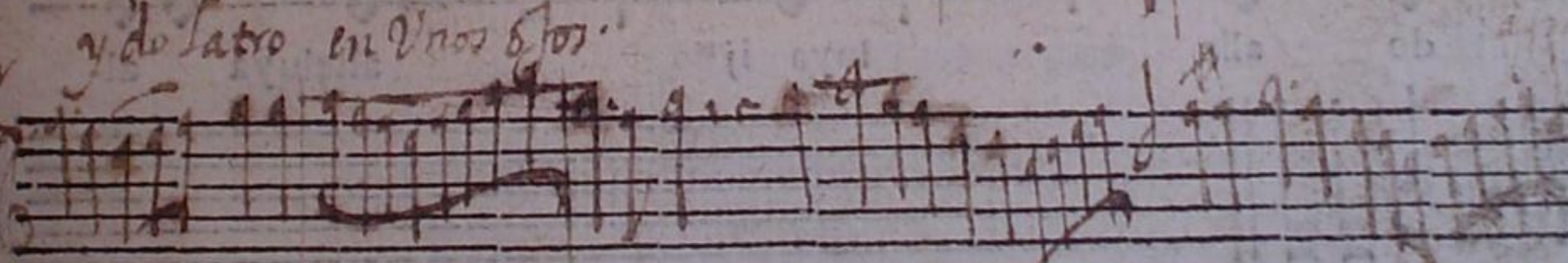
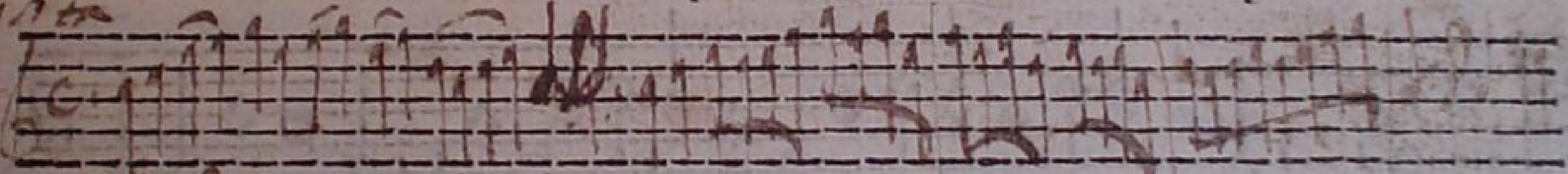
pariet tibi filium pariet tibi filium pariet



tibi filium Ioannes Bapti sta Et habebit nomen Et ha-



bebit nomen Ioannes Bapti sta Baptista.





Musical staff with notes and lyrics: Au de Maria

Musical staff with notes and lyrics: virgo Maria virgo Maria vir go

Musical staff with notes and lyrics: cunctas he reses cunctas hereses cunctas he reses so-

Musical staff with notes and lyrics: la interemi sti interemi sti sola interemisti in uniuerso

Musical staff with notes and lyrics: mundo in uniuerso mundo in uniuer fo mun-

Musical staff with notes and lyrics: do alle luya ij alleluya al-

Musical staff with notes and lyrics: leluya.

Five empty musical staves for performance or practice.

I N D E X Cum Sex Vocibus.

34

In festo Natalis Domini	Quem vidistis Pastores	p. pars	35
	Dicite quid nam vidistis	2. pars	36
In planctu Beatiss. Virg. M.	Vadam & circuibo ciuitatē	p. pars	37
	Qualis est dilectus	2. pars	38
In festo Sancti Petri	Tu es Petrus	p. pars	39
	Quodcunq; ligaueris	2. pars	40
In festo Assumptionis B. M.	Vidi spetiosam	p. pars	41
	Que est ista	2. pars	42
In Festo Sanctiss. Trinitatis	Benedicta sit Sancta Trinitas		43
In Festo Corporis Christi	O Sacrum Conuiuium		44
In Festo Resurrectionis D.	Surexit Pastor bonus		45
In Festo Natiuitatis B. M.	Congratulamini mihi		46
Sabato in Pentecoste	Salve Regina	p. pars	47
	At te suspiramus	2. pars	48
	Et Iesum	3. pars	49
	O Clemens O pia	4. pars	50

I N D E X Cum Octo Vocibus.

