



THE

Welcome Shower

A COLLECTION OF

AIRS for the VIOLIN

With an

Accompaniment for the Piano

Composed by

E. Franklin Adams.

*Teacher of Violin,
 at Carlyle Petersilea's Academy of Music, Elocution & Languages.*

1. <i>Morning Song</i> }	20	8. <i>Waltz</i>	20
2. <i>Waltz</i>		9. <i>Scherzo</i>	20
3. <i>Schottisch</i> }	20	10. <i>Evening Song</i> }	
4. <i>Waltz</i>		11. <i>March</i>	30
5. <i>Serenade</i>	30	12. <i>Impromptu</i>	30
6. <i>March Fantastico</i> }		13. <i>Waltz</i> }	20
7. <i>Romance</i>	20	14. <i>Waltz</i> }	
		15. <i>Fantasia</i>	30

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2

N^o 8.

WALTZ.

E. Franklin Adams.
Op: 21.

VIOLIN.

PIANO.

First system of a musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of the musical score. It continues with the same instrumentation. The first staff has a piano (*p*) dynamic marking. The system ends with a repeat sign and a piano (*p*) dynamic marking.

Third system of the musical score. It continues with the same instrumentation. The first staff features a melodic line with some grace notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of the musical score. It continues with the same instrumentation. The first staff has a melodic line with a fortissimo (*ff*) dynamic marking. The word *accelerando* is written below the staff. The system ends with a fortissimo (*ff*) dynamic marking.

Fifth system of the musical score. It continues with the same instrumentation. The first staff has a fortissimo (*ff*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic marking.