In Annuntiatione B. M.	Aue Maria.		51
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First line of musical notation for the Bass part, starting with a treble clef and a common time signature.

Veni vidistis pastores di-

Second line of musical notation.

cite dicite dicite annuntiate no-

Third line of musical notation.

bis quis aparuit quis apa ruit quis aparuit natum uidi-

Fourth line of musical notation, including a 3/2 time signature change.

mus & choros angelorum & choros an gelorum

Fifth line of musical notation.

collaudantes dominum collaudantes dominum alleluya ij

Sixth line of musical notation.

alle luya ij

Seventh line of musical notation.

alleluya ij alle luya ij.

Four empty musical staves at the bottom of the page.



Musical staff with notes and lyrics: **D**icite quid nam uidistis Dicite quid nam ui-

Musical staff with notes and lyrics: distis Dicite Dicite quid nam uidistis

Musical staff with notes and lyrics: Et annuntiate no bis Christi Christi natiuita-

Musical staff with notes and lyrics: te natum uidimus & choros angelorum & choros an gelo-

Musical staff with notes and lyrics: rum collaudantes dominum collaudantes dominum allelu-

Musical staff with notes and lyrics: ya ij alle luya ij

Musical staff with notes and lyrics: alle luya ij alle luya ij.

Four empty musical staves.

Handwritten notes in brown ink: a c i n a a a a a a



b

A dam & circuibo ci-

b

uita tem & circuibo ciuitatem per-

b

vicos & plate as querā quē diligit anima mea quiesui

b

illum & non inue ni & non inueni Si inueneri-

b

tis dilectum meum si inueneritis dilectum meum ut an-

b

nuncietis e i ut annuncietis e i

b

quia amore languo quia amore lan gueo quia a-

b

mo re languo.



Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign (#) and a flat sign (b).

Valis est dilectus tuus Qualis est di-

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

lectus tuus quia sic adiurasti nos ele-

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

ctus ex mil libus electus ex mil libus talis est talis

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

est dilectus meus quo abiit quo abiit dilectus tuus o pul-

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

cherrima mulierum o pulcherrima mulierum quo decli-

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

na uit quo declina uit & queremus & queremus eum

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

tecum ascendit in pal mam & aprehendit fructus eius

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a flat sign (b).

& aprehendit fructus eius fructus eius.

Handwritten musical notation in red ink on a set of five staves.



Ves Petrus & super hanc petram edifi-

cabo edificabo Eccle siam meam &

porte in feri non preuale bunt non preualebunt non

preuale bunt aduersus eam aduersus eam & tibi dabo

& tibi dabo claues regni celo rum &

tibi da bo claues regni ce lorum

celorum.

Empty musical staves at the bottom of the page.

Secunda pars.

6. Voc.

BASSVS



Qvodcumq; ligaueris su per ter ram

erit ligatum & in celis & quod cumq;

solueris super terram erit solutum & in celis & in ce-

lis & in celis Et tibi dabo Et tibi dabo claus Regni Ce-

lo rum Et tibi da bo claus Regni

Ce lorum Celorum.

Empty musical staves for accompaniment or further notation.



First musical staff with lyrics: I di spe ciosam

Second musical staff with lyrics: sicut columbam ascen den tem si-

Third musical staff with lyrics: cut columbam ascendentem desuper ri uos aqua rum

Fourth musical staff with lyrics: desuper riuos aquarum cuius in estima bilis odor e-

Fifth musical staff with lyrics: rat nimis in uestimentis eius & sicut dies uerni & sicut di-

Sixth musical staff with lyrics: es uerni circundabant eam circundabant eam flo res rosa-

Seventh musical staff with lyrics: rum ro farum & lilia & lilia conualli um con-

Eighth musical staff with lyrics: ual lium & lilia conuallium.

Empty musical staves at the bottom of the page.

Secunda pars.

6. Voc.

42

BASSVS



Musical staff with notes and lyrics: Ve est i sta que ascendit per de-

Musical staff with notes and lyrics: fer tum que ascen dit per

Musical staff with notes and lyrics: defer tum sicut uirgula fu mi sicut uirgula

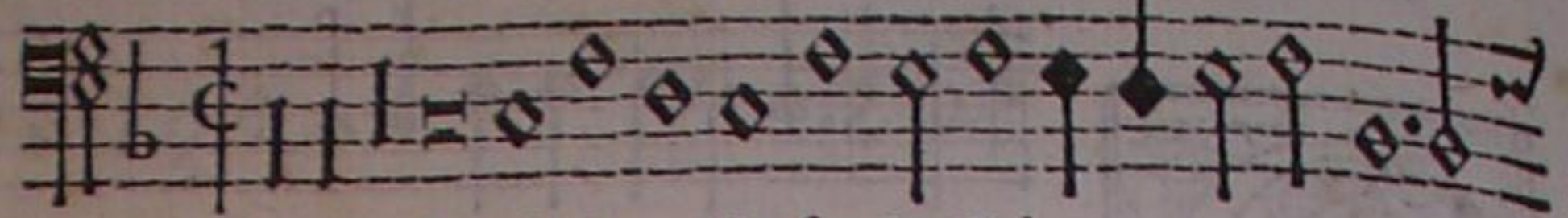
Musical staff with notes and lyrics: fumi ex aromatibus myre & thuris myre & thuris & sicut

Musical staff with notes and lyrics: dies uerni & sicut di es uerni circundabant eam circun-

Musical staff with notes and lyrics: dabant eam flo res rosa rum ro farum & lilia & lili-

Musical staff with notes and lyrics: a conualli um conual lium & lilia couallium.

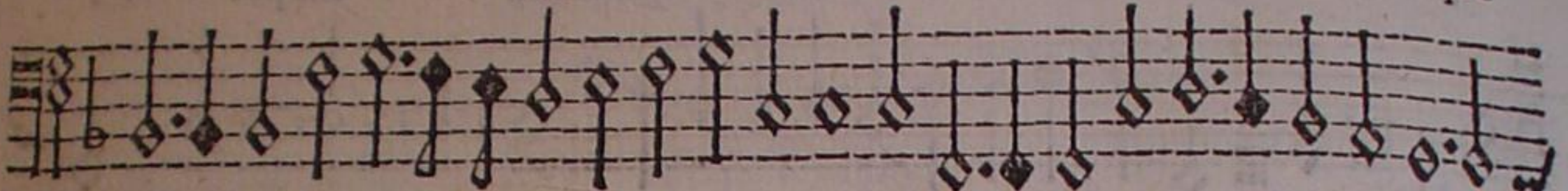
Handwritten musical notation on a staff, possibly a correction or a different version of the text above.



Benedicta sit sancta Tri ni-



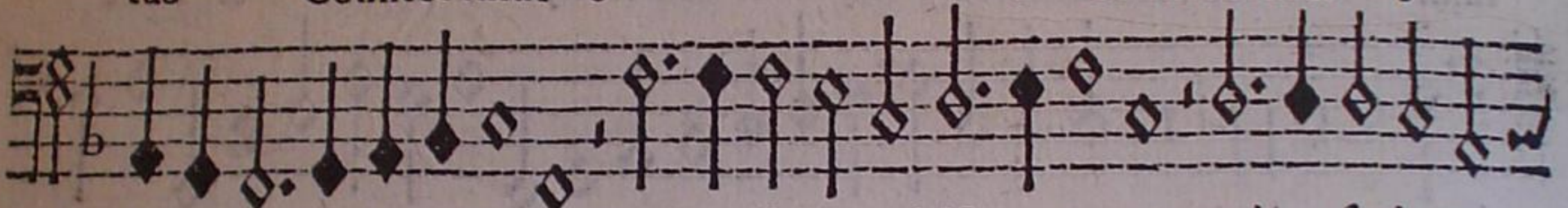
tas fan cta Tri nitas atque



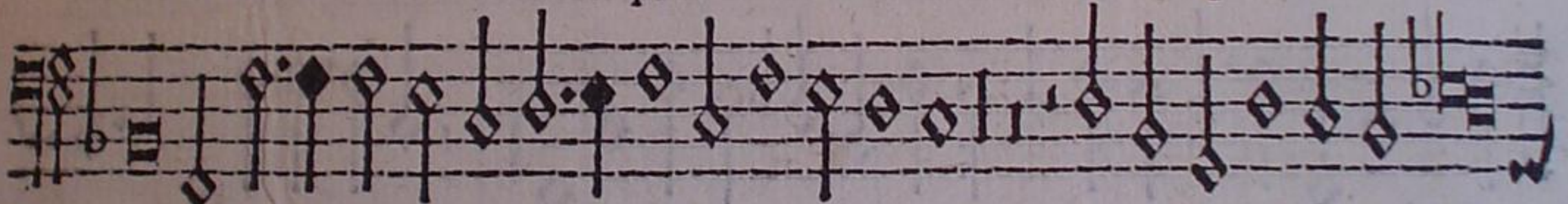
in diuifa v nitas atque in diuifa v ni-



tas Confitebimur e i confitebimur e-



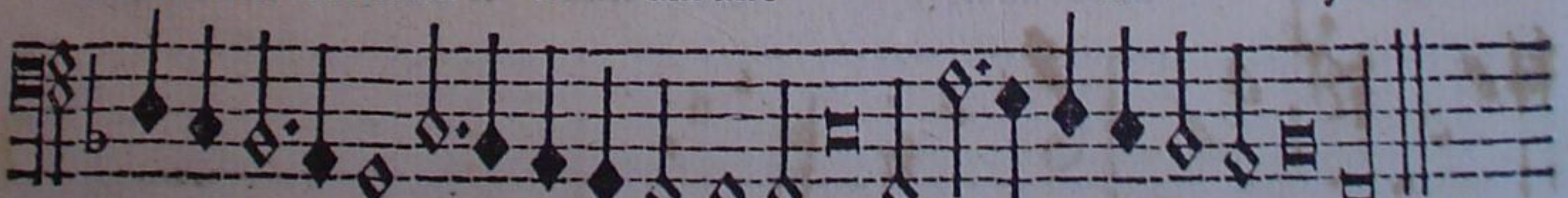
i quia fecit nobis cum quia fecit no-



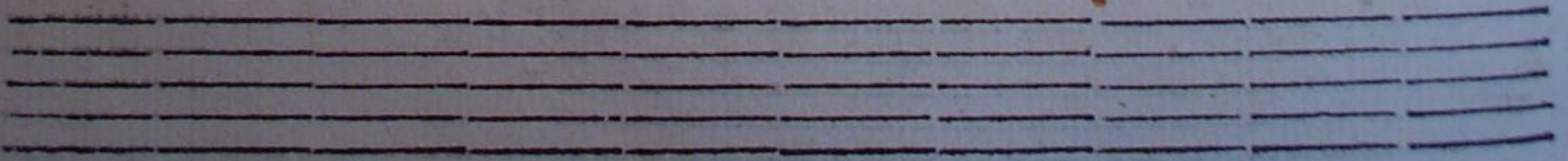
biscum quia fecit nobis cum no biscum misericordiam fu-



am misericordiam fu am alle lu ya alle-



lu ya alleluya alle luya.





Sacrū conuiuium in quo

Xps sumitur recolitur recolitur me

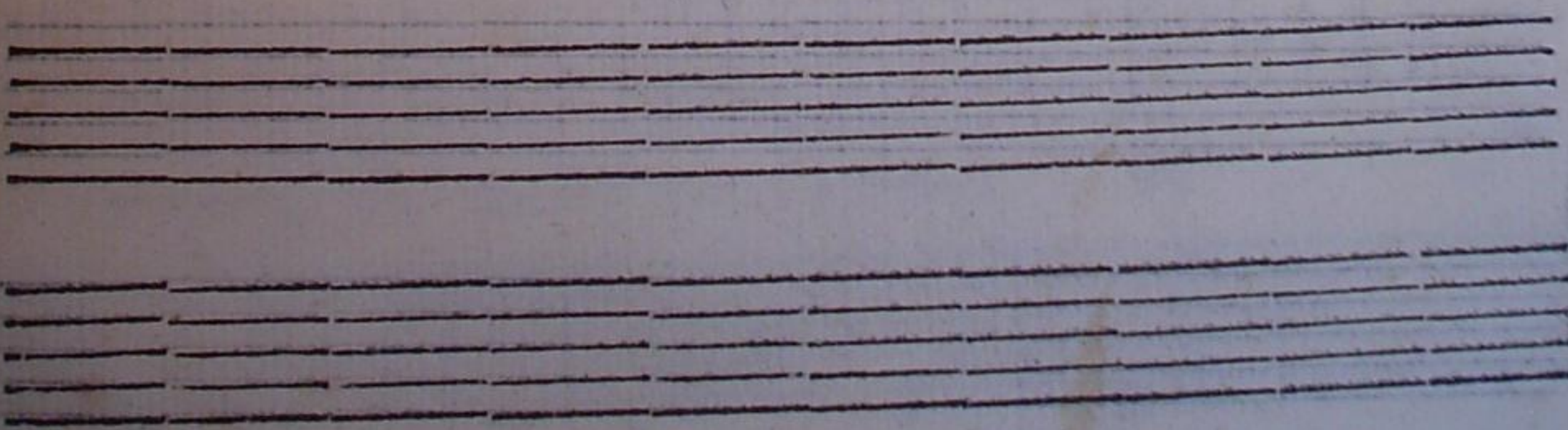
moria recolitur memoria passionis eius mēs imple-

tur gratia mēs impletur gratia & future glo-

rie nobis pignus datur nobis pignus datur alle-

luia alleluia alleluia alleluia alleluia

ya alleluia.





Vrexit pa stor bonus Sure-

xit pastor bonus qui animam su-

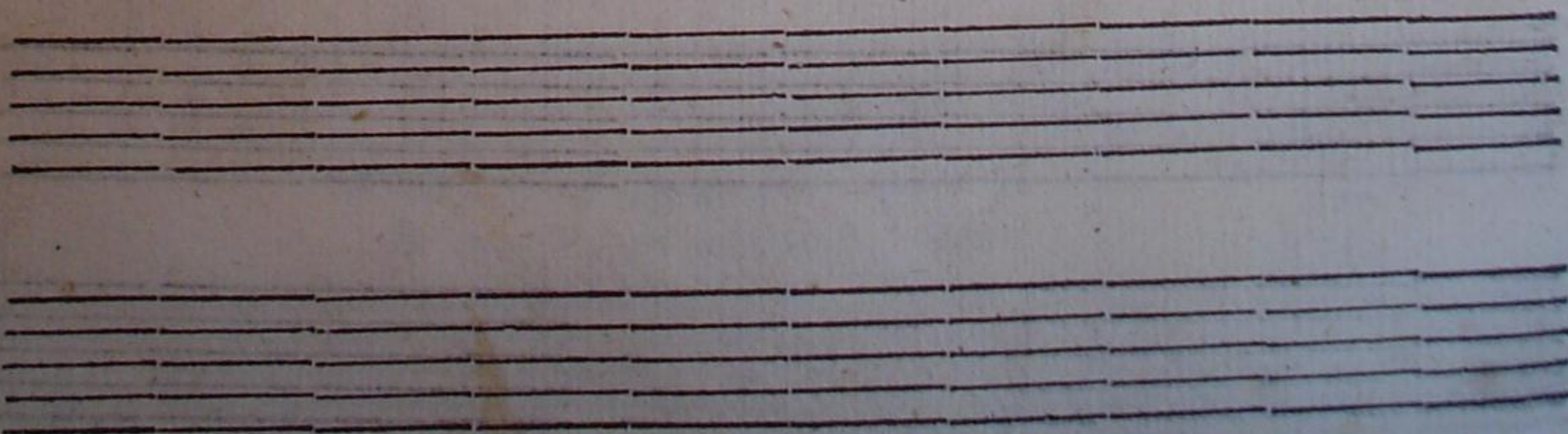
am po fuit posuit pro ouibus suis pro ouibus su-

is pro ouibus suis pro ouibus suis & pro grege su o

& pro grege su o mori digna tus est mori mori di-

gnatus est alleluya alle luya alle lu ya al-

leluia alleluya alleluya.





Ongratulamini Congratulamini mihi

om nes qui diligitis Do-

minum qui diligitis Do-

minum quia cum essem par uula quia cum essem par-

uula placui placui altis fimo al-

tis fimo & de meis uisce ribus

genui Deum & ho minem & hominem genui Deum &

hominem genui Deum & hominum alleluya alle lu-

ya alle luya alle luya alleluya.



Al ue Re gi-

na misericordie misericor-

die Vita dulcedo & spes nostra fal-

ue ad te clama mus exules filij Eue exules

fi lij Eue.

Empty musical staves for the Bassus part.



Musical staff with notes and a bass clef. The lyrics 'D te suspira mus suspira-' are written below the staff.

D te suspira mus suspira-

Musical staff with notes and a bass clef. The lyrics 'mus gementes & flen tes & flen tes' are written below the staff.

mus gementes & flen tes & flen tes

Musical staff with notes and a bass clef. The lyrics 'in hac lachrimarū ualle in hac lachrimarū uale' are written below the staff.

in hac lachrimarū ualle in hac lachrimarū uale

Musical staff with notes and a bass clef. The lyrics 'aduocata no-' are written below the staff.

aduocata no-

Musical staff with notes and a bass clef. The lyrics 'stra illos tu os misericordes ocu-' are written below the staff.

stra illos tu os misericordes ocu-

Musical staff with notes and a bass clef. The lyrics 'los ad nos conuerte illos tuos ad nos conuer te ad' are written below the staff.

los ad nos conuerte illos tuos ad nos conuer te ad

Musical staff with notes and a bass clef. The lyrics 'nos conuerte.' are written below the staff.

nos conuerte.

Three sets of empty musical staves for accompaniment or other voices.



Clemés O clemés o
 pia o dulcis Virgo Maria

Virgo Maria o dulcis Virgo Maria Virgo Maria.

Empty musical staves for the bass part.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Empty musical staves at the bottom of the page.



Ve Maria gratia plena Dominus

tecum benedi cta tu in

mulie ribus & benedictus & benedictus

fructus uentris tui fructus fructus uentris tui Iesus sancta Mari-

a Regina Ce li dulcis & pia o mater De-

i ora pro nobis peccatoribus ora pro nobis pec catori-

bus Vt cum ele ctis te uideamus Vt cum ele ctis

Vt cum ele ctis te uideamus te

uideamus.



Ve Maria gratia plena Dominus

te cum benedi cta tu in mulie-

ribus & benedictus & benedictus fructus fructus uentris

tui fructus uen tris tui Iesus sancta Maria Regina

Ce li dulcis & pia o mater Dei

ora pro nobis peccatoribus ij

Vt cum ele ctis te uideamus Vt cum ele-

ctis te uidea mus Vt cu electis te uideam te uideamus.

Empty musical staves at the bottom of the page.